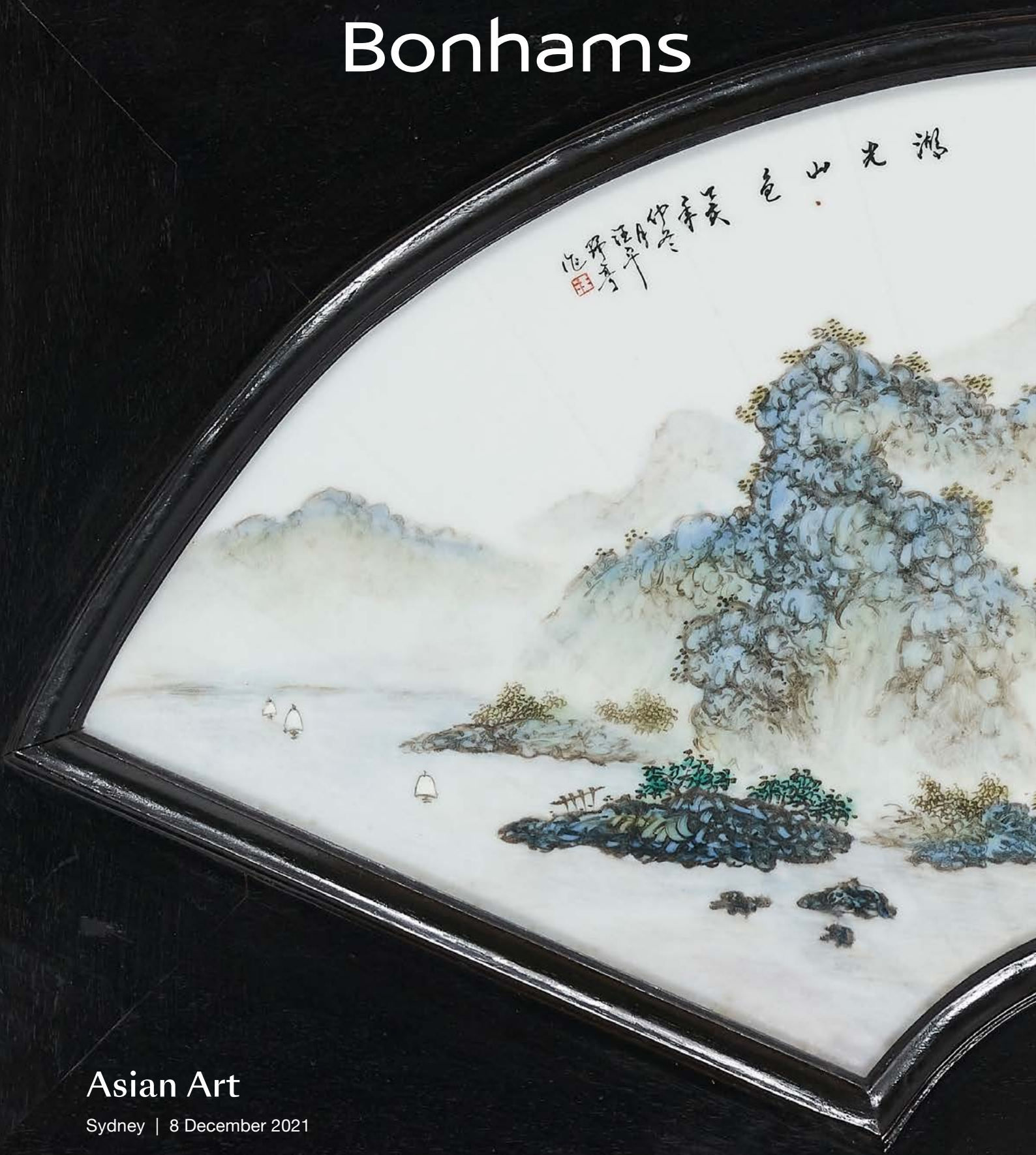


# Bonhams



Asian Art

Sydney | 8 December 2021



# Asian Art

Sydney | 8 December 2021, 6:00pm

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## VIEWING

### Sydney

2 to 7 December  
10am to 4pm  
By appointment only

## AUCTION

97 - 99 Queen Street  
Woollahra NSW 2025

8 December 2021 at 6:00pm  
Sale number: 27033

## CATALOGUE

\$30.00

## COVERS

Front cover: lot 230  
Inside front cover: lot 285  
Back cover: 224

## BIDS

Online bidding will be available for the auction. For further information please visit:  
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All bidders are advised to read the important information on the following pages relating to bidding, payment, collection, and storage of any purchases.

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The United States Government has banned the import of ivory and restricted the import of coral into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  and lot containing coral are indicated by the symbol Y printed beside the lot number in this catalogue.

## ENQUIRIES

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## PRESS ENQUIRIES

Claire Martin  
+61 (0) 414 437 588  
[claire@articulatepr.com.au](mailto:claire@articulatepr.com.au)

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

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As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to Clause 3 of the Notice to Bidders.

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To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/27033](http://www.bonhams.com/auctions/27033) and click on the Register to bid link at the top left of the page.

## Bonhams 1793 Limited

97-99 Queen Street  
Woollahra NSW 2025  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax



# Sale Information

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## BIDS

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To bid via the internet please visit  
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Payment of sale proceeds  
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For information and estimates  
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Lots will be available for collection  
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Please note collection will not  
be available unless payment has  
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Storage charges will apply from  
Friday 24 December 2021  
Daily storage charge per Lot:  
\$50 plus GST  
Lots will be released upon  
production of the collection  
form which will be provided  
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photographic ID at the time  
of collection. If a third party is  
collecting on behalf of the client,  
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Bonhams with written authority  
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Payment is due by 4:30pm on  
Friday 9 December 2021.

To comply with legislation,  
Bonhams cannot accept payment  
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invoiced.

Bank Transfer - Payment can be  
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ensure that you either include the  
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or customer number in the  
reference field.

Account Name: BONHAMS 1793  
LTD AU-CLIENT AC  
Bank Name: HSBC Bank  
Australia Ltd Branch Name:  
Sydney Exchange Centre  
Account Number: 078193002  
BSB: 342011  
SWIFT: HKBAU2S

BPAY - Payments can be made  
by BPAY. Please contact your  
participating bank, creditunion or  
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directly from your cheque or  
savings account. Enter the Biller  
Code 17723 and BPAYreference  
number as detailed on your  
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Cash - We will accept cash  
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sale.

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Ltd.

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and building society cheques  
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a bank or building society must  
be cleared prior to the collection  
of purchases.

Suitable proof of identity will be  
required for payment by bank  
cheque and building society  
cheque.

Payment and collection enquiries  
please contact:

Kate Floro  
+61 (0) 2 8412 2222  
kate.floro@bonhams.com

Azura Nichols  
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azura.nichols@bonhams.com

## BUYER'S PREMIUM

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www.environment.gov.au/  
biodiversity/trade-use/cites/index.  
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International Wildlife Trade  
Department of Sustainability,  
Environment,  
Water, Population and  
Communities  
GPO Box 787  
Canberra ACT 2601  
+61 (0) 2 6274 1900  
wildlifetrade@environment.gov.au

# Specialists

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Francesca Cavazzini  
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Alex Clark  
Australian and International Art Specialist



Fiona Frith  
Jewellery Specialist

Ophelia Lai  
Jewellery Specialist

Kate Floro  
Marketing and Client Services

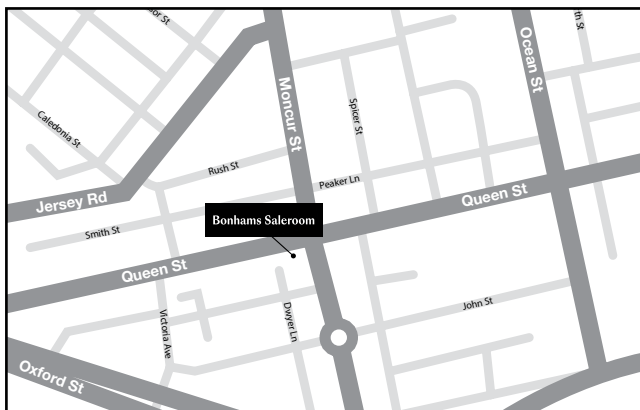
Azura Nichols  
Client Service Coordinator



## Locations

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Sydney

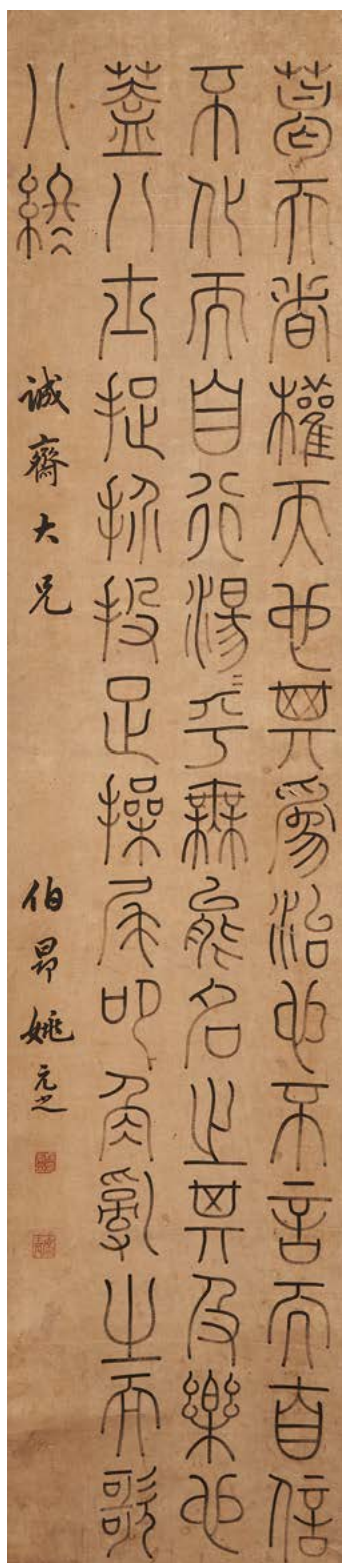




## Disclaimer

Current scholarship in the fields of Chinese Paintings and Calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the 'Buyer's Agreement' of Appendix 2 does not apply to Chinese Paintings and Southeast Asian Art. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

目前有關中國書畫之研究，不允許對畫家及完成日期，作無懷疑的聲明。附件二「買家協議」裡所包含的有限權利之購買取消條文，於中國書畫及東南亞藝術無效。不論上述任何，若二十一日之內，買方以書面通知邦瀚斯該畫為贗品，以及在提供該通知書後十四日之內，將物品以出貨時之狀況交還邦瀚斯及證明至邦瀚斯滿意為止該畫為偽造物時，邦瀚斯將取消該交易並退回購買價。「贗品」在上述指為蓄意欺騙之目的而作的作品。



201

**YAO YUANZHI (1773-1852)**

Flower Arrangements

Ink and colour on paper, hanging scroll

Inscribed and signed Yao Yuanzhi, with two seals of the artist

Dated summer of guimao year (1843)

Title-slip inscribed

158.0 x 38.0cm

**\$3,000 - 5,000**

姚元之 博古松梅 設色紙本 立軸 一八四三年作

款識：道光癸卯（1843）畫夏作於京寓之小紅鵝館南窗下。

鈐印：元之、姚氏伯元

題簽：松梅。清姚元之。竹葉亭生姚元之。

202

**YAO YUANZHI (1773-1852)**

Calligraphy in Seal Script

Ink on paper, hanging scroll

Inscribed and signed Yao Yuanzhi, with two seals of the artist, and a dedication

129.0 x 29.0cm

**\$2,000 - 3,000**

姚元之 大篆節錄《路史》葛天氏傳 水墨紙本 立軸

款識：（文略）誠齋大兄。伯昂姚元之。

鈐印：姚元之、鴈青





203

**YAO HUA (1876-1930)**

Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Yao Hua, with one seal of the artist

Dated guichou year (1913)

Title-slip inscribed

100.0 x 34.0cm

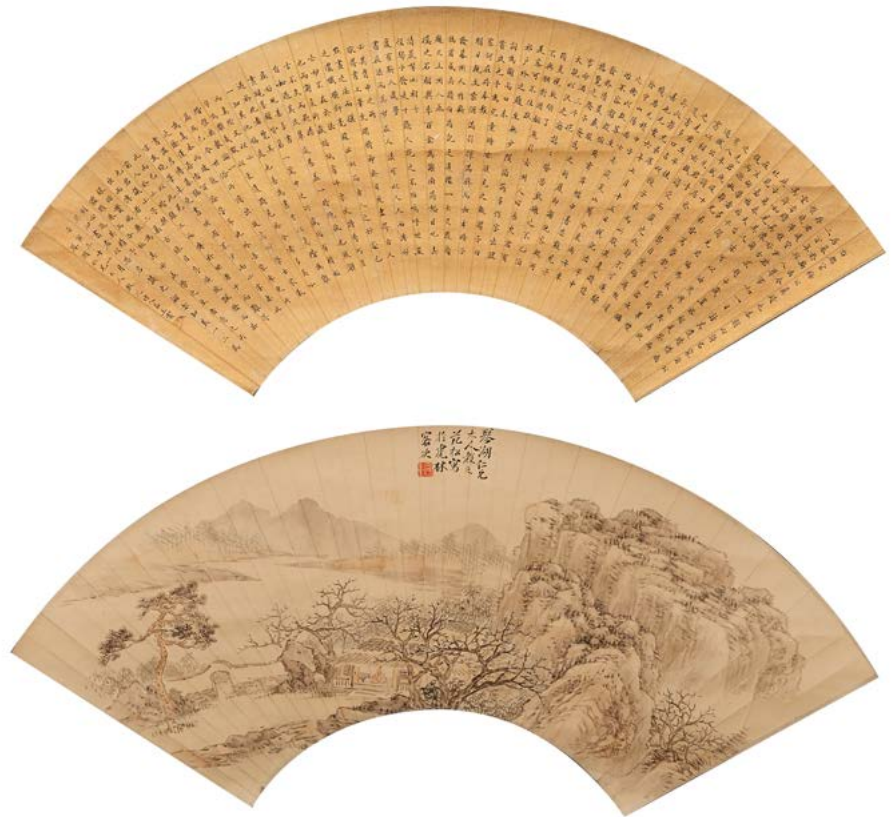
**\$2,000 - 4,000**

姚華 擬李世綽山水 設色紙本 立軸 一九一三年作

款識：三月江南楊柳春，白蘋香裏碧波勻。憑將萬里擎擎手，安穩從君寄釣綸。李世綽。癸丑（1913）太陰十二月三日，貴築姚華寫。

鈐印：姚華

題簽：臨李世綽山水立幀。鑒題。姚茫父。



204

**FAN SONG (1872-1922) AND WANG YUN (1891-1938)**

Landscape and Calligraphy

Ink or ink and colour on paper, mounted fan leaf of two

Inscribed and signed Wang Yun and Fan Song, with one seal of each artist

53.0cm wide

**\$800 - 1,200**

範松、王雲 山水、書法 扇面雙挖

〈範〉

款識：琴湖仁兄大人教之。範松寫於虎林客次。

鈐印：守白

〈王〉

款識：（文略）琴湖仁兄大人教之。竹人弟王雲。

鈐印：竹人書畫之印



205

**ATTRIBUTED TO XI GANG (1746-1803)**

Landscape

Ink on paper, hanging scroll

Inscribed and bearing signature of Xi Gang, with two seals of the artist

144.0 x 34.0cm

**\$1,000 - 2,000**

(傳) 奚岡 仿大痴山水 水墨紙本 立軸

款識：山影樹聲秋音報，吟詞須在小樓中。  
仿大痴筆墨。鐵生奚岡。

鈐印：奚岡、鐵生

206

**ATTRIBUTED TO BAO DONG (ACTIVE MID-19TH CENTURY)**

Lotus

Ink on paper, hanging scroll

Inscribed and bearing a signature of Bao Dong, with two seals of the artist

174.0 x 47.0cm

**\$500 - 800**

No reserve

(傳) 包棟 周子愛蓮 水墨紙本 立軸

款識：世衆之花僅蓮足比君子。昔周子作愛蓮說良有以也。包棟題並畫。

鈐印：包棟、子梁

無底價

207

**ZHAO ZHIQIAN (1829-1884)**

Plum Blossoms

Ink on paper, painted fan

Inscribed and signed Zhao Zhiqian, with one seal of the artist

Dated mid autumn of jimao year (1879)

The fan paper with Zengwanju workshop watermark, a fan manufacturer in Beijing during the Qing dynasty

With box

41.0cm wide

**\$5,000 - 8,000**

趙之謙 墨梅 成扇 一八七九年 及盒

款識：仿王元章筆意，為規民仁兄畫。趙之謙時己卯（1879）秋八月中秋節後二日。

鈐印：趙之謙印

此扇鈐有「金陵曾萬聚選製」、「鑑記」名號，《舊京瑣記》有載：「南京人在北京執工商業者曰『緞莊』，凡靴帽之材皆聚于此。初僅三家，所居在打磨廠之三義店。曰『扇莊』，亦祇二家，曰周全盛、曾萬聚」。

208

**ZHAO PUCHU (1907-2000)**

Calligraphy in Running Style

Ink on paper, hanging scroll

Inscribed and signed Zhao Puchu, with one seal of the artist

66.0 x 22.0cm

**\$5,000 - 8,000**

趙樸初 行書法 立軸（或）一九九二年作 並供盒

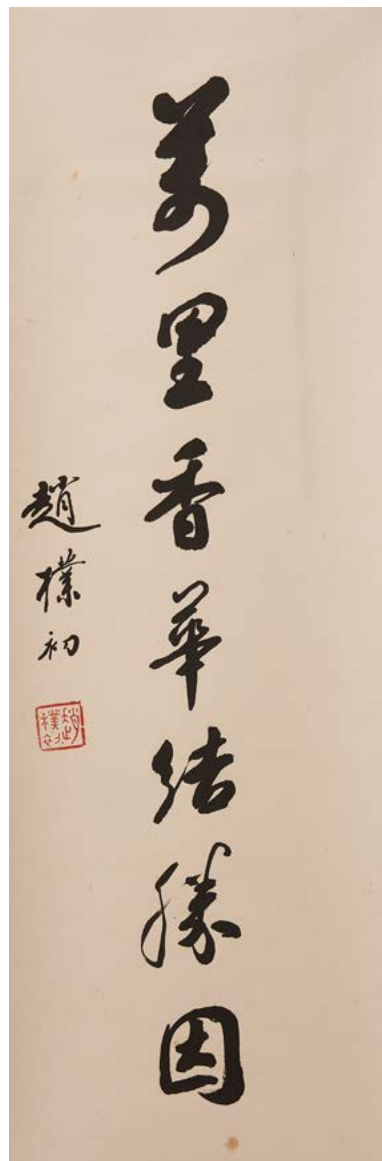
款識：萬里香華結勝因。趙樸初。

鈐印：趙樸初

傳承：

內藤香林，日本，一九九二年直接得贈於作者（附原主與作者合影、記錄，及兩年後由趙樸初簽署中國佛教協會頒發內藤表彰狀）

內藤香林（b.1951），多年致力復興黃檗宗畫像技巧，1994年接受中國佛教協會授予的佛教文化功勞獎表彰，成為中國佛教協會趙樸初會長的弟子。







209  
**MA JIN (1900-1970), GUO CHUANZHANG (1912-1990)**  
 Three Horses  
 Ink and colour on paper, hanging scroll  
 Inscribed and signed Ma Jin, with three seals of the artist, and Guo Chuangzhang with two seals of the artist  
 116.0 x 49.0

**\$5,000 - 8,000**

馬晉、郭傳璋 松巖放馬 設色紙本 立軸

款識：  
 〈馬〉湛華館主伯逸馬晉畫。  
 〈郭〉肖熙郭傳璋補景。

鈐印：  
 〈馬〉馬晉、湛如、伯逸畫馬  
 〈郭〉傳璋、肖熙



210  
**MA DAIZONG (B. 1931), ET AL.**  
 Various subjects  
 Ink on paper, hanging scrolls of three  
 Each inscribed and signed, and with one or two seals of the artist  
 Xiao Lisheng 59.5 x 30.0, Ma Daizong 132.5 x 33.5, Fan Xiaocheng 108.0 x 31.0cm (3).

**\$500 - 800**

No reserve

蕭立聲（題）、馬岱宗、樊孝臣 水墨 立軸三幅

無底價





211

**A LONGQUAN GUAN-TYPE CELADON-GLAZED SPITTOON, ZHADOU**

Southern Song dynasty or later  
8.9cm high, 13.2cm diam.,

**\$30,000 - 50,000**

**Provenance:**

K. Y. Fine Art, Hong Kong (by repute)  
R & V Tregaskis Oriental Antiques, Sydney, 6 November 2009, no. 2910 (invoice and label)

南宋或其後 龍泉窰仿官釉渣斗 及盒

傳承：  
香港繼遠美術（擬）  
悉尼 R & V Tregaskis Oriental Antiques · 2009年11月6日 · 編號 2910（帳單及標籤）

Longquan celadon-glazed zhadou vessels attributed to the Song dynasty are rare. The present example is remarkable for its exceptionally large size.

Compare with a smaller example in the Zhejiang Provincial Museum, illustrated in Longquan Celadon of China, Hangzhou, 1998, pl.70; another discovered among a group of Song ceramics excavated at Lueyang, Shaanxi province, is illustrated in Wenwu, 1976, no.11, pl.6, fig.5; and a third is included in Chinese Ceramics in the Idemitsu Collection, Tokyo, 1987, pl.474.

See also another zhadou of similar proportions but smaller size, illustrated by R.Krahl, Yuegutang, A Collection of Chinese Ceramics in Berlin, Berlin, 2000, no.226. Fragments of these smaller zhadou recovered from kiln sites at Dayao, Longquan county, Zhejiang Province, are illustrated in Longquan qingci yanjiu, Beijing, 1989, pl.6, fig.5. The latter examples appear to have much greener and slightly inferior crackled glazes.



212

**A DING-TYPE WHITE-GLAZED PEAR-SHAPED VASE**

12th/13th century  
23.6cm high

**\$40,000 - 60,000**

**Provenance:**

R & V Tregaskis, Sydney, 18 June 2002, no. 2071 (invoice)

On loan to the Art Gallery New South Wales, Sydney, 3 Jun 2003 (receipt)

Compare a white-glazed long necked bottle vase, Jin dynasty, in the Metropolitan Museum of Art, New York, illustrated by S.Valenstein, *The Herzman Collection of Chinese Ceramics*, New York, 1992, p.36, no.25. See also another example in the British Museum is illustrated in *Oriental Ceramics, The World's Great Collections*, vol.5, Tokyo, 1981, no.55.

A similar white-glazed long-necked bottle vase, Jin dynasty, was sold at Christie's New York, 19 March 2008, lot 530.

十二至十三世紀 定窯系白釉膽瓶

來源：

悉尼 R & V Tregaskis，2002年6月18日，編號2071（帳單）

於2003年6月3日借展予悉尼新南威爾斯美術館（收據）



213

**A RARE SANCAI 'PEONY' JAR**

Liao dynasty  
28.5cm high

**\$20,000 - 40,000**

**Provenance:**

Delicate House Chinese Curios, Hong Kong, on 21 June 2001  
(invoice)  
On loan to the Art Gallery New South Wales, Sydney, 3 June 2003  
(receipt and label)

The result of Oxford Authentication Ltd. thermoluminescence test no.C101g62 dated 5 April 2001, is consistent with the dating of this lot.

遼 三彩纏枝牡丹紋瓶

來源：

香港采華閣古美術，2001年6月21日（收據）  
於2003年6月3日借展予悉尼新南威爾斯美術館（收據及標籤）

Oxford Authentication Ltd. 2001年4月5日出據的編號C101g62的熱釋光測試證明，與該拍品斷代相符。



214

**A PHOSPHATIC-SPLASHED VASE**

Tang dynasty  
16.5cm high

**\$3,000 - 5,000**

**Provenance:**

R & V Tregaskis Oriental Antiques, Sydney, 10 October 2010, no.1765

唐 黑釉藍斑罐

傳承：

悉尼 R & V Tregaskis Oriental Antiques，2010年10月10日，編號  
1765



215

**A JIZHOU 'TEA-DUST' GLAZED BOWL WITH SPLASHED DESIGN**

12th/13th century

12.7cm diam., 5.7cm high

**\$6,000 - 8,000**

**Provenance:**

R & V Tregaskis Oriental Antiques, Sydney, 7 July 2001, no. 1948 (label and invoice)

十二至十三世紀 茶葉末釉墨斑盞

傳承：

悉尼 R & V Tregaskis Oriental Antiques，2001年7月7日，1948號（標籤及帳單）



216

**A JIAN BLACK-GLAZE TEA BOWL**

12th/13th century

12.5cm diam., 6.4cm high

**\$4,000 - 6,000**

**Provenance:**

R & V Tregaskis Oriental Antiques, Sydney, 4 March 2003, no. 2078 (label and invoice)

十二至十三世紀 建窯黑釉盞

傳承：

悉尼 R & V Tregaskis Oriental Antiques，2003年3月4日，2078號（標籤及帳單）



217

**A YULINTING SILVER-PAINTED 'FLORAL' TEA BOWL**

12th/13th century

11.1cm diam., 15.2cm high

**\$4,000 - 6,000**

**Provenance:**

R & V Tregaskis Oriental Art, Sydney

Mossgreen, Fine Asian Art, Twentieth Century Design & Antiques, 2 June 2008, lot 0161 (invoice)

十二至十三世紀 遇林亭窑银彩花卉纹盞

傳承：

悉尼 R & V Tregaskis Oriental Art

慕士閣，Fine Asian Art, Twentieth Century Design & Antiques，2008年6月2日，拍品0161號（帳單）



218

**A JIAN BLACK-GLAZE 'HARE'S-FUR' CONICAL BOWL**

12th/13th century

15.8cm diam., 6.2cm high

**\$3,000 - 5,000**

十二至十三世紀 建窯黑釉盞



219

**A JIZHOU BLACK-GLAZE HANDLED POT**

Jin or Yuan dynasty

16.2cm high

**\$2,000 - 3,000**

**Provenance:**

Fook Chinese Antique & Works of Art, Hong Kong, 26 February 2000 (invoice)

金或元 黑釉提梁壺

傳承：

香港金玉滿堂，2000年2月26日（帳單）



220

**A QINGBAI CARVED 'TWO BOYS' BOWL**

12th century

21cm diam., 7.2cm high

**\$3,000 - 5,000**

十二世紀 青白「雙子」碗





221

**A CIZHOU SLIP-DECORATED 'FLORAL' PILLOW**

Jin dynasty

24.7cm wide

**\$5,000 - 8,000**

**Provenance:**

R & V Tregaskis Oriental Antiques, Sydney, 20 February 2012 (invoice)

金 磁州窯花卉紋枕

傳承：

悉尼 R & V Tregaskis Oriental Antiques，2012年2月20日（帳單）



222

**A BLUE-AND-WHITE 'COURTESANS AND CHILDREN' JAR**

Kangxi

20.5cm high

**\$3,000 - 5,000**

**Provenance:**

R & V Tregaskis Oriental Antiques, Sydney, no. RPC (label)

康熙 青花「四妃十六子」罐

傳承：

悉尼 R & V Tregaskis Oriental Antiques，編號RPC（標籤）



223

**AN ARCHAIC BRONZE TRIPOD RITUAL FOOD VESSEL AND COVER, DING**

Warring States period

25.5cm high

**\$25,000 - 35,000**

**Provenance:**

R & V Tregaskis Oriental Antiques, Sydney, 5 May 2000, no. 1518 (invoice)

戰國 青銅獸帶紋蓋鼎

傳承：

悉尼 R & V Tregaskis Oriental Antiques · 2000年5月5日 · 1518號 (帳單)

Compare a similarly cast ding, see Christies, Fine Chinese Ceramics and Works of Art, New York, 21 March 2002, Live Auction 1029, lot 63



224

**A BRONZE HEAD OF XIWANGMU**

Song or Ming dynasty

19.2cm high, 29.5cm high (with stand)

**\$20,000 - 40,000**

**Provenance:**

Aaron Gallery Ancient Art Ltd., London

Norman Taylor Collection, prior to 22 June 1999

Spink, London, 22 June 1999

元/明 銅西王母頭像

來源：

倫敦 Aaron Gallery Ancient Art Ltd.

Norman Taylor 先生，至1999年6月22日

倫敦 Spink, 1999年6月22日

Xiwangmu, also referred to as the Queen Mother of the West, is one of the most important deities of the Daoist pantheon. She was often depicted wearing a headdress decorated with phoenix, a mythical bird which, according to the 'Classic of Mountains and Seas' (Shanhai jing 《山海經》), compiled during the Han dynasty, inhabited the Immortal lands of the deity, along with other fantastic creatures such as the three-footed crow, the nine-tailed fox, the dancing frog and the moon-hare who pounded magical elixirs in a mortar.

The facial features and headdress decorating the present lot are comparable with those depicted on two bronze figures of Xiwangmu, Ming dynasty, which were sold at Sotheby's London, 16 May 2007, lot 38.





225

**A CARVED STONE HEAD OF A BODHISATTVA**

Probably Ming dynasty

19.0cm high, 24.8cm high (with stand)

**\$5,000 - 8,000**

(或) 明 石雕菩薩頭像



226

**A GILT AND LACQUERED WOODEN FIGURE OF AN OFFICIAL  
ON BRONZE STAND**

Ming dynasty, 16th/17th century  
29.8cm high

**\$8,000 - 10,000**

**Provenance:**

Spink & Son Ltd., London, 23 February 1968 (Receipt)  
John Lane Esq., private collection, Sydney  
Andrew Stuart-Robertson Oriental and Fine Arts, Sydney, 17 April  
1999 (invoice)

**Exhibited:**

Art Gallery of New South Wales, Magic Mushrooms: Daoism in the  
Arts of China, Sydney, March to May 1999

明 十六至十七世紀 銅漆金天官坐坐像



來源：

倫敦 Spink & Son Ltd. (收據)  
John Lane Esq. 私人收藏悉尼  
悉尼 Andrew Stuart-Robertson Oriental and Fine Arts, 1999年4月  
17日 (帳單)

展覽：

新南威爾斯美術館「Magic Mushrooms: Daoism in the Arts of  
China」特展，悉尼，1999年3月至5月

227

**A HUANGHUALI BRUSH POT**

18th/19th century  
15cm diam., 16cm high

**\$3,000 - 5,000**

十八至十九世紀 黃花梨素紋筆筒



228  
**A LONGQUAN CELADON-GLAZED AND MOULDED 'DOUBLE FISH' PLATE**

14th/ 15th century  
13.0cm diam.

**\$200 - 300**

No reserve

十四至十五世紀 青釉模印雙魚紋小碟

無底價



229  
**A 'DRAGON' INKSTONE**

Signed Zi'ang  
13.6cm wide

**\$500 - 800**

**Provenance:**

Private collection, Sydney, acquired during the mid 1990s in Wyndham Street, Hong Kong  
Bonhams, Asian Art, 1 September 2014, Sydney, Sale 22263, lot 86  
Private collection, Sydney

雲龍紋硯臺

來源：

悉尼私人收藏，約九十年代中購於香港 Wyndham Street  
邦瀚斯，「亞洲藝術」，2014年9月1日，悉尼，拍賣會 22263，拍  
品號 86  
悉尼私人收藏

## From the collection of Dr TF Yeung (1932-2019) | 悉尼楊大昉醫師舊藏

(Lot 230 to 235)

Dr TF Yeung, an Ear Nose and Throat (ENT) doctor in Hong Kong since the mid 1960s, migrated to Sydney in 1999 for retirement. His collection included Lingnan paintings and ceramic plaques from Republic period, which was sold with Bonhams Sydney and an outstanding success. See Bonhams, Sydney, Asian Art including the Dr TF Yeung Collection of Chinese Paintings and Calligraphy, 21 November 2019, Sale 25469, Lot 419 to 446.

楊大昉醫生，六十年代中期開始在香港行醫，1999年退休後移民悉尼。富藏嶺南諸家書畫及民國瓷板。楊父三十年代供職廣東水利局局長，大陸易幟前攜家遷港。楊大昉醫生所藏2019年由邦瀚斯悉尼辦公室釋出市場，深受同仁好評。見邦瀚斯，悉尼，「亞洲藝術：楊大昉醫生書畫收藏特輯」，2019年11月21日，拍賣會25369號，拍品419至446號。



230

### AN ENAMELLED FAN-SHAPED 'LANDSCAPE' CERAMIC PLAQUE

Signed Wang Yeping, dated according to inscription 1935  
plaque 76 x 43cm, frame 98 x 60cm

**\$5,000 - 8,000**

汪野平 粉彩「湖光山色」瓷板 一九三五年作

款識：湖光山色。乙亥年（1935）仲冬月汪野平亭作。  
鈐印：汪



231

**AN ENAMELLED 'BIRD AND FLOWER' CERAMIC PLAQUE**

Signed Zhan Dongmei and Chen Zhendong, dated according to description 1974

plaque: 76.0 x 43.0cm, frame: 99.9 x 60.0cm

**\$2,000 - 4,000**

詹冬梅、陳振中作 粉彩「安居樂業」瓷板 一九七四年作

款識：暖風催出嶠喬林，羽毛新刷陶潛菊。甲寅年（1974）中秋月詹冬梅陳振中合作於景德鎮市。

鈐印：詹印、陳印



232

**AN ENAMELLED 'CRANE' CERAMIC PLAQUE**

Signed Wang Heting, dated according to inscription 1985

plaque: 56 x 32cm, frame: 75 x 51cm

**\$1,500 - 2,200**

王鶴亭作 粉彩「天寒有鶴守梅花」瓷板 一九八五年作

款識：天寒有鶴守梅花。歲次乙丑年（1985）春日，古黟桃源笑山人王鶴亭寫意於昌南書畫院。

鈐印：王印、鶴亭





233

**FOUR ENAMELED 'BIRD AND FLOWER' CERAMIC PLAQUES**

Signed Liu Yuceng (1904-1969), dated according to inscription 1946  
plaques: approx. 23.5 x 9cm each, frame: 44.5 x 31.5cm (4).

**\$1,000 - 2,000**

劉雨岑 粉彩花鳥紋瓷板 一組四件 一九四六年作

款識：

- (一)、(二)：風光人不覺，已著後園花。丙戌年（1946）劉雨岑寫於珠山。
- (三)：明年縱相見，不再此枝頭。丙戌年（1946）劉雨岑寫於珠山。
- (四)：獨立江山暮，能開天地春。丙戌年（1946）劉雨岑寫於珠山。



234

**AN ENAMELED 'DEER' CERAMIC PLAQUE**

Seal mark of Bi Defang (20th century), 20th century  
plaque: 40 x 25cm, frame: 57 x 47cm

**\$800 - 1,200**

畢德芳作粉彩雙鹿瓷板 鈐印：畢氏德芳

畢德芳，安徽歙縣人，出身於陶瓷世家，其祖父為「珠山八友」之一的畢伯濤，父為陶瓷美術家畢淵明。畢德芳秉承家傳，專事陶瓷粉彩走獸瓷繪。



235

**AN ENAMELLED 'LANDSCAPE' CERAMIC VASE**

Jurentang mark, mid 20th century  
with an associated stand, 35.0cm high

**\$2,000 - 3,000**

**Provenance:**

Chinese Arts and Crafts, Hong Kong (label)

二十世紀中期 粉彩「雲夢亭山水」紋瓶「居仁堂製」底款

款識：薄煙入夢雨如塵，霜景晴來卻勝春。好住池西紅葉樹，何年今日伴何人。

傳承：

香港中藝 C. A. C. (標籤)



236

**TWO ENAMELLED CERAMIC PLAQUES**

Signed Liu Xiren (1906-1967), dated according to inscription 1931  
45.5 x 18.2cm (2).

**\$6,000 - 8,000**

**Provenance:**

Dr Alexander Pau (1927-2013), Sydney  
then by descent

劉希任「叱石成羊」、「吐飯成蜂」瓷板一對 一九三一年作

款識：叱石成羊。牧去群羊夜不收，山中時歷幾春秋。當年叱風雲變，不待聲呼自點頭。時在辛未（1931）夏月，擬黃慎之筆法，南玉希任。

鈐印：劉、希任

款識：餐露飲靄覓仙濃，穀解身輕效赤松。不食人間煙火氣，應物飯彩變成蜂。時在辛未（1931）年夏月上浣，南玉希任。

鈐印：劉、希任

傳承：

悉尼鮑裕孚醫師（1927-2013）舊藏，遂由後人繼承



## From a private collection, Sydney | 悉尼固山房珍藏

(Lot 237 to 261)

悉尼秋禽堂（1924–1996）、固山房父子兩代前後逾半個世紀的收藏，緣起于秋禽堂主于香港建立的實業，及家族中人於上世紀五十年代至七十年代在九龍深水埔的榮華古董行，主營民國瓷器。藏中多件瓷器打有秋禽堂及固山房藏印，亦有由珠山八友中劉雨岑及畢伯濤受托定製主筆並題上款的茶具，都是民國及二十世紀中期瓷器中不可多得的歷史見證。



237

### AN ENAMELLED 'BIRD AND NEST' CERAMIC PLAQUE

Signed Liu Yuceng (1904-1969), dated according to inscription 1944  
38.6 x 25.5cm

**\$2,000 - 4,000**

劉雨岑製素彩「暖春圖」瓷板 一九四四年作

款識：暖春圖。時在甲申年（1944）仲春月之上旬澹湖漁劉雨岑寫於珠山云覺齋。

鈐印：竹、刀

藏印：秋禽堂



238

### A FAMILLE-ROSE ENAMELLED 'LAN CAIHE' PLAQUE

Bearing the signature of Wang Qi (1884-1937)  
39.7 x 28.4cm

**\$3,000 - 5,000**

二十世紀中期 王琦（款）粉彩人物紋瓷板

款識：朝騎鸞鳳到碧落，暮見桑田生白波；長景明輝在天際，金銀宮闕高嵯峨。辛未年冬西昌旬迷道人王琦寫於珠山客次。

鈐印：琦、甸齋

藏印：秋禽堂、固山房書畫印



239

**A TABLE SCREEN OF A FAMILLE-ROSE ENAMELLED 'LANDSCAPE' PLAQUE**

Signed Cheng Wannian (19/20th century), dated according to inscription 1936

plaque 36.7 x 22.0cm, screen 69.2cm high

**\$1,200 - 1,800**

程萬年製素彩山水紋瓷板插屏 一九三六年作

款識：獨立秋江，喚釣船時。丙子（1936）仲冬。程萬年。

鈐印：程

藏印：秋禽堂



240

**TWO ASSOCIATED FAMILLE-ROSE ENAMELLED 'FIGURE' PLAQUES**

Mid-20th century

38.0 x 25.0cm, 35.0 x 24.5cm (2).

**\$3,000 - 5,000**

二十世紀中期 粉彩瓷板兩枚

款識：（其一）漢鍾離、呂洞賓 羽衣人掃大羅天列來我在頭三仙。時在癸丑仲夏月下浣王琦寫意。

藏印：秋禽堂（二次）、固山房書畫印（二次）

241

**A QIANJIANGCAI 'WISTERIA' VASE**

Signed Jin Gao (active 1862-1908), four character Guangxu mark, late Qing dynasty  
37.2cm high

**\$2,000 - 4,000**

金詒製淺絳彩描金紫藤春燕紋瓶 「光緒年製」 礬紅楷書底款

款識：品卿金詒寫。鈐印：金詒。



242

**A FAMILLE-ROSE ENAMELLED 'INSECT AND FLOWER' VASE**

Signed Liu Yuceng (1904-1969), dated according to inscription 1943  
19.5cm high

**\$1,500 - 2,200**

劉雨岑製粉彩花蟲紋瓶 一九四三年作

款識：滿眼秋光人不識，月明臥聽夜機聲。癸未（1943）仲冬澹湖劉雨岑寫南沙老人詩意。

鈐印：劉氏、雨岑

藏印：秋禽堂



243

**A FAMILLE-ROSE 'ZHICHUAN' VASE**

Qianlong six-character seal mark, dated according to inscription dingwei year (1967)  
29.8cm high

**\$3,000 - 5,000**

一九六七年作 粉彩「稚川煉丹圖」折肩瓶 「大清乾隆年製」 礬紅篆書底款

款識：稚川煉丹圖。丁未年（1967）秋月





244

**A FAMILLE-ROSE ENAMELLED TEAPOT AND A COVERED CUP**

Both signed Liu Yuceng (1904-1969), and dated according to inscription 1943  
13.0cm high, and 8.8cm high (2).

**\$800 - 1,200**

劉雨岑製茶壺、茶杯兩件 一九四三年作

款識：

〈壺〉（蓋：）一片冰心。（壺身：）芳生齒頰，香沁心脾。鴻錫仁兄雅正，劉廉卿敬贈於珠山。癸未（1943）秋劉宇岑寫。鈐印：劉氏、之印。藏印：秋禽堂  
〈杯〉（蓋：）花有清香。（壺身：）芳生齒頰，香沁心脾。鴻錫仁兄雅正，癸未（1943）仲冬之上浣劉宇岑寫於珠山之佛印湖畔。鈐印：竹、刀、雨岑



245

**A FAMILLE-ROSE ENAMELLED 'MYNA AMONGST AUTUMN LEAVES' TEAPOT AND A WATER POT**

Both signed Bi Botao (1886-1961), and dated according to inscription 1936 and 1937  
11.4cm high, 8.9cm high (2).

**\$1,800 - 2,200**

畢伯濤製蓋罐、水盂一組兩件 一九三六及一九三七年作

款識：

〈罐〉（蓋：）文璧先生惠存。花嘯霞、姜文彬贈於民國二十六年（1937）。（罐身：）生來本性愛秋節。時丁（1937）丑秋古歙畢伯濤畫。鈐印：之印、伯濤。藏印：秋禽堂。

〈盂〉生來本性愛秋節。丙子（1936）仲夏上浣，古歙畢伯濤畫於珠山。鈐印：印、伯濤。藏印：秋禽堂。



246

**A FAMILLE-ROSE ENAMELLED 'CHINESE ROSE' TEAPOT**

Signed Cheng Yiting (1895-1948), and dated according to inscription 1936  
9.9cm high

**\$1,200 - 1,800**

程意亭 粉彩玫瑰茶壺 一九三六年作

款識：（蓋：）花有清香。（壺身：）玉川風味。丙子（1936）仲夏月舒詳德仁兄惠存，晚朱鋸敬贈，翥山程意亭寫於珠山客次。鈐印：之印、意亭。藏印：秋禽堂



247

**A FAMILLE-ROSE RHOMBUS 'LADY' PLAQUE AND A 'BIRD AND FLOWER' PLATE**

Late Qing dynasty and mid 20th century  
21.3cm wide, 17.7cm diam., (2).

**\$800 - 1,200**

晚清及二十世紀中期 粉彩菱形瓷板及碟 一組兩件 花鳥碟  
「江西景德鎮名瓷」暗款

藏印：（瓷板：）秋禽堂，（碟：）秋禽堂、固山房書畫印



248

**A FAMILLE-ROSE PAINTED 'PEACH' VASE**

Yongzheng six-character mark, mid 20th century  
39.2cm high

**\$5,000 - 8,000**

二十世紀中期 粉彩福壽紋膽瓶 「大清雍正年製」青花楷書款



249

**A FAMILLE-ROSE 'MELON' GOURD-SHAPED VASE**

Hongxian four-character mark, mid 20th century  
23.9cm high

**\$4,000 - 6,000**

粉彩瓜籐紋匏形瓶 「洪憲御製」 礬紅楷書款





250

**A CELADON-GROUND, BLUE AND WHITE DECORATED VASE**

Qing dynasty

39.8cm high

**\$4,000 - 6,000**

清 豆青釉青花開光人物故事紋象耳瓶



251

**A FAMILLE-ROSE GREEN GROUND AND GILT-DRAGON VASE**

Qianlong four-character enamelled mark, mid 20th century

36.0cm high

**\$1,200 - 1,800**

二十世紀中期 粉彩綠地描金「蒼龍教子」瓶 「乾隆年製」藍料款



252

**A BLUE-GROUND AND GOLD PAINTED 'PHEASANT AND PEONY' VASE**

19th century

30.2cm high

**\$800 - 1,200**

清十九世紀 藍釉描金「安居樂業」棒槌瓶 青花雙圈款 「秋禽堂」藏印

253

**A BLUE AND WHITE 'DRAGON' VASE**

Kangxi four-character mark, late Qing dynasty to Republic period

39.0cm high

**\$1,000 - 2,000**

晚清至民國 青花雲龍紋長頸瓶 「康熙年製」 青花楷書底款



254

**A FAMILLE-ROSE 'HUNDRED FLOWERS' BOWL**

Guangxu six-character mark, Late Qing dynasty to Republic period

22.2cm diam., 8.8cm high

**\$2,500 - 4,500**

**Provenance:**

Private collection, Sydney, acquired in London in 2011 (label)

晚清至民國 粉彩描金百花不落地盤 「大清光緒年製」 簪紅楷書款

傳承：

悉尼固山房藏，2011年購於倫敦（標籤）



255

**A FAMILLE-ROSE ENAMELLED AND GILT 'HUNDRED FLOWERS' PLATE**

Yawan zhencang studio mark, mid 20th century

24.1cm diam.,

**\$1,500 - 2,200**

二十世紀中期 粉彩描金百花不落地盤 「雅玩珍藏」 金地簪紅款 藏印：秋禽堂





256

**A BLUE-AND-WHITE 'DRAGON' WASHER**

Yongzheng six-character mark, Republic period  
20.1cm diam., 6.9cm high

**\$1,500 - 2,200**

青花雲龍紋洗 「大清雍正年製」 青花篆書款



257

**A YANZHONG GLAZE WASHER**

Six character Yongzheng mark  
13.5cm diam.,

**\$1,000 - 2,000**

胭脂紅釉水盂 「大清康熙年製」 青花楷書底款



258

**A GROUP OF FAMILLE-ROSE FIGURES OF TRIKAYA BUDDHA AND GUANYIN**

Republic period to mid 20th century  
the Buddhas approx. 21.0cm high each, the guanyin  
16.3cm high (4).

**\$3,000 - 5,000**

民國至二十世紀中期 粉彩三身佛及如意觀音坐像一組四件



259

A JIAN WARE 'HARE'S FUR' CONICAL TEAL BOWL

12.5cm diam., 7.6cm high

**\$1,500 - 2,200**

建窯兔豪盞



260

**A YIXING LOBED TEA POT**

Jiang Jianmin (b. 1957) mark, late 20th century

7.5cm high

**\$300 - 500**

No reserve

二十世紀晚期 蔣健明製玉蘭六瓣壺

無底價



261

**FOUR BAMBOO WRIST-RESTS**

19th/ 20th century

Varying sizes from 27.5cm to 29.5cm long (4).

**\$1,200 - 1,800**

十九至二十世紀 竹雕腕攔四枚 其一周綺款

周綺 (1814–1861)，字綠君，小字琴娘，清常熟人，清代《紅樓夢》三大評點家之一王希廉副室。工韻語，善篆刻，兼擅山水花鳥。`





262

**A FAMILLE-ROSE 'BIRD AND FLOWER' CERAMIC PLAQUE**

Signed Liu Yuceng (1904-1969), dated according to inscription 1940

*plaque: 38.0cm diam., frame and stand: 77.0cm high*

**\$2,800 - 3,200**

劉雨岑製粉彩秋菊麻雀紋瓷板插屏 一九四零年作

款識：金風秋意。庚辰年（1940）劉雨岑作於珠山。



263

**TWO FAMILLE-ROSE WATER POTS**

Qianlong six-character mark, and Jurentang four-character mark, mid 20th century

*each with stand, 7.5cm high, 6.6cm high (2).*

**\$800 - 1,200**

二十世紀中期 粉彩「布袋」、「斗蟋蟀」水盂兩件並座  
「大清乾隆年製」、「居仁堂製」 礬紅篆書底款



264

**A WHITE-GLAZED 'WOVEN BASKET' VASE**

Late Qing dynasty to Republic period

*30.2cm high*

**\$1,500 - 2,200**

晚清至民國 白釉仿竹編菱口花瓶



265

**A YELLOW-GROUND GREEN-ENAMELLED 'DRAGON' PLATE**

Jiaqing six-character seal mark  
with box, 13.2cm diam., 2.9cm high

**\$5,000 - 8,000**

**Provenance:**

Huo Zongjie, Canton  
Sotheby's York Avenue Galleries, no. 281 (label)  
Prof. and Mrs Wong Shiu Hon, Hobart, acquired in the 1980s from Mr  
Le Lai (1926-2012), Hong Kong (by repute)

菊口黃地綠釉龍紋碟 「大清嘉慶年製」 青花篆書底款 並盒

傳承：

廣東新會霍積成堂珍藏（標籤）  
蘇富比 York Avenue Galleries，編號281（標籤）  
塔斯馬尼亞霍巴特黃兆漢教授夫婦收藏，八十年代間購於香港黎氏古  
玩黎來（1926–2012）（擬）

霍積成堂，乃香港著名實業家、收藏家、慈善家霍宗傑堂號。霍祖籍  
廣東新會，旅居加拿大，案牘之餘雅好書畫文玩，歷經60餘年收藏貫  
穿古今，涵蓋器物、書籍、書畫等門類。



266

**A YELLOW-GLAZE INVERTED TEA POT**

Late Qing to Republic period  
with box, 16.6cm high

**\$1,200 - 2,200**

**Provenance:**

Prof. and Mrs Wong Shiu Hon, Hobart, acquired in Hong Kong during the 1980s

晚清至民國 黃釉瓜棱竹節紋倒流壺 並盒

傳承：

霍巴特黃兆漢教授夫婦收藏，八十年代間購於香港



267

**A FAMILLE-ROSE ENAMELLED TEA POT**

Hongxian four-character mark, mid 20th century  
with box, 8.5cm high

**\$500 - 800**

No reserve

**Provenance:**

Prof. and Mrs Wong Shiu Hon, Hobart

二十世紀中期 粉彩瓜果紋蓋壺 「洪憲年製」 礬紅楷書底款 及盒

傳承：

霍巴特黃兆漢教授夫婦收藏

無底價



## From the collection of Dr Iain Clark | 悉尼郭家彦博士收藏

(Lot 268 to 277)

Dr Iain Clark is an engineer turned independent scholar specialised in Qing ritual vessels. In 2016, Dr Clark decided to donate his entire collection to the Art Museum of the Chinese University of Hong Kong, where he was invited to guest-curate the exhibition of his donation. *For Blessings and Guidance: the Qianlong Emperor's Design for State Sacrificial Vessels*, was held at the University Museum in 2019, the catalogue of which was edited from Dr Clark's Doctoral thesis. Privately, Dr Clark also collects special pockets of later Chinese porcelain. This group is a mere example of Dr Clark's eclectic taste in Chinese porcelain.

郭家彦博士，以工程師退休後鑽研清代禮器，授予博士學位。2016年，他決定將其畢生收藏的清代禮器全數捐獻給香港中文大學博物館，並受邀策展以其捐贈為中心的特展「皇朝禮器」。該展於2019年春於香港中大博物館開幕，其圖錄多節選自郭博士的畢業論文。除清代禮器外，郭博士平時亦收藏晚期中國磁器，在該領域中，郭博士收藏導向特殊、繞有趣味，從此輯器物中可見一斑。



268

### A PAIR OF FAMILLE-ROSE PAINTED LAMP SHADES ON STANDS

By Wang Wenhao and Qiu Fanyu, dated by inscription 1979  
the shades 18.0cm high each, the stands 13.5cm high each (4).

\$6,000 - 8,000

#### Provenance:

Tai Sing Co., Hong Kong, 28 January 1984

For the last two decades or so, this pair of lamp shades were housed inside a pair of blackwood lanterns (lot 269) for display. See additional view of the catalogue image.

汪文浩、邱凡羽作 粉彩亭臺山水紋薄胎立座燈罩一對 一九七九年作

款識：

- (一) 蒼松風清涼，壓酒勸君嘗。幽閣帘開處，羅衣更添香。己未年（1979）秋月，汪文浩。（又）文浩作于己未年秋月。  
(二) 松風亭閣天然景，錦綉河山分外嬌。己未年十月，邱凡羽。

傳承：

香港大成家具文玩行，1984年1月28日（收據）

自上世紀九十年代中期起，此對燈罩一直置於一對木燈籠內（拍品269號）。見圖錄插圖。





269

**A PAIR OF BLACKWOOD LANTERNS**

19th century

*each fixed with glass walls 37.0 x 38.0.0 x 65.0cm (2).*

**\$500 - 800**

**Provenance:**

(the frames:) Eastern Dreams, Hong Kong, 5 Feb 1995 (receipt)

(the glass:) acquired in Sydney, 22 May 2009 (receipt)

十九世紀 云紋木燈籠

傳承：

(木框架：) 香港敦煌古玩，1995年2月5日（收據）

(玻璃：) 悉尼，2009年5月22日（收據）



270

**A FAMILLE-ROSE EGGSHELL 'BUDDHIST EMBLEM' VASE**

Qianlong four-character seal mark, mid-20th century

*22.4cm high*

**\$3,000 - 5,000**

**Provenance:**

R and V Tregaskis, Sydney, 1 August 1992 (receipt)

**Exhibitions and Publications:**

Innovation and Continuity: 20th Century Chinese Ceramics, Asian Arts Institute of Australia, Sydney: 2012, Exhibition Number 22, p. 25

In the Asian Arts Institute of Australia catalogue, it is noted that this vase is an example of 'Liu Shaoqi wares', ceramics that were made to showcase the craftsmanship that could be produced in the People's Republic of China.

二十世紀 綠地粉彩薄胎佛教八寶瓶 乾隆四字藍料印章款

來源：

悉尼 R and V Tregaskis, 1992年8月1日（收據）

展覽與出版：

「繼承與創新：二十世紀中國瓷器」，澳大利亞亞洲藝術協會，悉尼：1980，展品號22，頁25

「繼承與創新：二十世紀中國瓷器」圖錄中記載：該薄胎瓶乃是五六十年代間以彰顯新中國高超制瓷技術的「劉少奇瓷」。



271  
**A FAMILLE-ROSE EGG-SHELL TAPERED 'PEONY' VASE**  
 Jingdezhen six-character iron-red seal mark, 20th century  
*with stand and box, 15.0cm high*  
**\$2,000 - 3,000**

**Provenance:**  
 David Ho, Sydney  
 Tim. D. Goodman, Sydney, 31 May 1992, Lot 199

二十世紀 粉彩薄胎牡丹紋瓶 「中國景德鎮製」 礬紅底款

傳承：  
 悉尼 David Ho  
 悉尼 Tim. D. Goodman, 1992年5月31日，拍品199

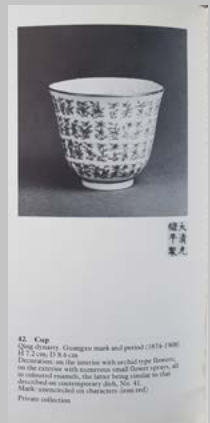


272  
**AN ENAMELLED 'ORCHID' CUP**  
 Guangxu six-character mark and of the period  
*with box, 7.3cm high*  
**\$1,200 - 1,800**

**Exhibitions and Publications:**  
 Myrtle, Hepburn. Late Chinese Imperial Porcelain, Art Gallery of New South Wales, Sydney, 1980, pl. 42 (label: 1980 LCIP 42)

清光緒 粉彩蘭紋杯 「大清光緒年製」 底款 並盒

展覽與出版：  
 Myrtle, Hepburn. 「清代景德鎮瓷器展覽」，新南威爾士州立博物館，悉尼，1980，圖版42號（展覽標籤：1980 LCIP 42）





273

### A FAMILLE-ROSE RESERVE PAINTED 'WILD DUCKS' WATER VESSEL

Shende Tang iron-red seal mark, Republic period  
with box, 8.5cm high

**\$3,000 - 5,000**

#### Provenance:

Hepburn Myrtle, Sydney  
Dr Iain Clark, Sydney, acquired in 1994

#### Exhibitions and Publications:

Innovation and Continuity: 20th Century Chinese Ceramics, Asian Arts  
Institute of Australia, Sydney: 2012, Exhibition Number 11, Page 14  
Myrtle, Hepburn. Late Chinese Imperial Porcelain, Art Gallery of New  
South Wales, Sydney, 1980, pl. 72 (label: LCIP 72)

民國 粉彩萬花地開光花鳥紋水承 「慎德堂製」底款 並盒

來源：

悉尼 Hepburn Myrtle 舊藏  
悉尼郭家彥博士，1994年入藏

展覽與出版：

「繼承與創新：二十世紀中國瓷器」，澳大利亞亞洲藝術協會，悉尼，1980，頁14  
Myrtle, Hepburn. 「清代景德鎮瓷器展覽」，新南威爾士州立博物館，悉尼，1980，圖版72號

274

### A TURQUOISE-GLAZE MOULDED 'LONGEVITY' BELT BUCKLE

Late Qing dynasty  
7.0cm long

**\$1,200 - 1,800**

#### Provenance:

Tung Tak Fulika Antiques & Collectibles, Hong Kong, 23  
October 1999 (by repute)

晚清 松石綠地摹印紋'壽'字紋帶扣

來源：

香港 Tung Tak Fulika Antiques & Collectibles，1999年10月  
23日（擬）





275  
**A FAMILLE-ROSE ENAMELLED 'FLOWER AND BIRD' PLAQUE**  
 20th century  
 24.2 x 24.2cm  
**\$1,500 - 2,200**

**Provenance:**  
 R & V Tregaskis Oriental Art, Sydney, 3 June 1995

二十世紀 粉彩花鳥紋瓷板

來源：  
 悉尼 R & V Tregaskis Oriental Art，1995年6月3日

276  
**A BLACK-GLAZED GOURD-SHAPED BOTTLE VASE**  
 Ming dynasty  
 15.4cm high  
**\$2,000 - 3,000**

**Provenance:**  
 R&V Tregaskis Oriental Art, Sydney

明 黑釉匏形小瓶

來源：  
 悉尼 R&V Tregaskis 東方藝術



277  
**A YIXING 'PRUNUS BRANCH' BRUSH REST**  
*with box, 12.5cm wide*  
**\$1,500 - 1,800**

**Provenance:**  
 Blitz Oriental Art, Amsterdam, 23 October 2009

梅枝筆擱 並盒

傳承：  
 阿姆斯特丹 Blitz 亞洲藝術，2009年10月23日



## From a private collection, Sydney | 悉尼私人收藏

All to be sold without reserve | 均以無底價形式呈現  
(Lot 278 to 284)



278

**A JUN BLUE-GLAZED BOWL WITH PURPLE SPLASH**  
*with box, 18.0cm diam.*

**\$1,200 - 2,200**

### Provenance:

Private collection, Dr D. Lo, Hong Kong (by repute)

Dr D. Lo, former director of the Yeung Shui Sang Laboratory for Thermoluminescence of Ancient Ceramics, the Chinese University of Hong Kong, was among the casualties of the 2004 Indian Ocean earthquake and tsunami which struck the coastal provinces of Thailand. The current lot is said to be tested in Dr Lo's laboratory, and illustrated in its brochure, pl. 7, p. 12. However due to the sudden death of Dr Lo, the certificate was never found.

No reserve

鈞窯天青釉紫斑碗 及盒

傳承：

前香港羅蔭權博士收藏（擬）

羅蔭權博士，身前由香港中大物理學教授出任主理中大楊瑞生古陶瓷熱釋光實驗室。2004年在泰國布吉遭遇南亞海嘯罹難。本拍品據說由實驗室進行測試，並刊登於實驗室介紹冊，頁12、圖版7號。但由於羅博士去世突然，身前諸多文件資料星散失傳，此拍品的熱釋光測試報告也包括其中。

無底價

279

**A PAIR OF BLUE-AND-WHITE 'HORSE' CONICAL BOWLS**

Kangxi six character mark, and of the period  
*with box, 17.2cm diam., and 17.0cm diam. (2).*

**\$500 - 800**

No reserve

康熙 青花八駿斗笠碗一對 「大清康熙年製」底款 刻款「劉」及盒

無底價

280

**A BLUE-AND-WHITE SAUCER-DISH**

Wanli six-character mark, 16th/17th century  
*with box, 11.4cm diam.*

**\$2,000 - 3,000**

### Provenance:

Sotheby's, Melbourne, 24 July 1989, lot 354

R & V Tregaskis Oriental Antiques, Sydney, 14 August 1989

Mossgreen, The Vincent Massa Collection, 19 to 20 June 2013, lot 20

Private collection, Sydney

Mossgreen, International Decorative Arts, 29 August 2017, sale MG155, lot 319

No reserve

十六至十七世紀 青花瑞獸紋小碟 「大明萬曆年製」及盒

傳承：

蘇富比，墨爾本，1989年7月24日，拍品354號  
悉尼 R & V Tregaskis Oriental Antiques，1989年8月14日  
慕士閣，The Vincent Massa Collection，2013年6月19至  
20日，拍品20號  
悉尼私人收藏  
慕士閣，International Decorative Arts，2017年8月29日，  
拍賣會MG155，拍品319號

無底價

281

**A PAIR OF 'CHINESE IMARI' CHARGER**

Kangxi period  
*with box, 36.0cm diam. (2).*

**\$3,000 - 5,000**

**Provenance:**

David Ho Oriental Art, Exhibition of Chinese Ceramics: Han  
to Qing dynasties, Sydney, 25 October to 15 November  
1988, lot 126  
Private collection, Sydney  
Bonhams, Asian Art, Sydney, 22 March 2015, sale 22812,  
lot 278  
R & V Tregaskis Oriental Antiques, Sydney (label)  
Private collection, Sydney

No reserve

康熙 伊萬里花卉紋大盤一對 及盒

傳承：

悉尼 David Ho 東方藝術，Exhibition of Chinese  
Ceramics: Han to Qing dynasties, 1988年10月25日至11月  
15日，圖錄號126  
悉尼私人收藏  
邦瀚斯，Asian Art, 悉尼，2015年3月22日，拍賣會22812  
號，拍品278號  
悉尼 R & V Tregaskis Oriental Antiques (標籤)  
悉尼私人收藏

無底價

282

**A BLUE-AND-WHITE 'LANDSCAPE' ROULEAU VASE**

Qing dynasty  
*46.9cm high*

**\$3,000 - 5,000**

**Provenance:**

Rare Art, New York, 1981 (label)  
Mossgreen, Fine Chinese & Asian Art, Melbourne, 28  
November 2017, lot 655

No reserve

清 青花山水紋棒槌瓶

傳承：

紐約 Rare Art 畫廊，1981年 (標籤)  
慕士閣，Fine Chinese & Asian Art, 墨爾本，2017年11月  
28日，拍品655號

無底價





283

**A YELLOW-GROUND ENAMELLED 'DRAGON' DISH**

Tongzhi six-character mark, and of the period  
*with box, 13.3cm diam.*

**\$1,200 - 2,200**

**Provenance:**

R & V Tregaskis Oriental Antiques, Sydney, no. 3147 (label)

No reserve

黃地「雙龍戲珠」碟 「大清同治年製」底款 及盒

傳承：

悉尼 R & V Tregaskis Oriental Antiques · 3147號 (標籤)

無底價



284

**A FAMILLE-ROSE 'LOTUS PEDAL' CUP**

Inscribed on the 'term' the 34th year of the Guangxu reign  
(1908)

*with box, 19.5cm long*

**\$1,500 - 2,200**

No reserve

粉彩秋操杯 「大清光緒三十四年 (1908) 安徽太湖附近秋  
操紀念杯」 及盒

無底價

Various owners





285

**A SQUARE 'RIVER LANDSCAPE' CLOISONNE BRUSHPOT**

18th/19th century

12.5cm high

**\$15,000 - 22,000**

**Provenance:**

Alexander Gallery, New York (by repute)

十八至十九世紀 銅胎掐絲琺瑯亭臺山水紋方形筆筒

傳承：

紐約 Alexander Gallery (擬)



286

**A CLOISONNE CENSER**

19th/ 20th century

37.5cm high

**\$7,000 - 9,000**

十九至二十世紀 銅胎掐絲琺瑯三足壽耳香爐



287

**A YELLOW GLASS 'LOTUS' BOWL**

with stand, 16.3cm diam., 8.0cm high

**\$300 - 500**

No reserve

黃料蓮瓣紋盃 並座

無底價



288

**A PAIR OF YELLOW-GLASS VASES OVERLAID WITH DARK LAVENDER GLASS**

Republic period

23.9cm high (2).

**\$2,000 - 3,000**

民國 黃地套深青料福壽雙錢紋瓶一對

289

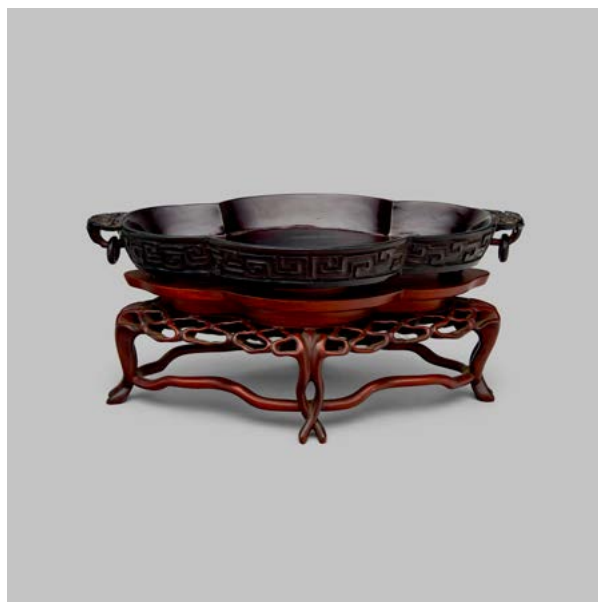
**A DARK AMBER GLASS OR RESIN NARCISSUS BOWL WITH STAND**

Republic period to mid 20th century

30.0cm wide, 16.7cm deep, 3.1cm high

**\$800 - 1,200**

民國至二十世紀中期 暗琥珀色料器（或樹脂）海棠式環耳水仙盆 並座



**From a private collection, Western Australia  
西澳私人收藏**

(Lot 290 to 294)

290

**AN UNDERGLAZE-BLUE AND IRON-RED DECORATED 'DRAGON' BOWL**

Jiaqing six-character seal mark

with fitted box, 11.2cm diam., 6.0cm high

**\$1,000 - 2,000**

青花礬紅雲龍紋盃 「大清嘉慶年製」篆書底款 及盒，篆條「清嘉慶青花礬紅雲龍盃」



291

**A BLUE-AND-WHITE 'SCROLLING LOTUS' PLATE**

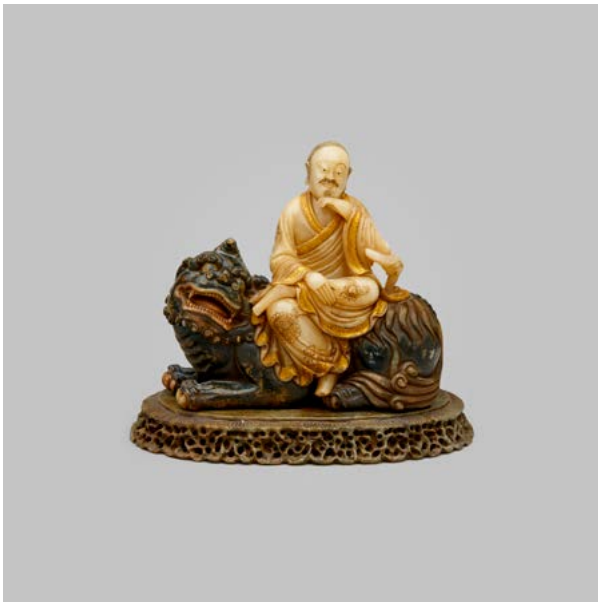
Guangxu six-character mark

with fitted box, 16.3cm diam.

**\$800 - 1,200**

青花纏枝蓮紋盤 「大清光緒年製」青花楷書底款 及盒，篆條「光緒官窯青花纏枝蓮紋盤」





292

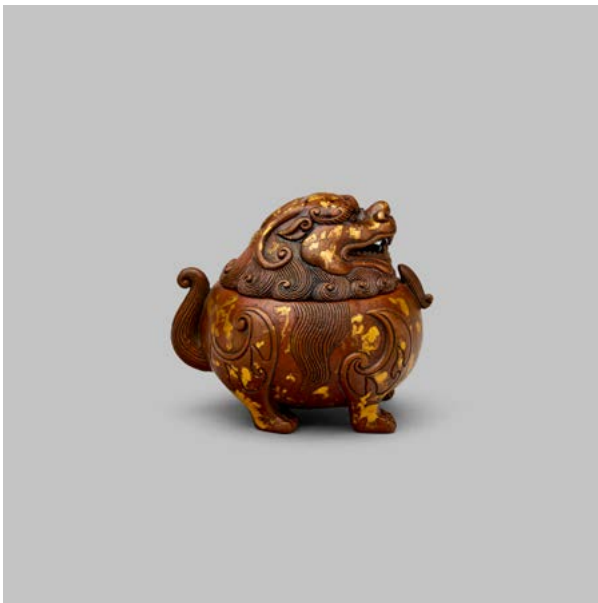
**A TINTED AND PARCEL-GILT SOAPSTONE FIGURE OF AN ARHAT SEATED ON A QILIN**

Signed Yuanshui

with an original stand, statue 12.9cm high, with stand 14.5cm high

**\$800 - 1,200**

林元水(1876–1937) 款著色部分鎏金麒麟羅漢像及座「元水」刻款



293

**A PARCEL GILT BRONZE SUANNI CENSER**

Yutang Qingwan studio mark

7.5cm high

**\$500 - 800**

No reserve

銅灑金狻猊小香爐「玉堂清玩」篆書款

無底價



294

**AN ALOESWOOD AND JADE BEADED ROSARY**

with a pewter box, each bead approx. 1.1cm diam., the rosary fully extended 31.5cm long

**\$500 - 800**

No reserve

沉香十八子手持及錫盒，簽條「正土迦楠香十八子，抄退」

無底價



From the collection of Gora Singh Mann,  
Wollongong  
臥龍崗 Gora Singh Mann 收藏

(Lot 295 to 308)

295

**A TEA DUST GLAZED THREE-HOLE FLOWER STAND**

Yongzheng four-character seal mark

7.8cm high

**\$3,000 - 5,000**

**Provenance:**

D. Salman Equire Collection (label)

Gora Singh Mann Collection, Wollongong, no. 1019

茶葉末釉三孔花插 「雍正年製」篆書底款

傳承：

D. Salman Equire 收藏 (標籤)

臥龍崗 Gora Singh Mann 收藏，編號 1019



296

**AN AUBERGINE-GLAZED TRIPOD CENSER WITH  
SPLASHED GOLD**

Qianlong four-character seal mark

11.7cm wide

**\$1,500 - 2,000**

**Provenance:**

Gora Singh Mann Collection, Wollongong, no. 1018

紫金釉灑金三足小香爐 「乾隆年製」篆書底款

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1018



297

**A CERAMIC BOULDER IN NATURAL FORM**

Qianlong four-character mark

with stand 21.3cm high, 24.7cm wide

**\$2,000 - 4,000**

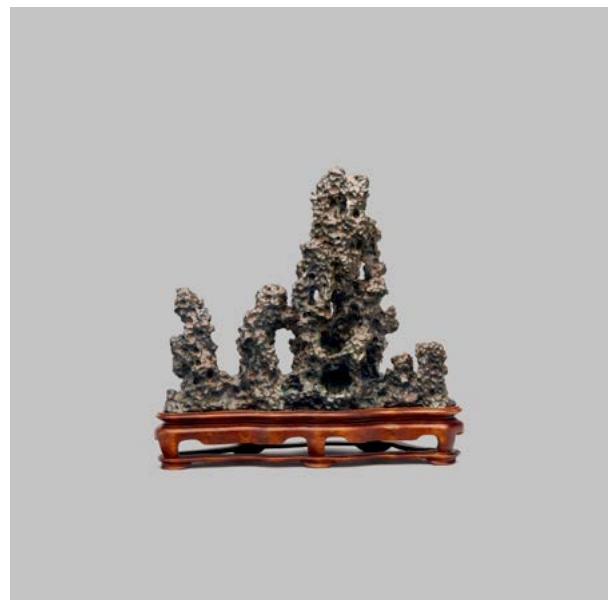
**Provenance:**

Gora Singh Mann Collection, Wollongong, no. 1003

象生瓷山子並座 「乾隆年製」底款

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1003





298

**A BLUE-AND-WHITE FIVE-HOLE FLOWER HOLDER**

Kangxi four-character mark

24.3cm high

**\$1,200 - 2,200**

**Provenance:**

Gora Singh Mann Collection, Wollongong, no. 1043

雙龍戲珠紋青花五管花插 「康熙年製」款

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1043



299

**A WHITE-GLAZE 'FISH' PLATE**

Shufu mark

with box, 19.8cm diam.

**\$4,000 - 6,000**

**Provenance:**

Gora Singh Mann Collection, Wollongong, no. 1001

白釉暗花魚藻紋「樞府」款盤

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1001



300

**A TANG-STYLE PARCEL-GILT SILVER HANDLED JAR**

12.5cm high

**\$4,000 - 8,000**

**Provenance:**

Gora Singh Mann collection, Wollongong, No. 1161

唐式飛鳥卷草紋銀部分鎏金提梁罐

傳承：

臥龍崗 Gora Singh Mann 收藏，編號1161

301

**A BRONZE STATUE OF HAYAGRIVA**

Qianlong six-character mark

20.5cm high

**\$20,000 - 30,000**

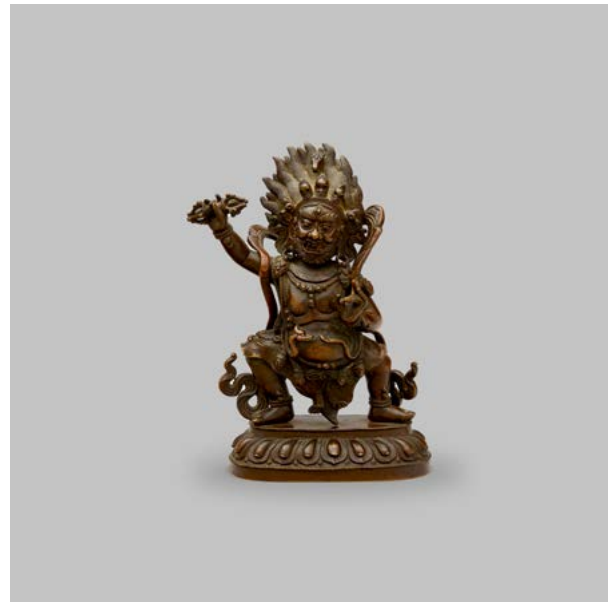
**Provenance:**

Gora Singh Mann Collection, Wollongong, no. 1020

銅馬頭觀音立像 「大清乾隆年敬造」刻款

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1020



302

**A BRONZE 'KUI'-DRAGON TRIPOD CENSER**

12.8cm diam., 445g

**\$1,000 - 2,000**

**Provenance:**

Gora Singh Mann Collection, Wollongong, no. 1127

夔龍紋三足香爐

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1127



303

**A PEWTER PATRA, BO**

Keisho-do studio mark, signed Yufang Chen Xizu

9.0cm high, 532g

**\$1,000 - 2,000**

**Provenance:**

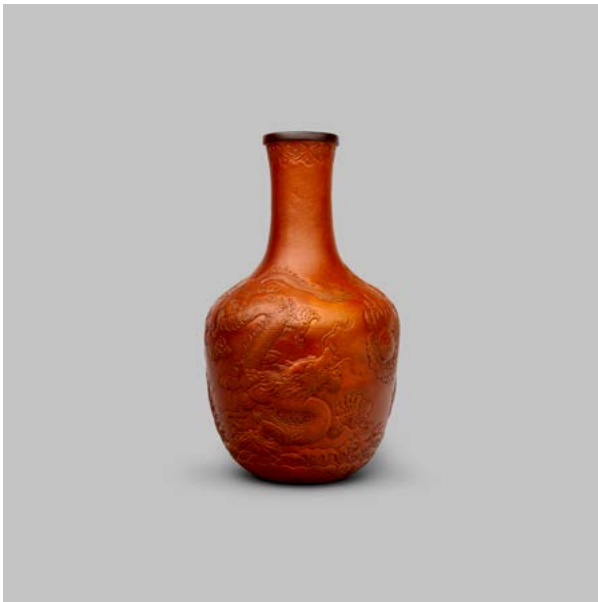
Gora Singh Mann Collection, Wollongong, no. 1042

陳希祖款「般若波羅蜜多心經」銘文錫鉢「慶鍾堂中作」  
底款「玉方陳希祖拜手沐浴敬書」款識

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1042





304

**A MOULDED GOURD 'DRAGON AND CLOUD' VASE**

Zaoban Chu four-character mark

32.0cm high

**\$1,200 - 2,200**

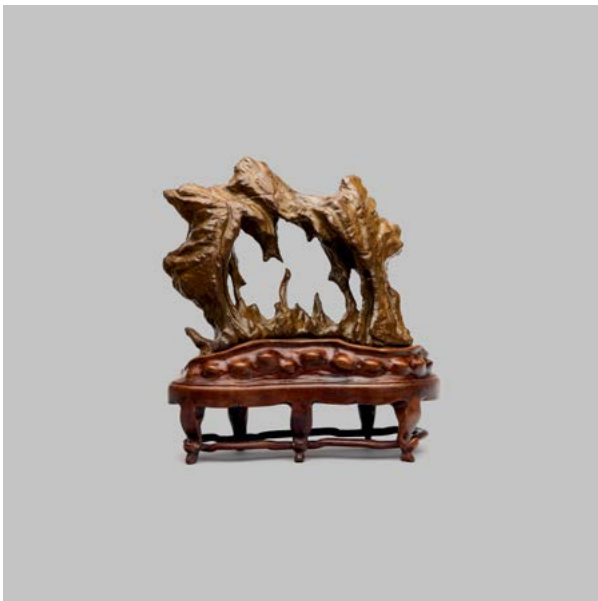
**Provenance:**

Gora Singh Mann Collection, Wollongong, no. 1052

云龍紋匏器 「造辦處製」底款

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1052



305

**A BOULDER IN NATURAL FORM**

with stand 21.0cm wide, 19.5cm high, with stand 27.1cm high

**\$1,500 - 2,500**

**Provenance:**

Gora Singh Mann Collection, Wollongong, no. 1076

供石並座

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1076



306

**A SOAPSTONE 'LANDSCAPE' SEAL**

Incised mark Changshuo

with stand and box, 8.0cm wide, 4.4cm deep, 5.7cm high

**\$3,000 - 5,000**

**Provenance:**

Gora Singh Mann Collection, Wollongong, no. 1007

壽山石山水紋方章及墊、盒

邊款：丁亥秋八月朔後二日，昌碩刻

印文：下調無人采，高心又被瞋。不知時俗意，教我若為人。

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1007

307

**A CELADON JADE FLAT VASE**

*with stand 19.9cm high, 395g*

**\$2,000 - 4,000**

**Provenance:**

Gora Singh Mann Collection, Wollongong, no. 1177

青白玉饗紋扁壺 並座

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1177



308

**A TINTED SOAPSTONE STATUE OF GUANYIN**

*with stand and fitted box 18.9cm high*

**\$1,200 - 2,200**

**Provenance:**

Gora Singh Mann Collection, Wollongong, no. 1035

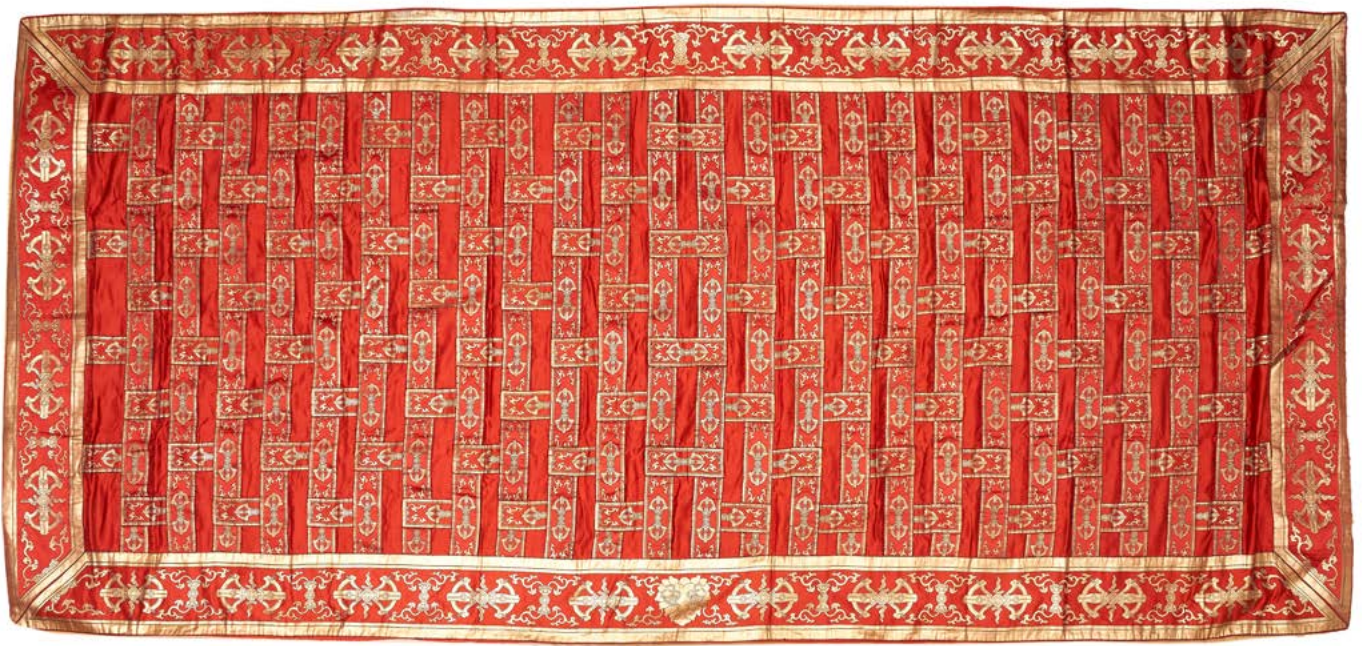
著色壽山石淨瓶觀音立像 並座、盒

傳承：

臥龍崗 Gora Singh Mann 收藏，編號 1035







309

**A SILK BUDDHIST PRIEST'S 'VAJRA' ROBE, KASAYA**

124.0 x 265.0cm

**\$5,000 - 8,000**

**Provenance:**

Private collection, Sydney, offered with Hanhai auction, Beijing, on 18 December 2006

平金綉'金剛杵'袈裟

傳承：

悉尼私人收藏，2006年12月18日曾上拍於北京瀚海2006年秋季拍賣會古董珍玩專場



310

**A SANDSTONE BUST OF PARVATI**

Central India, Madhya Pradesh, circa 11th century

*likely a fragment from an Uma-Mahasvara (Shiva and Parvati) stele,*  
23.5cm high

**\$400 - 600**

No reserve



311

**A LARGE BLACK-GLAZED STONEWARE VASE**

By Fujimoto Yoshimichi (Nodo) (1919-1992)

signed 「能」 (Yoshi), with tomobako inscribed, and signed 「藤本能道作」 (Fujimoto Yoshimichi), with one seal 「能」 (Nodo)  
21.0cm high

**\$800 - 1,200**

No reserve

## From a private collection, Japan | 日本私人收藏

All to be sold without reserve | 均以無底價形式呈現  
(lot 312 to 323)



312

### A SILVER 'BASKET' FLOWER POT

Japan, early to mid 20th century  
stamped 「泰三」 (taizo), 「銀」 (silver), 「900」 marks to the base,  
with box, inscribed 「蠟型鑄造銀製網代花器」 (wax-casting silver  
flower pot), 28.3cm high

**\$800 - 1,200**

313

### TWO SILVER VASES

Japan, mid 20th century  
the ram vase incised 「長治齋」 (workshop of Chouji), 「純銀」  
(silver), tomobako inscribed 「銀製三羊花瓶, 大阪淀屋橋尚美本堂  
鑒」 (silver three-ram vase, studio of Shoubi, Osaka),  
18.6cm high, 32.3cm high and 28.6cm wide (2).

**\$400 - 600**

No reserve



314

### THREE CLOISONNÉ VASES

Ando marks, Japan, mid 20th century  
each with tomobako, inscribed 「七寶紫釉薊紋花瓶・安藤七寶店謹製」 (purple ground cloisonné 'artichoke' vase', made by Ando), 「七寶玉釉鐵仙花文花瓶・安藤七寶店蓮作」 (celadon ground cloisonné 'clematis' vase, made by Ando), 「七寶青玉釉松文花瓶・安藤七寶店造」 (celadon ground cloisonné 'pine tree' vase, made by Ando)  
20.2cm high, 25.0cm high, 33.4cm high (3).

**\$800 - 1,200**

No reserve

315

### A GROUP OF THREE MIXED METAL VASES

Japan, 20th century  
each with box, 30.5cm high, 29.8cm high, 21.0cm high (3).

**\$600 - 800**

No reserve



316

**A GROUP OF THREE MIXED METAL VASES**

Japan, 20th century

each with box, 21.5cm high, 29.8cm high, 30.3cm high (3).

**\$800 - 1,000**

No reserve

317

**A GROUP OF FOUR CLOISONNE VASES**

Japan, 19th and 20th century

each with a box,

varying sizes from 15.7cm to 24.6cm high (4).

**\$1,000 - 2,000**

**Inscription on boxes:**

'Dragon and floral' vase: 「松屋呉服店 Tokyo•Ginza」 「七寶花生」

Turquoise ground 'floral' vase: 「七寶花瓶, 平安稻泰七寶」 「福島交通」

Sea-green ground 'floral' vase: 「七寶花瓶」 「尚美堂造」

No reserve





318

# **A CLOISSONNÉ VASE AND A WOODEN SCULPTURE OF THE LONGEVITY**

Japan, 20th century

the cloisonné with ando company mark to the base, tomobako box inscribed 「銀七寶華文瓶」 (silver cloisonné vase) and stamped 「己心居」 studio mark, the tomobako box of the 'Longevity' inscribed 「大正五年 (1916) 十二月唐澤信安作福祿壽」 (the fifth year of the Taisho period (1916), 'Fortune Prosperity and Longevity' made by Karazawa Nobuyasu)

26.5cm high, and 31.8cm high (2).

**\$400 - 600**

No reserve

319

# **A PAIR OF LACQUERED 'PHOENIX' TRAYS WITH MATCHING STANDS**

Japan, 20th century

with box, the trays 33.3 x 27.5 x 4.6cm, the stands 33.4 x 27.5 x 9.3cm (4).

**\$300 - 500**

No reserve





320

### TWO LACQUER BOXES

Japan, 20th century

each with box, 26.5 x 26.5 x 13.0cm, 22.5 x 26.0 x 5cm (2).

**\$500 - 800**

No reserve

321

### TWO LACQUER BOXES

Japan, 20th century

each with box, 24.6 x 27.4 x 15.5cm, 22.7 x 29.5 x 6.5cm (2).

**\$500 - 800**

No reserve

322

### A GROUP OF EIGHT JAPANESE MIXED METAL OBJECTS

consisting of a bronze gourd-shaped wine pot, two parcel gilt silver tobacco pipes, three silver smoking necessities, and a plaque with inlays of military motifs, with boxes, wine pot 15.5cm high, pipes 29.5cm and 25.8cm long, the smoking accessories 11.5cm, 6.5cm, and 9.8cm high, the plaque 28.8cm diam., and the silver box 19.0 x 10.0 x 2.8cm (8).

**\$1,200 - 2,200**

#### Inscriptions:

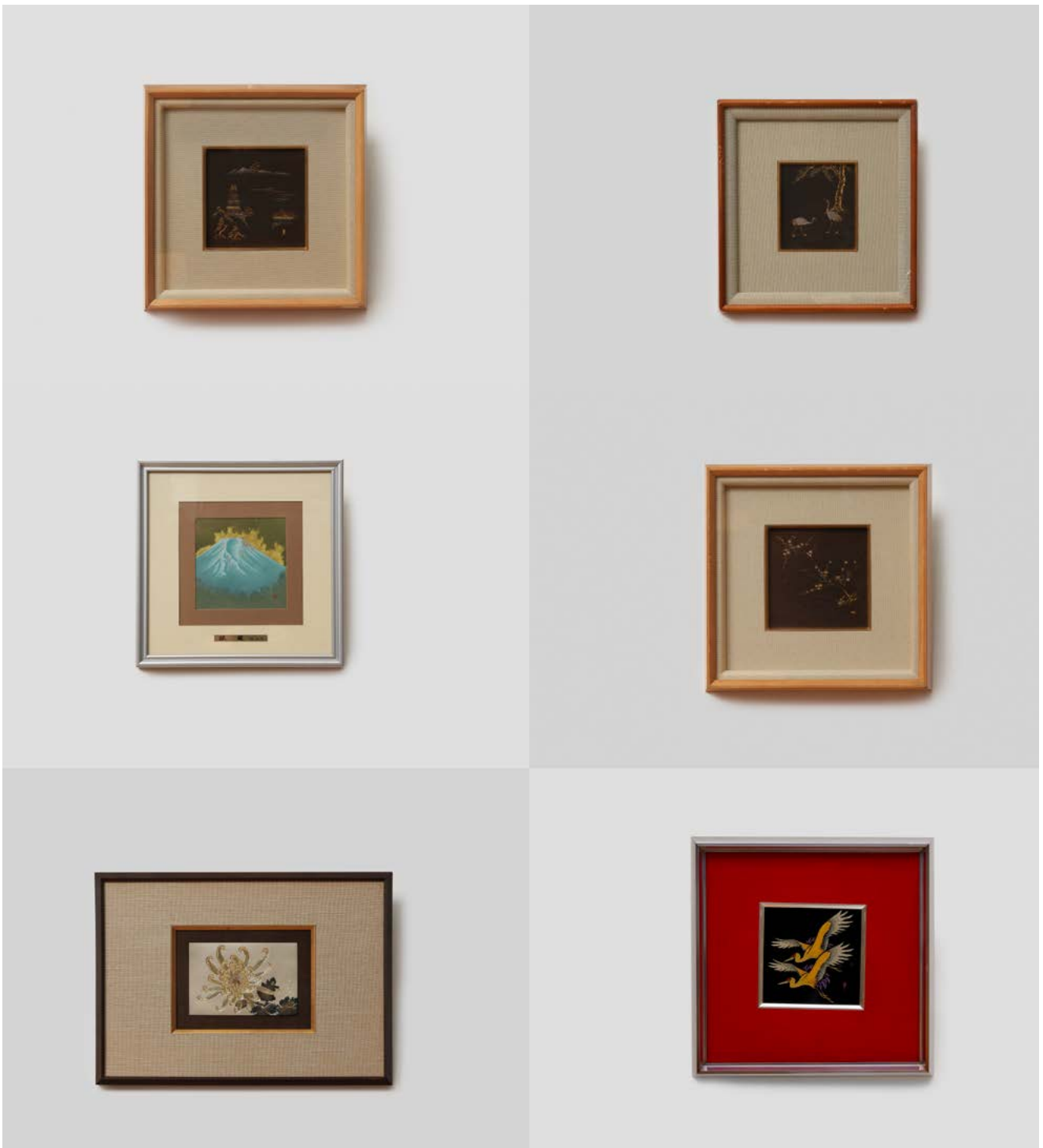
The tobacco pipes: 「壽月齋政美」 and 「松流軒政輝」

The smoking accessories: 「純銀」

The silver box: 「日本放送協會聴取加入三百萬紀念」, 「服部時計店 K. Hattori & Co. Tokyo Osaka」

No reserve





323

**A GROUP OF SIX FRAMED MIX-METAL PANELS**

Japan, mid 20th century

panel varying sizes from 12.0 x 10.7cm to 18 x 11.8cm (6).

**\$500 - 800**

No reserve







## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

### IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

## 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

## 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

## 3. DESCRIPTIONS OF LOTS AND ESTIMATES

### Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

### Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

### The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

### Alterations

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

## 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000).** If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at [www.bonhams.com](http://www.bonhams.com) for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the Sale.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 23% of the *Hammer Price*. With the exception of Collectors' Motor Cars and Motorcycles where the buyer's premium will be 15% on the first AU\$100,000 and 10% thereafter.

## 8. GST

The prevailing rate of GST at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the sale.

The *Hammer Price* is inclusive of GST where applicable.

Where the *Lot* will be exported from Australia, GST may not apply to the sale of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by GST registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a GST inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

**Australian Dollar personal cheque drawn on an Australian bank:** all cheques must be cleared before you can collect your purchases;

**Bank cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed AU\$8,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd  
Address: 28 Bridge Street  
Sydney  
NSW 2000

Account Name: Bonhams 1793 Ltd Au - Client AC  
Account Number: 078193002  
BSB: 342011  
SWIFT code: HKBAU25

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

**EFTPOS cards issued by an Australian bank:** there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards will be subject to a 1.65% surcharge.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the Sale are set out at the end of this *Notice to Bidders*.

## 11. SHIPPING

Please refer all enquiries to our shipping department [info.au@bonhams.com](mailto:info.au@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

*Lots* may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see [www.arts.gov.au/movable](http://www.arts.gov.au/movable).

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at [www.environment.gov.au/biodiversity/trade-use/cites/index.html](http://www.environment.gov.au/biodiversity/trade-use/cites/index.html) or may be requested from:

The Director  
International Wildlife Trade  
Department of the Environment, Water, Heritage and the Arts  
GPO Box 787  
Canberra ACT 2601

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any Sale in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an “as is” basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold “as is”, and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

## 18. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

## 20. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 21. PORCELAIN

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

## DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1	THE CONTRACT
1.1	These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
1.2	The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
1.3	The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
1.4	The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.
2	SELLER'S UNDERTAKINGS
2.1	The <i>Seller</i> undertakes to you that:
2.1.1	the <i>Seller</i> is the owner of the <i>Lot</i> or is duly authorised to sell the <i>Lot</i> by the owner;
2.1.2	save as disclosed in the <i>Entry</i> for the <i>Lot</i> in the <i>Catalogue</i> , the <i>Seller</i> sells the <i>Lot</i> with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the <i>Lot</i>
2.1.3	except where the <i>Sale</i> is by an executor, trustee, liquidator, receiver or administrator the <i>Seller</i> is both legally entitled to sell the <i>Lot</i> , and legally capable of conferring on you quiet possession of the <i>Lot</i> ;

2.1.4	the <i>Seller</i> has complied with all requirements, legal or otherwise, relating to any export or import of the <i>Lot</i> , and all duties and taxes in respect of the export or import of the <i>Lot</i> have (unless stated to the contrary in the <i>Catalogue</i> or announced by the <i>Auctioneer</i> ) been paid and, so far as the <i>Seller</i> is aware, all third parties have complied with such requirements in the past;	6	<b>PAYMENT</b>	9.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the <i>Sale</i> venue or by the <i>Notice to Bidders</i> or by an insert in the <i>Catalogue</i> , the <i>Lot</i> corresponds with the <i>Contractual Description</i> of the <i>Lot</i> , being that part of the <i>Entry</i> about the <i>Lot</i> in the <i>Catalogue</i> which is in bold letters and (except for colour) with any photograph of the <i>Lot</i> in the <i>Catalogue</i> and the contents of any <i>Condition Report</i> which has been provided to the <i>Buyer</i> .	6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> .	9.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
3	<b>DESCRIPTIONS OF THE LOT</b>	6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	9.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;
3.1	Paragraph 2.1.5 sets out what is the <i>Contractual Description</i> of the <i>Lot</i> . In particular, the <i>Lot</i> is not sold as corresponding with that part of the <i>Entry</i> in the <i>Catalogue</i> which is not printed in bold letters, which merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion (given on a reasonable basis and honestly) about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i> , whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.	7	<b>GST</b>  <b>If the <i>Seller</i> is registered or required to be registered for GST, unless otherwise indicated, the sale of the <i>Lot</i> will be a taxable supply by the <i>Seller</i> and subject to GST and GST will be included in the Hammer Price.</b>  <b>Where the Sale is a taxable supply, Bonhams (on behalf of the <i>Seller</i>) will issue a tax invoice to you for the sale of the <i>Lot</i>.</b>	9.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by or on behalf of the <i>Seller</i> including by <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	8	<b>COLLECTION OF THE LOT</b>	9.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4	<b>FITNESS FOR PURPOSE AND SATISFACTORY QUALITY</b>	8.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .	9.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	9.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
4.2	The <i>Seller</i> will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.3	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	9.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
5	<b>RISK, PROPERTY AND TITLE</b>	8.4	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	10	<b>THE SELLER'S LIABILITY</b>
5.1	Risk in the <i>Lot</i> passes to you when it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> after the fall of the <i>Auctioneer's hammer</i> until you obtain full title to it.	8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 8 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	10.1	The <i>Seller</i> acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The <i>Seller</i> also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .	9	<b>FAILURE TO PAY FOR THE LOT</b>	10.1.1	the application of any consumer protection legislation; or
		9.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	10.1.2	our liability for fraud or death or persona injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or from whom the <i>Seller</i> is legally responsible); or
		9.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	10.1.3	any other liability to the extent that such liability may not be excluded or restricted as a matter of law.
		9.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
		9.1.3	to retain possession of the <i>Lot</i> ;		
		9.1.4	to remove and store the <i>Lot</i> at your expense;		

10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	11.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	12.2.4	and all proceedings (whether oral or written) will be conducted in the English language;
10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.	11.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.		
10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".		
10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		
10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	11.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .		
		11.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1	
		11.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enters into this agreement on trust for each such person).	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
		12	<b>GOVERNING LAW &amp; DISPUTE RESOLUTION</b>	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
11	<b>MISCELLANEOUS</b>	12.1	Law	1.3	The <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 11.2) the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	12.2	Dispute Resolution	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	12.2.1	Unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of <i>Business</i> :	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2.2	any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams'</i> opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney	1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.
				1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> <i>Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .



<b>2</b>	<b>PERFORMANCE OF THE CONTRACT FOR SALE</b>		enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of GST per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.5	contract; to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
	You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .				
<b>3</b>	<b>PAYMENT</b>				
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;				
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> ; and	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
3.1.3	if the <i>Lot</i> is marked <sup>[A*]</sup> , an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>GST</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .			7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i> ), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
3.4	If <i>GST</i> is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include <i>GST</i> , the sums otherwise payable are increased by the amount of <i>GST</i> and you must make payment of the increase at the same time as you must pay the other sums due.	<b>5</b>	<b>STORING THE LOT</b>	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and <i>GST</i> and any interest earned and/or incurred until payment to the <i>Seller</i> .		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i> ). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.			7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .	<b>6</b>	<b>RESPONSIBILITY FOR THE LOT</b>	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
<b>4</b>	<b>COLLECTION OF THE LOT</b>	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.		
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to	7.1.1	to terminate this agreement immediately for your breach of contract;		
		7.1.2	to retain possession of the <i>Lot</i> ;		
		7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
		7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of		

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	10	<b>OUR LIABILITY</b>	11	<b>MISCELLANEOUS</b>
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non-excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of this agreement.
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or			11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.			11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:	10.1.1	the application of any consumer protection legislation; or		
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or		
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
9	<b>FORGERIES</b>	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.			11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.2	Paragraph 9 applies only if:			11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.8	In this agreement "including" means "including, without limitation".
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3.2	changes in atmospheric pressure; nor will we be liable for:	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.3	damage to tension stringed musical instruments; or	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.		
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	12	<b>GOVERNING LAW AND DISPUTE RESOLUTION</b>
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .			12.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.				
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .				
			You may wish to protect yourself against loss by obtaining insurance.		

- 12.2 Dispute Resolution  
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams*' opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

## DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at [info.aus@bonhams.com](mailto:info.aus@bonhams.com).

## APPENDIX 3

### DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

**"ABN"** means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

**"Auctioneer"** the representative of Bonhams conducting the Sale.

**"Bidder"** a person who has completed a Bidding Form.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

**"Book"** a printed book offered for sale at a specialist book sale.

**"Business"** includes any trade, business and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

**"Buyer's Premium"** the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

**"Catalogue"** the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

**"Commission"** the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

**"Consignment Fee"** a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

**"Consumer"** a consumer within the meaning of that term in the *Trade Practices Act 1974*.

**"Contract Form"** the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the *Lots* to be offered for sale by Bonhams.

**"Contract for Sale"** the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

**"Contractual Description"** the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

**"Entry"** a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

**"GST"** means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

**"Guarantee"** the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

**"Hammer Price"** the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2.1 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

**"Notional Charges"** the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

**"Notional Fee"** the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our Catalogues.

**"Purchase Price"** the Hammer Price.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction sale at which a *Lot* is to be offered for sale by Bonhams.

**"Sale Proceeds"** the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage stamp offered for sale at a Specialist Stamp sale.

**"Standard Examination"** a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

**"Storage Contractor"** means the company identified as such in the Catalogue.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at [www.bonhams.com](http://www.bonhams.com).

**"Withdrawal Notice"** the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 97-99 Queen Street, Woollahra, NSW 2025. info.aus@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? ☐ or post ☐

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### Buyers Premium

Please note a Buyer's Premium of 23% plus GST will be added to the Hammer Price on all lots.

<b>Sale title:</b>	<b>Sale date:</b> 23 Nov and 8 Dec
<b>Sale no.</b> 26921 and 27033	<b>Sale venue:</b> Sydney
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
<b>General Bid Increments AU\$:</b> \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
If registered for ABN please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Please tick if you have registered with us before <input type="checkbox"/>
Please note that all telephone calls are recorded.	

### Important

When registering, the Bidder accepts personal liability for his/her purchase payment, unless it has been previously agreed in writing with Bonhams, that a Bidder is acting as an agent for a third party. Any person placing a bid as agent on behalf of another (whether or not he has disclosed this fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. By signing this form you agree to be bound by the Notice to Bidders printed in this Catalogue. You also authorise Bonhams to pursue a financial reference from your bank. Finally, Bonhams may request that you provide proof of identity and permanent address for verification and client administration purposes.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU\$ (excluding premium & GST)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, GST AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and GST) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 97-99 Queen Street, Woollahra, NSW 2025. Tel: +61 (0) 2 8412 2222 Fax: +61 (0) 2 9475 4110,

info.aus@bonhams.com, www.bonhams.com/sydney

Bonhams 1793 Limited, Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

ABN: 19 633 734 676

AUS/02/19

登記及競投表格

邦瀚斯  
(出席者 / 書面競投 / 網上 / 電話競投) 請選擇競投方法

號牌 (僅供本公司填寫)

Bonhams

本拍賣會將根據邦瀚斯的「業務規定」進行，在拍賣會的競投及購買將由「業務規定」規管。閣下閱讀「業務規定」時應一併閱讀有關本拍賣會的「拍賣會資料」，該「拍賣會資料」載有關下於作出購買時須支付的費用，以及有關在拍賣會競投及購買的其他條款。閣下若對「業務規定」有任何疑問，應在簽署本表格前提出。「業務規定」亦包含由競投人及買家作出的若干承諾及限制邦瀚斯對競投人及買家的責任。

資料保護 – 閣下資料的使用

在本公司獲得任何有關閣下的個人資料時，本公司只會根據本公司的「私隱政策」條款使用閣下的資料（以閣下披露資料時給予本公司的任何額外特定同意為準）。閣下可透過本公司網站(www.bonhams.com) 郵寄Customer Services Department, 97-99 Queen Street, Woollahra, NSW 2025或電郵info.aus@bonhams.com索取「私隱政策」的副本。我們可能會提供您的個人資料給公司內成員，意即其子公司、或最終控股公司與其子公司（無論註冊於英國或其他地區），我們不會將您的資訊透露給公司以外人員，但可能會不定時向您提供您可能會有興趣之資訊，包括第三方提供之產品及服務。

如欲接收我們的資訊，請選擇：  
電郵 ☐ 郵寄 ☐

競投者須知

客戶需提供身份證明文件如護照、駕駛執照、身份證的副本證明，以及住址證明如水電費賬單、銀行或信用卡結算單等。公司客戶亦需提供公司章程 / 公司註冊文件的副本，以及授權個別人士代表進行競投的函件。如閣下未能提供上述文件，可能導致本公司未能處理閣下的競投。如閣下競投高價的拍賣品，本公司可能要求閣下提供銀行信用證明。

若成功購買拍品

本人將自行提取貨品 ☐  
請安排運輸公司聯繫我提供報價，我同意將本人聯繫資料交予運輸公司。 ☐

拍賣會標題:		拍賣會日期: 23 Nov and 8 Dec	
拍賣會編號: 26921 and 27033		拍賣會場地: Sydney	
如閣下未能親身出席拍賣會，請最遲於拍賣會前24小時提供閣下欲競投的拍賣品詳情。競投將被下調至最接近的競投增幅。請參閱圖錄中「競投者須知」內有關指示邦瀚斯代表閣下執行電話、網上或書面競投的進一步資料。邦瀚斯將代表閣下盡力執行該等競投，但本公司並不對任何錯誤或未能執行競投承擔責任。			
一般競投價遞增幅度 (澳元):		\$10,000 - 20,000 ..... 按 1,000s	
\$500 - 1,000 ..... 按 50s		\$20,000 - 50,000 ..... 按 2,000 / 5,000 / 8,000s	
\$1,000 - 2,000 ..... 按 100s		\$50,000 - 100,000 ..... 按 5,000s	
\$2,000 - 5,000 ..... 按 200 / 500 / 800s		\$100,000 - 200,000 ..... 按 10,000s	
\$5,000 - 10,000 ..... 按 500s		高於 \$200,000 ..... 由拍賣官酌情決定	
拍賣官可隨時酌情決定把任何競投價拆細。			
客戶編號		稱銜	
名		姓	
公司名稱 (如適用的話將作為發票收票人)			
地址			
城市		縣 / 郡	
郵編		國家	
流動電話		日間電話	
夜間電話		傳真	
競投電話號碼 (包括電話國家區號)			
電郵 (大楷)			
閣下倘若提供以上電郵地址，代表授權邦瀚斯可把跟拍賣會、市場資料與消息相關的信息發送至此電郵地址。邦瀚斯不會售賣或與第三方交換此電郵地址資料。			
本人登記為私人客戶 <input type="checkbox"/>		本人登記為交易客戶 <input type="checkbox"/>	
若有ABN請填寫註冊號碼: <input type="text"/> <input type="text"/> / <input type="text"/> <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/> <input type="text"/>		以往曾於本公司登記 <input type="checkbox"/>	

重要提示

除非事前另行與邦瀚斯以書面協定競投人以第三方代理人的身份行事，否則一經登記，競投人須對其購買款項承擔個人責任。任何作為他人代理的人士（不論他是否已披露其為代理或其主事人的身份）須就其獲接納的出價而產生的合約與主事人共同及個別地向賣家及邦瀚斯承擔責任。透過簽署此表格，閣下同意接受本圖錄內的「競投者須知」的約束。閣下亦授權邦瀚斯向閣下的銀行查詢閣下的財務狀況。邦瀚斯可要求閣下提供身份證明及永久地址供查核及客戶管理用途。

電話或書面競投	拍賣品編號	拍賣品說明	最高澳元競投價 (不包含買家費用及增值稅)	應急競投價*

閣下簽署此表格，則代表閣下已閱讀圖錄，亦已細閱並理解我們的「業務規定」，並願意受其約束，及同意繳付「競投人通告」內提及「買家費用」、增值稅及其他收費。這影響閣下的法律權利。

簽字:

日期:





**Bonhams**  
97 – 99 Queen Street  
Woollahra NSW 2025

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+61 (0) 2 8412 2222  
[bonhams.com](https://www.bonhams.com)

**AUCTIONEERS SINCE 1793**