

Bonhams



Australia Jewels

Sydney | 16 November 2021



Australia Jewels

Sydney | 16 November 2021, 6:00pm

COVID-19 RESTRICTIONS

Auction restrictions

Physical attendance at the live auction may be restricted and capped based on availability.

VIEWING

Melbourne

1130 High St
Armada VIC 3143
4 – 7 November
10am – 4pm daily

Sydney

97-99 Queen Street
Woollahra NSW 2025
11 – 15 November
10am – 4pm daily

AUCTION

97 - 99 Queen Street
Woollahra NSW 2025

16 November 2021 at 6:00pm
Sale number: 26919

CATALOGUE

\$30.00

COVERS

Front cover: lot 186
Inside front cover: lot 133
Inside back cover: lot 105
Back cover: lot 185

BIDS

Online bidding will be available for the auction. For further information please visit:
www.bonhams.com

All bidders are advised to read the important information on the following pages relating to bidding, payment, collection, and storage of any purchases.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory and restricted the import of coral into the USA. Lots containing ivory are indicated by the symbol Φ and lot containing coral are indicated by the symbol Y printed beside the lot number in this catalogue.

ENQUIRIES

Fiona Frith
Jewellery Specialist
+61 (0) 2 8412 2222
fiona.frith@bonhams.com

Ophelia Lai
Jewellery Specialist
+61 (0) 3 8640 4088
ophelia.lai@bonhams.com

10

CLIENT SERVICES

Kate Floro
+61 (0) 2 8412 2222
kate.floro@bonhams.com

Azura Nichols
+61 (0) 2 8412 2222
azura.nichols@bonhams.com

PRESS ENQUIRIES

Claire Martin
+61 (0) 414 437 588
claire@articulatepr.com.au

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

Please note that there is no reference in this catalogue to the physical condition of any lot. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to Clause 3 of the Notice to Bidders.

REGISTRATION

IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at info.aus@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/26919 and click on the Register to bid link at the top left of the page.

Bonhams 1793 Limited

97-99 Queen Street
Woollahra NSW 2025
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax

Sale Information

BIDS

+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

To bid via the internet please visit
www.bonhams.com

PAYMENTS

Buyers
+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax

Sellers
Payment of sale proceeds
+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax

SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact our Sydney office:
+61 (0) 2 8412 2222
info.aus@bonhams.com

COLLECTION

Lots will be available for collection by appointment from 12pm Wednesday 17 November.

Please note collection will not be available unless payment has been received and has cleared into Bonhams' account.

Storage charges will apply from Friday 17 December 2021
Daily storage charge per Lot: \$50 plus GST
Lots will be released upon production of the collection form which will be provided upon receipt of payment. Please present this form and photographic ID at the time of collection. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present photographic ID when collecting.

PAYMENT

Payment is due by 4:30pm on Thursday 18 November 2021.

To comply with legislation, Bonhams cannot accept payment from an account that does not match the name of the party invoiced.

Bank Transfer - Payment can be made by bank transfer. Please ensure that you either include the sale and lot number, your name or customer number in the reference field.

Account Name: BONHAMS 1793 LTD AU-CLIENT AC
Bank Name: HSBC Bank Australia Ltd Branch Name: Sydney Exchange Centre
Account Number: 078193002
BSB: 342011
SWIFT: HKBAU2S

BPAY - Payments can be made by BPAY. Please contact your participating bank, creditunion or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAYreference number as detailed on your invoice.

Bonhams accepts payment via EFTPOS, Debit card, MasterCard, Visa and non-Australian bank issued Debit cards. We do not accept Amex.

Cash - We will accept cash payment in Australian Dollars up to a maximum amount of \$8000 for lots purchased by you in this sale.

Cheques – Cheques should be made payable to: Bonhams 1793 Ltd.

Personal cheques, bank cheques and building society cheques drawn on an Australian branch of a bank or building society must be cleared prior to the collection of purchases.

Suitable proof of identity will be required for payment by bank cheque and building society cheque.

Payment and collection enquiries please contact:

Kate Floro
+61 (0) 2 8412 2222
kate.floro@bonhams.com

Azura Nichols
+61 (0) 2 8412 2222
azura.nichols@bonhams.com

BUYER'S PREMIUM

A Buyer's Premium of 23% plus GST will be added to the Hammer Price on all lots.

EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The refusal of any import or export or CITES license(s), any delay in obtaining such license(s), or any limitation on your ability to export a Lot shall not permit the rescission of any sale nor allow any delay in making full payment for the Lot.

CITES REGULATIONS

Please be aware that all Lots marked with symbol Y are subject to CITES when exporting these items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of Sustainability, Environment,
Water, Population and Communities
GPO Box 787
Canberra ACT 2601
+61 (0) 2 6274 1900
wildlifetrade@environment.gov.au

Specialists

Merryn Schriever
Director
Australian and International Art Specialist

Fiona Frith
Jewellery Specialist

Ophelia Lai
Jewellery Specialist

Yvett Klein
Asian Art Specialist



Alex Clark
Australian and International Art Specialist

Francesca Cavazzini
Aboriginal and International Art Specialist

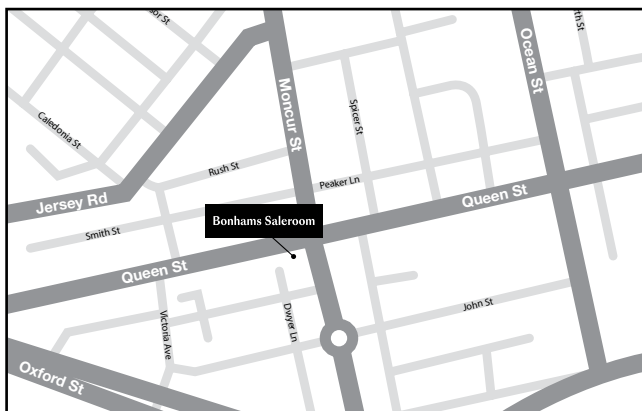
Kate Floro
Marketing and Client Services

Azura Nichols
Client Service Coordinator

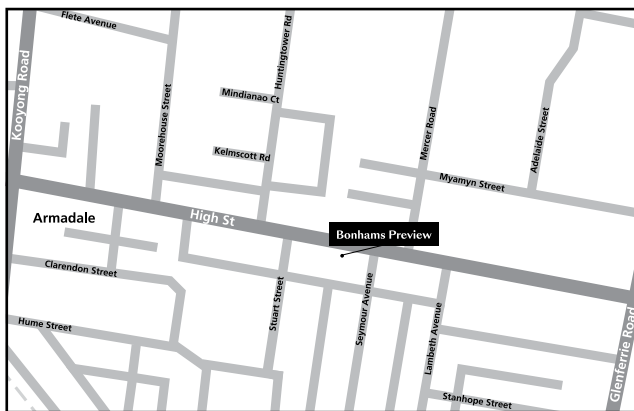


Locations

Sydney



Melbourne





PROPERTY OF A LADY

(Lot 1 - 21)

1

A PERIDOT RING AND EARRING SUITE

Comprising a ring, of cluster design, set with seven fancy-cut peridots; a pair of earrings en suite, *post fittings*, mounted in 18ct gold, ring size H1/2, earring length 1.50cm.

\$600 - 800

2

A BAROQUE PEARL NECKLACE

Composed of 27 graduated baroque pearls, ranging from approximately 13.20 x 10.35mm to 18.00 x 15.40mm, fixed to a gold clasp, length 46.50cm.

\$1,000 - 2,000

3

A PAIR OF DIAMOND EARSTUDS

Each bezel-set with a round brilliant-cut diamond, weighing approximately 0.50 carats, *post fittings*, mounted in 18ct gold.

\$2,000 - 3,000

4

TWO DIAMOND RINGS

Each set with a round brilliant-cut diamond, weighing approximately 1.00 carats, mounted in 18ct yellow gold and 14ct white gold, ring sizes J1/2 and M1/2 respectively. (2)

\$4,500 - 6,500

5

A GOLD NECKLACE AND BRACELET

Each of bi-colour fancy link design, the necklace mounted in 14ct gold, gross weight approximately 14.70 grams, the bracelet mounted in 18ct gold, gross weight approximately 23.60 grams, necklace length 44.00cm, bracelet length 18.80cm. (2)

\$1,000 - 1,500



5



7



6

6

A COLLECTION OF JADE JEWELLERY

Comprising a pair of jadeite leaf pendant earrings; a plume holder; a gold fish pendant; a pendant reading 'Fu, Lu, Shou' translating to 'Fortune, Prosperity and Longevity', all mounted in gold. (4)

\$300 - 500

7

THREE DIAMOND AND GEM-SET RINGS

Comprising a 14ct gold ring set with an oval-shaped sapphire between two circular-cut diamonds; an 18ct gold ring bezel-set with a square-cut emerald between round brilliant-cut diamond-set shoulders; an 18ct gold ring designed as a line of alternating circular-cut rubies and round brilliant-cut diamonds, the ruby ring with French assay mark, ring sizes N, M and O respectively. (3)

\$600 - 800



8
AN AMETHYST EARRING AND RING SUITE, TOGETHER WITH AN AMETHYST PENDANT NECKLACE

Comprising a 14ct gold ring set with an oval-shaped amethyst with round brilliant-cut diamond accents; a pair of earrings en suite with post fittings; a 14ct gold necklace suspending a pendant set with a half moon-shaped amethyst, ring size M, earring length 1.20cm, pendant drop 3.00cm, necklace length 41.00cm. (3)

\$500 - 700

9
TWO PAIRS OF GEM-SET EARRINGS

Comprising a pair of earrings set with a rectangular-shaped aquamarine, to a border of round brilliant-cut diamonds; a pair of earrings, each set with a round brilliant-cut diamond, calibr -cut rubies to a brushed gold frame, both mounted in 14ct gold, lengths 1.00 and 1.80cm respectively. (2)

\$600 - 800

10
A PAIR OF GARNET EARRINGS

Each set with an oval-shaped garnet, post fittings, mounted in 18ct gold, length 1.20cm.

\$800 - 1,200

11
A DIAMOND, RUBY AND SAPPHIRE RING

Of bypass design, pav -set with single-cut diamonds, terminating in a pear-shaped ruby and sapphire, estimated total diamond weight 0.40 carats, mounted in 18ct white gold, ring size J.

\$2,000 - 3,000

Please note coloured stones have not been tested for natural origin of colour.

12
THREE DIAMOND AND GEM-SET RINGS

Comprising two diamond rings; a sapphire and diamond ring, mounted in 14ct and 10ct white gold, ring sizes M1/2, N1/2 and P1/2. (3)

\$1,000 - 2,000

Please note the sapphire has not been tested for natural origin of colour.



15



10



14



13

13

A GROUP OF UNMOUNTED STONES

Comprising two round brilliant-cut diamonds weighing approximately 0.20 carats each and two oval-shaped sapphires weighing approximately 0.88 and 0.75 carats respectively.

\$600 - 800

14

A SAPPHIRE RING

The oval-shaped sapphire weighing approximately 4.70 carats, mounted in 18ct gold, ring size O.

\$3,500 - 5,500

15

A 24CT GOLD NECKLACE

Designed as a floral swag suspended from leaf shaped filigree links, together with a fancy link bracelet with foliate design, gross weight approximately 73.10 grams, mounted in 24ct gold, necklace length 41.50cm, bracelet length 17.00cm. (2)

\$3,000 - 4,000



12



16

A COLLECTION OF CULTURED PEARL JEWELLERY

Comprising three necklaces; a bracelet; a ring, *mounted in gold, necklace lengths 53.50cm, 48.00cm and 46.00cm respectively, bracelet length 18.00cm, ring size K1/2.* (5)

\$300 - 500

17

A CITRINE RING AND EARRING SUITE, TOGETHER WITH A CITRINE PENDANT NECKLACE

Comprising a ring bezel-set with a heart-shaped citrine; a pair of earrings en suite; a necklace set with an oval-shaped citrine pendant to a tri-coloured gold omega chain, *mounted in 14ct and 18ct gold, ring size L, necklace length 40.00cm.* (3)

\$800 - 1,200

17

18

A COLOURED DIAMOND AND DIAMOND RING

Centrally set with a round brilliant-cut diamond of brown tint, measuring approximately 0.90 carats, between pavé-set round brilliant-cut diamond shoulders, *estimated remaining diamond weight 0.40 carats, mounted in 18ct white gold, ring size J.*

\$800 - 1,200

19

A COLOURED DIAMOND RING

Set with a round brilliant-cut coloured diamond, weighing approximately 0.35 carats, the shoulders accented with 'x' motif, *mounted in 18ct bi-coloured gold, ring size M1/2.*

\$400 - 600

18

19

22



21



20



24

23

20

A SUITE OF TRI-COLOURED GOLD JEWELLERY, ITALY

Comprising a ring designed with floral motifs in tri-coloured gold in various textures; a pair of earrings en suite, post fittings, with Italian registry marks, gross weight approximately 19.20 grams, ring size L, earring length 2.00cm. (2)

\$800 - 1,200

21

TWO PAIRS OF GOLD AND DIAMOND EARRINGS

Comprising a pair of 18ct gold earrings, designed as a wide band of alternating gold and round brilliant-cut diamond-set bars; a pair of 9ct gold earrings, designed as a line of channel-set round brilliant-cut diamonds, post and clip fittings, estimated total diamond weight 1.00 carat, gross weight approximately 19.50 grams, lengths 2.30 and 2.10cm respectively. (2)

\$700 - 900

22

ANDREW GRIMA | A GOLD AND DIAMOND RING, CIRCA 1971

The textured plaque set with a round brilliant-cut diamond weighing approximately 0.06 carats to split shoulders, signed Grima, English hallmarks (partially obscured), gross weight approximately 8.80 grams, ring size K 1/2.

\$2,000 - 3,000

23

A GOLD BRACELET

Of fancy link design, mounted in 14ct gold, gross weight approximately 29.50 grams, length 19.80cm.

\$1,000 - 2,000

24

A GOLD BRACELET

Of fancy link design, mounted in 8ct gold, gross weight approximately 94.90 grams, length 21.00cm.

\$2,000 - 3,000



26

25

A SAPPHIRE AND DIAMOND BROOCH

The bi-coloured floral stems with ribbon tie, set with round brilliant-cut diamonds and circular-cut sapphires, *estimated total diamond weight 0.70 carats, mounted in gold, gross weight approximately 39.50 grams, length 8.50cm.*

\$2,500 - 3,500

26

A GOLD AND GEM-SET CHARM BRACELET

Suspended with five charms, including a chest, bag and bell, to a trace-link bracelet, *mounted in 18ct gold, gross weight approximately 62.00 grams, length 20.00cm.*

\$4,000 - 6,000



25



27

27

A GOLD CHARM BRACELET

Suspended with 13 charms, including cat, fish, telephone, urn, champagne bucket, kennel and dog, suitcase and duck, to a trace-link bracelet with alternating polished and fluted links, *mounted in 18ct gold, gross weight approximately 73.70 grams, length 20.00cm.*

\$4,000 - 6,000

28

HÜGLER | A PEARL, NEPHRITE AND DIAMOND BROOCH

Designed as lily of the valley with cultured pearl flowers and carved nephrite leaf, accented by round brilliant-cut diamonds, *signed Hugler, estimated total diamond weight 0.35 carats, mounted in white gold, length 7.70cm.*

\$1,000 - 2,000



28



29

29

A GOLD TANK BRACELET

Designed as a series of raised polished triangular links, 18ct gold, weight 149.5gm, length 19.8cm.

\$6,000 - 8,000



35



30

30

ANDRÉ VASSORT | A DIAMOND, ROCK CRYSTAL, TURQUOISE AND ONYX RING, CIRCA 1955, FRANCE

Set with a carved rock crystal between two rows of graduated round brilliant-cut diamonds, further enhanced with carved turquoise and onyx shoulders, with André Vassort maker's mark and French assay marks, estimated total diamond weight 2.50 carats, mounted in 18ct gold, ring size K1/2.

\$4,000 - 6,000



31

Little is known about the French jeweller André Vassort, which is so often the case with the craftsmen and workshops behind the famous Maisons of the Place Vendôme. All around Paris, tucked away in discreet buildings, skilled and highly creative master craftsmen worked anonymously for their high profile clients.

His maker's mark can be found sparingly on jewels for Cartier, Boucheron and Van Cleef & Arpels. He worked from the 1950s, often experimenting with the use of 18 carat yellow gold and coloured gemstones.

31

A GOLD AND TURQUOISE RING, ENGLAND, CIRCA 1965

The wide, textured gold band set with a graduated row of turquoise cabochons, with maker's mark and English hallmarks, gross weight approximately 7.80 grams, ring size N.

\$800 - 1,200

32

TWO GOLD LONG CHAINS

Both of cable link design, one with spectacle-set with turquoise beads *length 90.0cm and 88.5cm respectively, weighing 53.5gm and 13.8gm respectively*

\$3,000 - 4,000

33

A DIAMOND AND RUBY BRACELET, CIRCA 1945

Of fancy-link scrollwork design, set to the center with single and old mine-cut diamonds and calibr -cut rubies, *estimated total diamond weight 0.60 carats, gross weight approximately 43.00 grams, mounted in 18ct gold, length 17.00cm.*

\$2,000 - 3,000

34

A GOLD CURB-LINK BRACELET, ITALY

Italian assay marks, 18ct gold, weight 6.1gm, length 22.5cm, width 1.7cm.

\$3,000 - 4,000

35

A PAIR OF GOLD AND RUBY EARCLIPS

Of bomb  design, the textured gold flowers enhanced with circular-cut ruby pistils, *clip fittings, gross weight approximately 22.90 grams, mounted in 16ct gold, length 2.40cm.*

\$1,200 - 1,800

Please note the rubies have not been tested for natural origin of colour.

36

A PAIR OF SYNTHETIC RUBY AND DIAMOND EARCLIPS

Each of stylised foliate design, set with old European and single-cut diamonds and square step-cut synthetic rubies, *estimated total diamond weight 2.00 carats, mounted in gold and platinum, gross weight approximately 13.40 grams, length 3.50cm.*

\$1,500 - 2,000





37

37

JAN LOGAN | A COLOURED CULTURED PEARL AND MOTHER OF PEARL NECKLACE

The long chain set with alternating round pearls of grey tint each measuring approximately 11.00mm and spectacle-set mother of pearl to fine link chain and ball clasp, *mounted in yellow gold, length 100cm.*

\$1,500 - 2,000

38

A PAIR OF SOUTH SEA PEARL AND DIAMOND EARRINGS

Each set with a white near-round pearl, each measuring approximately 12.60 and 12.80mm, with diamond surmount, *estimated total diamond weight 0.10 carats, mounted in gold, length 2.70cm.*

\$1,000 - 1,500



38



41



40

PROPERTY OF A SINGAPOREAN LADY

(Lot 39 - 40)

39

A CULTURED PEARL AND DIAMOND NECKLACE

Designed as a fringe of oval-shaped pearls of grey tint with diamond pavé-set caps and accented with round brilliant-cut diamonds to knife-wire links, *estimated total diamond weight 1.80 carats, mounted in gold, length 41.50cm.*

\$2,000 - 3,000

40

A DIAMOND HINGED BANGLE

Of pierced openwork design, set to the front with marquise, princess and round brilliant-cut diamonds, *estimated total diamond weight 7.50 carats, mounted in 18ct white gold, internal circumference 16.00cm.*

\$5,000 - 7,000

41

A DIAMOND AND COLOURED SAPPHIRE RING

Set with circular-cut pink sapphires and round brilliant-cut diamonds, *estimated total diamond weight 1.20 carats, mounted in 18ct rose gold, ring size M.*

\$3,000 - 5,000



39



42



43



44

42

A DIAMOND RING

Of bombé design, centrally set with a round brilliant cut diamond, weighing approximately 1.00 carat, flanked by a row of baguette-cut diamonds, to a surround of further brilliant-cut diamonds, *estimated total diamond weight 3.30 carats, mounted in 18ct gold, ring size O.*

\$5,500 - 7,500

PROPERTY OF A MELBOURNE LADY

(Lot 43 - 44)

43

A PAIR OF GOLD AND DIAMOND EARRINGS

Of spray design, decorated with round brilliant-cut diamonds, *estimated total diamond weight 2.85 carats, mounted in 18ct gold, length 2.00cm.*

\$3,500 - 5,500

44

A COLOURED SAPPHIRE AND DIAMOND BROOCH

Of abstract scrollwork design, set with round brilliant-cut diamonds and enhanced with five pear-shaped sapphires of blue, mauve, teal, pink and yellow hues, weighing approximately 20.00 carats in total, *estimated total diamond weight 4.00 carats, mounted in 18ct gold, length 5.10cm.*

\$6,500 - 8,500

Please note the sapphires have not been tested for natural origin of colour.



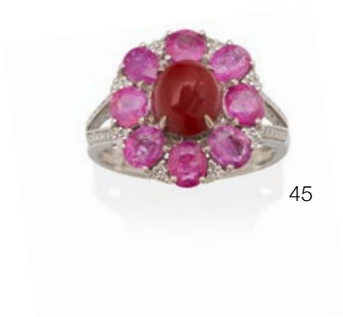
47



46



48



45



50

45

A COLOURED SAPPHIRE, CORAL AND DIAMOND RING

Of floral design, centrally set with a coral cabochon with circular-cut and oval-shaped pink sapphire petals, and highlighted with single-cut diamonds, mounted in 18ct white gold, ring size N.

\$2,000 - 3,000

46

A MABE PEARL AND DIAMOND RING

Of bombé design, set with a mabe pearl measuring approximately 15.00mm, to a surround of round brilliant-cut diamonds, *estimated total diamond weight 2.00 carats, gross weight approximately 32.50 grams, mounted in 18ct white gold, ring size P.*

\$2,000 - 3,000

47

A CULTURED PEARL AND DIAMOND BRACELET

Featuring 10 round cultured pearls measuring 12.5 - 13.0mm and pavé-set links, *known diamond weight 1.84 carats total, mounted in 18ct gold, length 20.0cm.*

\$3,000 - 5,000

48

A DIAMOND DRESS RING

Designed as two curved split bands pavé-set with round brilliant-cut diamonds and centred with a round brilliant-cut diamond weighing 0.33 carats, *remaining known diamond weight 0.86 carats total, mounted in 18ct white gold, weight 8.8gm, ring size O.*

\$1,000 - 2,000

PROPERTY OF A SINGAPOREAN LADY

49

A SPLENDID RUBY AND DIAMOND NECKLACE

Of foliate and floral design, the front set with oval and pear-shaped rubies, highlighted by pear, marquise and round brilliant-cut diamonds to a fancy link back chain, *total estimated diamond weight 12.70 carats, total estimated ruby weight 22.70 carats, mounted in white gold, length 39.00cm.*

\$8,000 - 12,000

50

A PAIR OF RUBY AND DIAMOND EARRINGS

Each surmount set with an oval ruby within a surround of round brilliant-cut diamonds, suspending a similarly set pendant, *post fittings, estimated total diamond weight 1.15 carats, mounted in 18ct white gold, length 2.80cm.*

\$4,500 - 6,500





51

55



53



52



56

51

A RUBY AND DIAMOND RING

Of cluster design, the centrally-set oval-shaped ruby, weighing approximately 2.00 carats, surrounded and flanked by brilliant-cut diamonds, *estimated total diamond weight 2.00 carats, mounted in platinum, ring size O.*

\$10,000 - 15,000

Accompanied by AIG report no. GEM2020061026663, dated 10 June 2020, stating that the natural ruby is of Mozambique origin, 'pigeon blood' colour, with no indications of heat treatment.

Accompanied by GRC report no. G2105060662, dated 05 June 2021, stating that the natural ruby has no indications of heating, this colour type is also known as 'pigeon blood' in the trade.

52

A DIAMOND RING, TOGETHER WITH TWO DIAMOND BANDS

Set with a round brilliant-cut diamond with known weight of 1.01 carats, between the knife-edge, diamond-set shoulders; together with two diamond bands, *all signed MDT, estimated remaining diamond weight 0.60 carats, all mounted in 18ct white gold, ring size L1/2 and L (bands).*

\$4,000 - 6,000

Accompanied by GIA report no. 1169029374, dated 12 October 2013, stating that the 1.01 carat diamond is F colour and SI1 clarity.

53^Y

A PAIR OF CORAL AND DIAMOND EARRINGS

Designed as a calla lily, set with a coral cabochon to a surround of pavé-set round brilliant-cut diamonds, *estimated total diamond weight 2.00 carats, mounted in 18ct white gold, length 2.30cm.*

\$3,000 - 5,000

54^Y

A CORAL AND DIAMOND NECKLACE

Designed as a row of alternating round brilliant-cut diamond-set four leaf clovers and oval coral cabochons, *estimated total diamond weight 0.40 carats, mounted in 18ct white gold, length adjustable from 46 to 49cm.*

\$3,500 - 5,500



55



59



57



58

55

A MULTI-STRAND RUBY BEAD NECKLACE

The four-strands of graduated polished ruby beads measuring approximately 3.15mm to 5.07mm, *gross weight 69.5gm, length of shortest strand 39.0cm.*

\$1,000 - 2,000

56

A DIAMOND DRESS RING

Of openwork design pavé-set with round brilliant-cut diamonds, *with Italian assay, known diamond weight 1.18 carats total, mounted in 18ct gold, ring size N 1/2.*

\$2,000 - 3,000

57

A PAIR OF DIAMOND AND GEM-SET EARRINGS

Set with alternating rectangular step-cut amethyst and diamond links to an oval-shaped citrine, *estimated total diamond weigh 0.25 carats, mounted in 18ct gold, length 6.0cm.*

\$1,800 - 2,500

58

A CITRINE AND DIAMOND PENDANT

Centring a cushion-cut citrine weighing 18.87 carats within a border of round brilliant-cut diamonds to a heart shaped pierced gallery, suspended from a trace link chain, *mounted in 18ct gold, pendant length 3.0cm, chain length 45.0cm*

\$3,000 - 5,000

59

A COLOURED SAPPHIRE AND DIAMOND RING

Of cluster design, centrally set with a cushion-shaped yellow sapphire, weighing approximately 4.00 carats, to a surround of round brilliant-cut diamonds, *estimated total diamond weight 1.20 carats, mounted in 18ct white gold, ring size L.*

\$4,000 - 6,000



61

63

PROPERTY OF A SINGAPOREAN LADY

60

A COLOURED DIAMOND AND DIAMOND RING

Set with a pear-shaped coloured diamond of champagne tint, weighing approximately 1.00 carats, within an openwork double surround of round brilliant-cut diamonds, *estimated remaining diamond weight 0.50 carats, mounted in 18ct white gold, ring size N.*

\$1,000 - 2,000



60

61

CARTIER | A MOTHER OF PEARL, ONYX AND DIAMOND 'AMULETTE' NECKLACE

The domed mother-of-pearl and onyx pendants, accented by round brilliant-cut diamonds, completed by an adjustable trace-link chain, *signed Cartier, numbered and maker's mark, mounted in 18ct pink gold, length 47.50cm.*

\$2,000 - 3,000

Accompanied by Cartier pouch.



62



64

PROPERTY OF A SINGAPOREAN LADY

62

CARTIER | A DIAMOND HEART PENDANT NECKLACE

Set throughout with graduated round brilliant-cut diamonds, suspended from a spiga link chain, signed Cartier to the pendant and chain, total estimated diamond weight 1.10 carats, weight 14.6gm, pendant length 2.1cm, chain length 42.0cm.

\$5,000 - 7,000

63

CARTIER | A PAIR OF 'TRINITY' HOOP EARRINGS

Each large hoop designed as a trio of 18 carat tricoloured gold interlocking hoops, signed Cartier, maker's marks, 18ct gold, length 5.6cm, maker's pouch.

\$2,000 - 3,000

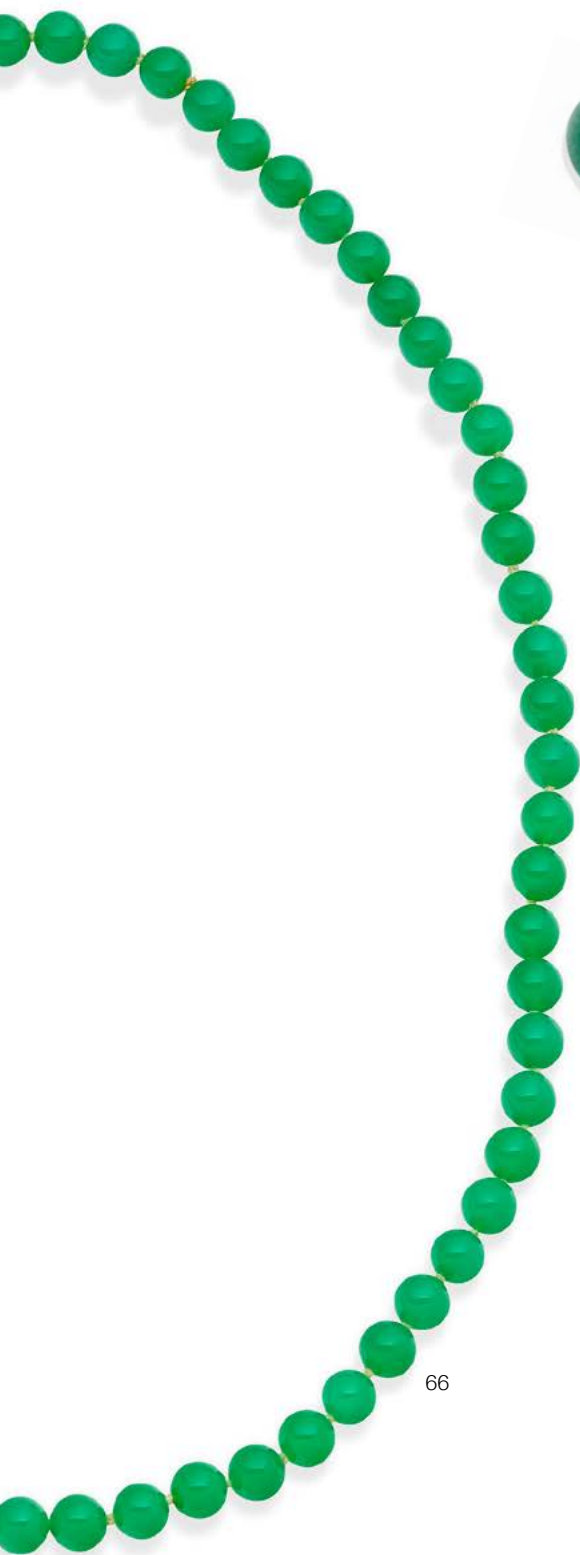
64

CARTIER | A 'LOVE' RING

Decorated with screwhead motifs, signed Cartier, numbered, with maker's mark, gross weight approximately 5.70 grams, mounted in 18ct gold, size 52/M.

\$600 - 800

Accompanied by a signed fitted box and outer box.



66



67



68



65

65

A PAIR OF JADEITE, PEARL AND DIAMOND EARRINGS

Centrally set with a half pearl within a jadeite disc to a gold foliate frame set with single-cut diamonds, *mounted in white gold, weight 11.8gm, length 2.0cm.*

\$2,000 - 3,000

66

A CHRYSOPRASE BEAD NECKLACE

Composed of 74 polished chrysoprase beads measuring approximately 8.00mm to barrel clasp, together with two matching chrysoprase cabochons, *mounted in gold, length 65.4cm.*

\$3,000 - 5,000

The chrysoprase was sourced from the Gumigil Mine in Marlborough, Queensland.

Accompanied by GSL report AA65458 dated 15 October 2021, stating that the natural chrysoprase beads of apple green colour show no evidence of treatment.

67

AN UNMOUNTED CABOCHON EMERALD

Measuring approximately 19.28 x 15.17 x 10.59mm.

\$200 - 300

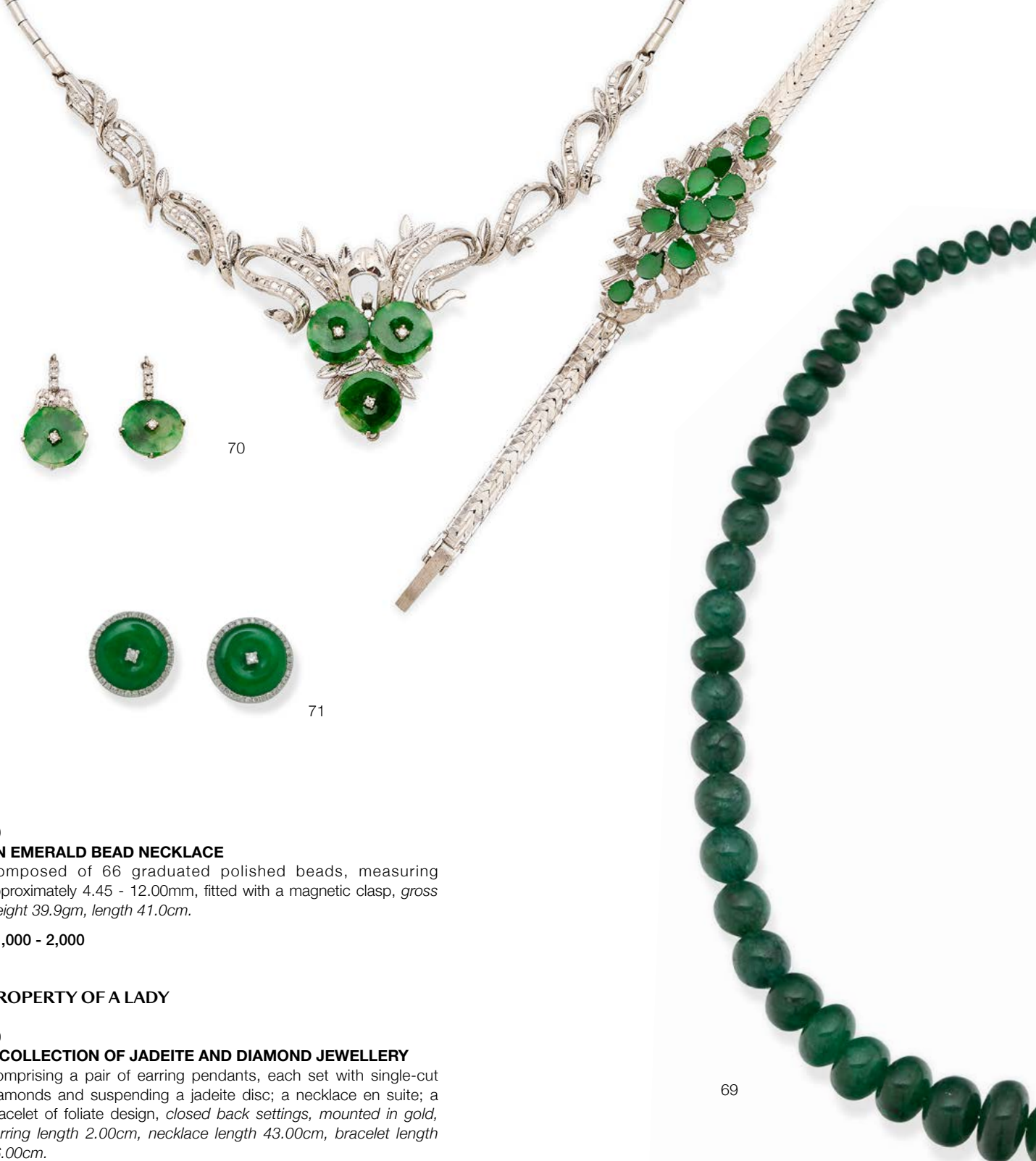
68

AN UNMOUNTED COLOMBIAN EMERALD

A rectangular step-cut emerald with known weight of 22.46 carats.

\$18,000 - 22,000

Accompanied by GSL report no. AA65286, dated 22 July 2021, stating that the natural emerald is of Colombian origin, with minor clarity enhancement (oil).



69

AN EMERALD BEAD NECKLACE

Composed of 66 graduated polished beads, measuring approximately 4.45 - 12.00mm, fitted with a magnetic clasp, *gross weight 39.9gm, length 41.0cm.*

\$1,000 - 2,000

PROPERTY OF A LADY

70

A COLLECTION OF JADEITE AND DIAMOND JEWELLERY

Comprising a pair of earring pendants, each set with single-cut diamonds and suspending a jadeite disc; a necklace en suite; a bracelet of foliate design, *closed back settings, mounted in gold, earring length 2.00cm, necklace length 43.00cm, bracelet length 16.00cm.*

\$300 - 500

71

A PAIR OF JADEITE AND DIAMOND EARRINGS

The circular jadeite discs within a brilliant-cut diamond border and centred by a similarly cut diamond, *estimated total diamond weight 0.30 carats, mounted in gold, length 1.4cm.*

\$600 - 800



72

72

A CULTURED PEARL NECKLACE AND EARRING SUITE

The necklace designed as a row of 38 graduated round pearls of grey tint, measuring approximately 11.05 x 13.90mm, the pearl earrings each set with a round pearl of grey tint measuring approximately 8.80mm below a diamond set surmount, *necklace length 54.5cm, earring length 1.6cm.*

\$1,000 - 2,000



74

74

GÜNTER KRAUSS | A NEPHRITE AND DIAMOND RING

The ring of geometric open-work design, pavé-set with round brilliant-cut diamonds within a carved nephrite surround, *signed Krauss art-design, no. 4173, estimated total diamond weight 0.20 carats, ring size N.*

\$1,000 - 2,000



73

73

A RHODOCHROSITE RING

Four claw set with a cabochon rhodochrosite measuring approximately 31.0 x 19.00mm, *mounted in 18ct white gold, ring size O.*

\$1,000 - 2,000



76

PROPERTY OF A SOUTH AUSTRALIAN COLLECTOR

75

CAPELLO | A SNOWFLAKE OBSIDIAN, GREEN ONYX, HEMATITE AND CITRINE BROOCH, ITALY

Designed as a flower, set with tiers of carved snowflake obsidian, green onyx and hematite petals, centring on a heart-shaped citrine, *signed CAPELLO with Italian registry marks, length 5.00cm.*

\$1,000 - 2,000

Accompanied by a signed fitted case.



75

76

TONY WHITE | A CHALCEDONY AND HEMATITE NECKLACE

The polished beads measuring approximately 20mm accented with faceted hematite spacers and completed with a magnetic clasp, *accompanied by a pair of matching pendant drops, necklace length 46cm, drop length 2cm.*

\$1,500 - 2,500



78



81



77

77

A NEPHRITE, JADEITE, TSVORITE GARNET, SOUTH SEA PEARL AND DIAMOND PENDANT BROOCH

Designed as a flower, centrally set with a South Sea pearl, measuring approximately 17.90mm, within a border of tsavorite garnets, the nephrite petals enhanced with jadeite cabochons and framed by a border of round brilliant-cut diamonds, fitted with brooch pin, estimated total diamond weight .10 carats, mounted in 18ct white gold, length 5.00cm.

\$8,000 - 12,000

PROPERTY OF A SINGAPOREAN LADY

78

PIAGET | A DIAMOND 'FUNNY HEART' PENDANT NECKLACE CIRCA 1999

The heart-shaped pendant pavé-set with round brilliant-cut diamonds, suspended from a fine cable-link chain, signed Piaget, gross weight approximately 35.30 grams, estimated total diamond weight 2.85 carats, mounted in 18ct white gold, measuring 7.50 x 7.30cm, chain length 40.20cm.

\$6,000 - 8,000

79

CANTURI | A PLATINUM AND DIAMOND 'STELLA' RING

Centrally set with a round brilliant-cut diamond with known weight of 1.47 carats, to a halo of baguette and carré-cut diamonds on a fine micro band enhanced with further round brilliant-cut diamond detail, signed CANTURI, estimated remaining diamond weight 0.61 carats, mounted in platinum, ring size M.

\$12,000 - 16,000

Accompanied by signed fitted box, outer box, pouch, CANTURI appraisal dated 3 September 2018, and DCLA report no. 182311, dated 27 July 2018, stating that the 1.47 diamond is E colour and VS1 clarity.

80

A PAIR OF DIAMOND EARRINGS

Designed as undulating rows of round brilliant-cut diamonds, estimated total diamond weight 1.45 carats, signed Saloni, Italian assay marks, mounted in 18ct white gold, weight 17.6gm, length 2.5cm.

\$2,000 - 3,000

81

A PAIR OF EMERALD, DIAMOND AND SOUTH SEA PEARL EARRINGS

Each set with a large near-round South Sea pearl, measuring approximately 15.51 and 15.40mm, to an oval-shaped emerald surmount, each weighing approximately 1.56 carats, with pavé-set brilliant-cut diamond accents, estimated total diamond weight 1.90 carats, mounted in 18ct white gold, length 2.30cm.

\$6,000 - 8,000



83



84



80



79

82

A DIAMOND LINE BRACELET

Set 45 with round brilliant-cut diamonds with a known weight of 9.05 carats total, *mounted in rose gold, Length 18.6cm.*

\$8,000 - 12,000

83

A CULTURED PEARL, DIAMOND AND COLOURED DIAMOND NECKLACE

Set with six white freshwater pearls between spacers set with rows of black and white brilliant-cut diamonds, *estimated total diamond weight 0.83 carats, mounted in gold, gross weight approximately 39.00 grams, length 81.00cm.*

\$3,500 - 4,500

Coloured diamonds not tested for origin of colour.

84

CHAUMET | A DIAMOND 'ANNEAU FIREWORKS' RING, FRANCE

Of bombé design, gypsy-set with a spray of round brilliant-cut diamonds, *signed Chaumet Paris, no. 606 171, with French assay marks, estimated total diamond weight 0.50 carats, mounted in 18ct white gold, ring size P.*

\$3,000 - 5,000



82



85



86



88



87

85

A JADEITE, TSAVORITE GARNET AND DIAMOND RING

Designed as a flower, centrally set with a translucent jadeite cabochon of vivid green colour, the petals pavé-set with circular-cut tsavorite garnets and round brilliant-cut diamonds, convertible to a pendant, mounted in 18ct white gold, ring size N1/2.

\$10,000 - 15,000

Accompanied by GRC report no. G2006190341 stating that the natural jadeite colour type is also known as 'A-jade' in the trade.

86

DAMIANI | A PAIR OF DIAMOND PENDANT EARRINGS

Each of openwork bombé design set with numerous rows of round brilliant-cut diamonds, signed Damiani, estimated total diamond weight 1.15 carats, mounted in white gold, gross weight approximately 24.70 grams, length 4.60cm.

\$3,000 - 5,000

87

A DIAMOND DRESS RING

Designed as a spray of diamonds with articulated links, with Italian assay marks, known diamond weight 3.73 carats total, mounted in 18ct gold, ring size N.

\$3,000 - 5,000

88

BULGARI | A GOLD 'PARENTESI' RING

Of openwork design, signed Bulgari, 18ct white gold, ring size 51, make's certificate, case and box.

\$1,000 - 2,000



89



91



92



90

89

A PAIR OF EMERALD, TANZANITE AND DIAMOND EARRINGS

Each suspending a cascade of round brilliant-cut diamonds, circular-cut emeralds, circular-cut and pear-shaped tanzanites, suspended from a cut-cornered rectangular-shaped emerald, mounted in 18ct white gold, length 4.80cm.

\$3,000 - 5,000

Accompanied by GRC report no. G2004210027, dated 21 April 2020, stating that the octagonal emerald is of Zambian origin with minor clarity enhancement (oil).

90

A DIAMOND PENDANT

Centring a pear-cut diamond weighing 4.19 carats within a double border of round brilliant-cut diamonds, *estimated remaining diamond weighing approximately 1.10 carats total*, mounted in 18ct white gold, Pendant length 2.7cm,

\$4,000 - 6,000

91

A DIAMOND RING

The open-work band embellished with round brilliant-cut diamonds, *estimated total diamond weight 0.84 carats*, mounted in 18ct white gold, gross weight approximately 15.40 grams, size N.

\$1,800 - 2,200

92

AN EMERALD AND DIAMOND RING

Centring an oval-cut Columbian emerald, weighing 4.20 carats, to a surround of round brilliant and baguette-cut diamonds, *gross weight approximately 6.60 grams, estimated total diamond weight 1.30 carats*, mounted in 18k white gold, size N.

\$4,000 - 6,000



93

96

94

95

93

CARTIER | A PAIR OF CULTURED PEARL AND DIAMOND PENDANT 'HIMALIA' EARRINGS

Each set with a round grey cultured pearl measuring approximately 8.60mm, suspended from a brilliant-cut diamond surmount of geometric design, *signed Cartier, numbered, mounted in 18ct white gold, length 2.40cm.*

\$5,000 - 7,000

Accompanied by signed fitted box.

PROPERTY OF A SOUTH AUSTRALIAN COLLECTOR

94

A GEM-SET, COLOURED DIAMOND AND DIAMOND RING

The carved onyx ring with charming bee and flower motif, the bee pavé-set with brilliant-cut diamonds and circular-cut ruby eyes, the mother-of-pearl flowers accented with coloured diamond pistils of strong yellow tint, *mounted in 18ct white gold, ring size N.*

\$1,000 - 2,000

Please note that the coloured diamonds have not been tested for natural colour origin.

95

CANTURI | A 'CUBISM' PAVÉ DIAMOND RING

Of geometric design, the openwork band pavé-set with round brilliant-cut diamonds, *signed Canturi, estimated total diamond weight 1.30 carats, mounted in 18ct white gold, band width 11.58mm, ring size O.*

\$3,500 - 5,500

Accompanied by signed case and box.

96

A COLOURED CULTURED PEARL NECKLACE

The graduated row of 43 round cultured pearls of grey tint measuring approximately 11.50 - 13.50mm, *mounted in silver, length 61.0cm.*

\$4,000 - 6,000

97

**LARRY | A SAPPHIRE AND DIAMOND NECKLACE AND
BRACELET SUITE**

Each designed as a row of oval open links set with an oval-shaped sapphire within a border of round brilliant-cut diamonds, *estimated total diamond weight 17.00 carats, signed Larry, mounted in white gold, weight 139.5gm, necklace length 44.0cm, bracelet length 19.0cm.*

\$18,000 - 25,000





98

A PAIR OF ALEXANDRITE AND DIAMOND EARRINGS

Each claw-set with a pear-shaped alexandrite, surrounded and surmounted by round brilliant-cut diamonds, *estimated total diamond weight 0.80 carats, mounted in 14ct white gold, length 2.50cm.*

\$600 - 800

99

AN ALEXANDRITE AND DIAMOND RING

Claw-set with a circular-cut alexandrite, between two pear-shaped diamonds, *estimated alexandrite and total diamond weight 0.88 and 0.50 carats respectively, mounted in platinum, ring size Q.*

\$1,500 - 2,500

99

101

102

100

A SAPPHIRE AND DIAMOND CLUSTER RING

Centring a heart-shaped sapphire weighing 5.19 carats within a double border of round brilliant-cut diamonds, to diamond set split shoulders, *known diamond weight 2.41 carats total, mounted in white gold, ring size N 1/2.*

\$5,000 - 8,000

Accompanied by Lotus report no. 6383-0936 dated 11 February 2021 stating that the heart shaped 'Lilac' coloured sapphire weighing 5.19 carats shows no indication of heating or treatment.



104



100



103

PROPERTY OF A SINGAPOREAN LADY

101

AN OPAL AND DIAMOND RING

Set with an oval-shaped black opal measuring approximately 22.35 x 17.26mm between diamond set shoulders, *estimated total diamond weight 0.70carats, mounted in gold, ring size M.*

\$500 - 1,000

102

A COLOUR CULTURED PEARL NECKLACE

Designed as row of 45 graduated round cultured pearls of grey tint measuring approximately 8.20 - 9.85mm, *length 45.5cm.*

\$400 - 600

PROPERTY OF A SOUTH AUSTRALIAN COLLECTOR

103

A SAPPHIRE AND DIAMOND SUITE

Comprising a ring set with square-cut sapphires and round brilliant-cut diamonds; a pair of ear clips en suite, *estimated total diamond weight 5.80 carats, mounted in 18ct gold, ring size N, ear clip length 3.00cm.*

\$3,000 - 5,000

PROPERTY OF A MELBOURNE LADY

104

A GOLD AND DIAMOND COLLIER NECKLACE

Designed as a series of textured gold links featuring eleven knot motifs, grain-set to the front with round brilliant-cut diamonds, *estimated total diamond weight 2.40 carats, gross weight approximately 142.20 grams, mounted in 18ct gold, internal circumference 38.00cm.*

\$8,000 - 12,000



105

105

CARTIER | A GOLD AND DIAMOND 'MAILLON PANTHÈRE' SUITE

Comprising a necklace, designed as five rows of articulated gold brick links, set to the front with round brilliant-cut diamonds; a pair of ear clips en suite, each signed Cartier, necklace no. 676741, ear clips no. 988836, gross weight approximately 168.90 grams, estimated total diamond weight 3.00 carats, mounted in 18ct gold, necklace length 41.00cm, ear clip length 2.50cm.

\$15,000 - 25,000

Accompanied by a Cartier Certificate of Authenticity dated 1 March 1996 and fitted pouch.

106

CARTIER | A DIAMOND 'MAILLON PANTHÈRE' RING

Designed as three rows of open gold brick links set to the front with round brilliant-cut diamonds, estimated total diamonds 0.50 carats, signed Cartier, numbered #FBB548, mounted in 18ct rose gold, weight 11.8gm, ring size 60.

\$3,000 - 5,000



106



107



108

PROPERTY OF A GENTLEMAN

107

AN UNMOUNTED COLOURED DIAMOND

The heart-shaped diamond of pink tint, weighing 2.05 carats.

\$50,000 - 60,000

Accompanied by GSL certificate AA65369 dated 21 September 2021, stating that the heart-shaped diamond weighing 2.05 carats is Natural Faint Pink colour and VS1 clarity.

108

AN UNMOUNTED PEAR-CUT DIAMOND

Weighing 2.44 carats.

\$8,000 - 12,000

Accompanied by EGL certificate 2753021525 dated 6 March 2007, stating that the pear-cut diamond weighing 2.44 carats is I colour and SI2 clarity.



112



111



109



110

109

A HARDSTONE INTAGLIO RING

Set with an oval carnelian intaglio engraved with the figure, mounted in gold, weight 17.0gm, ring size P.

\$1,000 - 2,000

PROPERTY OF A SOUTH AUSTRALIAN COLLECTOR

110

CARTIER | A GOLD, DIAMOND AND ENAMEL PIN

The pin modelled as a gold bumble bee applied with black enamel stripes, the head collet-set with a round brilliant-cut diamond weighing approximately 0.08 carats, signed Cartier, numbered, with maker's mark, mounted in 18ct gold, length 1.50cm.

\$2,000 - 3,000

111

A GOLD AND DIAMOND DRESS SET, CIRCA 1958, RUSSIA

Comprising a pair of cufflinks, four dress buttons, and one tie clip each applied with an Imperial double-headed eagle, accented with circular-cut diamonds, with Russian assay marks and French import marks, gross weight approximately 44.00 grams, mounted in 18ct gold.

\$2,000 - 3,000

PROPERTY OF A SOUTH AUSTRALIAN COLLECTOR

(Lot 112 - 113)

112

BOUCHERON | A ROCK CRYSTAL AND EMERALD DRESS SET, FRANCE

Comprising a pair of cufflinks and three dress buttons, each composed of a carved rock crystal sphere, the terminals applied with a cabochon emerald, signed Boucheron, numbered, with French assay mark and maker's mark, mounted in 18ct gold.

\$3,000 - 5,000

Accompanied by a signed fitted case.



113

113

CARTIER | A LIMITED EDITION TIMEPIECE FOUNTAIN PEN, CIRCA 2001

Crafted in 18ct white gold and black lacquer with platinum finish, the watch positioned within pen top displaying a white dial with applied Roman numerals, quartz movement, *dial, cap and nib signed Cartier, case no. 0745/2000, length 14.30cm.*

\$2,500 - 3,500

Accompanied by signed fitted box and Cartier certificate.



114

114

CARTIER | A GOLD GENTLEMAN'S RONDE LOUIS CARTIER WRISTWATCH

Ref W6801005 manual wind, sold 26 February 2015, the silvered grained dial with black Roman numerals, black inner minute track with Arabic numeral hour markers, subsidiary seconds at 6, date aperture at 3, secret signature at 7, blued steel hands, the polished round rose gold case with exhibition back secured by 8 screws, cabochon set crown, fitted with a brown leather strap, *case, dial and movement signed, numbered 49334TX, makers fitted box, certificate and instruction booklet, 40mm.*

\$5,000 - 7,000



115



116

PROPERTY OF A SOUTH AUSTRALIAN COLLECTOR

115

PIAGET | AN 'UPSTREAM' CHRONOGRAPH WRISTWATCH

The rectangular-shaped dial with applied baton numerals and Arabic numerals at 2 and 10 o'clock, with time, date and chronograph functions, to a stainless steel brick-link bracelet, quartz movement, *dial and caseback signed PIAGET, caseback no. 27150 883928, mounted in stainless steel, internal circumference 17.00cm.*

\$3,500 - 5,500

116

PIAGET | A GENTLEMAN'S MANUAL WIND 'ALTIPLANO' WRISTWATCH

Calibre 830P manual wind, sold February 26 2015, silvered dial with printed baton hour markers, black pointed baton hands, polished case and down-turned squared lugs, the back held with 6 screws, fitted leather strap, 18ct rose gold, *signed dial and movement, maker's fitted box, outer box and manual, 38mm.*

\$5,000 - 7,000

117

JAEGER-LECOULTRE | A GILT TABLE CLOCK CIRCA 1960

Manual wind with Date and 8 day Power Reserve, model/Reference 464, the circular case and dial gilt with ribbed pattern, *signed Jaeger-LeCoultre*, case numbered 464, length 13.0cm x width 13.0cm.

\$1,000 - 1,500



117

PROPERTY OF A MELBOURNE LADY

(Lot 118 - 119)

118

GEORG JENSEN | A DANISH SILVER BOWL

Of circular form, created in finely-hammered sterling silver with pierced flower-stalk stem and grape detail in recessed areas at base-band, completed with spreading foot, *signed GEORG JENSEN DENMARK*, no. 197B, 11.30cm high, 14.60cm wide.

\$2,000 - 3,000

119

GEORG JENSEN | A DANISH SILVER PITCHER

Originally designed in 1925 and created in hammered sterling silver with carved ebonised handle and cast grape motif at back of the neck underneath the handle, with further grape detail in recessed areas at base-band, *signed GEORG JENSEN DENMARK*, no. 407A, 23.50cm high, 18.00cm wide.

\$2,500 - 3,500



118



119



122



125



120



123

120

A DIAMOND RING

Set with a round brilliant-cut diamond with known weight of 0.75 carats, *signed pb, mounted in 18ct white gold, ring size M1/2.*

\$1,500 - 2,500

Accompanied by GIA dossier no. 16475496, dated 2 October 2007, stating that the 0.75 carat diamond is F colour and VS1 clarity.

PROPERTY OF A SOUTH AUSTRALIAN COLLECTOR

121

BULGARI | A BLUE TOPAZ 'PIRAMIDE' RING TOGETHER WITH A PAIR OF EARRINGS

Comprising a ring set with a blue topaz sugarloaf cabochon, to a bi-coloured gold mount; a pair of earrings set with a blue topaz oval cabochon, *post and clip fittings, all pieces signed BVLGARI, the ring with Italian registry mark, ring size L, earring length 2.20cm.*

\$4,000 - 6,000

Accompanied by signed ring box.

122

A PAIR OF MOONSTONE, DIAMOND AND CULTURED PEARL EARRINGS

Each set with a near-round cultured pearl drop, measuring approximately 9.81 x 10.50mm and 9.86 x 10.10mm, suspended from a moonstone and round brilliant-cut diamond surmount, *estimated total diamond weight 0.80 carats, mounted in 18ct white gold, length 3.20cm.*

\$3,000 - 5,000

123

AN AQUAMARINE AND DIAMOND RING

Set with an aquamarine cabochon, weighing approximately 20.00 carats, the gallery of floral design, set with further aquamarines and highlighted with round brilliant-cut diamonds, *estimated total diamond weight 1.30 carats, mounted in 18ct white gold, size N1/2.*

\$5,000 - 7,000

124 `

AN AQUAMARINE RING

The large rectangular mixed-cut aquamarine, weighing approximately 94.30 carats, *mounted in 18ct white gold, size S.*

\$35,000 - 45,000

Accompanied by GSL report no. AA61358/1, dated 10 October 2018, stating that the aquamarine is natural with strong indication of no treatment.

Accompanied by GRS report no. GRS2019-018595, dated 22 January 2019, stating that the aquamarine (-beryl) is natural with application of treatment undeterminable.

From intricately carved amulets to Queen Elizabeth's 'Brazilian Parure' and matching tiara, aquamarines are coveted for their captivating greenish-blue colour that is reminiscent of its name which translates to 'water of the sea' from Latin. In modern times, this important member of the beryl family has been unearthed in the Santa Maria de Itabira mine in Brazil. Specimens from this region are praised for their saturated deep blue colour and 'eye clean' clarity - which is highly unusual in beryl. In the trade, 'Santa Maria' now stands for a supreme colour in the finest aquamarines. Whilst the majority of aquamarines are heat-treated to obtain a bluish hue, this approximately 94.30-carat stone has strong indication of not having undergone any heat treatment and amazes with its superb, crisp colouring. A true feat of nature, other important aquamarines are held in the permanent collections at The Smithsonian National Museum of Natural History, the Franklin D. Roosevelt Presidential Library in Hyde Park, New York, as well as the Natural History Museum of London and Los Angeles.

125

A DIAMOND PENDANT

Set with a round brilliant-cut diamond with a known weight of 5.01 carats within a border of round and gallery set brilliant-cut diamonds, *known remaining diamond weight 0.49 carats total, mounted in 18ct gold, length 1.3cm.*

\$18,000 - 25,000



124



121



126



127



132



131

126

AN AMETHYST, SAPPHIRE AND DIAMOND RING

Centring a large cushion-shaped amethyst weighing approximately 10.21 carats, framed at the corners by four diamond-set clovers, to a pavé-set yellow sapphire gallery, *estimated total diamond weight 0.12 carats, mounted in gold, gross weight approximately 11.60 grams, size O.*

\$1,800 - 2,200

127

A KUNZITE AND DIAMOND PENDANT

The oval-shaped kunzite weighing approximately 11.38 carats, within a border of round brilliant-cut diamonds, suspended from a baguette diamond-set bale and fine trace link chain, *estimated total diamond weight 0.73 carats, mounted in gold, gross weight approximately 11.00 grams, pendant length 3.50cm.*

\$2,000 - 3,000

128

CERRONE | A ROSE QUARTZ AND DIAMOND BRACELET

Set with alternating polished rose quartz beads measuring 9.00 - 9.50mm and diamond set spacers, *known diamond weight 1.50 carats total, mounted in 18ct gold, inner circumference 19.0cm.*

\$2,000 - 3,000

129

CERRONE | A CULTURED PEARL AND DIAMOND BRACELET

Set with alternating cultured pearls measuring approximately 9.00mm and diamond set spacers, *known diamond weight 1.50 carats total, mounted in 18ct gold, inner circumference 18.0cm.*

\$2,000 - 3,000



130

KAILIS | A PAIR OF SOUTH SEA PEARL EARRINGS

Of trumpet design, each suspending a South Sea pearl measuring approximately 9.96 and 9.99mm, *post fittings, with maker's mark for Kailis, mounted in 18ct white gold, length 2.80cm.*

\$400 - 600

131

A DIAMOND DRESS RING

Designed as four undulating rows of pavé-set diamonds, *estimated total diamond weight 1.65 carats, mounted in 18ct white gold, weight 7.4gm, ring size N.*

\$1,000 - 2,000



128

132

A SAPPHIRE AND DIAMOND RING

Set with a circular-cut sapphire weighing approximately 1.60 carats, to round brilliant-cut diamond-set shoulders, *estimated total diamond weight 0.36 carats, mounted in 18ct white gold, ring size M 1/2.*

\$1,500 - 2,000

Please note the sapphire has not been tested for natural origin of colour.



129



133

133

A DIAMOND BOW BROOCH

Of openwork design with leaf motif suspending a kite-shaped pendant, centrally set with a round brilliant-cut diamond estimated weight 1.60 carats and set throughout with round brilliant-cut diamonds, *estimated total remaining diamond weight 6.40 carats, mounted in white gold, weight 29.00 grams, width 6.2cm, length 6.5cm.*

\$8,000 - 12,000



134

134

TIFFANY & CO. | A STERLING SILVER, GOLD AND SAPPHIRE COMPACT

The square compact crafted in sterling silver with etched design, with 14ct gold decoration channel-set with square-cut sapphires, opening to reveal a fitted mirror and powder compartment, *signed Tiffany & Co., measuring approximately 7.20 x 7.20 x 1.10cm.*

\$1,000 - 2,000

Accompanied by fitted leather pouch.



135

135

AN ART NOUVEAU PLIQUE-À-JOUR AND DIAMOND PENDANT NECKLACE

Suspended from a bow garland, the pendant with floral motif set with old mine and single-cut diamonds on a plique-à-jour ground, accented with rose-cut diamond detailing, mounted in platinum and 14ct gold, *pendant length 5.50cm, necklace length 46.00cm.*

\$3,000 - 5,000

Accompanied by fitted box.

136

AN OPAL BEAD NECKLACE

Composed of 65 graduated round opal beads measuring approximately 4.45mm - 10.70mm, to white gold clasp, *length 55.0cm.*

\$1,000 - 2,000



136



137



138



140



139

137

A PAIR OF EMERALD AND DIAMOND DRESS CLIPS

Each of stepped openwork design centred with a row of rectangular step-cut emeralds and set throughout with round brilliant and step-cut diamonds, *estimated diamond weight 3.00carats, mounted in platinum, length 2.2cm, width 1.8cm.*

\$4,000 - 6,000

138

AN EMERALD AND DIAMOND CLUSTERE RING

Set to the centre with a rectangular cut cornered step-cut emerald weighing 2.35 carats within a border of round brilliant-cut diamonds, *estimate total diamond weight 0.65 carats, mounted in 18ct gold, ring size N 1/2.*

\$2,000 - 3,000

139

AN ANTIQUE EMERALD AND DIAMOND RING

Centrally set with a rectangular-shaped emerald, weighing approximately 1.00 carat, between two old mine-cut diamonds, *estimated total diamond weight 0.65 carats, mounted in 14ct gold, ring size O.*

\$2,000 - 4,000

140

A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS

Each set with an oval emerald within a border of round brilliant-cut diamonds, *estimate total diamond weight 0.50 carats, mounted in 18ct gold, length 1.2cm.*

\$1,500 - 2,000



141

A SAPPHIRE, EMERALD AND DIAMOND SWIVEL RING

The central band set with calibr -cut sapphires and emeralds, between hinged round brilliant-cut diamond-set half hoops, *estimated total diamond weight 0.25 carats, mounted in 14ct gold, ring size N.*

\$3,000 - 5,000

142

A DIAMOND AND AQUAMARINE PENDANT BROOCH

Of open-work, foliate design, the quatrefoil-shaped pendant brooch millegrain-set with round brilliant-cut diamonds, centring upon a square-shaped aquamarine, measuring approximately 5.08 x 5.08 x 3.38mm, *fitted with pendant bail and brooch pin, estimated total diamond weight 2.50 carats, mounted in rhodium-plated 18ct gold, length 4.50cm.*

\$2,000 - 3,000

143

A PAIR OF AQUAMARINE, DIAMOND AND ONYX DROP EARRINGS

Each set with a pear shaped aquamarine below articulated onyx and diamond-set links, aquamarines weighing approximately 9.25 carats total, *mounted in white gold, weight 6.0gm, length 3.2cm*

\$1,100 - 1,500

144

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each designed as a line of millegrain-set round brilliant-cut diamonds, suspending a floral pendant set with pear-shaped sapphires and enhanced with further diamond detail, *post fittings, estimated total diamond weight 0.70 carats, mounted in 18ct white gold, length 3.50cm.*

\$4,000 - 6,000



145



146



147

145

CARTIER | A TANK WRISTWATCH, CIRCA 2000

The off-white dial applied with roman numerals and secret signature at ten o'clock, encased within a polished gold bezel, caseback and sides secured with twelve screws, to a black leather strap and gold buckle, quartz movement, *dial, caseback, leather strap and buckle signed Cartier, caseback no. 348297MG 2442, mounted in 18ct gold, case size 21 x 29mm, bracelet length adjustable from 15 to 18.50cm.*

\$3,000 - 5,000

146

CARTIER | A PANTHÈRE VENDÔME WRISTWATCH

The off-white dial applied with roman numerals, encased within a polished gold bezel secured with eight pins, to an 18ct yellow gold brick-link bracelet with double-fold clasp, quartz movement, *dial, caseback and bracelet signed Cartier, caseback no. 669200371 (partially rubbed), mounted in 18ct gold, case size 23mm, internal circumference 16.50cm.*

\$3,000 - 5,000

147

CARTIER | A GOLD 'BAIGNOIRE' WRISTWATCH

The oval off-white dial applied with Arabic numerals, within a polished gold bezel, completed with a black leather bracelet with gold-tone metal buckle, mechanical movement, *dial, caseback and bracelet signed Cartier, mounted in 18ct gold, case size 22 x 27mm, length adjustable from 14 to 17cm.*

\$4,000 - 6,000

Accompanied by signed fitted box.



149

148

JAEGER LECOULTRE | A GOLD 'REVERSO' BRACELET WATCH

Monoface, sold 29 October 1980, the cream dial with gold applied Arabic numerals and inner minute track with black five minute markers, gold sword arms, the polished case with reeded terminals rotating within its back plate to reveal an engraved back panel, gold woven strap, *signed to the dial, maker's stamp, European convention mark, Swiss gold mark, 23.0cm, length 18.0cm.*

\$3,000-5,000

149

CHOPARD | STAINLESS STEEL AND GOLD 'IMPERIAL' WRISTWATCH

The silvered and mother-of-pearl dial applied with baton indicators and roman numerals, encased within a two-tone bezel between t-bar lugs, date aperture, to a black leather strap, quartz movement, model 8532, *dial, caseback and buckle signed Chopard, caseback no. 8532 1734169, case size 35mm, length adjustable from 17 to 20cm.*

\$2,000 - 3,000



148



150

150

HERMÈS | A STAINLESS STEEL 'CLIPPER' WRISTWATCH

The circular white dial applied with Arabic numerals, encased within a two-tone bezel secured with six pins, date aperture, to a brown leather strap, quartz movement, *dial, caseback and strap signed Hermès, caseback no. 750827, case size 37mm, length adjustable from 16 to 19cm.*

\$600 - 800

151

BULGARI | A 'B.ZERO1' RING

Designed as a polished gold sprung band, *signed BVLGARI, MADE IN ITALY, numbered, with Italian registry marks, gross weight approximately 11.20 grams, mounted in 18ct gold, size 55/O.*

\$800 - 1,200

Accompanied by a signed fitted box.



152



151

152

BULGARI | A MONETE RING

Centering an ancient Sicilian coin, bezel-set in a diagonally fluted gold mounting, the underside inscribed SICILIA KATANE ca 410 B.C, *signed BVLGARI, no. BD9092, with Italian assay and registry marks, mounted in 18ct gold, ring size M.*

\$4,000 - 6,000



153

153

A VICTORIAN GEM-SET HARLEQUIN NECKLACE

Suspending 21 vari-shaped, multi-coloured gemstones, graduated from the centre, including sapphire, garnet and quartz, *mounted in 14ct gold, length 42.00cm.*

\$2,000 - 3,000

Please note the gemstones have not been tested for natural origin of colour.

154

A MINIATURE PORTRAIT BRACELET, EUROPEAN SCHOOL, CIRCA 1750

The portrait of a lady featuring dark hair, lilac coloured riband, wearing a lilac coloured dress with lace collar, pearl earrings and necklace, in a fitted oval gilt-metal frame to a hinged cuff, *internal circumference 17.00cm.*

\$300 - 500

Accompanied by a fitted leather case.



154



155



159



156



157



158

155

A PAIR OF DIAMOND AND ENAMEL EARRINGS

Each depicting an enamel blue flower with embossed gold leaf, set throughout with old mine-cut diamonds, *hinged back fittings, estimated total diamond weight 0.50 carats, mounted in 14ct gold, length 3.00cm.*

\$2,000 - 3,000

156

A CITRINE BANGLE BRACELET

Designed as three gold panels, each set with an oval-shaped citrine and enhanced with floral engraving, completed with a fancy-link bracelet, *gross weight approximately 22.80 grams, mounted in 14ct gold, internal circumference 15.00cm.*

\$2,000 - 3,000

157

A PAIR OF GOLD EARRINGS, NINETEENTH CENTURY

Of foliate design, each embossed drop set with three pear-shaped pastes of purple and blue-green hue within foiled and closed-back settings, suspending a bead and wirework terminal, *mounted in 14ct gold, length 5.00cm.*

\$1,000 - 2,000

158

A MOONSTONE AND GARNET PENDANT

Set with moonstone cabochons and oval-shaped garnets, *with maker's mark and English hallmarks, mounted in 9ct gold, length 4.50cm.*

\$600 - 800

159

A DIAMOND RING, LATE NINETEENTH CENTURY

Centring two pear-shaped diamonds, to a surround of old mine-cut diamonds, *estimated total diamond weight 1.80 carats, mounted in 18ct gold, ring size N1/2.*

\$3,000 - 5,000

160

A SILVER, GOLD AND DIAMOND BROOCH, NINETEENTH CENTURY

Of floral spray design, centrally set with an old-cut diamond weighing approximately 0.45 carats, surrounded and suspending similarly-cut diamonds in an amphora-shaped terminal, *estimated total diamond weight 2.00 carats, mounted in silver-topped 14ct gold, length 5.50cm.*

\$3,000 - 5,000



162



160



161



164

161

A PAIR OF PLATINUM, ONYX AND DIAMOND BROOCHES, CIRCA 1930

Composed of geometrically-cut onyx, accented with rose, old mine, and European-cut diamonds *estimated total diamond weight 2.50 carats, mounted in platinum, length 3.40cm.*

\$3,000 - 5,000

162

A DIAMOND WRISTWATCH, CIRCA 1950

The off-white rectangular dial applied with baton indicators, set throughout with round brilliant and single-cut diamonds, to a flexible white metal band similarly-set, *dial signed Peacock, estimated total diamond weight 1.20 carats, mounted in platinum and 14ct white gold, internal circumference 16.00cm.*

\$2,000 - 3,000

163

A PAIR OF DIAMOND AND MOONSTONE EARRINGS

Designed as a bow, each set with circular-cut moonstone cabochons and enhanced with rose and old mine-cut diamonds, *post fittings, estimated total diamond weight 0.20 carats, mounted in 18ct white gold, length 3.70cm.*

\$1,500 - 2,500

164

A PLATINUM AND DIAMOND LONG CHAIN

Designed as a line of alternating old European-cut diamonds and love knots, *estimated total diamond weight 4.20 carats, mounted in platinum, length 98.00cm.*

\$8,000 - 10,000



163



165

165

AN OPERA LENGTH STRAND OF CULTURED PEARLS

Composed of 270 white oval shaped pearls, *length 224.0cm.*

\$1,000 - 2,000



166

166

A PAIR OF GOLD AND ONYX EARRINGS

The girandole-style earrings set with onyx beads pendants and black enamel, *hook fittings, signed MBP, mounted in 14ct gold, length 6.00cm.*

\$800 - 1,200



167

167

A RUBY AND DIAMOND BRACELET

The three central openwork plaques set with calibr -cut rubies, old European and rose-cut diamonds, *estimated total diamond weight 0.30 carats, mounted in platinum and gold, length 20.00cm.*

\$4,000 - 6,000



169

168

A GOLD AND DIAMOND LOCKET

The cushion-shaped gold locket engraved and set with round brilliant-cut diamonds, *gross weight approximately 28.00 grams, mounted in 18ct gold, measuring 4.10 x 3.20 x 0.50cm.*

\$1,500 - 2,500



169

A PENDANT BROOCH AND EARRING SUITE, NINETEENTH CENTURY

Comprising a pendant brooch designed as a pierced foliate plaque suspending a fringe of pendants, set throughout with colourless paste in a closed setting; a pair of earrings, each designed as a graduated line of floral clusters similarly-set, *post fittings, mounted in gilt metal, pendant length 7.30cm, earring length 7.30cm.*

\$1,000 - 2,000

170

A COLLECTION OF GOLD AND SILVER JEWELLERY

Comprised of a gold long chain, a gold fancy link fob chain, a pair of tassel earrings and a silver fancy link fob chain, *mounted in 9ct gold, total gold weight 65.7gm, weight silver 21.7gm.*

\$1,500 - 2,500

171

A GOLD, DIAMOND, PEARL AND GEM-SET PENDANT NECKLACE

The pendant set with a series of vari-cut gemstones, including tourmaline, ruby, sapphire and cultured pearls, enhanced with brilliant-cut diamonds, to a cable-link chain, *gross weight approximately 20.00 grams, the pendant mounted in 18ct gold, pendant length 3.50cm, necklace length 41.00cm.*

\$3,000 - 5,000

Please note coloured stones have not been tested for natural origin of colour.

172

BVLGARI | A GOLD AND TOURMALINE RING

Set with a round pink tourmaline cabochon in fluted gold mount, *signed BVLGARI, with Italian assay and registry marks, mounted in 18ct gold, ring size J.*

\$3,000 - 5,000



173

173

A FRESHWATER PEARL NECKLACE AND EARRING SUITE

The necklace composed of 32 graduated freshwater pearls, measuring approximately 11.25 x 10.50mm - 13.40 x 12.75mm, The earrings measuring 15.40 x 11.00mm, *necklace length 50.0cm, earring length 3.0cm.*

\$600 - 800



174

174

MUSSON | A DIAMOND PENDANT NECKLACE AND EARRING SUITE

Comprising a necklace, suspending a pendant designed with elliptical-shaped drops, accented with pavé-set round brilliant-cut diamonds; a pair of earrings en suite, *post fittings, estimated total diamond weight 1.00 carat, mounted in 18ct bi-coloured gold, earring length 2.60cm, pendant drop 3.40cm, necklace length 49.50cm.*

\$1,000 - 2,000



176



177



175



178

175

A TOPAZ AND DIAMOND RING

Set with a rectangular-shaped topaz, to a surround of round brilliant and baguette-cut diamonds, *estimated total diamond weight 0.60 carats, mounted in 18ct gold, ring size N.*

\$2,000 - 3,000

176

A GOLD AND CITRINE PENDANT NECKLACE

Bezel-set with a pear-shaped citrine, to a palm link chain, *mounted in 18ct gold, pendant drop 2.70cm, necklace length 39.00cm.*

\$2,000 - 3,000

177

ELIZABETH RAND | A PAIR OF CITRINE AND DIAMOND EARCLIPS

Each of shield design centrally set with an oval-cut citrine with an estimated weight of 3.30 carats with round brilliant-cut diamond accents, *signed ERAnd, estimated total diamond weight 0.60 carats, mounted in 18ct gold, gross weight approximately 23.00 grams, length 2.40cm.*

\$1,800 - 2,500

178^Y

MUSSON | A PAIR OF CORAL AND DIAMOND EARRINGS

Each set with a row of pavé-set round brilliant-cut diamonds, suspending a polished coral drop, *estimated total diamond weight 0.14 carats, mounted in 18ct white gold, length 3.30cm.*

\$600 - 800



179

179

A DIAMOND AND GEM-SET LARIAT

Designed as two rows of collet-set circular-cut pink and blue sapphires, terminating in a pear-cut pink sapphire and a blue topaz, completed with a diamond-set clasp, *signed AGC, estimated total diamond weight 0.15 carats, mounted in 18ct white gold, gross weight approximately 36.80 grams, length 32.40cm.*

\$4,000 - 6,000

180

A SAPPHIRE AND DIAMOND RING

Set with an oval-cut sapphire weighing approximately 1.38 carats, between round brilliant-cut diamond-set split shoulders, *estimated total diamond weight 0.68 carats, mounted in 18ct white gold, ring size N.*

\$2,800 - 3,800

Accompanied by AIGS certificate no. GF13071208, dated 26 July 2013, stating that the natural sapphire shows no indications of heat treatment.



180



184



183

181

A GOLD, RUBY AND DIAMOND DEMI-PARURE

Comprising a ballerina-style ring set with a marquise and calibré-cut rubies, enhanced with pavé-set round brilliant-cut diamonds; a pair of ear clips en suite, *estimated total diamond weight 0.60 carats, mounted in 18ct gold, ring size R, ear clip length 2.20cm.*

\$3,000 - 5,000



181

182

A CITRINE AND SYNTHETIC RUBY RING

The large oval shaped citrine inset with a cabochon synthetic ruby, citrine measuring approximately 30.00 x 24.00 x 20.00mm, mounted in 9ct white gold, weight 29.2gm, ring size K.

\$600 - 800

183

A PAIR OF RUBY AND DIAMOND CLUSTER STUDS

Centrally set with oval-shaped rubies, weighing approximate 1.50 carats total, within a border of round brilliant-cut diamonds, estimated total diamond weight 0.45 carats, mounted in rose gold weight 3.10gm, length 1.1cm.

\$1,500 - 2,500



182

PROPERTY OF A GENTLEMAN

184

A PAIR OF DIAMOND EARSTUDS

Each claw-set with a round brilliant-cut diamond with known weight of 1.01 carats, mounted in 18ct white gold.

\$16,000-22,000

Accompanied by Diamond & Gemstone Bourse (Aust.) valuation of jewellery no. 47894, dated 23 June 2021, stating that the 1.01 carat diamonds are D colour and VS2 clarity; E colour and VVS2 clarity.



PROPERTY OF A CHINESE LADY

185

AN IMPRESSIVE COLOURED DIAMOND AND DIAMOND RING

The round brilliant-cut diamond with known weight of 7.80 carats within a four claw setting to brilliant-cut diamond-set shoulders, *estimated remaining diamond weight 0.50 carats, mounted in 18ct gold, gross weight approximately 11.00 grams, ring size L.*

\$60,000 - 80,000

Accompanied by GSL report no. AA65370, dated 17 September 2021, stating that the diamond is NLY (Nearly Light Yellow)/R colour and VVS2 clarity.



PROPERTY OF A MELBOURNE LADY

186

AN ATTRACTIVE DIAMOND TIARA, CIRCA 1890

Designed as an expertly graduated knifewire fringe of old European and rose-cut diamonds, the largest weighing approximately 1.15 carats, issuing similarly-set foliate terminals, converting to a necklace, *estimated total diamond weight 25.85 carats, mounted in silver and gold, necklace length 39cm, tiara frame length 24.50cm.*

\$35,000 - 50,000





Since ancient times, there has always been a desire for head adornments; from humble materials such as flowers and leaves creating a wreath, to precious metals and magnificent gems that graced the coronation of kings and queens. According to Pliny the Elder in 'The Natural History' (AD 77), Dionysus, the God of Wine, was the first to invent the diadem: the emblem of royalty. Ancient civilizations often treated the diadem as a symbol of rank and honour with ceremonial wreaths given to the winners in competition.

The oldest jewellery design study in Chaumet's archives, famed as the official jeweller to Napoleon I and Empress Josephine, is an 18th century tiara in the style of French Neoclassicism, celebrating the flora and fauna of the four seasons. Over time the tiara gradually weaved a strong association with the symbol of romance. An 18th century painting by Jean-Baptiste Greuze depicts a Roman maiden kneeled under Cupid, the God of desire and affection. In return, she receives a floral diadem that symbolizes the crowning of love.

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000).

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the Sale.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 23% of the *Hammer Price*. With the exception of Collectors' Motor Cars and Motorcycles where the buyer's premium will be 15% on the first AU\$100,000 and 10% thereafter.

8. GST

The prevailing rate of GST at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the sale.

The *Hammer Price* is inclusive of GST where applicable.

Where the *Lot* will be exported from Australia, GST may not apply to the sale of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by GST registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a GST inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed AU\$8,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000

Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAAU2S

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards will be subject to a 1.65% surcharge.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the Sale are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department info.au@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see www.arts.gov.au/movable.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any Sale in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an “as is” basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold “as is”, and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1	THE CONTRACT
1.1	These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
1.2	The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
1.3	The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
1.4	The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.
2	SELLER'S UNDERTAKINGS
2.1	The <i>Seller</i> undertakes to you that:
2.1.1	the <i>Seller</i> is the owner of the <i>Lot</i> or is duly authorised to sell the <i>Lot</i> by the owner;
2.1.2	save as disclosed in the <i>Entry</i> for the <i>Lot</i> in the <i>Catalogue</i> , the <i>Seller</i> sells the <i>Lot</i> with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the <i>Lot</i>
2.1.3	except where the <i>Sale</i> is by an executor, trustee, liquidator, receiver or administrator the <i>Seller</i> is both legally entitled to sell the <i>Lot</i> , and legally capable of conferring on you quiet possession of the <i>Lot</i> ;

2.1.4	the <i>Seller</i> has complied with all requirements, legal or otherwise, relating to any export or import of the <i>Lot</i> , and all duties and taxes in respect of the export or import of the <i>Lot</i> have (unless stated to the contrary in the <i>Catalogue</i> or announced by the <i>Auctioneer</i>) been paid and, so far as the <i>Seller</i> is aware, all third parties have complied with such requirements in the past;	6	PAYMENT	9.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the <i>Sale</i> venue or by the <i>Notice to Bidders</i> or by an insert in the <i>Catalogue</i> , the <i>Lot</i> corresponds with the <i>Contractual Description</i> of the <i>Lot</i> , being that part of the <i>Entry</i> about the <i>Lot</i> in the <i>Catalogue</i> which is in bold letters and (except for colour) with any photograph of the <i>Lot</i> in the <i>Catalogue</i> and the contents of any <i>Condition Report</i> which has been provided to the <i>Buyer</i> .	6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> .	9.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
3	DESCRIPTIONS OF THE LOT	6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	9.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;
3.1	Paragraph 2.1.5 sets out what is the <i>Contractual Description</i> of the <i>Lot</i> . In particular, the <i>Lot</i> is not sold as corresponding with that part of the <i>Entry</i> in the <i>Catalogue</i> which is not printed in bold letters, which merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion (given on a reasonable basis and honestly) about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i> , whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.	7	GST If the <i>Seller</i> is registered or required to be registered for GST, unless otherwise indicated, the sale of the <i>Lot</i> will be a taxable supply by the <i>Seller</i> and subject to GST and GST will be included in the Hammer Price. Where the Sale is a taxable supply, Bonhams (on behalf of the <i>Seller</i>) will issue a tax invoice to you for the sale of the <i>Lot</i>.	9.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by or on behalf of the <i>Seller</i> including by <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	8	COLLECTION OF THE LOT	9.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	8.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .	9.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	9.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
4.2	The <i>Seller</i> will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.3	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	9.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
5	RISK, PROPERTY AND TITLE	8.4	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	10	THE SELLER'S LIABILITY
5.1	Risk in the <i>Lot</i> passes to you when it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> after the fall of the <i>Auctioneer's hammer</i> until you obtain full title to it.	8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 8 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	10.1	The <i>Seller</i> acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The <i>Seller</i> also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .	9	FAILURE TO PAY FOR THE LOT	10.1.1	the application of any consumer protection legislation; or
		9.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	10.1.2	our liability for fraud or death or persona injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or from whom the <i>Seller</i> is legally responsible); or
		9.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	10.1.3	any other liability to the extent that such liability may not be excluded or restricted as a matter of law.
		9.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
		9.1.3	to retain possession of the <i>Lot</i> ;		
		9.1.4	to remove and store the <i>Lot</i> at your expense;		

10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	11.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	12.2.4	and all proceedings (whether oral or written) will be conducted in the English language;
10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.	11.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.		
10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".		
10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		
10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	11.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .		
		11.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1	
		11.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enters into this agreement on trust for each such person).	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
				1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
				1.3	The <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
				1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
				1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
				1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
				1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
				1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.
				1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> <i>Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .
11	MISCELLANEOUS	12	GOVERNING LAW & DISPUTE RESOLUTION		
11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	12.1	Law		
11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	12.2	Dispute Resolution		
11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.		Unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of <i>Business</i> :		
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2.1	any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams'</i> opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;		
		12.2.2	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;		
		12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney		

2	PERFORMANCE OF THE CONTRACT FOR SALE		enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of GST per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.5	contract; to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
	You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .				
3	PAYMENT				
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;				
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> ; and	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
3.1.3	if the <i>Lot</i> is marked ^[A*] , an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>GST</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .			7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
3.4	If <i>GST</i> is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include <i>GST</i> , the sums otherwise payable are increased by the amount of <i>GST</i> and you must make payment of the increase at the same time as you must pay the other sums due.	5	STORING THE LOT	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and <i>GST</i> and any interest earned and/or incurred until payment to the <i>Seller</i> .		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.			7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .	6	RESPONSIBILITY FOR THE LOT	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
4	COLLECTION OF THE LOT	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.		
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to	7.1.1	to terminate this agreement immediately for your breach of contract;		
		7.1.2	to retain possession of the <i>Lot</i> ;		
		7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
		7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of		

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	10	OUR LIABILITY	11	MISCELLANEOUS
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non-excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of this agreement.
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or			11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.			11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:	10.1.1	the application of any consumer protection legislation; or		
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or		
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
9	FORGERIES	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.			11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.2	Paragraph 9 applies only if:			11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.8	In this agreement "including" means "including, without limitation".
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3.2	changes in atmospheric pressure; nor will we be liable for:	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.3	damage to tension stringed musical instruments; or	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.		
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	12	GOVERNING LAW AND DISPUTE RESOLUTION
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .			12.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.				
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .				
			You may wish to protect yourself against loss by obtaining insurance.		

- 12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams*' opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a consumer within the meaning of that term in the *Trade Practices Act 1974*.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the *Lots* to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the Hammer Price.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 97-99 Queen Street, Woollahra, NSW 2025. info.aus@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? ☐ or post ☐

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

Buyers Premium

Please note a Buyer's Premium of 23% plus GST will be added to the Hammer Price on all lots.

Sale title:	Sale date:
Sale no.	Sale venue:
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments AU\$:	
\$500 - 1,000by 50s	\$10,000 - 20,000by 1,000s
\$1,000 - 2,000by 100s	\$20,000 - 50,000by 2,000 / 5,000 / 8,000s
\$2,000 - 5,000by 200 / 500 / 800s	\$50,000 - 100,000by 5,000s
\$5,000 - 10,000by 500s	\$100,000 - 200,000by 10,000s
above \$200,000at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
If registered for ABN please enter your registration here:	
<input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Please tick if you have registered with us before <input type="checkbox"/>	
Please note that all telephone calls are recorded.	

Important

When registering, the Bidder accepts personal liability for his/her purchase payment, unless it has been previously agreed in writing with Bonhams, that a Bidder is acting as an agent for a third party. Any person placing a bid as agent on behalf of another (whether or not he has disclosed this fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. By signing this form you agree to be bound by the Notice to Bidders printed in this Catalogue. You also authorise Bonhams to pursue a financial reference from your bank. Finally, Bonhams may request that you provide proof of identity and permanent address for verification and client administration purposes.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU\$ (excluding premium & GST)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, GST AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and GST) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 97-99 Queen Street, Woollahra, NSW 2025. Tel: +61 (0) 2 8412 2222 Fax: +61 (0) 2 9475 4110,

info.aus@bonhams.com, www.bonhams.com/sydney

Bonhams 1793 Limited, Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

ABN: 19 633 734 676

AUS/02/19



