

Bonhams



Sir Sidney Nolan: Works from the Estate of Lady Nolan, Part III

Sydney | 24 November 2020



Sir Sidney Nolan:

Works from the Estate of Lady Nolan, Part III

Sydney | 24 November 2020, 6pm

COVID-19 RESTRICTIONS

Viewing restrictions

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Masks must be worn and will be available, though we encourage you to bring your own.

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ILLUSTRATIONS

Front cover: Lot 20
Inside front: Lot 4
Inside back: Lot 7
Back cover: Lot 19

VIEWING

Viewing dates and times

Melbourne
Thursday 12 November to
Sunday 15 November

Sydney
Thursday 19 November to
Monday 23 November

10am to 4pm daily

Viewing locations

Melbourne
1130 High St
Armadale VIC 3143

Sydney
36 - 40 Queen Street
Woollahra NSW 2025

AUCTION

36 - 40 Queen Street
Woollahra NSW 2025

24 November 2020 at 6pm
Sale number: 26519

CATALOGUE

\$30.00

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Payment and collection enquiries please contact:

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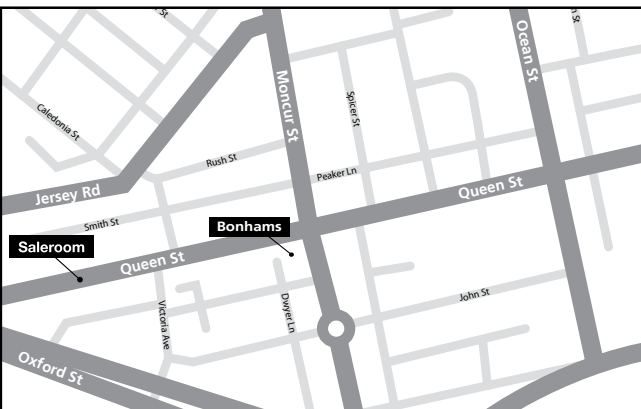
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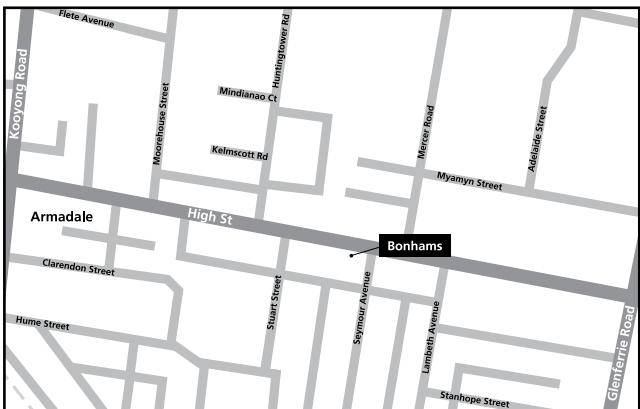


Locations

Sydney



Melbourne



Sir Sidney Nolan

Works from the Estate of Lady Nolan, Part III

Lots 1 – 124



1

SIDNEY NOLAN (1917-1992)

Kelly Template, c.1961

paper template with traces of mixed media

63.5 x 52.0cm

\$200 - 300

The template was used by Nolan to create iconic images of the helmeted figure of Ned Kelly



2

SIDNEY NOLAN (1917-1992)

Bird

signed lower right: 'Nolan'

signed and dated verso: '3 Aug / 84 / Nolan'

mixed media on paper

76.0 x 61.0cm

\$5,000 - 7,000



3

SIDNEY NOLAN (1917-1992)

Bird, c.1982

signed lower right: 'Nolan'

mixed media on paper

76.0 x 61.0cm

\$5,000 - 7,000

Related Work

Moor-hen, May 1982, dyes and colours with mixed media on clay coated board, 76.5 x 61.5cm, in the collection of the Canberra Museum and Gallery, Australian Capital Territory



4

SIDNEY NOLAN (1917-1992)

Kelly, 1956

inscribed and dated verso: 'VERVE / Ischia / 7-7-56'

mixed media on paper

30.5 x 25.5cm

\$7,000 - 9,000

In 1956, while visiting the Italian island of Ischia, Nolan produced several proposed covers for *Verve*, a Parisian art magazine.



5

**SIDNEY NOLAN
(1917-1992)**

Elephant and Gazelle,
c.1963
mixed media on paper
52.0 x 63.5cm

\$5,000 - 7,000



6

**SIDNEY NOLAN
(1917-1992)**

Elephants at a Water Hole,
c.1963
signed lower left: 'Nolan'
signed lower right: 'Nolan'
mixed media on paper
52.0 x 63.5cm

\$5,000 - 7,000

Related Work

Elephants, 1963, oil on
paper, 63.5 x 52.0cm, in
Elwyn Lynn, *Sidney Nolan:
Myth and Imagery*, London,
1967, p.75 (illus.)



7

SIDNEY NOLAN (1917-1992)

Irises and River, c.1962

mixed media on paper

63.5 x 52.0cm

\$8,000 - 12,000



8

**SIDNEY NOLAN
(1917-1992)**

Gallipoli Soldiers, c.1961
signed verso: 'Nolan'
mixed media on paper
52.0 x 63.5cm

\$6,000 - 8,000

Related Work

Gallipoli Soldiers in Action,
c.1961, textile dye on
coated paper, 52.2cm x
63.8cm, in the collection of
the Australian War Memorial,
Canberra



9

**SIDNEY NOLAN
(1917-1992)**

Gallipoli Horseman and
Gun Carriage, c.1961
signed verso: 'Nolan'
mixed media on paper
52.0 x 63.5cm

\$6,000 - 8,000

Related Work

*Gallipoli Soldier, Horse
and Gun Carriage*, c.1961,
textile dye on coated paper,
52.2cm x 63.8cm, in the
collection of the Australian
War Memorial, Canberra



10

SIDNEY NOLAN (1917-1992)

Tattoo Antarctica, 1964

initialled and inscribed lower right:

'Tattoo / Antarctica / N'

signed, dated and inscribed verso:

'Antarctic / 1964 / Nolan'

mixed media on paper

63.5 x 52.0cm

\$8,000 - 12,000

Exhibited

Sidney Nolan: Antarctica, The Polar Museum, Cambridge, United Kingdom, 29 September - 18 December 2010

Literature

Anthony Plant, Heather Lane and Robert Douglas Smith, *Sidney Nolan: Antarctica*, The Polar Museum, Cambridge, p. 5 (illus.)

For other important works from this series see lots 20, 40, 64, 72, 79, 89 and 107.



11

**SIDNEY NOLAN
(1917-1992)**

Mrs Fraser, c.1966
mixed media on paper
25.5 x 30.5cm

\$5,000 - 7,000

Related Work

Mrs Fraser, 1947, ripolin
enamel on hardboard,
66.2 x 107.0cm, in the
collection of the Queensland
Art Gallery, Brisbane



12

**SIDNEY NOLAN
(1917-1992)**

Convict, Flags and
Waterfall, 1961
signed and dated verso:
'Jan 28th 1961 / Nolan'
mixed media on paper
52.0 x 63.5cm

\$5,000 - 7,000



13

SIDNEY NOLAN (1917-1992)

Kelly and Horse, 1961

signed and dated lower centre: '2-1-61 / Nolan'

mixed media on paper

52.0 x 63.5cm

\$15,000 - 20,000



14

SIDNEY NOLAN (1917-1992)

Bird and Flowers, c.1970

signed lower centre: 'Nolan'

mixed media on paper

30.0 x 25.0cm

\$4,000 - 6,000



15

SIDNEY NOLAN (1917-1992)

Bird, c.1970

signed lower centre: 'Nolan'

mixed media on paper

30.0 x 25.0cm

\$4,000 - 6,000



16

SIDNEY NOLAN (1917-1992)

Adelaide Woman with Geometric Dress, c.1964

oil on board

122.0 x 122.0cm

\$20,000 - 30,000

Literature

Andrew Turley, *A Day by Day Guide to the Adelaide Ladies*, Sydney, 2016, pp. 102-103, 152-153 (illus.), as *Woman (geometric dress)*

Related Works

Princess, 1964, oil on board, 122.0 x 122.0cm, in the collection of the Art Gallery of South Australia, Adelaide

Woman in a Hat, c.1964, oil on board, 121.9 x 121.9cm, in the collection of the Tate Gallery, London



17

SIDNEY NOLAN (1917-1992)

Lion

mixed media on paper

63.5 x 52.0cm

\$6,000 - 8,000



18

SIDNEY NOLAN (1917-1992)

Bird and Prey, c.1969

mixed media on paper

30.5 x 25.5cm

\$3,000 - 5,000



19

SIDNEY NOLAN (1917-1992)

Cockerel, c.1975

enamel on board

122.0 x 122.0cm

\$25,000 - 35,000

20

SIDNEY NOLAN (1917-1992)

Antarctica, 1964

signed, dated and inscribed verso:

'30 Aug 1964 / Nolan / Antarctica [sic]'

oil on board

122.0 x 122.0cm

\$80,000 - 120,000

Exhibited

Sidney Nolan: Antarctic Series, Nolan Gallery, Lanyon, Australian Capital Territory, 4 June – 7 September 1986, cat. 2 (label attached verso)

Literature

Rodney James, *Sidney Nolan - Antarctic Journey*, Mornington Peninsula Regional Gallery, Victoria, 2006, cat. 21, p. 73

Related Works

Antarctica, 1964, oil on composition board, 121.9 x 121.9cm (NGA 2017.228); *Antarctica*, 1964, oil on composition board, 121.9 x 121.9cm (NGA 2017.229), and *Antarctica*, oil on composition board, 121.9 x 121.9cm (NGA 2017.230), all in the collection of the National Gallery of Australia, Canberra, purchased 2017 from the Estate of Lady Nolan

Mt. Erebus, 1964, oil on composition board, 122.0 x 123.0cm, in the collection of the Art Gallery of New South Wales, Sydney
Antarctica, 1964, oil on composition board, 122 x 122cm, in the collection of the Art Gallery of South Australia, Adelaide, purchased 2019 from the Estate of Lady Nolan

Antarctica, 1964, oil on composition board, 121.00 x 121.0cm, in the collection of the Tate Gallery, London

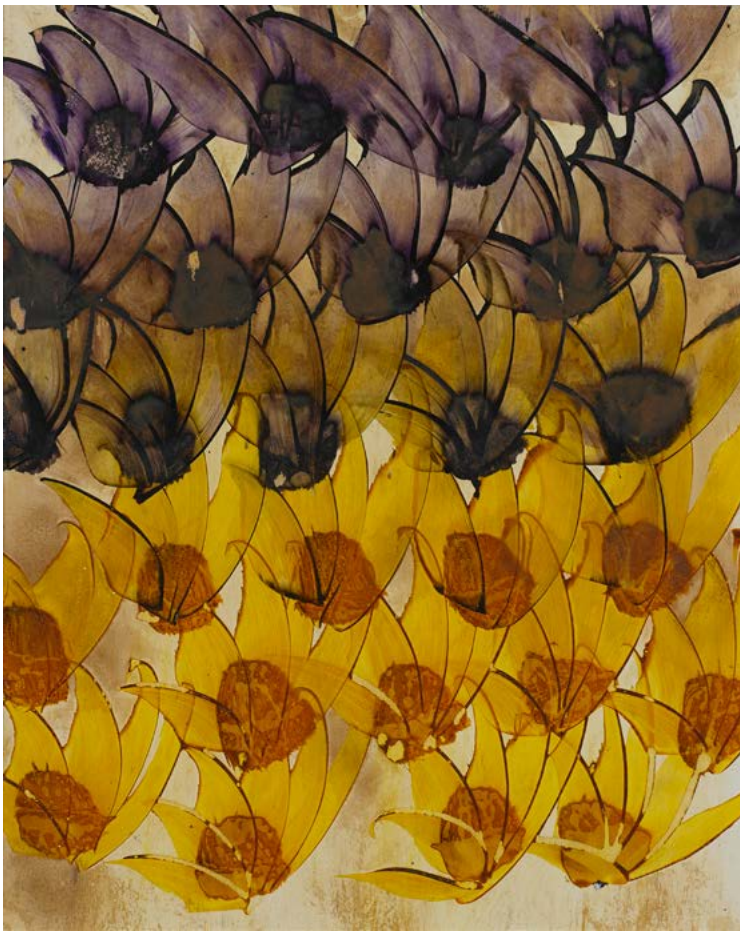
Allan Moorehead, the distinguished Australian author who inspired Nolan's journey to Antarctica in 1964, was struck by 'the similarity of great extremes' of Antarctica and Central Australia, 'dry deserts, the one of ice and the other of rock and sand, where rain seldom falls, and the occasional storms, rising to the pitch of hurricanes, leave behind them an absolute silence and stillness.' Both too had a history of intrepid, sometimes foolhardy, exploration and in many cases tragic failure, a human condition that Nolan first addressed in his Burke and Wills series depicting those doomed adventurers' 1860-61 trans-Australia expedition. In his Antarctic series he turned to the 'Heroic Age' of exploration of the early twentieth century and expeditions such as Douglas Mawson's Australasian Antarctic Expedition of 1911–1914.

In the present work, *Antarctic*, 1964, Nolan draws on J.M.W. Turner and Caspar David Friedrich, masters of the Romantic sublime, to conjure a thrilling vortex of sea, ice, and mountains at the end of the world.

For other important works from this series see lots 10, 40, 64, 72, 79, 89 and 107.

1. Allan Moorhead, introduction to *Sidney Nolan*, Marlborough-Gerson Gallery, New York, 1965 and *Sidney Nolan: Recent Work*, Marlborough Fine Art, London, 1965





21

SIDNEY NOLAN (1917-1992)

Paradise Garden, c.1970

mixed media on paper

30.0 x 24.5cm

\$3,000 - 5,000

Related Work

Paradise Garden, 1968-70 (1,336 paintings, each 30.0 x 24.5cm), Victorian Art Centre, Melbourne



22

SIDNEY NOLAN (1917-1992)

Paradise Garden, c.1970

mixed media on paper

30.5 x 25.5cm

\$3,000 - 5,000

Related Work

Paradise Garden, 1968-70 (1,336 paintings, each 30.0 x 24.5cm), Victorian Art Centre, Melbourne



23

SIDNEY NOLAN (1917-1992)

African Head, 1962
dated verso: '27/12/62'
oil on board
122.0 x 91.5cm

\$18,000 - 25,000

Exhibited

Africa and Australia, Sidney Nolan Trust, Presteigne,
United Kingdom, 21 - 31 August, 2008

Related Work

Explorer (Blue Eyes), c.1962, oil on composition board, 121.5 x 91
cm, private collection, in Sotheby's, Melbourne, 30 April 2002, lot 33

This work is to be included in the forthcoming book
Nolan's Africa, by Andrew Turley.



24

SIDNEY NOLAN (1917-1992)

Rite of Spring, c.1962
mixed media on paper

52.0 x 63.5cm

\$5,000 - 7,000

Related Works

Andrew Sayers, *Sidney Nolan Drawings*, Australian National Gallery, Canberra, 1989, pp. 54-55; and T.G. Rosenthal, *Sidney Nolan*, Thames and Hudson, London, 2002, p. 259

Twenty-two years after designing the set for the Ballets Russes performance of *Icare* in Australia, Kenneth MacMillan, the distinguished British choreographer commissioned Nolan to design the set and costumes for his new version of Stravinsky's *The Rite of Spring* for the Royal Ballet at Covent Garden. The backdrops included a reworking of his iconic 1940 image *Boy and the Moon* (known as *Moonboy*) while the costumes emphasised a universal sense of the primitive.



25

SIDNEY NOLAN (1917-1992)

Rite of Spring, c.1962
mixed media on paper

52.0 x 63.5cm

\$5,000 - 7,000

Related Works

Andrew Sayers, *Sidney Nolan Drawings*, Australian National Gallery, Canberra, 1989, pp. 54-55; and T.G. Rosenthal, *Sidney Nolan*, Thames and Hudson, London, 2002, p. 259



26

SIDNEY NOLAN (1917-1992)

Adelaide Woman with Yellow Ribbon, 1964

dated verso: '24-5-64'

oil on board

122.0 x 122.0cm

\$20,000 - 30,000

Literature

Andrew Turley, *A Day by Day Guide to the Adelaide Ladies*, Sydney, 2016, pp.102-103, 116-117 (illus.), as *Woman (yellow ribbon)*

Related Works

Princess, 1964, oil on board, 122.0 x 122.0cm, in the collection of the Art Gallery of South Australia, Adelaide

Woman in a Hat, c.1964, oil on board, 121.9 x 121.9cm, in the collection of the Tate Gallery, London

SIDNEY NOLAN (1917-1992)

Selby, 1937

dated and inscribed verso: 'No. 1 / first landscape / 1938 / 1937'

oil on board

20.0 x 23.0cm

\$30,000 - 40,000**Exhibited**

Sidney Nolan: Retrospective Exhibition, Paintings from 1937 to 1967, Art Gallery of New South Wales, Sydney, 12 September - 29 October 1967; National Gallery of Victoria, Melbourne, 22 November - 17 December 1967; Western Australian Art Gallery, Perth, 9 January - 4 February 1968, cat. 1 (label attached verso)
A Memorial Exhibition of The Paintings of Sidney Nolan, The Rodd, Presteigne, United Kingdom, 1993

Literature

Brian Adams, *Sidney Nolan: Such is Life, a Biography*, Hutchinson, Melbourne, 1987, pp 22-26 (illus.)

Richard Haese, *Modern Australian Art*, New York, 1982, pp. 94-95

In 1967 when Nolan and Hall Missingham, then Director of the Art Gallery of New South Wales, were planning the artist's first Australian retrospective, they selected this painting, *Selby*, 1937, as the beginning of the story. The painting was the first in the catalogue and the only work included from that year. Nolan had painted two or three landscapes in the Kiewa Valley a few months earlier, but these were relatively conventional studies.¹ *Selby*, however, was an audacious step, its geometric construction reminiscent of Paul Klee and other European contemporaries. Justifiably, Nolan chose this work to mark the starting point of his career as a modern painter.

In private, Nolan may also have been remembering and laughing at the events that led to *Selby* being painted. The full story is wonderfully told in Brian Adams' biography. In 1937, frustrated by a lack of money to move overseas Nolan and his artist friend Howard Matthews decided instead to use the little they had to go bush near Selby, east of Melbourne, in what was then isolated country. Taking culinary advice from Matthews' sister they packed jars of pickled tripe and a healthy supply of madeira wine. The short trip had its adventures. Nolan brandished his rabbiting gun at a waiter and later at the shopkeeper who had the keys to the cottage. Once established there, Nolan had a fruitful period of painting and reading. Their most celebrated visitor was the artist Rupert Bunny, now elderly, who had spent his career in France. Bunny's visit had an inauspicious start as he and Noel Birnbaum, the young art student who drove him there, both fell in a ditch on the way. After their arrival late that night, Bunny's stories of painting in Europe reinforced Nolan's view that he must do anything he could to leave Australia. Meanwhile Birnbaum and Matthews had an argument that once again involved the rifle. After a few weeks of tripe and the madeira emptied, Nolan returned to Melbourne.²

1. Jane Clark, *Sidney Nolan: Landscapes and Legends*, ICCA, Sydney, 1987, p.33

2. Brian Adams, *Sidney Nolan: Such is Life, a Biography*, Hutchinson, Melbourne, 1987, pp. 22-26







28

SIDNEY NOLAN (1917-1992)

Ram Carcass, c.1961
mixed media on paper
63.5 x 52.0cm

\$4,000 - 6,000



29

SIDNEY NOLAN (1917-1992)

Roses, c.1958
mixed media on paper
30.5 x 25.5cm

\$3,000 - 5,000



30

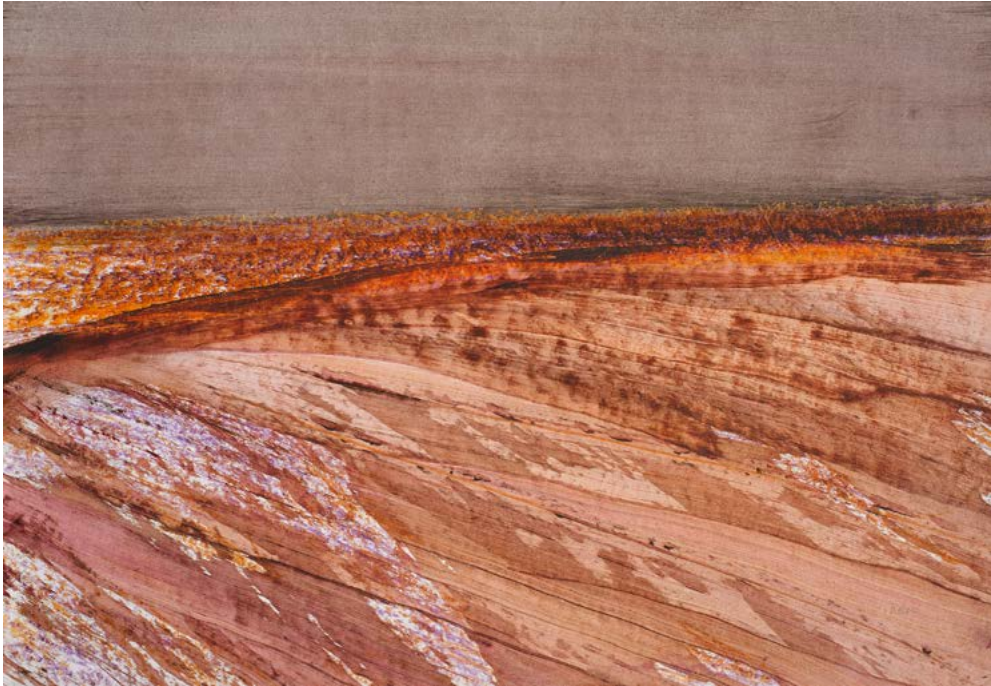
SIDNEY NOLAN (1917-1992)

Kelly at Glenrowan, c.1961

mixed media on paper

51.0 x 63.5cm

\$8,000 - 12,000



31

**SIDNEY NOLAN
(1917-1992)**

Central Australia, 1968
signed lower right: 'Nolan'
signed, dated and inscribed
verso: 'Central Australia / 11
Jan 68 / Nolan'
mixed media on paper
52.0 x 76.0cm

\$7,000 - 9,000



32

**SIDNEY NOLAN
(1917-1992)**

Central Australia, 1968
signed lower right: 'Nolan'
signed, dated and inscribed
verso: 'Central Australia / 21
Jan 1968 / Nolan'
mixed media on paper
52.0 x 76.0cm

\$7,000 - 9,000



33

SIDNEY NOLAN (1917-1992)

Kelly, Horse and River, 1961

signed and dated lower right: '2 / 1 / 61 Nolan'

initialled and dated verso: '2 / 1 / 61 N'

mixed media on paper

63.5 x 52.5cm

\$12,000 - 18,000

In 1961 Nolan produced a small series of Kelly works that he envisaged being carved in onyx or jasper



34

**SIDNEY NOLAN
(1917-1992)**

Horse and Carriage, 1961
signed and dated centre:
'Nov 4th 1961 Nolan'
signed and dated verso:
'Nov 5th 1961 / Nolan'
mixed media on paper
52.0 x 63.5cm

\$4,000 - 6,000



35

**SIDNEY NOLAN
(1917-1992)**

Four Figures, 1967
signed and dated lower left:
'Nolan 15 Jan 1967'
signed and dated verso: '15
Jan 1967 / Nolan'
mixed media on paper
52.0 x 63.5cm

\$4,000 - 6,000



36

SIDNEY NOLAN (1917-1992)

Notes for Oedipus, 1975

signed lower right: 'Nolan'

inscribed verso: 'NOTES FOR / OEDIPUS'

enamel on board

122.0 x 122.0cm

\$20,000 - 30,000

Exhibited

Sidney Nolan, Moderna Museet, Stockholm,

17 January - 7 March 1976, p. 31 (illus.)

Waddington Galleries, London, 1 - 25 February 1989 (illus. in cat.)

(label attached verso)

Possibly Agnew's Gallery, London (label attached verso)

Related Work

Notes for Oedipus XVII, 1975, enamel on hardboard,
122.5 x 122.5cm, in the collection of the National Gallery
of Australia, Canberra



37

SIDNEY NOLAN (1917-1992)

Rose, 1982

signed, dated and inscribed verso: 'xx / Mary / love from / Sidney / xx / 13-June / 1982 / Nolan'

spray enamel and mixed media on paper
76.0 x 61.0cm

\$5,000 - 7,000



38

SIDNEY NOLAN (1917-1992)

Flower, c.1962

mixed media on paper

63.5 x 52.0cm

\$4,000 - 6,000



39

SIDNEY NOLAN (1917-1992)

Gallipoli Riders, 1961

signed centre: 'Nolan'

signed and dated verso: '30th Sept 1961 / Nolan'

mixed media on paper

52.0 x 63.5cm

\$12,000 - 18,000

Related Work

Gallipoli Riders, c.1961, textile dye on coated paper,
52.2cm x 63.8cm, in the collection of the Australian
War Memorial, Canberra

SIDNEY NOLAN (1917-1992)

Antarctica - Explorer, 1964

signed and dated lower right: '16 Sept 1964 / Nolan'

signed, dated and inscribed verso: 'Antartica [sic] /

16 Sept 1964 / Nolan'

oil on board

122.0 x 122.0cm

\$60,000 - 80,000

Exhibited

Sidney Nolan, Australian Galleries, Melbourne,

21 September – 1 October 1965, cat. 16

Sidney Nolan - Antarctic Journey, Mornington Peninsula Regional

Gallery, Victoria, 29 November 2006 – 25 February 2007,

cat. 49 (label attached verso)

Literature

Rodney James, *Sidney Nolan - Antarctic Journey*, Mornington

Peninsula Regional Gallery, Victoria, 2006, cat. 49, p. 59 (illus.),

p. 77, as *Explorer*

Related Works

Explorer, 1964, oil on composition board, 121.9 x 121.9cm

(NGA 2017.227); and *Explorer*, 1964, oil on composition board,

121.9 x 121.9cm (NGA 2017.231), both in the collection of the

National Gallery of Australia, Canberra, purchased 2017 from the

Estate of Lady Nolan

While painting the Antarctic explorers Nolan was reading *The Worst Journey in the World* by Apsley Cherry Garrard, a member of Scott's disastrous last expedition, who was left shocked by his experiences. Nolan's paintings of the Antarctic explorers delve into the physical and psychological struggles they endured.

In this work and its companion piece *Explorer Antarctica*, 1964 (Bonhams, Sydney, 26 June 2019, lot 193), the bowed head, saint-like with a halo of ice, is reminiscent of John Charles Dollman's popular painting, *A Very Gallant Gentleman*, 1913, that depicts the stooped figure of Captain Oates as he walked heroically from Scott's tent. Nolan, however, was rarely literal in depicting his legends nor limited himself to single sources of inspiration and here we also see the influence of Coleridge's epic poem *The Ryme of the Ancient Mariner* which recounts the story of a sailor surviving a voyage in Antarctic waters.

For other important works from this series see lots 10, 20, 64, 72, 79, 89 and 107.





41

SIDNEY NOLAN (1917-1992)

Abstract, 1986

signed and dated twice verso: '28 April / 86 /

Nolan' & 'May 1986 / Nolan'

spray enamel on paper

80.5 x 121.5cm

\$8,000 - 12,000

Related Works

Andrew Sayers, *Sidney Nolan Drawings*, Australian National Gallery, Canberra, 1989, two works, both *Abstract*, 1986, spray paint on paper, 80.6 x 122.6cm, pp. 62 - 63 (illus.)

Nolan first experimented with both abstraction and spray painting in the 1930s and returned to these in the 1980s though on a much larger scale. Writing in 1987, Jane Clark, curator of the National Gallery of Victoria's Nolan retrospective, described his most recent pictures as 'alchemy in paint', *Sidney Nolan: Landscapes and Legends*, ICCA, Sydney, 1987, p. 171



42

SIDNEY NOLAN (1917-1992)

Abstract, 1986

signed and dated verso: '28 April / 86 / Nolan'

spray enamel on paper

81.0 x 121.5cm

\$8,000 - 12,000

Related Works

Andrew Sayers, *Sidney Nolan Drawings*, Australian National Gallery, Canberra, 1989, two works, both *Abstract*, 1986, sprayed paint on paper, 80.6 x 122.6cm, pp. 62-63 (illus.)



43

SIDNEY NOLAN (1917-1992)

Birds and Flower, c.1957

mixed media on paper

30.5 x 25.5cm

\$3,000 - 5,000



44

SIDNEY NOLAN (1917-1992)

Bird, 1969

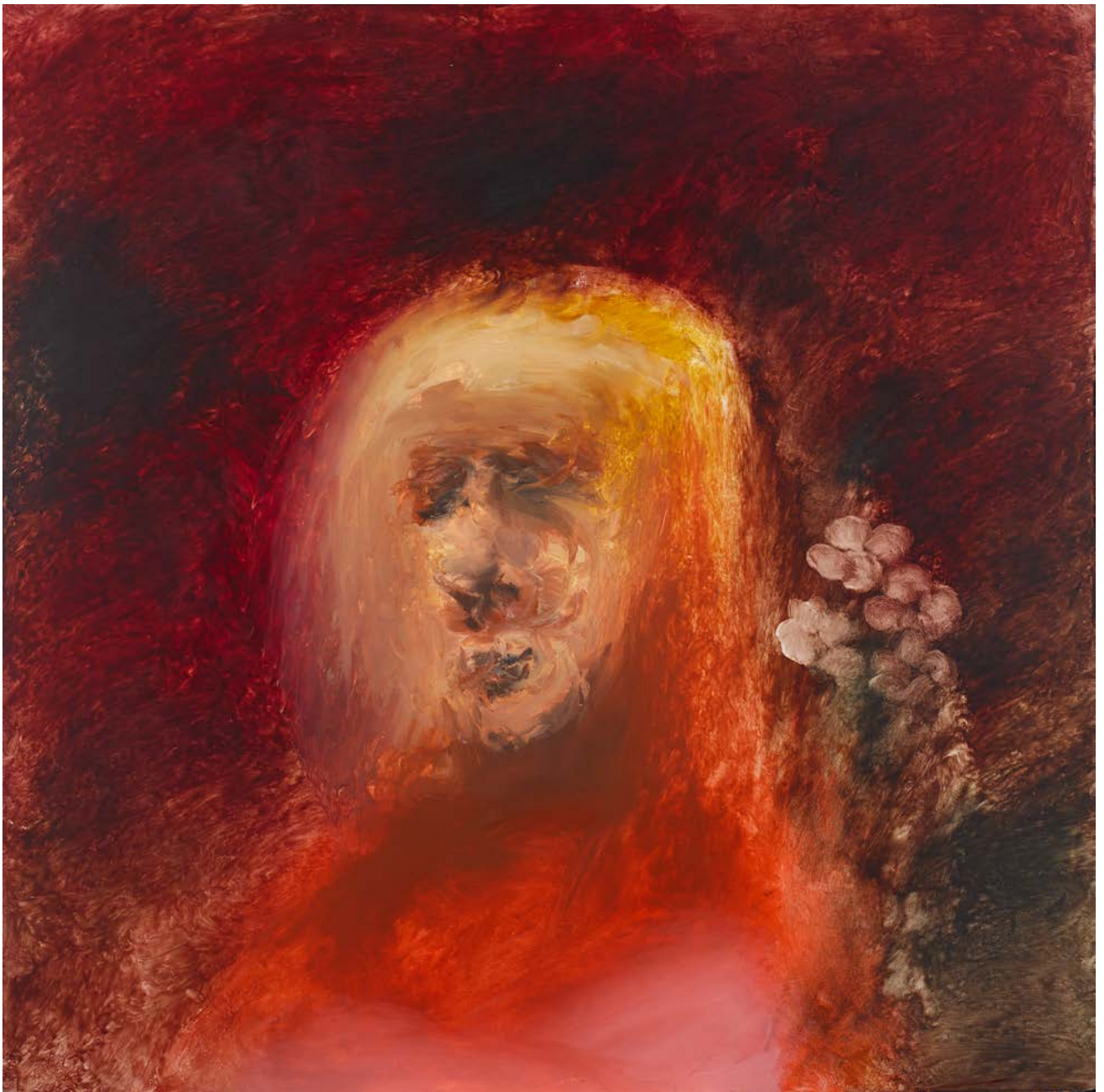
indistinctly signed lower right: 'Nolan'

signed and dated verso: '18 June 69 / Nolan'

mixed media on paper

30.5 x 25.5cm

\$4,000 - 6,000



45

SIDNEY NOLAN (1917-1992)

Adelaide Woman with Flowers, c.1964

oil on board

122.0 x 122.0cm

\$20,000 - 30,000

Literature

Andrew Turley, *A Day by Day Guide to the Adelaide Ladies*, Sydney, 2016, pp. 136-137, 148-149 (illus.), as *Woman (with flowers)*

Related Works

Princess, 1964, oil on board, 122.0 x 122.0cm, in the collection of the Art Gallery of South Australia, Adelaide

Woman in a Hat, c.1964, oil on board, 121.9 x 121.9cm, in the collection of the Tate Gallery, London



46

SIDNEY NOLAN (1917-1992)

Faces, c. 1961
mixed media on paper
63.5 x 52.0cm

\$5,000 - 7,000

Related Work

Patrick White, *The Living and the Dead*,
London, 1962, (illus. front cover)



47

SIDNEY NOLAN (1917-1992)

Judges and Victims, c. 1961
mixed media on paper
63.5 x 52.0cm

\$4,000 - 6,000



48

SIDNEY NOLAN (1917-1992)

Monkey, c.1963

initialled lower centre: 'N'

mixed media on paper

63.5 x 52.0cm

\$6,000 - 8,000



49

**SIDNEY NOLAN
(1917-1992)**

Landscape
mixed media on paper
52.0 x 76.0cm

\$6,000 - 8,000



50

**SIDNEY NOLAN
(1917-1992)**

Figure in Central Australian
Landscape, 1968
signed lower right: 'Nolan'
signed and dated verso:
'18 Feb 68 / Nolan'
mixed media on paper
52.0 x 72.0cm

\$5,000 - 7,000



51

SIDNEY NOLAN (1917-1992)

Ned Kelly and Rearing Horse, c.1961

mixed media on paper

63.5 x 51.0cm

\$7,000 - 9,000



52

SIDNEY NOLAN (1917-1992)

Head, c.1982

spray enamel and mixed media on paper
76.0 x 61.0cm

\$5,000 - 7,000

Related Work

Rimbaud's mother, 1982, synthetic spray can paint on canvas, 152.5 x 122.0cm, in the collection of the Canberra Museum and Gallery, Australia Capital Territory



53

SIDNEY NOLAN (1917-1992)

Head, Smoker, 1982

signed and dated verso: '13 June / 82 / Nolan'

spray enamel on paper
76.0 x 61.0cm

\$6,000 - 8,000

Related Work

Rimbaud's mother, 1982, synthetic spray can paint on canvas, 152.5 x 122.0cm, in the collection of the Canberra Museum and Gallery, Australia Capital Territory



54

SIDNEY NOLAN (1917-1992)

Cockerel, c.1975

enamel on board

122.0 x 122.0cm

\$25,000 - 35,000



55

SIDNEY NOLAN (1917-1992)

Gallipoli Soldier
mixed media on paper
30.5 x 25.5cm

\$4,000 - 6,000



56

SIDNEY NOLAN (1917-1992)

Gallipoli Soldier, 1961
signed and dated lower right:
'15 Nov 1961 Nolan'
signed and dated verso:
'15th Nov 1961 / Nolan'
mixed media on paper
63.5 x 52.0cm

\$6,000 - 8,000

Related Work

Head of a Gallipoli Soldier, c.1961, textile
dye on coated paper, 63.8 x 52.2cm, in the
collection of the Australian War Memorial,
Canberra



57

SIDNEY NOLAN (1917-1992)

Man in Suit

initialled lower right: 'N'

oil on board

91.5 x 76.0cm

\$12,000 - 18,000



58

**SIDNEY NOLAN
(1917-1992)**

Elephant, c.1963

signed lower left: 'Nolan'

mixed media on paper

52.0 x 63.5cm

\$5,000 - 7,000



59

**SIDNEY NOLAN
(1917-1992)**

Moonboy, Rite of Spring,
c.1962

mixed media on paper

52.0 x 63.5cm

\$5,000 - 7,000

Moonboy, along with Kelly's armoured figure is among Nolan's most enduring images. Its first appearance was in 1939-40 with *Boy and the Moon* (National Gallery of Australia, Canberra), and soon after Nolan painted it on the roof of Heide, where he lived with Sunday and John Reed. In 1962 he used the motif as the backdrop for Stravinsky's, *The Rite of Spring*, performed at Covent Garden in London.



60

SIDNEY NOLAN (1917-1992)

Kelly and Horse, c.1961

mixed media on paper

52.0 x 63.5cm

\$7,000 - 9,000



61

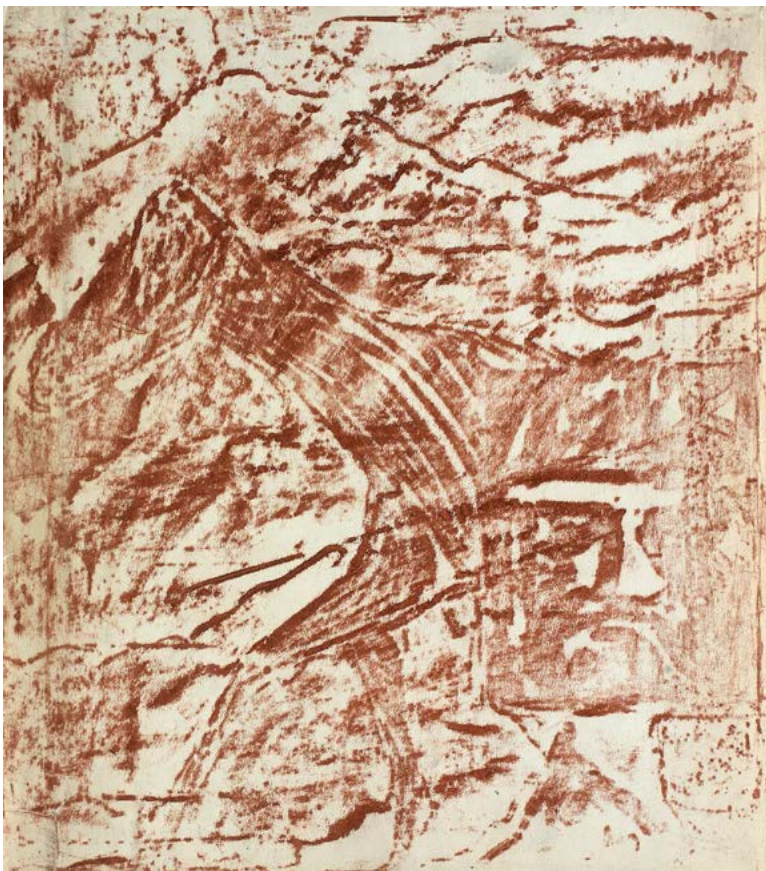
SIDNEY NOLAN (1917-1992)

Kelly on Horseback, c.1955

ink on paper

30.5 x 25.5cm

\$5,000 - 7,000



62

SIDNEY NOLAN (1917-1992)

Kelly and Horse, c.1958

crayon rubbing on paper

30.5 x 26.5cm

\$3,000 - 5,000

Related Works

Kelly and Horse, c.1958, in the collection of the National Gallery of Australia, Canberra, in Colin MacInnes, *Sidney Nolan*, London, 1961 for three examples of works dated 1958 using similar technique

In 1957-58 Nolan spent several months in Paris studying printmaking. He produced a small number of etching plates which he subsequently used to make unique rubbings



63

SIDNEY NOLAN (1917-1992)

Adelaide Woman in Profile, 1964

dated verso: '23-5-64'

oil on board

122.0 x 122.0cm

\$20,000 - 30,000

Literature

Andrew Turley, *A Day by Day Guide to the Adelaide Ladies*, Sydney, 2016, pp. 102-103, 108-109 (illus.), as *Head (untitled)*

Related Works

Princess, 1964, oil on board, 122.0 x 122.0cm, in the collection of the Art Gallery of South Australia, Adelaide

Woman in a Hat, c.1964, oil on board, 121.9 x 121.9cm, in the collection of the Tate Gallery, London

SIDNEY NOLAN (1917-1992)

Antarctica Coastline, 1964

signed, dated and inscribed verso:

'Antarctica / 28 Aug 1964 / Nolan'

titled and signed verso:

'No. 14 / Coastline / Nolan / Marlborough'

oil on board

122.0 x 122.0cm

\$65,000 - 85,000

Exhibited

Sidney Nolan: Recent Work, Marlborough Fine Art, London, May 1965, cat. 14

Sidney Nolan - Antarctic Journey, Mornington Peninsula Regional Gallery, Victoria, 29 November 2006 – 25 February 2007, cat. 11 (label attached verso)

Sidney Nolan: Antarctica, The Polar Museum, Cambridge, United Kingdom, 29 September - 18 December 2010

Literature

Rodney James, *Sidney Nolan: Antarctic Journey*, Mornington Peninsula Regional Gallery, Victoria, 2006, cat. 11, p. 72 (illus.)
Anthony Plant, Heather Lane and Robert Douglas Smith, *Sidney Nolan: Antarctica*, The Polar Museum, Cambridge, p. 17 (illus.)

Related Works

Antarctica, 1964, oil on composition board, 121.9 x 121.9cm (NGA 2017.228); *Antarctica*, 1964, oil on composition board, 121.9 x 121.9cm (NGA 2017.229), and *Antarctica*, oil on composition board, 121.9 x 121.9cm (NGA 2017.230), all in the collection of the National Gallery of Australia, Canberra, purchased 2017 from the Estate of Lady Nolan

Mt. Erebus, 1964, oil on composition board, 122.0 x 123.0cm, in the collection of the Art Gallery of New South Wales, Sydney
Antarctica, 1964, oil on composition board, 122.0 x 122.0cm, in the collection of the Art Gallery of South Australia, Adelaide, purchased 2019 from the Estate of Lady Nolan

Antarctica, 1964, oil on composition board, 121.00 x 121.0cm, in the collection of the Tate Gallery, London

By the early 1960s Nolan's international fame was reaching a crescendo based on his paintings of Kelly, Burke and Wills, Mrs Fraser and the convict Bracefell, and Gallipoli. These flawed heroes and anti-heroes existed within landscapes that were essential to their narrative. In each case, Nolan visited the areas he depicted before starting to paint. In 1964 when an opportunity came to visit Antarctica on a United States naval ship he leapt at the opportunity spurred by a lifelong interest in the great age of Antarctic exploration and its heroes, Amundsen, Scott, Mawson and Shackleton. The Antarctic series that followed Nolan's journey was to be his last major body of work that examined the making of modern legends. When the paintings were first exhibited in New York and London early the following year they were shown alongside his recent paintings of Kelly and Burke and Wills.

For other important works from this series see lots 10, 20, 40, 72, 79, 89 and 107.





65

**SIDNEY NOLAN
(1917-1992)**

Leda and Swan, 1960
signed and dated verso:
'2nd Jan. 1960. / Nolan'
mixed media on paper
25.5 x 30.5cm

\$4,000 - 6,000



66

**SIDNEY NOLAN
(1917-1992)**

Leda and Swan, 1960
dated verso: '11-5-1960'
mixed media on paper
25.5 x 30.5cm

\$4,000 - 6,000



67

SIDNEY NOLAN (1917-1992)

Kelly, Horse and River, 1961

signed and dated lower left: '2-1-1961 / Nolan'

mixed media on paper

63.5 x 52.5cm

\$12,000 - 18,000

In 1961 Nolan produced a small series of Kelly works that he envisaged being carved in onyx or jasper



68

SIDNEY NOLAN (1917-1992)

Flowers, c. 1961

mixed media on paper

63.5 x 52.0cm

\$4,000 - 6,000



69

SIDNEY NOLAN (1917-1992)

Flowers in a Vase

inscribed verso: 'For George Dir. / New York'

mixed media on paper

63.5 x 52.0cm

\$4,000 - 6,000



70

SIDNEY NOLAN (1917-1992)

Ned Kelly - Jerilderie Letter, c. 1966
 numbered 4 and inscribed verso: "The Jerilderie Letter" /
 "and as quick as thought fired at me with the rifle / without
 unslinging it and was in the act of firing / again when I had to
 shoot him and he fell / from his horse"
 crayon on paper
 76.0 x 56.0cm

\$8,000 - 12,000

Exhibited

Sidney Nolan, Kim Bonython's Hungry Horse Art Gallery, Sydney,
 18 - 29 September 1967, cat. 4

This work is based on an extract from the *Jerilderie Letter*,
 an extraordinary fifty-six- page document composed by
 Ned Kelly in 1879



71

SIDNEY NOLAN (1917-1992)

Rite of Spring, c.1962
mixed media on paper
63.5 x 52.0cm

\$4,000 - 6,000

Twenty-two years after designing the set for the Ballets Russes performance of *Icare* in Australia, Kenneth MacMillan, the distinguished British choreographer commissioned Nolan to design the set and costumes for his new version of Stravinsky's *The Rite of Spring* for the Royal Ballet at Covent Garden. The backdrops included a reworking of his iconic 1940 image *Boy and the Moon* (known as *Moonboy*) while the costumes emphasised a universal sense of the primitive.



72

SIDNEY NOLAN (1917-1992)

Antarctica, c.1964
signed lower left: 'Nolan'
mixed media on paper
63.5 x 52.0cm

\$8,000 - 12,000

Exhibited

Sidney Nolan: Antarctica, The Polar Museum, Cambridge, United Kingdom, 29 September - 18 December 2010

Literature

Anthony Plant, Heather Lane and Robert Douglas Smith, *Sidney Nolan: Antarctica*, The Polar Museum, Cambridge, p. 5 (illus.)

For other important works from this series see lots 10, 20, 40, 64, 79, 89 and 107.



73

SIDNEY NOLAN (1917-1992)

Adelaide Woman with Hand on Head, 1964

signed and dated verso: '5-5-64 / Nolan'

oil on board

122.0 x 122.0cm

\$20,000 - 30,000

Literature

Andrew Turley, *A Day by Day Guide to the Adelaide Ladies*, Sydney, 2016, pp. 28-29, 56-57 (illus.), as *Head (untitled)*

Related Works

Princess, 1964, oil on board, 122.0 x 122.0cm, in the collection of the Art Gallery of South Australia, Adelaide

Woman in a Hat, c.1964, oil on board, 121.9 x 121.9cm, in the collection of the Tate Gallery, London



74

SIDNEY NOLAN (1917-1992)

Sonnet No. 11, 1963

initialled lower centre: 'N'

signed and dated lower right:

'7 Oct 1963 / Nolan'

signed, dated and inscribed verso:

'Shakespeare Sonnets / 7th Oct. 1963. /

Nolan / No 11'

mixed media on paper

63.5 x 52.0cm

\$5,000 - 7,000

Exhibited

Sidney Nolan: A series of studies based on the Shakespeare Sonnets, Aldeburgh Festival Gallery, 10 - 21 June 1964

'She carved thee for her seal, and
meant thereby,
Thou should'st print more, not let that
copy die'



75

SIDNEY NOLAN (1917-1992)

Sonnet No. 20, 1963

initialled lower centre: 'N'

signed, dated and inscribed verso:

'Sonnet 20 / 7th Oct 1963 / Nolan'

mixed media on paper

63.5 x 52.0cm

\$5,000 - 7,000

Exhibited

Sidney Nolan: A series of studies based on the Shakespeare Sonnets, Aldeburgh Festival Gallery, 10-21 June 1964

Sidney Nolan: Paintings, Drawings and Theatre Design, Grosvenor Museum, Chester, United Kingdom, 22 July - 18 September 1983, cat. 36

'But since she pricked thee out for
women's pleasure,
Mine be thy love and thy love's use
their treasure'



76

SIDNEY NOLAN (1917-1992)

Cockerel, c.1975

enamel on board

122.0 x 122.0cm

\$25,000 - 35,000



77

SIDNEY NOLAN (1917-1992)

Kelly and Mrs Fraser, c.1974

conte on paper

76.0 x 56.0cm

\$2,000 - 3,000

Related Work

Illustration to 'The hand that burns resinous in the evening sky...', Sidney Nolan, *The Darkening Ecliptic*, London, 1974

This work is loosely based on ancient Egyptian images such as the Greenfield Papyrus in the collection of the British Museum, London, see T.G. Rosenthal, *Sidney Nolan*, Thames and Hudson, London, 2002, pp. 228, 281



78

SIDNEY NOLAN (1917-1992)

Kelly and Bird, c.1958

crayon rubbing and mixed media on paper

30.5 x 25.5cm

\$3,000 - 5,000

Related Works

Kelly and Horse, c.1958, in the collection of the National Gallery of Australia, Canberra in Colin MacInnes, *Sidney Nolan*, London, 1961 for three examples of works dated 1958 using similar technique

In 1957-58 Nolan spent several months in Paris studying printmaking. He produced a small number of etching plates which he subsequently used to make unique rubbings



79

SIDNEY NOLAN (1917-1992)

Pilot Antarctica, 1964

inscribed lower centre: 'Pilot / Antarctica'

dated and inscribed verso: 'Pilot / Antarctica / 1964'

mixed media and transfer on paper

63.5 x 52.0cm

\$8,000 - 12,000

Exhibited

Sidney Nolan: Antarctica, The Polar Museum, Cambridge, United Kingdom, 29 September - 18 December 2010

Literature

Anthony Plant, Heather Lane and Robert Douglas Smith, *Sidney Nolan: Antarctica*, The Polar Museum, Cambridge, p. 5 (illus.)

For other important works from this series see lots 10, 20, 40, 64, 72, 89 and 107.



80

SIDNEY NOLAN (1917-1992)

Lyrebird, The Display, c.1963
mixed media on paper
30.5 x 25.5cm

\$4,000 - 6,000

Related Work

Lyrebird, 1963, mixed media on paper,
63.5 x 52.0cm, T.G. Rosenthal, *Sidney Nolan*,
Thames and Hudson, London, 2002,
p.260 (illus.)

Nolan designed the sets and costumes for
the 1964 premiere of Robert Helpmann's
ballet *The Display*.



81

SIDNEY NOLAN (1917-1992)

Birds, 1969
signed centre left: 'Nolan'
dated verso: '18 June 69'
mixed media on paper
30.5 x 25.5cm

\$4,000 - 6,000



82

SIDNEY NOLAN (1917-1992)

Adelaide Woman in a Blue Dress, 1964

signed, dated and inscribed verso:

'Nolan / 1964 / Woman / Head'

oil on board

122.0 x 122.0cm

\$20,000 - 30,000

Literature

Andrew Turley, *A Day by Day Guide to the Adelaide Ladies*, Sydney, 2016, pp. 102-103, 144-145 Illus.), as *Sydney Woman (brick and blue)*

Related Works

Princess, 1964, oil on board, 122.0 x 122.0cm, in the collection of the Art Gallery of South Australia, Adelaide

Woman in a Hat, c.1964, oil on board, 121.9 x 121.9cm, in the collection of the Tate Gallery, London



83

SIDNEY NOLAN (1917-1992)

Rhinoceros, c.1963
signed verso: 'Nolan'
mixed media on paper
63.5 x 52.0cm

\$5,000 - 7,000



84

SIDNEY NOLAN (1917-1992)

Apple Tree, c.1962
mixed media on paper
63.5 x 52.0cm

\$4,000 - 6,000



85

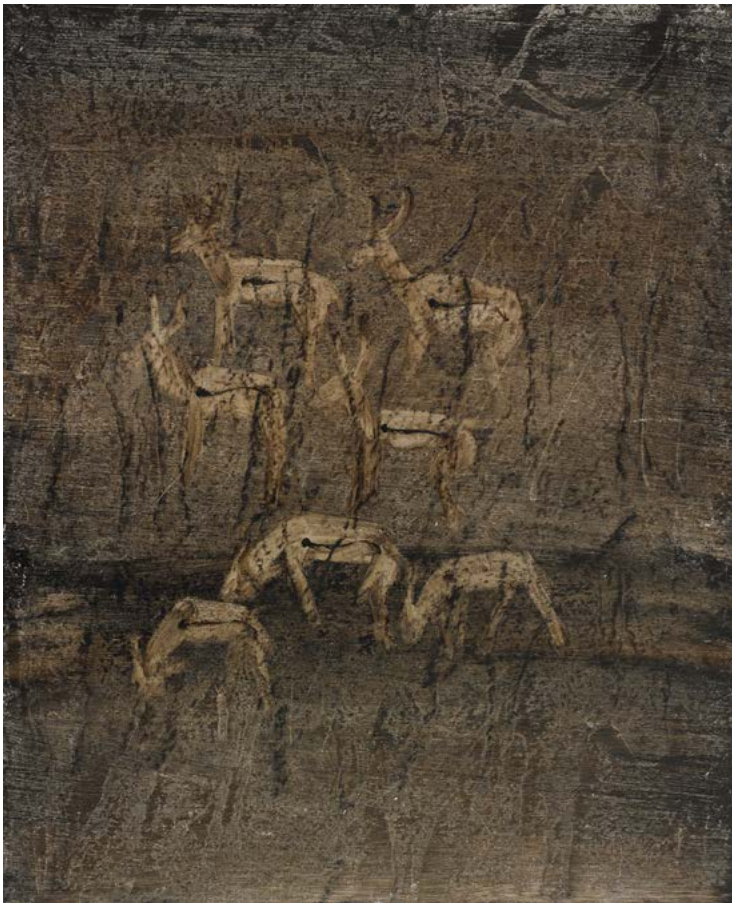
SIDNEY NOLAN (1917-1992)

Notes for Oedipus, 1975
 signed lower right: 'Nolan'
 signed and dated verso: '6th Sept / 1975 / Nolan'
 enamel on board
 122.0 x 122.0cm

\$20,000 - 30,000

Related Work

Notes for Oedipus XVII, 1975, enamel on hardboard,
 122.5 x 122.5cm, in the collection of the National Gallery of
 Australia, Canberra



86

SIDNEY NOLAN (1917-1992)

Gazelle Herd, 1963

signed and dated verso:

'April 9th 1963 / Nolan'

mixed media on paper

63.5 x 52.0cm

\$5,000 - 7,000



87

SIDNEY NOLAN (1917-1992)

Antelope and Gazelle, 1963

signed lower left: 'Nolan'

signed, dated and inscribed verso:

'Good Friday / 1963 / Nolan'

mixed media on paper

63.5 x 52.0cm

\$5,000 - 7,000



88

SIDNEY NOLAN (1917-1992)

African Woman, 1962

initialled lower left: 'N'

initialled and dated verso: '30/12/62 / N'

oil on board

122.0 x 91.5cm

\$18,000 - 25,000

Related Works

Woman, 1963, oil on board, 122.0 x 91.5cm, in Elwyn Lynn, *Sidney Nolan: Myth and Imagery*, London, 1967, p 75 (illus.)

This work is to be included in the forthcoming book *Nolan's Africa*, by Andrew Turley.

SIDNEY NOLAN (1917-1992)

Antarctica - Explorer, 1964

signed and dated lower centre: '18 Sept / 1964 / Nolan'

signed, dated and inscribed verso: 'Antartica [sic] / 18 Sept 1964 / Nolan'

oil on board

122.0 x 122.0cm

\$60,000 - 80,000

Exhibited

Sidney Nolan, Marlborough-Gerson Gallery, New York, January 1965, cat. 10, as *Explorers (Antarctica)* (label attached verso)

Sidney Nolan: Antarctic Series, Nolan Gallery, Lanyon, Australian Capital Territory, 4 June – 7 September 1986, cat. 3 (label attached verso)

Literature

Rodney James, *Sidney Nolan - Antarctic Journey*, Mornington Peninsula Regional Gallery, Victoria, 2006, cat. 58, p. 79, as *Explorer*

Related Works

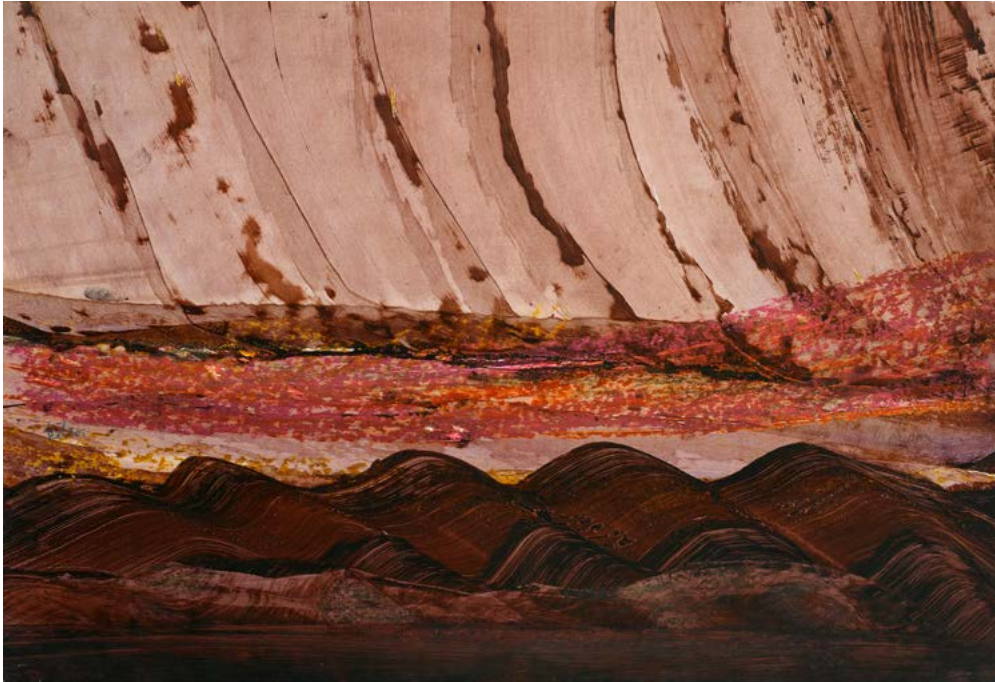
Explorer, 1964, oil on composition board, 121.9 x 121.9cm (NGA 2017.227); and *Explorer*, 1964, oil on composition board, 121.9 x 121.9cm (NGA 2017.231), both in the collection of the National Gallery of Australia, Canberra, purchased 2017 from the Estate of Lady Nolan

The presence of the great explorers was central to the *Antarctic* series. The imagery of the hooded and goggled men encrusted in ice was inspired by photographs taken by Herbert Ponting during the Scott expedition and Frank Hurley who accompanied the Mawson and Shackleton expeditions. Nolan had used historic photographs before as source material for both the Kelly and Burke and Wills series. However, in the case of the Antarctic explorers his diary reveals other visual references too as diverse as Byzantine saints and Aboriginal carvings.

At the first exhibitions of the *Antarctic* series, launched in New York, London, Canberra, Melbourne and Adelaide in 1965 the paintings of the explorers were displayed interspersed among the landscapes. As Allan Moorhead wrote in his introduction to the New York and London catalogues, 'The polar explorer is an embattled figure with staring goggled eyes and a swirl of protective covering round his head and body... He is a static object, it is the landscape that moves: the drifting iceberg, the circling sun and the mirage towering up and dissolving on the heights above.'

For other important works from this series see lots 10, 20, 40, 64, 72, 79 and 107.





90

**SIDNEY NOLAN
(1917-1992)**

Central Australia, 1968-1969
signed centre left: 'Nolan'
signed centre right: 'Nolan'
signed lower right: 'Nolan'
signed, dated and inscribed
verso: 'Central Australia /
1968 / Nolan' & 'Nolan /
1969'

mixed media on paper
52.0 x 76.0cm

\$6,000 - 8,000



91

**SIDNEY NOLAN
(1917-1992)**

Central Australia, 1968
signed, dated and inscribed
verso: 'Central Australia / 25
Jan 68 / Nolan'
mixed media on paper
52.0 x 76.0cm

\$6,000 - 8,000



92

SIDNEY NOLAN (1917-1992)

The Cuckold Kills the Lover, 1966

initialled lower right: 'N'

signed dated and inscribed verso: 'Nolan / 8th Jan 1966 /

Juvenal-Lowell / "The cuckold kills the lover etc / mullet"

oil on canvas

153.0 x 122.0cm

\$30,000 - 40,000

Exhibited

Sidney Nolan: oeuvres d'un grand peintre Australien, Australian

Embassy, Paris, 16 June - 28 July 1978, cat. 27

Possibly Waddington Gallery, London (label attached verso)

Related Works

The Vanity of Human Wishes, 1966, oil on canvas, three panels, in the collection of the Art Gallery of South Australia, Adelaide

Inferno, 1966, oil on canvas, nine panels, on loan to the Art Gallery of South Australia, Adelaide, in T.G. Rosenthal, *Sidney Nolan*, Thames and Hudson, London, 2002, pp. 234-237 (illus.)

While living at the Chelsea Hotel, New York in 1966, Nolan became a close friend of Robert Lowell, one of America's greatest post-War poets. Both men drew upon mythology for their themes and worked collaboratively on several projects.



93

SIDNEY NOLAN (1917-1992)

Bird, 1982

signed lower right: 'Nolan'

signed, dated and inscribed verso:

'Nolan / Bird / May / 1982'

mixed media on paper

76.0 x 61.0cm

\$5,000 - 7,000

Related Work

Moor-hen, May 1982, dyes and colours with mixed media on clay coated board, 76.5 x 61.5cm, in the collection of the Canberra Museum and Gallery, Australian Capital Territory



94

SIDNEY NOLAN (1917-1992)

Birds

mixed media on paper

30.5 x 25.5cm

\$3,000 - 5,000



95

SIDNEY NOLAN (1917-1992)

Irises in a Vase, c. 1961

mixed media on paper

63.5 x 52.0cm

\$8,000 - 10,000



96

**SIDNEY NOLAN
(1917-1992)**

Figures and Mountains,
c.1967

signed lower right: 'Nolan'
mixed media on paper
52.0 x 76.0cm

\$6,000 - 8,000



97

**SIDNEY NOLAN
(1917-1992)**

Orpheus - Rimbaud, 1963

signed and dated lower
right: 'Nolan / 7.12.63'

signed and dated verso:
'7-12-63 / Nolan'

inscribed verso: '(Orpheus)
/ Rimbaud Bottom / until
the Sabine women of the /
Suburbs came and threw
themselves / on my neck.'
mixed media on paper
52.0 x 63.5cm

\$4,000 - 6,000



98

SIDNEY NOLAN (1917-1992)

Cockerel, c.1975

enamel on board

122.0 x 122.0cm

\$25,000 - 35,000



99

SIDNEY NOLAN
(1917-1992)

Ram and Mountains
mixed media on paper
52.0 x 63.5cm

\$5,000 - 7,000



100

SIDNEY NOLAN
(1917-1992)

Drought Carcass
mixed media on paper
25.0 x 31.5cm

\$3,000 - 5,000



101

SIDNEY NOLAN (1917-1992)

Chinese Mountains, c.1984
spray and enamel on canvas
122.0 x 152.5cm

\$10,000 - 15,000

Related Works

Snow Peaks, 1984, synthetic polymer paint on canvas, 122.0 x 152.5cm, T.G. Rosenthal, *Sidney Nolan*, Thames and Hudson, London, 2002, pp. 184-185 (illus.)

Chinese Mountain Landscape with three Boats, c.1982, synthetic polymer paint and lacquer spray on canvas, 183.0 x 160.0cm, in Barry Pearce, *Sidney Nolan*, Art Gallery of New South Wales, Sydney, 2007, p. 216 (illus.)



102

**SIDNEY NOLAN
(1917-1992)**

Bird and Fish, c.1958
mixed media on paper
25.5 x 30.5cm

\$3,000 - 5,000



103

**SIDNEY NOLAN
(1917-1992)**

Swan, c.1957
mixed media on paper
25.5 x 30.5cm

\$3,000 - 5,000



104

SIDNEY NOLAN (1917-1992)

Rimbaud at Harar, c.1963

oil on board

122.0 x 122.0cm

\$20,000 - 30,000

Related Works

Rimbaud at Harar, 1963, oil on composition board, 152.5 x 122.0cm, in Barry Pearce, *Sidney Nolan*, Art Gallery of New South Wales, 2007, cat. 89 (illus.)

Nolan's 1962-63 African paintings were largely inspired by his interest in the French poet Arthur Rimbaud (1854-91) who spent most of the latter part of his life in East Africa. The painting is probably loosely based on the 1883 photograph of the poet, dressed in white.

This work is to be included in the forthcoming book *Nolan's Africa*, by Andrew Turley.



105

SIDNEY NOLAN (1917-1992)

Flowers, c.1961

mixed media on paper

60.5 x 46.5cm

\$4,000 - 6,000



106

SIDNEY NOLAN (1917-1992)

Bird and Plant, c.1970

signed lower centre: 'Nolan'

mixed media on paper

30.0 x 25.0cm

\$4,000 - 6,000



107

SIDNEY NOLAN (1917-1992)

Antarctica, c.1964
mixed media on paper
52.0 x 63.5cm

\$8,000 - 12,000

Exhibited

Sidney Nolan: Antarctica, The Polar Museum, Cambridge,
United Kingdom, 29 September - 18 December 2010

Literature

Anthony Plant, Heather Lane and Robert Douglas Smith,
Sidney Nolan: Antarctica, The Polar Museum, Cambridge, p. 5 (illus.)

For other important works from this series see lots 10, 20, 40, 64, 72,
79 and 89.



108

SIDNEY NOLAN (1917-1992)

Gallipoli, 1958

signed, dated and inscribed verso: 'Nolan / September 1958, New York / Gallipoli'

mixed media on paper

30.5 x 25.5cm

\$5,000 - 7,000

Exhibited

Sidney Nolan: The Greek Series,
Hellenic Museum, Melbourne,
24 August - 30 November 2017

Literature

Sarah Craig, Mark Fraser and Chris Mackie,
Sidney Nolan: The Greek Series, Hellenic
Museum, Melbourne, 2017, p. 29, p. 33 (illus.)



109

SIDNEY NOLAN (1917-1992)

Riders in the Chariot, c.1961

inscribed verso: 'Make / in bronze relief'

mixed media on paper

63.5 x 52.0cm

\$4,000 - 6,000

Related Works

The Tree of Life, 1961, fabric dye on paper
in Andrew Sayers, *Sidney Nolan Drawings*,
Australian National Gallery, Canberra, 1989,
p. 52 (illus.)



110

SIDNEY NOLAN (1917-1992)

Woman, c.1982

spray enamel on paper

122.0 x 81.0cm

\$9,000 - 12,000

Related Work

Rimbaud's mother, 1982, synthetic spray can paint on canvas,
152.5 x 122.0cm, in the collection of the Canberra
Museum and Gallery, Australian Capital Territory



111

SIDNEY NOLAN (1917-1992)

Gallipoli, c. 1958

mixed media on paper

25.5 x 30.5cm

\$4,000 - 6,000

Exhibited

Sidney Nolan: The Greek Series, Hellenic Museum, Melbourne, 24 August - 30 November 2017

Literature

Sarah Craig, Mark Fraser and Chris Mackie, *Sidney Nolan: The Greek Series*, Hellenic Museum, Melbourne, 2017, pp 30, 33 (illus.)

Related Work

Swimmers at Gallipoli, 1958, textile dye on coated paper, 52.2cm x 63.8cm, in the collection of the Australian War Memorial, Canberra



112

SIDNEY NOLAN (1917-1992)

Drought Animal, 1952

signed and dated lower right:

'Nolan / 52'

mixed media on paper

24.5 x 30.0cm

\$3,000 - 5,000

113

SIDNEY NOLAN
(1917-1992)

Burke and Camel, c.1961
mixed media on paper
51.0 x 63.5cm

\$5,000 - 7,000



114

SIDNEY NOLAN
(1917-1992)

Australian Explorer, c.1965
mixed media and transfer
print on paper
52.0 x 76.0cm

\$6,000 - 8,000





115

**SIDNEY NOLAN
(1917-1992)**

Rider and Ship
mixed media on paper
31.5 x 51.5cm

\$4,000 - 6,000



116

**SIDNEY NOLAN
(1917-1992)**

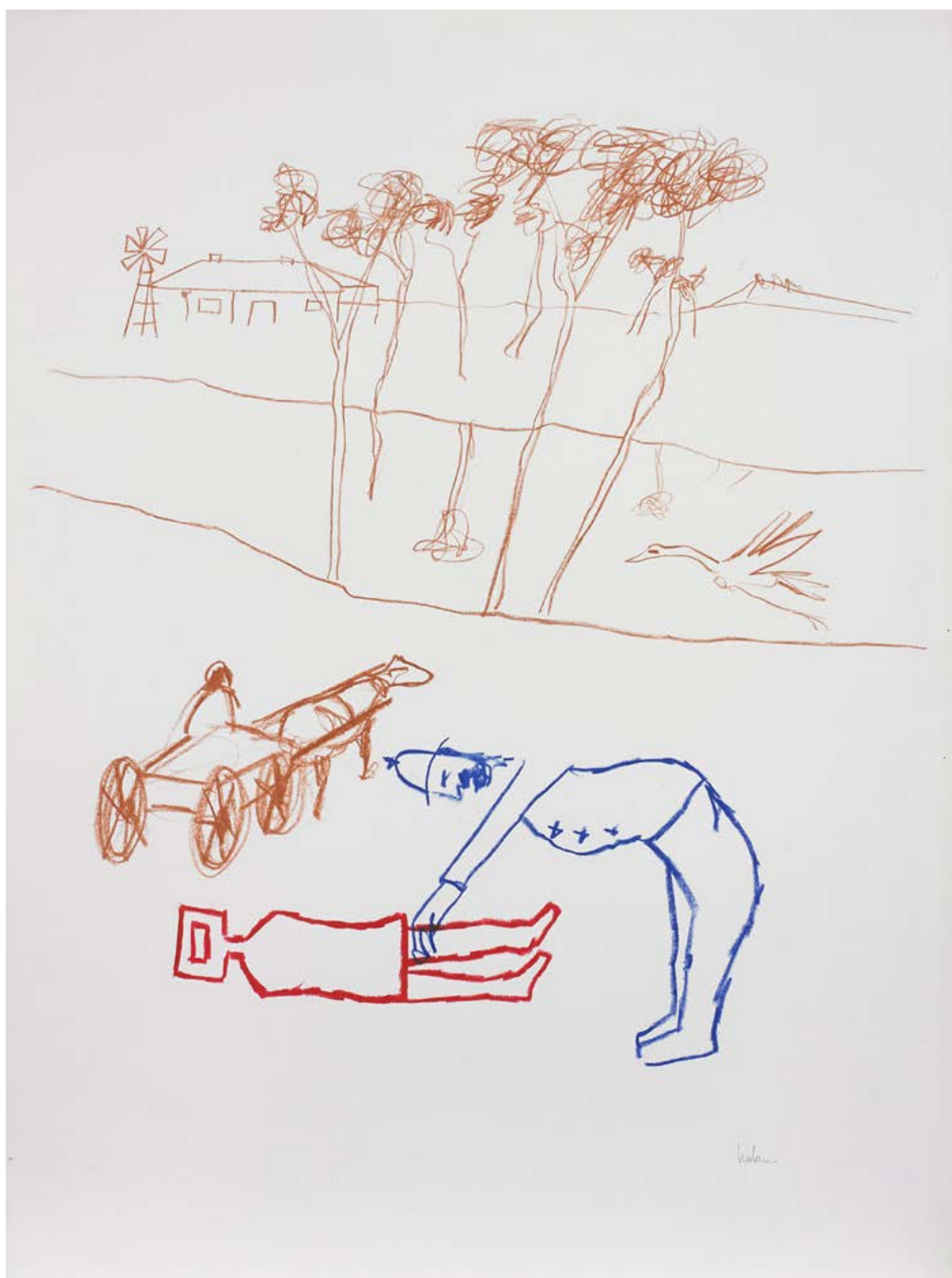
Boat at night, c.1984
signed lower right: 'Nolan'
spray and enamel on canvas
122.0 x 152.5cm

\$10,000 - 15,000

Related Works

Snow Peaks, 1984,
synthetic polymer paint on
canvas, 122.0 x 152.5cm,
in T.G. Rosenthal, *Sidney
Nolan*, Thames and Hudson,
London, 2002, pp. 184-185
(illus.)

*Chinese Mountain
Landscape with three Boats*,
c.1982, synthetic polymer
paint and lacquer spray on
canvas, 183.0 x 160.0cm, in
Barry Pearce, *Sidney Nolan*,
Art Gallery of New South
Wales, Sydney, 2007, p. 216
(illus.)



117

SIDNEY NOLAN (1917-1992)

Ned Kelly - Jerilderie Letter, c. 1966

signed lower right: 'Nolan'

numbered and inscribed verso:

"The Jerilderie Letter" / "and Lonigan who caught me
by the privates and would / have sent me to Kingdom come
only I was not ready / 2"

crayon on paper

76.0 x 56.0cm

\$8,000 - 12,000

Exhibited

Sidney Nolan, Kim Bonython's Hungry Horse Art Gallery, Sydney,
18 - 29 September 1967, cat. 2

Sidney Nolan: Paintings, Drawings and Theatre Design, Grosvenor
Museum, Chester, United Kingdom, 22 July - 18 September 1983,
cat. 19

This work is based on an extract from the Jerilderie Letter, an
extraordinary fifty-six-page document composed by Ned Kelly in 1879



118

SIDNEY NOLAN (1917-1992)

The Voyage, 1965

signed, dated and inscribed verso:

'Baudelaire / The Voyage / If you look
seaward, Traveller, you will see / a spectre rise
and hear it sing Stop, here, / No 79 / Lowell /
Imitations / p 72 / 25 Jan 65 / N'

mixed media on paper

30.5 x 25.5cm

\$3,000 - 5,000



119

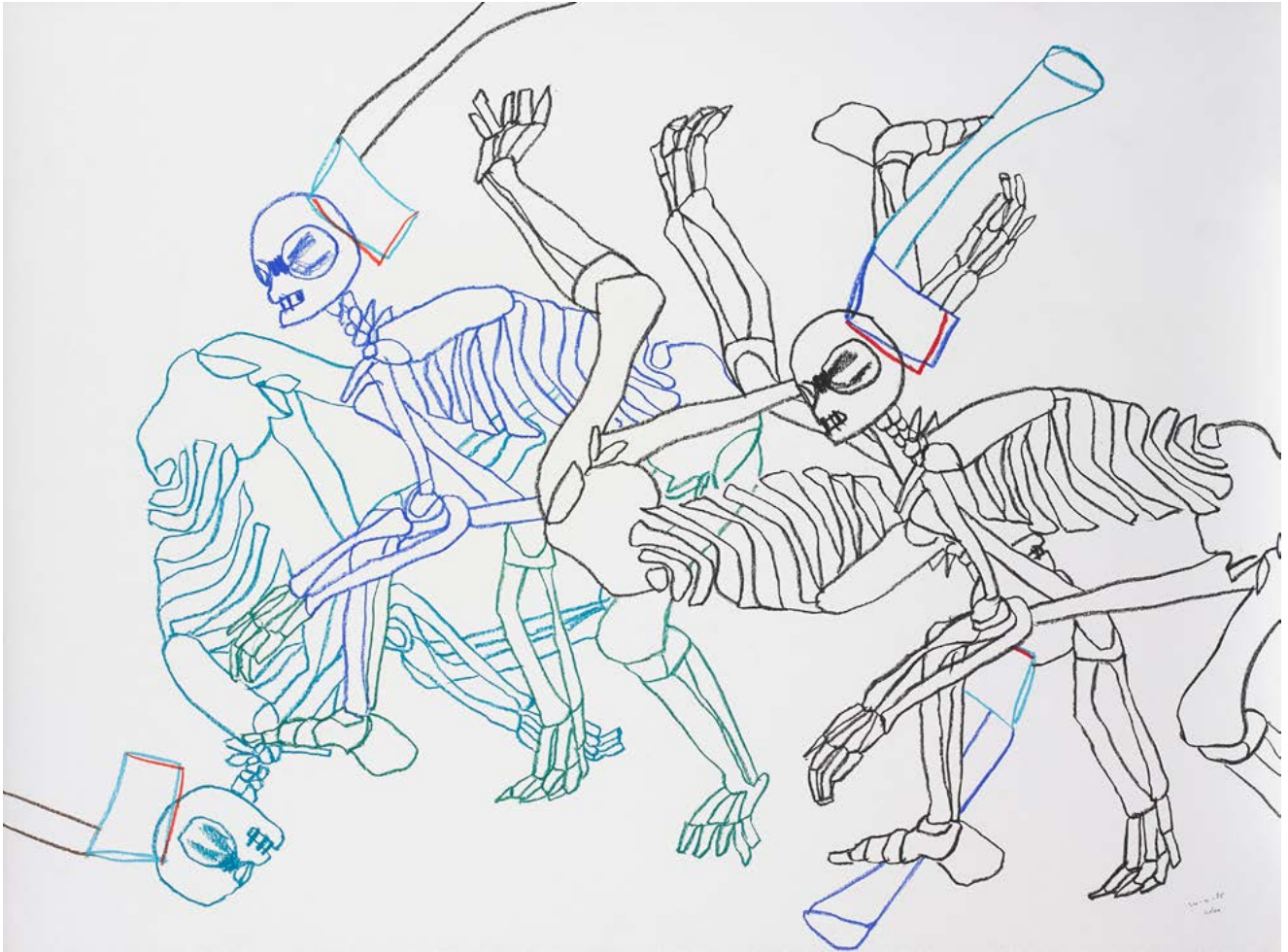
SIDNEY NOLAN (1917-1992)

Woman Holding Bird

mixed media on paper

76.0 x 52.0cm

\$5,000 - 7,000



120

SIDNEY NOLAN (1917-1992)

For the Term of his Natural Life, 1985

signed and dated lower right: '24-4-85 / Nolan'

crayon on paper

101.5 x 137.0cm

\$6,000 - 8,000

Related Work

For the Term of His Natural Life, 1978, series of 31 works, crayon pastel on heavy watercolour paper, each 103.0 x 71.0cm, in the collection of the Canberra Museum and Gallery, Australian Capital Territory



121

SIDNEY NOLAN (1917-1992)

Paradise Garden, 1968

dated verso: '18 March 68'

mixed media on paper

76.0 x 52.0cm

\$4,000 - 6,000



122

SIDNEY NOLAN (1917-1992)

Athlete, c.1957

mixed media on paper

30.5 x 25.5cm

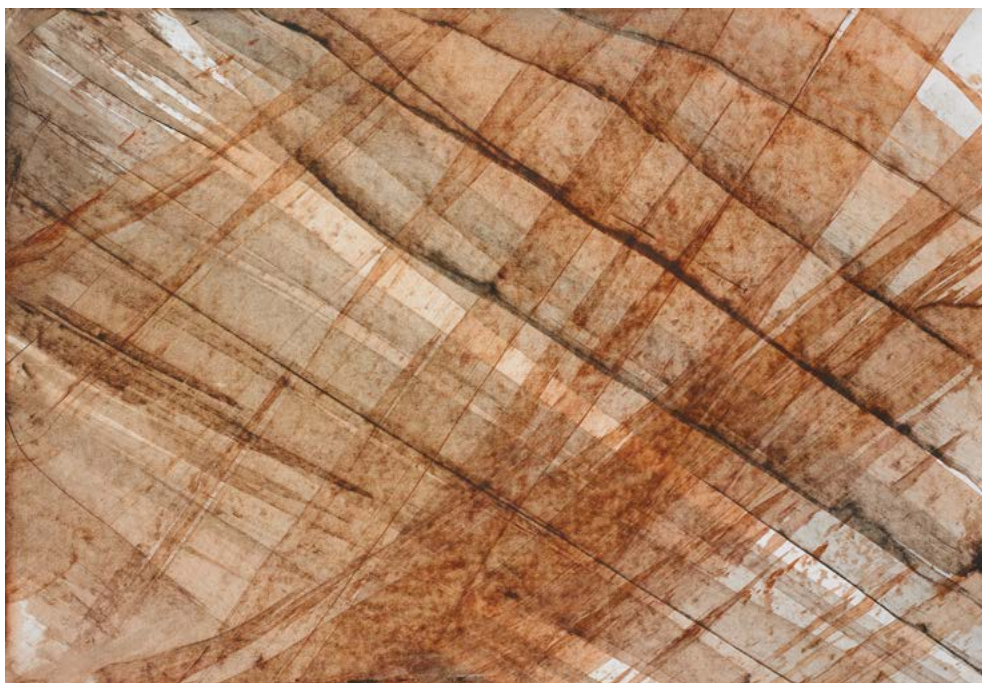
\$3,000 - 5,000

123

**SIDNEY NOLAN
(1917-1992)**

Simpson Desert, 1968
signed and dated verso:
'14 Jan 68 / Nolan'
mixed media on paper
52.0 x 76.0cm

\$5,000 - 7,000



124

**SIDNEY NOLAN
(1917-1992)**

The Artist
mixed media on paper
25.5 x 30.5cm

\$3,000 - 5,000



NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000).

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the Sale.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 23% of the *Hammer Price*. With the exception of Collectors' Motor Cars and Motorcycles where the buyer's premium will be 15% on the first AU\$100,000 and 10% thereafter.

8. GST

The prevailing rate of GST at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the sale.

The *Hammer Price* is inclusive of GST where applicable.

Where the *Lot* will be exported from Australia, GST may not apply to the sale of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by GST registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a GST inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed AU\$8,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000

Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAU25

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards will be subject to a 1.65% surcharge.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the Sale are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department info.au@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see www.arts.gov.au/movable.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any Sale in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an “as is” basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold “as is”, and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1	THE CONTRACT
1.1	These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
1.2	The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
1.3	The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
1.4	The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.
2	SELLER'S UNDERTAKINGS
2.1	The <i>Seller</i> undertakes to you that:
2.1.1	the <i>Seller</i> is the owner of the <i>Lot</i> or is duly authorised to sell the <i>Lot</i> by the owner;
2.1.2	save as disclosed in the <i>Entry</i> for the <i>Lot</i> in the <i>Catalogue</i> , the <i>Seller</i> sells the <i>Lot</i> with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the <i>Lot</i>
2.1.3	except where the <i>Sale</i> is by an executor, trustee, liquidator, receiver or administrator the <i>Seller</i> is both legally entitled to sell the <i>Lot</i> , and legally capable of conferring on you quiet possession of the <i>Lot</i> ;

2.1.4	the <i>Seller</i> has complied with all requirements, legal or otherwise, relating to any export or import of the <i>Lot</i> , and all duties and taxes in respect of the export or import of the <i>Lot</i> have (unless stated to the contrary in the <i>Catalogue</i> or announced by the <i>Auctioneer</i>) been paid and, so far as the <i>Seller</i> is aware, all third parties have complied with such requirements in the past;	6	PAYMENT	9.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the <i>Sale</i> venue or by the <i>Notice to Bidders</i> or by an insert in the <i>Catalogue</i> , the <i>Lot</i> corresponds with the <i>Contractual Description</i> of the <i>Lot</i> , being that part of the <i>Entry</i> about the <i>Lot</i> in the <i>Catalogue</i> which is in bold letters and (except for colour) with any photograph of the <i>Lot</i> in the <i>Catalogue</i> and the contents of any <i>Condition Report</i> which has been provided to the <i>Buyer</i> .	6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> .	9.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
3	DESCRIPTIONS OF THE LOT	6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	9.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;
3.1	Paragraph 2.1.5 sets out what is the <i>Contractual Description</i> of the <i>Lot</i> . In particular, the <i>Lot</i> is not sold as corresponding with that part of the <i>Entry</i> in the <i>Catalogue</i> which is not printed in bold letters, which merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion (given on a reasonable basis and honestly) about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i> , whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.	7	GST If the <i>Seller</i> is registered or required to be registered for GST, unless otherwise indicated, the sale of the <i>Lot</i> will be a taxable supply by the <i>Seller</i> and subject to GST and GST will be included in the Hammer Price. Where the Sale is a taxable supply, Bonhams (on behalf of the <i>Seller</i>) will issue a tax invoice to you for the sale of the <i>Lot</i>.	9.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by or on behalf of the <i>Seller</i> including by <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	8	COLLECTION OF THE LOT	9.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	8.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .	9.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	9.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
4.2	The <i>Seller</i> will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.3	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	9.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
5	RISK, PROPERTY AND TITLE	8.4	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	10	THE SELLER'S LIABILITY
5.1	Risk in the <i>Lot</i> passes to you when it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> after the fall of the <i>Auctioneer's hammer</i> until you obtain full title to it.	8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 8 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	10.1	The <i>Seller</i> acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The <i>Seller</i> also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .	9	FAILURE TO PAY FOR THE LOT	10.1.1	the application of any consumer protection legislation; or
		9.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	10.1.2	our liability for fraud or death or persona injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or from whom the <i>Seller</i> is legally responsible); or
		9.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	10.1.3	any other liability to the extent that such liability may not be excluded or restricted as a matter of law.
		9.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
		9.1.3	to retain possession of the <i>Lot</i> ;		
		9.1.4	to remove and store the <i>Lot</i> at your expense;		

10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	11.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	12.2.4	and all proceedings (whether oral or written) will be conducted in the English language;
10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.	11.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.		
10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".		
10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		
10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	11.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .		
		11.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1	
		11.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enters into this agreement on trust for each such person).	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
				1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
				1.3	The <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
				1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
				1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
				1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
				1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
				1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.
				1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> <i>Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .
11	MISCELLANEOUS	12	GOVERNING LAW & DISPUTE RESOLUTION		
11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	12.1	Law		
11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	12.2	Dispute Resolution		
11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.		Unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of <i>Business</i> :		
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2.1	any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams'</i> opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;		
		12.2.2	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;		
		12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney		

2	PERFORMANCE OF THE CONTRACT FOR SALE		enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of GST per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.5	contract; to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
	You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .				
3	PAYMENT				
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;				
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> ; and	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
3.1.3	if the <i>Lot</i> is marked ^[A*] , an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>GST</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .			7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
3.4	If <i>GST</i> is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include <i>GST</i> , the sums otherwise payable are increased by the amount of <i>GST</i> and you must make payment of the increase at the same time as you must pay the other sums due.	5	STORING THE LOT	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and <i>GST</i> and any interest earned and/or incurred until payment to the <i>Seller</i> .		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.			7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .	6	RESPONSIBILITY FOR THE LOT	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
4	COLLECTION OF THE LOT	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.		
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to	7.1.1	to terminate this agreement immediately for your breach of contract;		
		7.1.2	to retain possession of the <i>Lot</i> ;		
		7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
		7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of		

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	10	OUR LIABILITY	11	MISCELLANEOUS
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non-excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of this agreement.
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or			11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.			11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:				
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1.1	the application of any consumer protection legislation; or		
		10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or		
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
9	FORGERIES	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.			11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.2	Paragraph 9 applies only if:			11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.8	In this agreement "including" means "including, without limitation".
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3.2	changes in atmospheric pressure; nor will we be liable for:	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.3	damage to tension stringed musical instruments; or	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.		
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	12	GOVERNING LAW AND DISPUTE RESOLUTION
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .			12.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.				
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .				
			You may wish to protect yourself against loss by obtaining insurance.		

- 12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams*' opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a consumer within the meaning of that term in the *Trade Practices Act 1974*.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the *Lots* to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the Hammer Price.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

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New York
Madalina Lazen
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20th Century British Art

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Matthew Bradbury
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20th Century Fine Art

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Aboriginal Art

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Lydia Ganley
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San Francisco
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Celeste Smith
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Australian Art

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Australian Colonial Furniture and Australiana

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Darren Sutherland
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Kathy Wong
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Rosangela Assennato
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Edinburgh
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European Paintings

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Golf Sporting Memorabilia

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Hamish Wilson
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**Modern & Contemporary
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Art + Design**

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Evan Ide
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Adrian Pipiros
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James Stensel
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Craig Mallery
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Kim Jarand
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Natural History

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Orientalist Art

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Contemporary Art**

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New York

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(212) 644 9009 fax
Monday - Friday, 9am to 5pm

Toll Free

(800) 223 2854

U.K.

Monday to Friday 8.30 to 6.00
+44 (0) 20 7447 7447

Bids

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+44 (0) 20 7447 7401 fax
To bid via the internet please visit
bonhams.com

• Indicates independent contractor

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 97-99 Queen Street, Woollahra, NSW 2025. info.aus@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? ☐ or post ☐

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title:	Sale date:
Sale no.	Sale venue:
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments AU\$: \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
If registered for ABN please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Please tick if you have registered with us before <input type="checkbox"/>
Please note that all telephone calls are recorded.	

Important

When registering, the Bidder accepts personal liability for his/her purchase payment, unless it has been previously agreed in writing with Bonhams, that a Bidder is acting as an agent for a third party. Any person placing a bid as agent on behalf of another (whether or not he has disclosed this fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. By signing this form you agree to be bound by the Notice to Bidders printed in this Catalogue. You also authorise Bonhams to pursue a financial reference from your bank. Finally, Bonhams may request that you provide proof of identity and permanent address for verification and client administration purposes.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU\$ (excluding premium & GST)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, GST AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and GST) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding. NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form. Please email or fax the completed Auction Registration form and requested information to: Bonhams, Customer Services, 97-99 Queen Street, Woollahra, NSW 2025. Tel: +61 (0) 2 8412 2222 Fax: +61 (0) 2 9475 4110, info.aus@bonhams.com, www.bonhams.com/sydney Bonhams 1793 Limited, Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560. ABN: 19 633 734 676 AUS/02/19





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