

Bonhams



Fine & Rare Wine and Whisky

Hong Kong | 21 August 2020



Fine & Rare Wines and Whisky

Hong Kong | Friday 21 August 2020 at 3pm

BONHAMS (HONG KONG) LTD

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong
www.bonhams.com/hongkong

BIDS

+852 2918 4321
+852 2918 4320 fax
To bid via the internet, please visit
www.bonhams.com

Please note that bids should be submitted no later than Thursday 20 August. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bids not being processed. Bidders of accepted bids will receive a Bid Confirmation.

SALE NUMBER

26252

ILLUSTRATIONS

Front cover: 354
Back cover: 180

VIEWING HONG KONG

Bonhams' operations and facilities are currently subject to government restrictions and arrangements may be subject to change. In accordance with Covid-19 guidelines, lots will be made available for in-person viewing by appointment only on the following dates:

18 August, 10am to 5pm
19 August, 10am to 5pm
20 August, 10am to 5pm
21 August, 10am to 2pm

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PAYMENT

For an overview of the payment process, please refer to Clause 9 of the NOTICE TO BIDDERS section at the back of this catalogue.

Please see back of catalogue for Notice to Bidders

CUSTOMER SERVICES

Monday to Friday 9am to 6pm
+852 2918 4321

拍賣品之狀況

請注意：本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」，準買家必須於拍賣前親自確定拍賣品之狀況。純為方便準買家，本公司如在拍賣開始前24小時收到準買家的要求，本公司可提供書面上的狀況報告。狀況報告同時可於本公司網頁下載。該報告是依據「競投人通告」之「附錄二第1.6條」提供。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

REGISTRATION IMPORTANT NOTICE

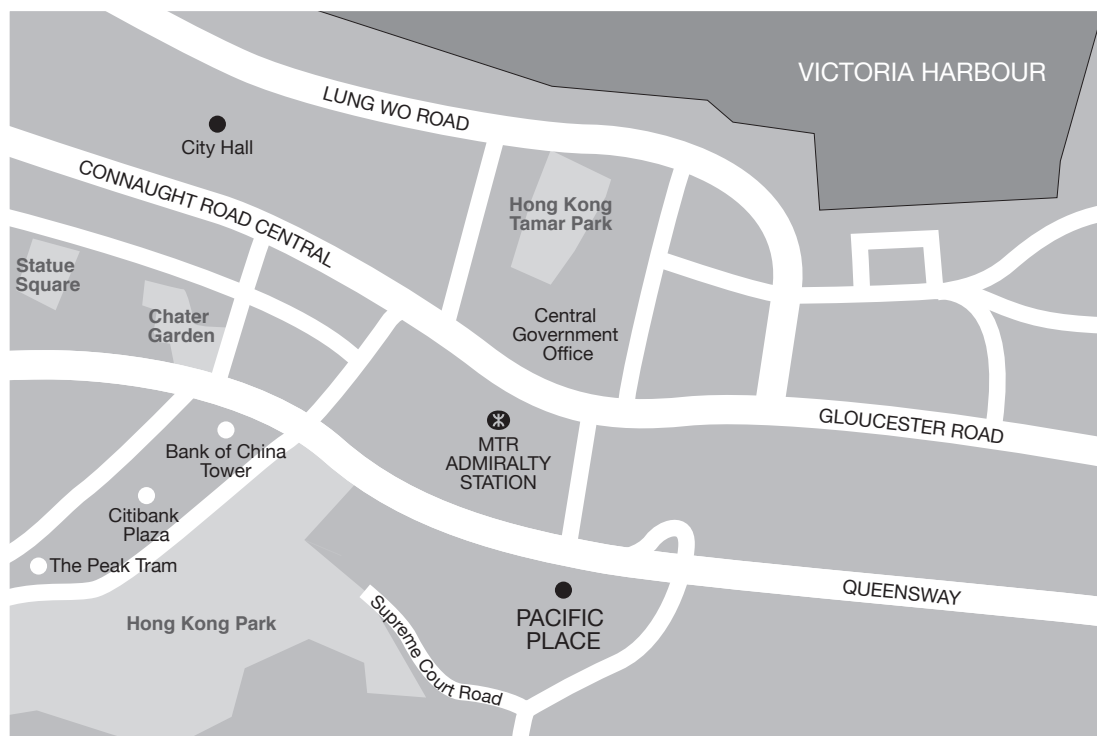
Please note that all customers irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at info.hk@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/26252 and click on the Register to bid link at the top left of the page.

Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place
88 Queensway
Admiralty
Hong Kong

Sale Information for Buyers and Sellers



BONHAMS HONG KONG GALLERY

Suite 2001, One Pacific Place
Admiralty,
Hong Kong
+852 2918 4321
+852 2918 4320 fax

Nearest MTR location:
Admiralty

Sale information for
Buyers and Sellers
after Sale Collection

Mr Ivan Cheung
Crown Wine Cellars contact:
2/F. Crown Data Centre 1
6 Kin Fung Circuit
Tuen Mun, Hong Kong
Tel: 2453 3530 Fax: 2453 3350

Email: icheung@crownww.com

All tasting notes attributed from Robert Parker's Wine Advocate (WA), Allen Meadows's Burghound (AM), Michael Broadbent's Vintage Wine Book (MB) and Jancis Robinson (JR)

AFTER SALE COLLECTION: WINE & SAKE

Crown Wine Cellars will store all purchases for a month after the sale at no additional charge.

All sold lots not cleared by 18 September 2020 will accrue storage fees charged by CWC.

Buyers wishing to store their wines with CWC must submit a registration and autopay application to CWC Ltd by 11 September 2020.

All buyers failing to submit a registration and autopay application to CWC Ltd in hard copy by 11 September 2020 will be charged HK\$60 per case or HK\$30 per half case or outsized bottle per month or part thereof, inclusive of comprehensive insurance as of 11 September 2020. These charges will only cease once the required forms are received and the storage option specified, or after the wines have been collected from CWC Ltd.

All requests for collection from CWC Ltd must be made 7 working days before the requested collection date. Upon receipt of a delivery request deliveries will take place a minimum of 7 working days thereafter.

Post-sale inspections of wine are available at a rate of HK\$50 per case.

A photo service is available at a rate of HK\$10 per bottle, with a minimum charge of HK\$120

**AFTER SALE COLLECTION:
WHISKY AND COGNAC**

All sold lots will be available for collection on Thursday, 27 August 2020 at the Bonhams Hong Kong office, Suite 2001, One Pacific Place, Hong Kong, Tel: +852 2918 4321.

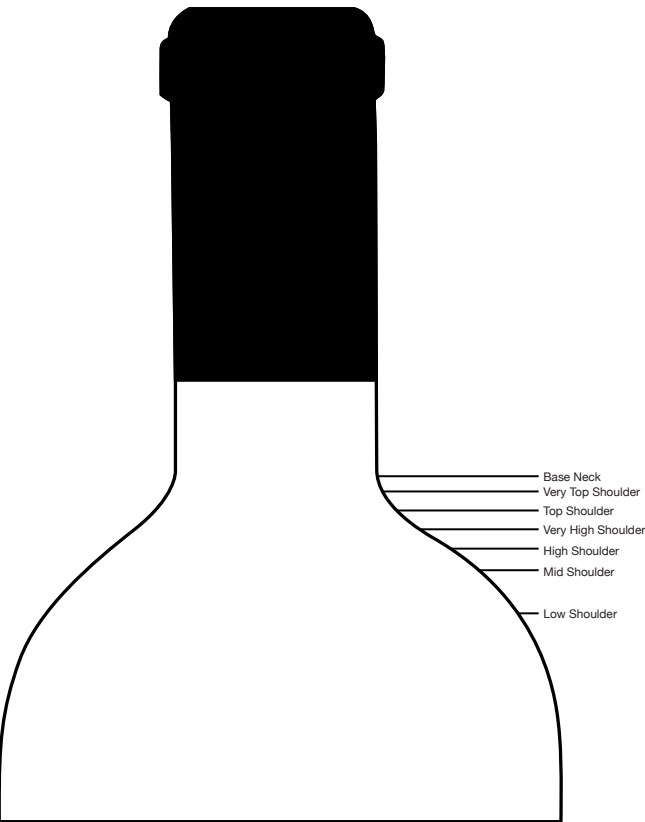
Please email winehk@bonhams.com to arrange an appointment for collection.
The office is open from 9am to 6pm, Monday to Friday.

From 18 September 2020 onward, all sold lots are to be collected at address below, and storage charge will apply at HKD 50 per bottle per month.
Unit 303, Kerry Cargo Center, 55 Wing Kei Road, Kwai Chung, Hong Kong.

Shipping
Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

WHISKY AND COGNAC ADDITIONAL INFORMATION

As noted in Condition of Sale, many countries and other jurisdictions prohibit the importation, or limit the quantity of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the



Case Terms

ocb.....original cardboard box
ogb.....original gift box
owc.....original wooden box

purchaser's sole responsibility to determine whether any such restriction, limitation or prohibitions are applicable prior to bidding, to obtain an required permits or licenses, and to comply with all of such jurisdiction's requirements.

PAYMENT

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export license is (or may be) required. Before bidding you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank Transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference.

Our Client Account details are as follows:

Account Name
Bonhams (Hong Kong) Ltd - Client A/C

Account Number
808-870174-001

Bank Name
HSBC

Bank Address
Head Office
1 Queens Road
Central
Hong Kong

Swift Code
HSBCHKHCHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Debit cards issued by a Hong Kong Bank: there is no additional charge for purchases made with these cards;

Credit cards: American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

China UnionPay (CUP) debit cards:

There is no additional charge for purchases made with these cards.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

買家及賣家資訊



香港邦瀚斯藝術廊
金鐘太古廣場一期2001室
電話：+852 2918 4321
傳真：+852 2918 4320

從金鐘地鐵站步行可至

買家及賣家於拍賣後領取拍賣品的資料
Mr. Ivan Cheung - 張先生

皇冠酒窖的聯絡方法：
香港屯門建豐街6號
嘉柏中心二期二樓
電話：2453 3530
傳真：2453 3350
Email: icheung@crownww.com

所有酒評撰錄自Robert Parker的《葡萄酒倡導家》(WA)、Allen Meadows的Burghound.com (AM)、Michael Broadbent的《葡萄酒年份全書》(MB)及Jancis Robinson的評論(JR)。

拍賣後領取葡萄酒及清酒

皇冠酒窖會在拍賣會後，免費為買家儲存所購葡萄酒一個月。

所有已售的拍賣品若於2020年9月18日前還不領取，皇冠酒窖會向買家收取儲存費。

買家如欲委託皇冠酒窖儲存葡萄酒，必須於2020年9月11日之前，向皇冠酒窖提交登記及自動轉賬申請表。

所有買家若不能於2020年9月11日前，向皇冠酒窖遞交紙版的登記及自動轉賬申請表，每箱酒將會收取每月HK\$60的儲存費，半箱酒或特大瓶裝的費用則為每月HK\$30，少於半箱的亦作半箱計算；該等費用已包括自2020年6月11日起計算的綜合保險費。當所需申請表已向皇冠酒窖遞交，並訂明了葡萄酒的儲存方式，或者葡萄酒已從皇冠酒窖領走，該等費用才將停止收取。

所有要從皇冠酒窖領酒的申請，必須於領取日前7個工作天提出。當收到領取申請後，拍賣品的發放將於最少7個工作天後進行。

拍賣後檢查服務的收費為每箱酒HK\$50。

拍照服務的收費為每瓶酒HK\$10，每次最低消費為HK\$120。

拍賣後領取威士忌及干邑

所有已售的拍賣品可於2020年8月27日星期四上午10時後，於邦瀚斯香港辦公室內領取。

地址：香港金鐘道88號太古廣場一座2001室
電話：+852 2918 4321.

領酒前敬請以電郵至winehk@bonhams.com預約。辦公時間為星期一至五，上午9時至下午6時。

由2020年9月18日上午10時起，將於以下地址提貨。
翔輝運輸有限公司香港葵涌永基路五十五號 嘉里貨運中心303室
每瓶威士忌/干邑，將收取每月HK\$50的儲存費。

付運

買家就有關領酒及付運費的事宜，可預先向香港邦瀚斯查詢。

威士忌及干邑的其他資料

如〈拍賣規則〉所述，很多國家及司法管轄區禁止進口酒類，或者限制進口酒類的數量，某些司法管轄區則需要買家、賣家及/或運輸商預先申領特定的許可證或執照。買家須自行負責於競投前了解該等限制或禁止進口酒類是否正在實施，申領所需的許可證或執照，以及遵從該等司法管轄區的要求。

付款

買家須將成功所購得之全部拍賣品的總額悉數付清後（包括所有費用），才可提取拍賣品。為確保拍賣會後七個工作天內所有款項可全部過帳，請於拍賣會後第二个工作天的下午四點半前付款，如買家希望把所購得之拍賣品運至香港以外的地方，以及需要或可能需要申請出口執照，這條款依然適用。在競投之前，請準買家確保所需資金，並可利用下述任何一種方式付款。除事前雙方有協議外，登記買家以外的其他人仕之付款將不會被接納。

我們接受以下各種付款方式：

所有香港銀行及其分行的港幣個人支票：
提取拍賣品前，所有支票必須已全部過帳。
支票的抬頭人請寫上
「Bonhams (Hong Kong) Ltd - Client A/C」

銀行匯票：在確認有效身份證明及匯票後，買家可立刻提取所購之拍賣品

現金：如所購得的拍賣品總值不超過HK\$80,000，買家可以現金或港幣（不接受其他貨幣）為單位之旅行支票付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，必須以現金及旅行支票以外的方式支付

銀行轉賬：買家可利用電子轉賬至我們的銀行賬戶，請注意把競標牌號碼及發票資料寫上，以作參考。

客戶賬戶詳情如下：

賬戶名稱
Bonhams (Hong Kong) Ltd - Client A/C

賬戶號碼
808-870174-001

銀行名稱
HSBC

銀行地址
Head Office
1 Queens Road
Central
Hong Kong

國際匯款代碼
HSBCHKHHHKH

如果閣下通過銀行轉賬付款，我們所收的款額經扣除任何銀行費用，以及/或者款項兌換成港幣後，必須不少於如發票所應付款額。

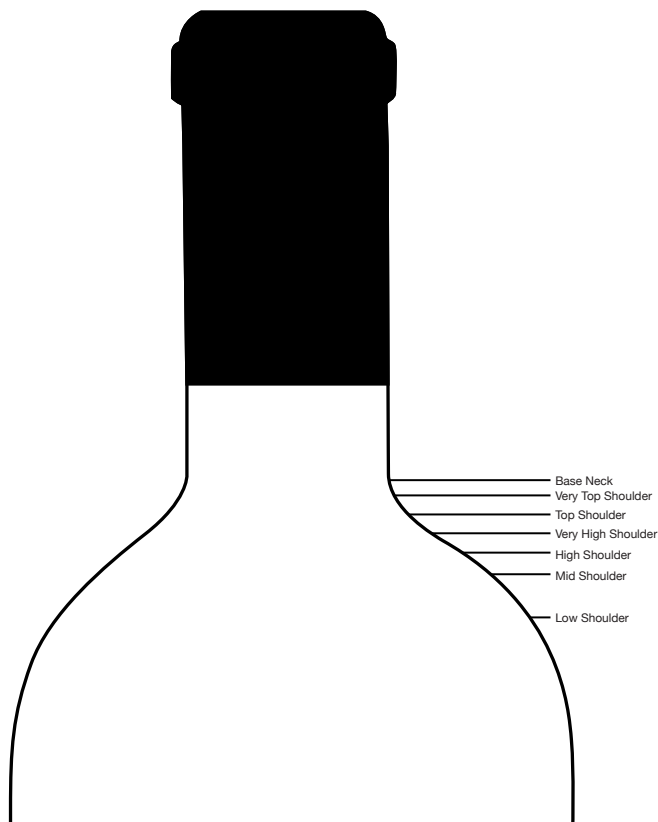
由香港銀行發出的扣賬卡：以此方法付款，將不收取額外的費用

信用卡：美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$50,000，但此方式不適用於第一次成功競拍的買家。

中國銀聯（CUP）借記卡：以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。





Some OWC clarets from a renowned wine merchant, recently removed from bonded warehouse in UK.

來自著名葡萄酒商的原箱波爾多，最近從英國的保稅倉庫中移出。

1

CARRUADES DE LAFITE 2010

Pauillac

12 bottles owc

HK\$18,000 - 24,000

2

LES FORTS DE LATOUR 2010

Pauillac

12 bottles owc

HK\$12,000 - 16,000

3

LES FORTS DE LATOUR 2010

Pauillac

12 bottles owc

HK\$12,000 - 16,000

4

LES FORTS DE LATOUR 2010

Pauillac

12 bottles owc

HK\$12,000 - 16,000

5

PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010

Margaux

12 bottles owc

HK\$11,000 - 14,000

6

PAVILLON ROUGE DU CHATEAU MARGAUX 2010

Margaux

12 bottles owc

HK\$11,000 - 14,000

7

CHÂTEAU LYNCH BAGES 2010

Pauillac 5ème Cru Classé

12 bottles owc

HK\$8,500 - 12,000

8

CHÂTEAU PONTET CANET 2010

Pauillac 5ème Cru Classé

12 bottles owc

HK\$10,000 - 14,000

9

CHÂTEAU BEYCHEVELLE 2010

St. Julien 4ème Cru Classé

12 bottles owc

HK\$5,500 - 7,000

10

CHABLIS, BUTTEAUX 2011 (2)

François Raveneau

CHABLIS, MONTÉE DE TONNERRE 2011 (2)

François Raveneau

(1 lightly stained label)

CHABLIS, BLANCHOT 2011 (2)

François Raveneau

6 bottles

HK\$8,500 - 11,000

11

CHABLIS 2010 (3)

François Raveneau

(1 exposed cork with cracked wax capsule)

CHABLIS, BUTTEAUX 2010 (3)

François Raveneau

CHABLIS, MONTÉE DE TONNERRE 2010 (6)

François Raveneau

(1 sign of old seepage)

12 bottles

HK\$16,000 - 20,000

12

BIENVENUES-BÂTARD-MONTRACHET 2001

Domaine Louis Carillon

12 bottles ocb

"Honeysuckle, green apple and mineral aromas merge seamlessly into impressively precise, full-bodied flavors packing real mid-palate punch, the intensity of which continues into the extended, mouth coating, palate staining finish. This is not a heavy weight but the flavors are quite powerful, firm, muscular, chiseled and beautifully framed by pronounced and ripe acidity yet this finishes with a lovely touch of sweet and sappy extract." (93pts AM)

HK\$27,000 - 32,000

13

BÂTARD-MONTRACHET 2004 (2)

Domaine Michel Niellon

CHEVALIER-MONTRACHET 2004 (2)

Domaine Michel Niellon

4 bottles

HK\$8,500 - 12,000

14

CORTON CHARLEMAGNE 2001 (2)

Domaine Bonneau Martray

PULIGNY MONTRACHET, LES PERRIERES 1996 (7)

Louis Jadot

9 bottles

HK\$6,000 - 8,000

15

MEURSAULT, CLOS DE PERRIERES 2014

Albert Grivault

6 bottles ocb

HK\$4,500 - 6,000

16

MEURSAULT, CHARMES 1998 (1)

Domaine des Comtes Lafon

MEURSAULT, LES PERRIÈRES 1990 (1)

Domaine des Comtes Lafon

BONNES MARES 2006 (1)

Domaine G. Roumier

(lightly nicked label)

3 bottles

HK\$9,000 - 14,000

17

MEURSAULT, LES NARVAUX 2000

Domaine d'Auvenay

(481 of 2630, lightly cracked wax capsule)

1 bottle

"Almost upslope Puligny in style with gorgeous grace, race and class cut with Meursault richness and roundness that is simply a beautiful combination to behold. Ultra fine, detailed, oozing minerality with breathtaking acid/fruit balance. This seems linear and direct until the finish, where it explodes and the sheer volume and weight of the flavors becomes apparent. An amazing villages that will age for years." (93pts AM)

HK\$11,000 - 14,000

18

CHAMBOLLE MUSIGNY, 1ER CRU 2016 (6)

Domaine Bertheau

CHAMBOLLE MUSIGNY, 1ER CRU 2012 (3)

Domaine Bertheau

CHAMBOLLE MUSIGNY, LES CHARMES 2012 (3)

Domaine Bertheau

12 bottles

HK\$5,500 - 7,000



10

19
CHAMBOLLE MUSIGNY, LES CRAS 2005

Domaine Ghislaine Barthod

6 bottles

"The nose still reflects a bit of reduction that detracts mildly from the very ripe black cherry fruit aromas and I would suggest decanting it if you're going to sample one of these beauties now. The focused and powerful middle weight flavors are detailed and gorgeously intense and wrapped in a very firmly structured and hugely long finish. I do not expect the reduction to be a permanent issue and this should age for 20 years or more." (94pts AM)

HK\$13,000 - 17,000

20
CHAMBOLLE MUSIGNY, LES CRAS 2005

Domaine Ghislaine Barthod

12 bottles

HK\$27,000 - 32,000

21
CHAMBOLLE MUSIGNY, LES CRAS 2005

Domaine Ghislaine Barthod

12 bottles

HK\$27,000 - 32,000

22
MOREY ST. DENIS, CLOS DE LA BUSSIÈRE 2016

Domaine G. Roumier

12 bottles ocb

HK\$18,000 - 22,000



23

23
BONNES MARES 2005

Domaine G. Roumier

(4.5cm below capsule, lightly discoloured and torn capsule, slightly protruding cork)

1 magnum

"... impressively rich, intense and quite firmly structured big-boned flavors that are hugely long and built to age for decades. This will need at least another 10 years to arrive at its majority but as this is one of the longest-lived wines in all of Burgundy, it will still be alive and well in 50 years. As an aside, we gave this an hour in a decanter before serving it and it was surprisingly approachable but given that there is almost nothing present but primary fruit, I would strongly advise leaving this wine to age as it will give so much more if allowed to mature properly." (96pts AM)

邦馬爾 2005 喬治盧米爾酒莊

「.....豐富強烈，令人印象深刻，味道結構骨格粗壯、相當牢固，韻味極為悠長，可經歷幾十年陳化，將需要至少10年才能達到它的最優質狀態；由於這是所有勃艮第地區最長壽的葡萄酒之一，50年內它仍將活力盎然、品質優良。注意，在醒酒器放一個小時才享用，會格外怡人，但考慮到除了主要水果，幾乎沒有其他獨特口感，我強烈建議讓這酒繼續陳釀，如成熟得宜，其美妙之處將倍增。」（Allen Meadows評分：96）

HK\$22,000 - 28,000

24
MUSIGNY BLANC 2016

Domaine Comte Georges de Vogüé

6 bottles owc

HK\$55,000 - 70,000

25
BONNES MARES 2011

Domaine Comte Georges de Vogüé

(2 lightly stained labels)

12 bottles 2owc

HK\$36,000 - 42,000

26
BONNES MARES 2011

Domaine Comte de Vogüé

12 bottles 2ocb

"... There is fine richness to the round and again quite voluminous middle weight plus flavors that possess excellent mid-palate concentration, all wrapped in muscular finish that displays excellent persistence. This is relatively refined in the context of what is typically a robust appellation thanks to the very fine grain of the supporting structure." (92pts AM)

HK\$36,000 - 42,000

27
MUSIGNY VIEILLES VIGNES 2010

Comte Georges de Vogüé
6 bottles owc

"...This remains unapologetically built to age and indeed it will require plenty of it. In a word, impressive." (97pts AM)
HK\$32,000 - 36,000

28
MUSIGNY VIEILLES VIGNES 2009

Comte Georges de Vogüé
6 bottles owc

"...aromas of rose petals, violets, mint, cassis, black berry and a plethora of spice nuances that continue onto the intense and remarkably powerful imposingly constructed flavors that are blessed with buckets of dry extract that render the presently rigid tannic spine almost invisible on the impeccably and palate staining finish" (96pts AM)
HK\$28,000 - 34,000

29
BONNES MARES 2006

Lucien Le Moine
6 bottles ocb

"A very densely fruited nose that possesses seemingly one layer after another of both red and blue fruit aromas, earth hints and a discreet note of minerality that is picked up by the rich, full, sweet and sappy flavors..." (92-94pts-AM)
HK\$15,000 - 18,000

30
LE CORTON 1983 (3)

Bouchard Père et Fils
(1x2cn, 1x3cm, 1x3.5cm, all bin-soiled labels)
CHAMBOLLE MUSIGNY 1ER CRU 2008 (1)
Comte de Vogüé
GRIOTTE CHAMBERTIN 1998 (1)
Domaine Ponsot
5 bottles
HK\$5,000 - 7,000

31
BOLLINGER, VIEILLES VIGNES FRANÇAISES 1996

(lightly nicked label)
1 bottle
HK\$7,000 - 9,000

32
ROMANÉE-CONTI 1985

Domaine de la Romanée Conti
(#002257, 5cm below capsule, sign of seepage 有滲漏跡象, lightly depressed cork, excellent colour)
1 bottle

"...Gorgeously expressive and highly spiced with a rich panoply of aromas, running from Asian spice notes like soy, hoisin and clove to a mix of primary and secondary black fruit aromas, violets and the classic dried rose petal. The big yet refined flavors are rich, intense, mouth filling and still quite youthful, indeed even energetic on the palate drenching and mouth coating finish of spectacular length." (94pts AM)

「.....令人愉悅的豐盛感，馥香濃郁多姿，包含亞洲調料如醬油、海鮮醬及丁香，以至第一與第二重的黑果香、紫羅蘭及傳統的玫瑰乾花瓣。味道寬厚而優雅，豐滿強烈，充滿口腔，依然挺年輕，口感實際可說是朝氣蓬勃，餘韻悠長。」（「Burghound.com」Allen Meadows評分：94）
HK\$50,000 - 70,000

33
BOURGOGNE ROUGE 2016

Sylvain Cathiard
6 bottles ocb
HK\$3,000 - 4,000

34
LA GRANDE RUE 2016

Domaine François Lamarche
(owc)
1 double magnum
"...The round, refined and liting if impressively intense flavors are blessed with excellent punch and power while exhibiting a lovely salinity on the built-to-age finish. This refined effort is very classy, indeed the word Zen comes up mind." (95pts AM)
HK\$8,000 - 11,000

35
ECHÉZEUX, LES TREUX VIEILLES VIGNE 2014

Jean Tardé
12 bottles ocb

"... nose of plum, violet, dark currant and a lovely range of spice elements. The velvety and opulent middle weight plus flavors possess outstanding mid-palate concentration that coats the palate and buffers the moderately firm tannic spine shaping the perfumed and very spicy finale." (92pts AM)
HK\$16,000 - 19,000

36
RICHEBOURG 2013

Thibault Liger-Belair
6 bottles owc
HK\$18,000 - 22,000

37
CLOS DE VOUGEOT 2013

Thibault Liger-Belair
6 bottles owc
HK\$7,000 - 9,000



29

38
GEVREY CHAMBERTIN, COMBE AUX MOINES 2012
Domaine Fourrier
 2 bottles
HK\$4,000 - 5,000

39
ECHÉZEAUX, VIEILLES VIGNES 2011 (3)
Jean-Marie Fourrier
CLOS VOUGEOT, VIEILLES VIGNES 2011 (3)
Jean-Marie Fourrier
 6 bottles
HK\$6,500 - 8,500

40
VOSNE-ROMANÉE, LES SUCHOTS 2014 (3)
Hudelot Noellat
CHAMBOLLE MUSIGNY, LES CHARMES 2014 (3)
Hudelot Noellat
 6 bottles
HK\$4,500 - 5,500

41
MAZUYÈRES-CHAMBERTIN, VIEILLES VIGNES 2011
Domaine Perrot-Minot
 12 bottles
HK\$15,000 - 20,000

42
MAZUYÈRES-CHAMBERTIN, VIEILLES VIGNES 2011
Domaine Perrot Minot
 12 bottles ocb

“The unusually open nose expresses itself with notes of oak, earth and quite deeply pitched scents of plum, cassis, wild berries, underbrush and a hint of the sauvage.” (94pts-AM)
HK\$15,000 - 20,000

43
CHARMES CHAMBERTIN, VIEILLES VIGNES 2011
Domaine Perrot Minot
 12 bottles ocb
HK\$15,000 - 20,000

44
CHARMES CHAMBERTIN 2010
Leflaive & Associes
 12 bottles 2owc
HK\$10,000 - 13,000

45
CHARMES CHAMBERTIN 2009
Armand Rousseau
 3 bottles
HK\$7,500 - 9,000

46
LATRICIÈRES-CHAMBERTIN 2001
Domaine Rossignol-Trapet
 12 bottles ocb
HK\$11,000 - 14,000

47
LATRICIÈRES-CHAMBERTIN 2001
Domaine Rossignol-Trapet
 12 bottles ocb
HK\$11,000 - 14,000

48
HERMITAGE, LA CHAPELLE 1978 (1)
Paul Jaboulet Aîné
 (1.5cm, lightly stained label)
HERMITAGE, LA CHAPELLE 1978 (1 half-bottle)
Paul Jaboulet Aîné
 (2.8cm, lightly stained label)
 1 bottle & 1 half-bottle

“...exhibits an insane bouquet of sweet cassis, truffle, smoked meats and licorice. Full-bodied, multidimensional, decadent and massive on the palate, with a stacked mid-palate and still present, sweet tannin, it tastes like a mix of the more fruit-loaded '90 and the more evolved, smoky and soy-laced '61. You could easily run out of adjectives describing this beauty, but it's a perfect wine any way you look at it.” (100pts WA)
HK\$7,500 - 10,000

49
L'ERMITA 1998 (1)
Álvaro Palacios
VEGA SICILIA UNICO 1966 (1)
Ribera del Duero
 (base neck, bin-soiled label)
 2 bottles
HK\$4,000 - 5,000

50
TOKAJI ASZU 6 PUTTONYOS 1999
Hetszolo
 6 x 500ml bottles
HK\$1,800 - 2,400

51
TOKAJI ASZU 6 PUTTONYOS 1999
Hetszolo
 6 x 500ml bottles
HK\$1,800 - 2,400

52
TOKAJI ASZU 6 PUTTONYOS 1999
Hetszolo
 6 x 500ml bottles
HK\$1,800 - 2,400

53
TOKAJI ESSZENCIA 1999
Oremus
 3 half-bottles 3owc
HK\$4,000 - 5,000

54
PENFOLDS GRANGE 1994
South Australia
 (#1108 of 1260)
 1 magnum

“...A substantial 11% of the 1994 Grange is Cabernet Sauvignon, and it's most clearly apparent on the elegant, leafy, floral nose. On the palate, it's more clearly Grange and Shiraz-like, with plenty of weight and richness along with flavors of dried fruit, roasted meat and mocha, but there's also a sense that it's starting to lighten and become approachable/mature.” (94pts WA)
HK\$7,000 - 9,000

55
MOUNT MARY QUINTET 2002 (12)
Yarra Valley
MOUNT MARY QUINTET 2006 (6)
Yarra Valley
 18 bottles 2ocb
HK\$11,000 - 13,000



96



94



95



58

An eclectic collection from a local wine enthusiast, from top quality New Zealand pinot noirs, to Burgundian late master Denis Mortet, as well as some exceptional OWCs including 1970 Latour, 1970 Brane-Cantenac and 100 points Harlan Estate. It also features two assortment cases of La Tache, custom-made for loyal client of DRC. The collection has been stored in professional cellar upon purchase.

來自本地葡萄酒愛好者的收藏，從頂級的新西蘭黑比諾到勃艮第已故大師丹尼·莫特（Denis Mortet），以及一些珍罕的原箱波爾多，包括1970 Latour，1970 Brane-Cantenac和滿分的Harlan Estate。同時也收集了La Tache的兩個稀有的原裝箱。購買後一直存儲在專業酒窖中。

56
FELTON ROAD BLOCK 3 PINOT NOIR, 2013
Central Otago
 6 bottles ocb
HK\$2,400 - 3,000

57
FELTON ROAD CORNISH POINT PINOT NOIR, 2012
Central Otago
 12 bottles 2ocb

"is scented of red plums, blackberries and wild blueberries with touches of dark chocolate, Szechuan pepper and black tea. Full-bodied and richly fruited in the mouth, it has a solid backbone of medium to firm silky tannins and crisp acid, finishing with great length" (92pts WA)
HK\$5,500 - 7,000

58
FELTON ROAD BLOCK 3 PINOT NOIR, 2012
Central Otago
 12 bottles 2ocb

"...notes of mulberries and black cherries with underlying suggestions of damp earth, aniseed, cloves and cedar. Medium-bodied and very taut at this stage, it delivers a great intensity of fruit while remaining elegantly styled by a lively acid backbone and low to medium level of fine tannins. It finishes with great length. Drink it 2015 to 2022+." (93+pts WA)
HK\$4,800 - 6,000

59
FELTON ROAD BANNOCKBURN PINOT NOIR, 2011
Central Otago
 6 magnum 2ocb
HK\$4,200 - 6,000

60
FELTON ROAD BANNOCKBURN PINOT NOIR, 2011
Central Otago
 6 magnums 2ocb
HK\$4,200 - 6,000

61
FELTON ROAD BANNOCKBURN PINOT NOIR, 2011
Central Otago
 6 magnums 2ocb
HK\$4,200 - 6,000



64

62

FELTON ROAD BLOCK 3 PINOT NOIR, 2011

Central Otago

12 bottles 2ocb

"...envelop a core of red plums, mulberries and pomegranate with hints of milk chocolate and tree bark. Medium-bodied, it is quite structured in the mouth, with crisp acid, a medium level of grainy tannins and a long, earthy finish. It needs a year or two of aging and will drink to 2020+." (93pts WA)

HK\$4,800 - 6,000

63

FELTON ROAD BLOCK 3 PINOT NOIR, 2011

Central Otago

3 magnums ocb

"...envelop a core of red plums, mulberries and pomegranate with hints of milk chocolate and tree bark. Medium-bodied, it is quite structured in the mouth, with crisp acid, a medium level of grainy tannins and a long, earthy finish. It needs a year or two of aging and will drink to 2020+." (93pts WA)

HK\$3,300 - 4,500

64

FELTON ROAD BLOCK 3 PINOT NOIR, 2011

Central Otago

6 magnums 2ocb

HK\$6,500 - 8,500

65

FELTON ROAD BLOCK 5 PINOT NOIR, 2011

Central Otago

3 magnums ocb

"...kirsch, red currant jelly and dried cranberries with hints of sage, fallen leaves and mossy bark. Full-bodied with a great concentration of complex, layered fruit just starting to emerge, it is framed by enlivening acidity and a medium to firm level of grainy tannins and finishes with very good persistence." (93pts WA)

HK\$3,300 - 4,500

66

FELTON ROAD BLOCK 5 PINOT NOIR, 2011

Central Otago

3 magnums ocb

HK\$3,300 - 4,500

67

FELTON ROAD BLOCK 5 PINOT NOIR, 2010

Central Otago

6 bottles ocb

HK\$2,400 - 3,000

68

OPUS ONE 2005 (2)

Napa Valley

(1 stained label)

OPUS ONE 2009 (2)

Napa Valley

OPUS ONE 2010 (2)

Napa Valley

OPUS ONE 2011 (2)

Napa Valley

8 bottles

HK\$13,000 - 18,000

69

BRYANT FAMILY VINEYARD, BETTINA 2016

Napa Valley

6 bottles

"The majority of the blend here comes from the Abreu's Thorevilos vineyard with a splash from Bryant. Composed of 88% Cabernet Sauvignon, 6% Merlot, 3% Cabernet Franc and 3% Petit Verdot" (95pts WA)

HK\$15,000 - 20,000

70

BRYANT FAMILY VINEYARD CABERNET SAUVIGNON 2016

Napa Valley

3 bottles

"...a disarmingly profound red roses and red and black currant nose with wild blueberries and yeast extract accents plus tapenade, tilled soil, subtle exotic spices and pencil shavings and the faintest waft of lavender. The palate is ethereal in its weight with a medium to full-body supported by firm yet perfectly ripe, grainy tannins structuring the tightly wound savory layers and leading to a very long, fragrant earth finish. So poised, so classy, so Bryant." (100pts WA)

HK\$11,000 - 15,000

71

BRYANT FAMILY VINEYARD, DB4 2016

Napa Valley

12 bottles

"...it opens with lovely spice cake and plums notions over a cassis and red rose core with hints of pencil lead and cedar chest. The palate is full, rich, opulent and spicy with lovely plush tannins and seamless freshness, finishing long. Very polished!" (92pts WA)

HK\$10,000 - 14,000



70

RLAN ESTATE.



NAPA VALLEY WINE

ARLAN ESTATE • PO BOX 1152, CA 94562
STATE GROWN & BOTTLED AT HARLAN ESTATE
OAKVILLE, CALIF.

15

HE1152



LA NAPA VALLEY ESTATE



NAPA VALLEY
ARLAN ESTATE
STATE GROWN
OAKVILLE

13

HE1132



72

BRYANT FAMILY VINEYARD, BETTINA 2013*Napa Valley*

6 bottles

"...is a blend of Cabernet Sauvignon, Merlot and Petit Verdot. The wine offers up sweet notes of white chocolate, espresso, blackberry and cassis. There are some floral notes as well in this medium to full-bodied, lush, sexy wine. It is best drunk over the next 12-15 years." (92pts WA)

HK\$15,000 - 20,000

73

HARLAN, THE MAIDEN 2014*Napa Valley*

6 bottles owc

"...a beautiful exotic spice and potpourri nose over a core of red and black currants, cedar chest, cloves and menthol plus a waft of fragrant earth. Medium to full-bodied, it has a lovely velvety texture and great freshness lifting the spicy flavors, finishing with lingering red and black fruit layers." (95pts WA)

HK\$10,000 - 13,000

74

HARLAN, THE MAIDEN 2013*Napa Valley*

6 bottles owc

"More serious and concentrated, bigger and denser, the 2013 The Maiden is one of the strongest efforts, and possibly the best Maiden tasted to date." (95pts WA)

HK\$10,000 - 13,000

75

HARLAN, THE MAIDEN 2012*Napa Valley*

6 bottles owc

HK\$8,000 - 11,000

76

HARLAN ESTATE 2015*Napa Valley*

3 bottles owc

"...slowly unfurling to reveal black cherries, crème de cassis and plum pudding with nuances of potpourri, baking spices and tilled soil plus wafts of garrigue and wild sage. The palate is full-bodied and concentrated with exquisitely ripe, fine-grained tannins and fantastic poise and depth" (100pts WA)

HK\$17,000 - 22,000

77

HARLAN ESTATE 2014*Napa Valley*

6 bottles owc

"...already delicious to drink. It's hard to compare to another vintage of Harlan, given its precociousness and already flattering style. Drink it over the next 25 years." (96pts WA)

HK\$30,000 - 38,000

78

HARLAN ESTATE 2013*Napa Valley*

6 bottles owc

"...This great first-growth property, with aspirations to produce the finest Cabernet Sauvignon-based wine made in the New World, has given us a wine that has it all in 2013. It is probably closest in personality and overall character to the compelling 2001, which is still a youthful wine at age 15. Drink it over the next 50+ years." (100pts WA)

HK\$33,000 - 42,000

79

HARLAN ESTATE 2009*Napa Valley*

6 bottles owc

"...Cloves, dark plums, cherries, smoke and graphite add richness and resonance to this powerful, incisive wine. Juicy and exuberant, the 2009 has always had a certain raciness that is impossible to resist." (97pts WA)

HK\$30,000 - 36,000

80

CHÂTEAU LA LAGUNE 2005*Haut Medoc*

12 bottles owc

"...the 2005 is a gorgeous La Lagune, and one of the first great ones under the Frey administration. This wine has a dense ruby/purple color, a beautiful nose of sandalwood, black raspberries, and cassis, silky sweet tannin, medium to full body, and a textured, long, pure mouthfeel and finish." (94pts WA)

HK\$6,000 - 8,000

81

CHÂTEAU LEOVILLE LAS CASES 1985 (3)*St. Julien 2ème Cru Classé*

(1 slightly protruded cork)

CHÂTEAU LEOVILLE LAS CASES 1986 (3)*St. Julien 2ème Cru Classé*

(1 nicked capsule)

6 bottles

HK\$9,000 - 13,000

82

CHÂTEAU LEOVILLE LAS CASES 2001*St. Julien 2ème Cru Classé*

(1 nicked label, 1 nicked capsule)

6 bottles

"...Jean-Hubert Delon thinks the 2001 Leoville Las Cases could turn out to be as good as his 2000. I'm not sure I agree, but it may come close. A blend of 69% Cabernet Sauvignon, 19.5% Merlot, and the rest Cabernet Franc" (93pts WA)

HK\$5,000 - 7,000

83

CHÂTEAU MONTROSE 1970*St. Estephe 2ème Cru Classé*

(4 very high shoulder, all bin-soiled labels.)

4 bottles

HK\$4,000 - 5,500

84

CHÂTEAU MONTROSE 2004*St. Estephe 2ème Cru Classé*

12 bottle owc

HK\$6,000 - 8,000



102

85

CHÂTEAU MONTROSE 2010

St. Estephe 2ème Cru Classé

12 bottles owc

"...incredible nose of blueberry and blackberry liqueur, with hints of incense, licorice, and acacia flowers. Tannins are incredibly sweet and very present. The wine is full-bodied, even massive, with great purity, depth and a finish that goes on close to a minute. "100pts WA)

玫瑰山酒莊2010

「.....藍莓和黑莓甜酒的香氣極佳，帶淡淡熏香、甘草和洋槐花香。單寧非常甜美突出。酒體豐滿以至厚重，極純淨深邃，餘味持續近一分鐘。」（《葡萄酒倡導家》評分：100）

HK\$12,000 - 16,000

86

CHÂTEAU MONTROSE 2010

St. Estephe 2ème Cru Classé

12 bottles owc

HK\$12,000 - 16,000

87

CHÂTEAU MONTROSE 2010

St. Estephe 2ème Cru Classé

12 bottles owc

HK\$12,000 - 16,000

88

CHÂTEAU LAFITE ROTHSCHILD 1990

Pauillac 1er Cru Classé

(1 heavily stained label, different importer)

3 bottles

"Interestingly, a bottle of 1990 Lafite Rothschild I pulled from my cellar for a video blog on my web site was still buttoned down, tight, and even with extended decanting was not showing as much as I would have hoped. However, a bottle tasted, of all places, in Seoul, Korea in February, was only a few points short of perfection. That amazing performance motivated me to pull another bottle out of my cellar and follow it over the course of two days. Sure enough, by the second day the wine was roaring from the glass. The 1990 Lafite has turned out far better than my early assessment." (96pts WA)

「.....我為了給我的網站拍攝影像網誌（即視頻博客），從酒窖中拿出一瓶1990拉菲，但這瓶酒仍然保守拘謹，就算我把醒酒的時間延長了，其表現最終也不如我所預期。但有趣的是，到了二月，我在韓國首爾所嘗到的一瓶卻距離完美僅僅只差幾分。這令人驚喜的表現使我禁不住再從酒窖裡抽出第二瓶，並且讓它醒了兩天。果然在第二天，這佳釀彷彿在酒杯裡咆哮，叫人眼前一亮，證明這1990年的拉菲實際上是比我之前的評估出色得多。」（《葡萄酒倡導家》Robert Parker 評分：96）

HK\$13,000 - 16,000

89

CHÂTEAU LAFITE ROTHSCHILD 1995

Pauillac 1er Cru Classé

4 bottles

"...The 1995 is not as powerful or as massive as the 1996, but it is beautifully made with outstanding credentials, in addition to remarkable promise." (95pts WA)

HK\$16,000 - 20,000

90

CHÂTEAU LAFITE ROTHSCHILD 2004

Pauillac 1er Cru Classé

3 bottles

...offers up precise notes of graphite, black cherries, cassis, scorched earth, and minerals. Medium to full-bodied with fabulous fruit, impressive richness, refreshing acidity, and sweet tannin, this beauty should be approachable in 4-5 years, and last for three decades. As Lafite Rothschilds go, this is somewhat of a sleeper vintage. (95pts WA)

HK\$10,000 - 14,000

91

CHÂTEAU LAFITE ROTHSCHILD 2004

Pauillac 1er Cru Classé

12 bottles 2owc

HK\$42,000 - 52,000

92

CARRUADES DE LAFITE 2012

Pauillac

12 bottles 2owc

HK\$18,000 - 23,000

93

CHÂTEAU MOUTON ROTHSCHILD 1986

Pauillac 1er Cru Classé

(3 base neck, 2 top and 1 high shoulder, all bin-soiled labels, 3 stained labels, 1 sign of old seepage)

5 bottles

"...it tastes as if it has not budged in development since I first tasted it out of barrel in March, 1987. An enormously concentrated, massive Mouton-Rothschild, comparable in quality, but not style, to the 1982, 1959, and 1945, this impeccably made wine is still in its infancy. Interestingly, when I was in Bordeaux several years ago, I had this wine served to me blind from a magnum that had been opened and decanted 48 hours previously. Even then, it still tasted like a barrel sample! I suspect the 1986 Mouton-Rothschild requires a minimum of 15-20 more years of cellaring; it has the potential to last for 50-100 years!" (100pts RP)

「.....這瓶酒明顯是這級數中酒色最年青、最深不透光和濃縮的葡萄酒，味道跟我在1987年從橡木桶期時嚐過的沒有改變。葡萄酒味道極之集中，而酒質龐大的Mouton Rothschild 所擁有的豐滿質感，於質量上，而不是風格上，比得上1982,1959和1945等偉大年份。這瓶無可挑剔的葡萄酒仍處於幼年，我估計還要放在酒窖內至少15-20年，還有潛質儲存多50-100年。」（《葡萄酒倡導家》Robert Parker 評分：100）

HK\$23,000 - 28,000

94

CHÂTEAU MOUTON ROTHSCHILD 1993

Pauillac 1er Cru Classé

1 jeroboam (4.5 litre) owc

HK\$24,000 - 28,000

95

CHÂTEAU MOUTON ROTHSCHILD 2001

Pauillac 1er Cru Classé

1 double magnum

HK\$7,500 - 10,000

96

CHÂTEAU MOUTON ROTHSCHILD 2001

Pauillac 1er Cru Classé

6 magnums owc

HK\$30,000 - 40,000

97

LE PETIT MOUTON DE MOUTON ROTHSCHILD 2009

Pauillac

12 bottles 2owc

"...bold black cherries, warm cassis and plum preserves notions plus hints of menthol, sassafras, black pepper and tobacco. Medium to full-bodied, the palate is completely coated with generous black fruits, framed by plush tannins and oodles of freshness, finishing long."

(93pts WA)

HK\$16,000 - 20,000

98

LE PETIT MOUTON DE MOUTON ROTHSCHILD 2009

Pauillac

12 bottles 2owc

HK\$16,000 - 20,000

99

LE PETIT MOUTON DE MOUTON ROTHSCHILD 2009

Pauillac

12 bottles 2owc

HK\$16,000 - 20,000

100

LE PETIT MOUTON DE MOUTON ROTHSCHILD 2009

Pauillac

12 bottles 2owc

HK\$16,000 - 20,000

101

LE PETIT MOUTON DE MOUTON ROTHSCHILD 2009

Pauillac

12 bottles 2owc

HK\$16,000 - 20,000

102

CHÂTEAU LATOUR 1970

Pauillac 1er Cru Classé

(7 base neck, 6 very top shoulder, 3 lightly stained labels, 6 torn capsules caused by divider)

12 bottles owc

"...emerging nose of black fruits, truffles, walnuts, and subtle tobacco/ Graves-like scents. Full-bodied, fabulously concentrated and intense, with a sweet inner-core of fruit (a rarity in most 1970 Medocs), and high but well-integrated tannin, this enormously endowed, massive Latour should hit its prime by the end of the century and last for 2-3 decades thereafter. This is will be the longest-lived and potentially most classic wine of the vintage." (98pts WA)

拉圖莊1970

「.....散發黑果、松露、核桃和淡淡煙草/ 跟格拉芙產區相近的氣味。酒體豐盈，極為濃郁強烈，內在果味甜美（在大多數1970年梅多克酒中很少見），單寧充沛但融合得宜。這支豐郁的拉圖得天獨厚，應在本世紀末達到頂峰，並在此後持續二三十年。這將是該年份中最長壽、最經典的極品。」（《葡萄酒倡導家》評分：98）

HK\$36,000 - 48,000



103
CHÂTEAU DUCRU-BEAUCAILLOU 1961 (1)
St. Julien 2ème Cru Classé
(heavily depressed cork)
CHÂTEAU DUCRU-BEAUCAILLOU 1970 (1)
St. Julien 2ème Cru Classé
CHÂTEAU DUCRU-BEAUCAILLOU 2000 (1)
St. Julien 2ème Cru Classé
3 bottles in presentation case
HK\$8,000 - 12,000

104
CHÂTEAU LAFITE ROTHSCHILD 1970 (2)
Pauillac 1er Cru Classé
(2 high shoulder, 1 bin-soiled, 1 heavily stained label)
CHÂTEAU LATOUR 1970 (1)
Pauillac 1er Cru Classé
(base neck, bin-soiled and stained label)
CHÂTEAU MARGAUX 1983 (1)
Margaux 1er Cru Classé
(high shoulder, stained and tattered label)
CHÂTEAU LATOUR 1985 (1)
Pauillac 1er Cru Classé
(base neck, bin-soiled and stained label)
CHÂTEAU MARGAUX 1989 (1)
Margaux 1er Cru Classé
(bin-soiled label)
6 bottles
HK\$17,000 - 22,000

105
CHÂTEAU MOUTON ROTHSCHILD 1994 (1)
Pauillac 1er Cru Classé
(1 stained and torn label)
CHÂTEAU MARGAUX 1994 (1)
Margaux 1er Cru Classé
CHÂTEAU LA CONSEILLANTE 1998 (5)
Pomerol
(1 lightly stained label)
CHÂTEAU MARGAUX 2002 (1)
Margaux 1er Cru Classé
(bin-soiled label)
CHÂTEAU MARGAUX 2003 (2)
Margaux 1er Cru Classé
10 bottles
HK\$17,000 - 22,000

106
CHÂTEAU MARGAUX 2001
Margaux 1er Cru Classé
(6 lightly discoloured capsules)
6 magnums owc

“...The nose feels sensual, veering towards red rather than black fruit, with disarming purity and perhaps showing more floral/violet character than the 1999. Both display tremendous precision and delineation. The palate is medium-bodied, edgy and tensile with crisp acidity, so fresh and vital in the mouth.” (94pts WA)
HK\$33,000 - 45,000

107
CHÂTEAU MARGAUX 2002
Margaux 1er Cru Classé
12 bottles owc

“...in a style somewhat reminiscent of the 1988 but with more power, concentration, and volume. It has a beautifully elegant nose of black fruits intermixed with truffle, flower, and oak. The wine is medium to full-bodied, dense, with wonderful precision, freshness, and a long, full-bodied finish with impressive levels of concentration.” (93pts WA)
HK\$28,000 - 36,000

108
CHÂTEAU BRANE-CANTENAC 1970
Margaux 2ème Cru Classé
(1 base neck, 11 creased capsules)
12 bottles owc
HK\$6,000 - 8,000

109
CHÂTEAU BRANE-CANTENAC 1970
Margaux 2ème Cru Classé
(6 lightly creased capsules)
12 bottles owc
HK\$6,000 - 8,000

110
CHÂTEAU BRANE-CANTENAC 1970
Margaux 2ème Cru Classé
(6 lightly creased capsules)
12 bottles owc
HK\$6,000 - 8,000

111
CHÂTEAU LATOUR A POMEROL 2000
Pomerol
6 magnums owc

“...opulent blackberries, blueberry and even a faint touch of eau-de-vie. The palate is dense in the mouth and yet wonderfully balanced, rounded and sensual with layers of tarry black fruit fanning out on the prolonged finish. Do not ignore this Pomerol among the pantheon of great millennial” (94pts WA)

拉圖莊波美侯2000
「.....豐饒的黑莓、藍莓，還有淡淡生命之水白蘭地。口味濃稠，平衡圓潤，感性美妙，柏油黑果層層散發，餘味悠長。千禧年佳釀中，別忘了這支波美侯。」（《葡萄酒倡導家》評分：94）
HK\$8,500 - 12,000



110

112

CHÂTEAU RABAUD 1943

Sauternes 1er Cru Classé

(high to mid shoulder, bin-soiled label, sign of old seepage)

1 bottle

HK\$2,000 - 3,000

113

CHÂTEAU MARGAUX 1923

Margaux 1er Cru Classé

(Imported by Watson's The Wine Merchant, Alexander House, Hong Kong. Low shoulder, Bin-soiled, water-stained, nicked label. Good clarity and colour.)

1 bottle

HK\$8,000 - 12,000

114

CHÂTEAU MOUTON ROTHSCHILD 1945

Pauillac 1er Grand Cru Classé

(high-shoulder, bin soiled, mold stained and scuffed label.)

"A consistent 100-point wine (only because my point scale stops at that number), the 1945 Mouton-Rothschild is truly one of the immortal wines of the century. This wine is easily identifiable because of its remarkably exotic, over-ripe, sweet nose of black fruits, coffee, tobacco, mocha, and Asian spices. It is an extraordinarily dense, opulent, and rich wine, with layers of creamy fruit, behaving more like a 1947 Pomerol than a structured, powerful, and tannic 1945.

The wine finishes with a 60+ second display of ripe fruit, extract, and sweet tannin." (100pts WA)

HK\$80,000 - 100,000



113

114

115

CHÂTEAU LEOVILLE LAS CASES 1945

St. Julien 2ème Cru Classé

(Nicolas réserve. high shoulder, wine stained label, torn capsule.

Excellent colour and clarity.)

1 bottle

HK\$3,000 - 4,000

116

CHÂTEAU LAFLEUR 1983

Pomerol

(2 heavily stained labels, 1 tattered label)

2 bottles

"...A very exotic, almost kinky nose of Asian spice, licorice, truffle, and jammy kirsch is followed by a medium to full-bodied, plum, fleshy wine with sweet tannin, and low acidity in a very evolved style. Certainly among the very good vintages of Lafleur" (93pts WA)

HK\$8,000 - 11,000

117

CHÂTEAU PÉTRUS 1998 (1)

Pomerol

CHÂTEAU PÉTRUS 1999 (2)

Pomerol

CHÂTEAU PÉTRUS 2004 (1)

Pomerol

(1 heavily stained label)

CHÂTEAU PÉTRUS 2006 (1)

Pomerol

5 bottles

HK\$65,000 - 85,000

118

CHÂTEAU PÉTRUS 2004

Pomerol

(heavily stained label)

1 bottle

HK\$11,000 - 15,000

119

CHÂTEAU YGREC 2008

Bordeaux

6 bottles owc

HK\$6,000 - 8,000

120

HERMITAGE 1978

Domaine J. L. Chave

(Lightly bin soiled label)

"...Memorizing its aromas, its flavors, its texture, and its length is a quick education in what great wine is all about. Still an infant, with a murky, dark ruby/garnet color, this wine offers a smoky, tar, cassis, herb, and grilled meat set of aromatics, huge body, and mouth-searing tannin."

(96pts WA)

1 bottle

HK\$8,000 - 12,000

121

CÔTE-RÔTIE, LA TURQUE 2000 (1)

E. Guigal

(lightly stained label)

HERMITAGE, LA CHAPELLE 1970 (1)

Paul Jaboulet Aîné

(3cm, stained label)

2 bottles

HK\$4,200 - 5,000



RÉSERVÉ
1989

RÉSERVÉ
2006

RÉSERVÉ
2000


CHATEAU RAYAS
14% CHATEAUNEUF-DU-PAPE
APPELLATION CHATEAUNEUF-DU-PAPE
PROPRIÉTAIRE
J. REYNAUD
750 ml


CHATEAU RAYAS
CHATEAUNEUF-DU-PAPE


CHATEAU RAYAS
CHATEAUNEUF-DU-PAPE
APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

RÉSERVÉ
2000


CHATEAU RAYAS
CHATEAUNEUF-DU-PAPE
APPELLATION CHATEAUNEUF-DU-PAPE
750 ml

122

CHÂTEAUNEUF-DU-PAPE 1989

Château Rayas

(2 lightly stained labels)

2 bottles

"A wine that continues to catch up to the 1990 (and probably has greater longevity) is the 1989. A dense-colored Rayas, but not as thick-looking as the 1990, this dark ruby-colored wine exhibits plenty of roasted herb notes intermixed with scents of tobacco, sweet creme de cassis, and kirsch. Full-bodied, highly-extracted, powerful, and tannic" (97pts WA)

稀雅絲酒莊

「.....1989年是一款持續媲美1990年的葡萄酒（且壽命可能更長）。此酒呈深紅寶石色，色澤濃郁，但不如1990年的那樣稠厚，展現豐郁烤香草味，混合煙草、黑加侖甜酒和櫻桃酒的芳香。酒體豐滿，高度濃縮，強而有力，單寧充裕。」（《葡萄酒倡導家》評分：97）

HK\$24,000 - 30,000

123

CHÂTEAUNEUF-DU-PAPE 2000

Château Rayas

(3 lightly stained labels, 1 detached label, different importer)

6 bottles

"...a sumptuous bouquet of kirsch liqueur, spice box, and licorice. Full-bodied and fleshy, with low acidity, it is a sweet (from high glycerin and alcohol), seductive, intoxicating offering with no hard edges and a rich, fleshy mouthfeel." (93pts WA)

HK\$24,000 - 32,000

124

CHÂTEAUNEUF-DU-PAPE, PIGNAN 2005

Château Rayas

6 bottles

"...a gloriously decadent, hedonistic style of Chateauneuf du Pape with oodles of kirsch liqueur intermixed with licorice, lavender, spice box, and earth. Full-bodied and fleshy, this medium ruby-colored wine is a gorgeous expression of Grenache that is surprisingly supple for the vintage and very long." (91tps WA)

HK\$14,000 - 18,000

125

CHÂTEAUNEUF-DU-PAPE 2006

Château Rayas

(1 nicked capsule)

6 bottles

"...it offers a deep ruby color as well as opulent, fleshy, kirsch and black raspberry characteristics along with hints of spring flowers and loamy soil. A sexy, showy, beautifully balanced, silky effort" (93pts WA)

HK\$20,000 - 26,000

126

CHÂTEAUNEUF-DU-PAPE 2000 (1)

Château Rayas

(lightly stained label)

CHÂTEAUNEUF-DU-PAPE 2001 (2)

Château Rayas

(lightly stained label)

3 bottles

HK\$12,000 - 16,000

127

FLOR DE PINGUS 2004

Dominio de Pingus

10 bottles in ocb

"The sublime 2004 Flor de Pingus lacks the pure size and power of the 2005 but more than makes up for it with a regal elegance. The aromatics are already revealing considerable complexity while on the palate it is succulent, impeccably balanced, and mouth-coating." (98pts WA)

HK\$8,000 - 12,000

128

FLOR DE PINGUS 2006

Dominio de Pingus

12 bottles ocb

"...a superb bouquet of toasty oak, spice box, mineral, incense, black cherry, and blackberry. Youthful, full-bodied, intense, and powerful on the palate, it retains an elegant personality despite its size. Splendidly balanced" (95pts WA)

HK\$6,000 - 8,000

129

DOM PÉRIGNON 2002

(#235)

1 Mathusalem (6L)

HK\$35,000 - 45,000



127

130

MEURSAULT 2013

Domaine Coche-Dury

9 bottles

“A typical Meursault nose features notes of hazelnut, citrus, pear and a hint of acacia blossom. There is good richness and volume to the relatively full-bodied flavors that thanks to the nicely prominent acid spine retain a fine sense of cut and delineation on the markedly linear and lingering finish that is on the leaner side at present. This should definitely benefit from a few years of bottle age to flesh out.” (AM)

HK\$27,000 - 36,000

131

GEVREY CHAMBERTIN, EN CHAMPS, VIEILLE VIGNE 1999 (3)

Domaine Denis Mortet

GEVREY CHAMBERTIN, EN CHAMPS, VIEILLE VIGNE 2005 (5)

Domaine Denis Mortet

8 bottles

HK\$16,000 - 20,000

132

CLOS DE VOUGEOT 2004

Domaine Denis Mortet

(1 stained label, 3 slightly protruded corks)

4 bottles

“Subtle toast frames the plummy and black fruit aromas nuanced by notes of earth and game that blend into somber, complex, powerful and sappy flavors that possess a distinct sweetness on the relatively fine and notably rich finish. This isn’t as elegant as the Chambertin but it’s actually more powerful and I particularly like the purity of the finish.” (92pts AM)

HK\$12,000 - 16,000

133

CHAMBERTIN 2006

Domaine Denis Mortet

(1 lightly stained label, 1 scuffed label)

7 bottles

“...this is entirely clean and pure with its pretty spice and floral notes that add a touch of elegance to cool and earthy red pinot fruit aromas that are still relatively primary. There is fine volume to the highly complex and overtly powerful mineral-inflected flavors that possess excellent density and an attractively textured mouth feel on the impressively long finish where once again there is just enough warmth present to warrant mentioning. In sum, this is an excellent ‘06.” (93pts AM)

丹尼斯莫泰酒莊

「.....完全乾淨純美，其香料與花香動人，為美妙的、有泥土氣息的、仍相對初期的紅色黑皮諾果香添了一點優雅。礦物味的複雜度高，明顯強烈，擁有極佳密度和層次誘人的口感，酒精度很好，回味悠長，讓人難忘，再次有其剛好的溫度，值得表揚。總之，這是非常卓越的2006年佳釀。」（Allen Meadows評分：93）

HK\$50,000 - 75,000

134

NUITS ST. GEORGES, AUX MURGERS 2006 (1)

Domaine Méo-Camuzet

NUITS ST. GEORGES, AUX BOUDOTS 2006 (2)

Domaine Méo-Camuzet

CORTON 2007 (1)

Domaine Méo-Camuzet

VOSNE-ROMANÉE 2010 (1)

Domaine Méo-Camuzet

(stained label)

5 bottles

HK\$6,000 - 8,000

135

GEVREY CHAMBERTIN, CLOS ST. JACQUES 1999

Armand Rousseau

(1x0.8cm, 1x1.2cm below capsule, 1 sign of old seepage)

2 bottles

HK\$15,000 - 18,000



133

136

GEVREY CHAMBERTIN, CLOS ST. JACQUES 2000

Armand Rousseau

(1 lightly scuffed neck label)

2 bottles

"A pretty, airy and well-layered nose mingles primarily secondary fruit aromas with background wisps of sous-bois, forest floor, spice and a hint of the sauvage." (93pts AM)

HK\$10,000 - 12,000

137

GEVREY CHAMBERTIN, CLOS ST. JACQUES 2001

Armand Rousseau

(1x0.9cm, 1x1.1cm below capsule, 2 lightly scuffed and wine stained labels, 1 lightly scuffed capsule)

2 bottles

"The medium-bodied, sweet and vibrant flavors are underpinned by evident minerality on the delineated, pure and saline finish where a hint of acid tang appears." (92pts AM)

HK\$10,000 - 12,000



145

138

GEVREY CHAMBERTIN, CLOS ST. JACQUES 2002

Armand Rousseau

1 bottle

HK\$5,000 - 6,000

139

NUITS ST. GEORGES, LES MURGERS 2008

Domaine Hudelot-Noëllat

6 bottles

"An earthy, somber, restrained and very serious nose of slightly sauvage red currant and spiced plum aromas trimmed in a bit of wood complement round and supple middle weight flavors that possess a beguiling mouth feel on the powerful and sneaky long finish." (90pts AM)

HK\$3,600 - 4,800

140

LES PETITS VOUGEOT 2011 (4)

Domaine Hudelot-Noëllat

GRANDS ÉCHEZEUX 2007 (3)

Bruno Desautay-Bissey

7 bottles

HK\$5,500 - 7,500

141

BONNES MARES 1999 (1)

Domaine Comte Georges de Vogüé

(stained and tattered label)

BONNES MARES 2006 (1)

Daniel Moine-Hudelot

(lightly stained label)

MUSIGNY 2011 (2)

Domaine Drouhin-Laroze

4 bottles

HK\$8,000 - 11,000

142

CHARMES CHAMBERTIN 2000

Domaine Géantet Pansiot

4 bottles

HK\$6,000 - 8,000

143

VOSNE-ROMANÉE 2011

Domaine du Comte Liger-Belair

6 bottles owc

HK\$15,000 - 20,000

144

VOSNE-ROMANÉE, LA COLOMBIÈRE 2011

Domaine du Comte Liger-Belair

6 bottles owc

HK\$24,000 - 30,000

145

VOSNE-ROMANÉE, CLOS DU CHÂTEAU, MONOPOLE 2011

Domaine du Comte Liger-Belair

6 bottles owc

HK\$24,000 - 28,000



PIERRE
ANGELO
1843

REPOSERAIT PAR LES FAMILLES
JULIEN, GAUDIN, DEVILLAI
NÉ LE 20

146

LA TÂCHE 2003 (3)

Domaine de la Romanée Conti

(#08429, 08430, 08431)

LA TÂCHE 2005 (3)

Domaine de la Romanée Conti

(#19149, 19150, 19151)

6 bottles owc

HK\$160,000 - 220,000

La Tâche 2003

“...The usual La Tâche aromatic fireworks are present as the highly perfumed, seductive, spicy and pungent floral notes make for an utterly brilliant nose. The broad-shouldered flavors remain somewhat understated and while there is superb concentration, the unexpected sense of reserve I noted in my original review is still here as there is even a certain coolness that is extremely rare for the 2003 vintage. Perhaps equally unexpected is that the '03 La Tâche is essentially a wine that marries finesse and purity with power because even though it is dense, it remains balanced and never heavy. To be sure, the effects of the vintage are noticeable as the finish is very ripe with notes of plum, mocha and coffee.” (95pts AM)

「.....拉塔希特有的馥郁芳香迸發，芬芳誘人、辛辣刺激的花香，形成極難忘的香氣。寬廣的味道仍然有些素雅，雖濃度超卓，我在初評中注意到的意外含蓄感仍然存在，甚至有某種冷漠感，這在2003年葡萄酒中，屬非常罕見。本質上，2003年的拉塔希融合了手藝、純淨與力量，即使它是濃稠的，卻仍然保持平衡，從不沉重，這也許同樣出乎意料。可以肯定，這款葡萄酒優點顯著，其餘韻非常成熟，帶有李子、摩卡和咖啡的味道。」（Allen Meadows評分：95）

La Tâche 2005

“...the La Tache has this element of inner calm and grace as well. In sum, this is a huge but utterly classy and stylish wine that will undoubtedly go down as one of the all time great La Tache.” (99pts AM)

「.....這支拉塔希擁有沉著而優美的內涵。簡言之，這支大氣而十分優質、體面的美酒，毫無疑問會成為拉塔希的經典佳釀之一。」（「Burghound.com」Allen Meadows評分：99）

147

LA TÂCHE 2009 (3)

Domaine de la Romanée Conti

(#19727, 19728, 19729)

LA TÂCHE 2010 (3)

Domaine de la Romanée Conti

(#15957, 15858, 15859)

LA TÂCHE 2011 (3)

Domaine de la Romanée Conti

(#14152, 14153, 14154)

9 bottles owc

HK\$200,000 - 260,000

La Tâche 2009

“...There is excellent energy and freshness to the lacy and stunningly precise broad-scaled flavors that build in intensity from the densely concentrated mid-palate to the explosive and mouth coating finish that seemingly goes on without end. This is a big LT with ample muscle and very firm but not aggressive structure along with superb depth of underlying material and positively mind-blowing length. But the real genius of this wine is the Zen-like harmony and poise...” (98pts AM)

「.....寬廣的口味絲滑、極為細緻，活力與新鮮感超凡，強而有力，口感濃密，收結迸發，蓋滿口腔，縈繞不息。這是一款寬厚的拉塔希，肌理豐裕，結構非常堅固但不過度，蘊藏的物質深度超卓，餘韻令人興奮。其真正迷人之處，在於如禪意般的和諧自若.....。」（Allen Meadows評分：98）

La Tâche 2010

“...An ultra-pure, cool and remarkably elegant mix of wonderfully spicy, red and blue pinot fruit, red currant and wild red berries that are openly floral in character. The overtly stony flavors are shaped by notably firm yet extremely fine tannins and while there is ample power and vibrancy, the palate feel is all silk and satin. To be sure, this is a big wine with impressive concentration but 2010 is a vintage for LT of refinement and polish if not exactly finesse.” (98pts WA)

「.....超純美妙、非常優雅，混合了辛辣怡人、紅色和藍色的黑皮諾葡萄、紅醋栗和野生紅漿果，都充滿花香。突出的石質味，由非常結實但極為細緻的單寧塑成，充滿能量活力，口感如絲若緞。肯定的，2010年的拉塔希是濃度令人難忘的龐然佳釀，若非靈巧之作，實乃精煉之潤澤極品。」（《葡萄酒倡導家》評分：98）





148



149



150



151



152



153



154



155

148

LA TÂCHE 2000

Domaine de la Romanée Conti

(#23059, lightly stained neck label.)

1 bottles

"...nose of dried rose petals plus a fantastic array of aromas and spices too numerous to even try to describe that lead to fine, detailed and beautifully textured flavors and terrific length. This is actually approachable now though it should age for at least two decades simply on the incredible balance that it displays." (94pts AM)

「.....透出乾玫瑰花瓣的香氣，加上其他美妙的芳香紛陳，感覺實在難以形容，味道細膩而複雜、質感優美，餘韻無窮。現在品嚐的話也很順滑，但為了更能展示其神奇的平衡感，該讓它陳年最少二十年。」（「Burghound.com」Allen Meadows評分：94）

HK\$25,000 - 33,000

149

LA TÂCHE 1988

Domaine de la Romanée Conti

1 magnum

"Somewhat subdued and reserved on the nose with the classic aromas of Asian spices, hoisin, soy, rose petal and a trace of oak. Sweet and beautifully complex flavors possess fine density and muscular along with fine length and power. This is still a bit tightly wound as it is evolving glacially." (93pts AM)

HK\$45,000 - 60,000

150

ROMANÉE CONTI 2002

Domaine de la Romanée Conti

(#00244, lightly stained main and neck label, lightly nicked capsule)

1 bottle

"...The medium weight plus flavors are taut, focused, very backward, powerful and punchy and like the nose, blessed with seriously impressive detail and layer after layer of sappy extract and incredible depth. Impeccably balanced with a certain tenderness here with tannins that are sophisticated and quite fine with the classic Romanée-Conti character of an almost spiritual sense of harmony. Though it will need a lot of time, this will become a great vintage for Romanée-Conti." (97pts AM)

「.....酒體中等，滋味緊湊、集中，升華非常緩慢，卻強而有力、直接，並且如其香氣一樣，擁有讓人留下深刻印象的細緻、層次分明的豐富提取物，以及美妙的深度。其複雜巧妙的單寧擁有羅曼尼•康帝最優質的個性，即是近乎貼近心靈的和諧感，與酒本身獨特的柔和美，產生出毫無瑕疵的平衡感。雖然它還需要很多時間去升華，但假以時日終會成為羅曼尼•康帝不可多得的佳釀。」（「Burghound.com」Allen Meadows評分：97）

HK\$100,000 - 140,000

151

ROMANÉE CONTI 1994

Domaine de la Romanée Conti

(#2663, lightly nicked neck label)

1 bottle

"A beautifully spicy and distinctly floral nose that is just beginning to reveal the initial notes of secondary fruit maturity and this is unusually profound for what has proven to be a difficult vintage. While the palate can't match the nose, the flavors offer good intensity, reasonable depth and only a trace of backend dryness, the Achilles' heel of most wines in 1994." (91pts AM)

HK\$70,000 - 95,000

152

ROMANÉE CONTI 1993

Domaine de la Romanée Conti

(#2314, Bin-soiled main & neck label, lightly stained main label, and lightly nicked neck label.)

1 bottle

"...The nose however displays just the initial hints of maturity with ample amounts of the classic spice, floral and dried rose petal aromas that also betray a bass note of vegetal though the robust and quite firmly structured flavors are intense, precise, powerful and linear on the admirably long finish." (92pts AM)

「.....酒香展現初熟的韻味，含馥郁的優質香料、鮮花及玫瑰乾花瓣的芬芳，同時流露一陣沉厚的植物氣息；味道濃郁、層次頗為結實，強烈而細緻、有勁而直接，餘韻悠長美妙。」（「Burghound.com」Allen Meadows評分：92）

HK\$75,000 - 100,000

153

ROMANÉE-CONTI 1991

Domaine de la Romanée Conti

(#00019, 5cm below capsule, lightly dust stained label)

1 magnum

"An extremely pure and intensely floral nose that is just now beginning to offer up subtle notes of dried rose petal that typically occurs in RC at 10 to 15 years of age. The overall demeanor is decidedly understated at this point, indeed the impression is one of extreme youthfulness as the big if not robust flavors remain intense, powerful and mouth-coating with an underlying vibrancy and transparency that is wonderful to behold." (97pts AM)

「非常純淨濃郁的花香，開始散發10至15年羅曼尼康帝特有的微妙玫瑰乾花芬芳。在這點上，其整體表現顯然被低估了，它真的給人極為年輕的印象，因為宏大而非結實的味道仍然濃烈有力、口感飽滿，蘊含活力和通透感，是美妙的體驗。」（Allen Meadows評分：97）

HK\$160,000 - 200,000

154

ROMANÉE CONTI 1989

Domaine de la Romanée Conti

(#500, Bin-soiled main and neck label, lightly stained and tattered neck label.)

1 bottles

HK\$80,000 - 120,000

155

ROMANÉE-CONTI 1982

Domaine de la Romanée Conti

(#001891, 2.3cm, lightly bin soiled and stained main label)

1 bottle

HK\$80,000 - 110,000

156

ROMANÉE-CONTI 1975

Domaine de la Romanée Conti

(#003618, 3.5cm, heavily tattered and mold stained labels, lightly corroded capsule, sign of old seepage)

1 bottle

HK\$70,000 - 90,000

157

RICHEBOURG 1994

Domaine de la Romanée Conti

(sign of old seepage)

1 bottle

HK\$14,000 - 18,000

158

CORTON 2010

Domaine de la Romanée Conti

1 bottles

"A very ripe yet fresh nose of dark berry fruit, violets and plum enjoy added breadth from the presence of spice, earth and distinct sauvage nuances. This sauvage aspect also characterizes the remarkably rich and full-bodied flavors that possess a velvety texture from the copious amounts of dry extract. The supporting structure possesses a high degree of phenolic maturity and outstanding length on the ever-so-slightly warm finish. This is relatively fine, at least within the context of the typical robust and chewy style of a classic Corton." (93pts AM)

HK\$8,000 - 12,000

159

MEURSAULT, PERRIÈRES 2007

Maison Leroy

(12 lightly expanded capsule)

12 bottles ocb

HK\$42,000 - 50,000

160

MEURSAULT, PERRIÈRES 2007

Maison Leroy

(12 lightly expanded capsule, 4 sign of old seepage)

12 bottles ocb

HK\$42,000 - 50,000

161

MEURSAULT, PERRIÈRES 2007

Maison Leroy

(12 lightly expanded capsule, 3 sign of old seepage)

12 bottles ocb

HK\$42,000 - 50,000

162

MEURSAULT, PERRIÈRES 2007

Maison Leroy

(12 lightly expanded capsule, 2 sign of old seepage)

12 bottles ocb

HK\$42,000 - 50,000



163



168

163

CHARMES CHAMBERTIN 2006

Maison Leroy

(1x1cm, 2x2.4cm, 6x2.5cm, 3x3cm, 2 sign of old seepage, 7 lightly expanded capsule)

12 bottles ocb

HK\$42,000 - 50,000

164

CHARMES CHAMBERTIN 2006

Maison Leroy

(3x1.5cm, 1x1.8cm, 3x2.8cm, 2x3cm, 1x3.3cm, 6 lightly expanded capsule, 1 sign of old seepage, 1 lightly stained neck label, ocb)

10 bottles in ocb

HK\$35,000 - 45,000

165

VOLNAY, CHAMPANS 2005

Maison Leroy

12 bottles ocb

HK\$33,000 - 40,000

166

NUITS ST GEORGE, AU BAS DE COMBE 2007

Domaine Leroy

(2.2cm, 2.3cm below cork, 2 lightly wine stained back label, 1 lightly scuffed label, sign of old seepage)

2 bottles

HK\$10,000 - 13,000

167

CORTON CHARLEMAGNE 1997

Domaine Leroy

(2.3cm below capsule, stained and lightly detached labels)

1 bottle

HK\$12,000 - 16,000

168

LA ROMANÉE 1962

Maison Leroy

(3.2cm below capsule, lightly glue stained back label)

1 bottle

HK\$15,000 - 20,000

169

VOSNE-ROMANÉE, CROS PARANTOUX 1984

Henri Jay

(1.3cm below capsule, Martine's Wine Import)

1 bottle

HK\$50,000 - 70,000

170

RICHEBOURG 1983

Henri Jay

(missing neck label, cut capsule reveal branded vintage, Martine's Wine imported)

1 bottle

HK\$65,000 - 90,000

171

ÉCHEZEAUX 1980

Henri Jay

(lightly depressed cork, 1.7cm below cork, Martine's Wine import label, cut capsule to reveal branded cork)

1 bottle

HK\$45,000 - 55,000



A stunning selection of Romanée-Conti from six vintages as well as three DRC assortment cases. Most of them were purchased from authorised distributor and subsequently stored in a professional cellar.

令人驚嘆的Romanée-Conti精選，包括六個年份的Romanée-Conti以及三個DRC Assortment。大多數從授權分銷商處購買，然後存放在專業酒窖中。



172

ÉCHEZEAUX 1995

Henri Jayer

(2x0.6cm, 1x0.8cm, 1x1cm, 2x1.6cm below capsule, Imported by Martine's Wine inc.)
6 bottles

"A deeply earthy and very animale nose that is just beginning to display some secondary nuance on the densely fruited nose that continues onto the developing but not quite ready flavors that possess excellent concentration and much better phenolic ripeness than many '95s, all wrapped in a powerful, delicious and still firm and long finish. This is one of those wines that is still on its way up yet far enough along that one can easily begin to see how good it will finally be when it arrives at its majority. In sum, the '95 Ech is not one of Hanky J's very best efforts but it's still a first class pleasure to drink." (93pts AM)
HK\$270,000 - 360,000

173

CHAMBERTIN 1978

Maison Leroy

(1x0.5cm, 1x0.7cm, 1x1cm below capsule, 2 lightly wine stained labels)
3 bottles

"This dramatically expressive effort displays somewhat atypical aromas of strong menthol along with moderate amounts of sous bois, spice and dried leather..." (90pts AM)
HK\$90,000 - 120,000

174

CHAMBERTIN 1985

Maison Leroy

(1x1cm, 2x1.4cm below capsule, 1 sign of old seepage, 3 lightly stained labels.)
3 bottles

"Fresh and nuanced secondary red fruit aromas are cut with earth, sous-bois and underbrush. The relatively fine, intense and focused medium weight flavors possess real breed and class, not to mention impressive length even though the finish is beginning to lean out even if only slightly..." (93pts AM)
HK\$90,000 - 120,000

175

LA ROMANÉE 1953

Maison Leroy

(1x1.7cm, 3x1.9cm, 2x2cm, 1x2.6cm below capsule, 6 lightly depressed corks)
6 bottles owc

"The incredibly expressive nose rises from the glass with remarkably fine complexity of pungent earth, spices, leather, dried floral notes and plenty of sous bois. There is fine richness to the still powerful yet elegantly refined medium weight flavors that remain attractively vibrant on the impeccably well-balanced and lightly mineral-infused finish that lasts for minutes. This is a drop dead classic '53 that should continue to drink well for many years." (95pts AM)
HK\$210,000 - 260,000



174



175

176



176

RICHEBOURG 1988

Domaine Leroy

(2x1.4cm below capsule, 1 lightly stained label, 1 cracked wax capsule, 1 lightly expanded cork, #00468, #00460)
2 bottles

“This too is massively rich with an intensity of fruit that is almost hard to believe. Dense, expressive and incredibly powerful flavors with perhaps the longest finish of any of these 88s.” (95pts AM)

HK\$80,000 - 100,000

177

LA TÂCHE 1985

Domaine de la Romanée Conti

(3 cm below capsule, lightly depressed cork, sign of old seepage, lightly stained front label, lightly scuffed Wilson Daniels' slip label, #001249)

1 bottle

“...lovely spice but completely mature aromas and nicely complex, fully resolved flavors and a long, fine and pure finish.” (90pts AM)

可愛的香料味道，香氣卻是完全成熟和複雜；所有味道都完全混合，然後帶著長久不散、美妙而清純的收結。（「Burghound.com」Allen Meadows評分：90）

HK\$36,000 - 42,000

178

LA TÂCHE 1995

Domaine de la Romanée Conti

(1x1.5cm, 1x2cm below capsule, 1 lightly wine stained label, #01565, #01679)
2 bottles

“The maturing nose combines moderate floral notes with those of spice, soy and hoisin . There is excellent density, power and minerality to the broad-shouldered flavors culminating in a long and dusty if ever-so-slightly dry finish where a hint of mocha appears. This has the potential to be very long lived and even at 20+ years of age” (95pts AM)

HK\$62,000 - 72,000

178



177



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

5.397 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS

BOUTEILLE N° 01649
ANNÉE 1995

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

3.600 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS

BOUTEILLE N° 00869
ANNÉE 1993

Mise en bouteille au domaine

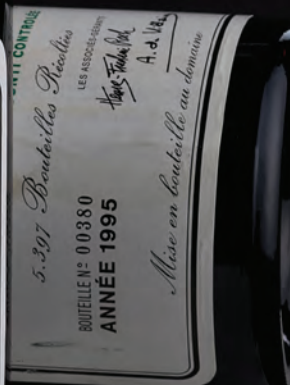
SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

6.104 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS

BOUTEILLE N° 01239
ANNÉE 1996

Mise en bouteille au domaine





179



181

179

DRC ASSORTMENT 1989

Domaine de la Romanée-Conti

Romanée-Conti (1)

(1.9cm below cap, #02641)

La Tâche (3)

(1.4cm, 1.7cm & 3.6cm below cap, 1 lightly depressed cork, #08354, #08355, #08356)

Richebourg (2)

(2.6cm & 3.2cm below cap, #05095, #05096)

Romanée Saint Vivant (3)

(1cm, 1.3cm & 1.8cm below cap, #07350, #07351, #07352)

Grands Échezeaux (1)

(2.7cm below cap, #03982)

Échezeaux (2)

(3.6cm & 4cm below cap, #06993, #06994)

12 bottles owc

HK\$350,000 - 420,000

180

DRC ASSORTMENT 1999

Domaine de la Romanée Conti

Romanée-Conti (1)

(#01559)

La Tâche (3)

(#03805, #03806, #03807)

Richebourg (2)

(#03471, #03742)

Romanée Saint Vivant (2)

(#02985, #02986)

Grands Échezeaux (2)

(#02295, #02296)

Échezeaux (2)

(#03423, #03424)

12 bottles owc

HK\$450,000 - 550,000

Romanée-Conti 1999

"...As seductive as the nose is and as awe-inspiring as the flavors are, the finish lasts literally for minutes, indeed I could still taste it the next day and I've noticed that this happens every time I am fortunate to have the '99. And, difficult as it is to believe, I'm beginning to think that my score is conservative." (99pts AM)

「.....如其香氣誘人，如其味道令人驚嘆，其餘韻實在綿長，數分鐘不散，即使到了第二天，其韻味尚存。而且這種感覺屢試不爽，讓我深感有辛能擁有此酒。聽起來好像有點誇張，但我真的認為我的評分可能過於保守了。」（「Burghound.com」Allen Meadows評分：99）

La Tâche 1999

"Everything that I saw from cask made it into bottle intact and words remain inadequate to describe just how good this wine is. Classic La Tâche in every respect with its incredibly pure, marvelously intense oriental spice box nose, flavors of hoisin and pure pinot extract of indescribable complexity and length. The big tannins are completely wrapped in velvet and the finish simply does not quit. Destined to become one of the all time great vintages of La Tâche." (99pts AM)

從我所見，由橡木時期至一瓶酒的完成，實在難以用文字形容這葡萄酒有多好。經典的 La Tâche 在各方面都是無比的純淨，加上強烈東方香料的香氣，還有海鮮醬和純正黑比諾葡萄精華所帶出難以形容的複雜感和收結。圓潤的單寧完全包裹在柔軟絲絨的質感之中，餘韻久久不散。這葡萄酒注定要成為La Tâche 最經典的年份之一。（「Burghound.com」Allen Meadows評分：99）

181

DRC ASSORTMENT 2009

Domaine de la Romanée Conti

Romanée-Conti (1)

(#05229)

La Tâche (1)

(#17343)

Richebourg (2)

(#12417, #12418)

Romanée Saint Vivant (2)

(#14444, #14445)

Grands Échezeaux (2)

(#10089, #10090)

Échezeaux (2)

(#15012, #15013)

Corton (1)

(#06653)

11 bottles owc

HK\$320,000 - 380,000

Romanée-Conti 2009

"...09 RC is as good as the '90, '99 or '05 versions, which even as spectacular as it is, I do not believe that it can quite match those efforts. Hence why I used the plus, just in case you may have wondered." (98+pts AM)

「2009年的羅曼尼康帝與1990年、1999年及2005年的一樣好，即使如此壯麗，我不認為它只止於此。因此我用了加號，如果你有疑問，這就是原因。」（Allen Meadows評分：98+）

La Tâche 2009

"...There is excellent energy and freshness to the lacy and stunningly precise broad-scaled flavors that build in intensity from the densely concentrated mid-palate to the explosive and mouth coating finish that seemingly goes on without end. This is a big LT with ample muscle and very firm but not aggressive structure along with superb depth of underlying material and positively mind-blowing length. But the real genius of this wine is the Zen-like harmony and poise..." (98pts AM)

「.....寬廣的口味絲滑、極為細緻，活力與新鮮感超凡，強而有力，口感濃密，收結迸發，蓋滿口腔，縈繞不息。這是一款寬厚的拉塔希，肌理豐裕，結構非常堅固但不過度，蘊藏的物質深度超卓，餘韻令人興奮。其真正迷人之處，在於如禪意般的和諧自若.....。」（Allen Meadows評分：98）

182

ROMANÉE-CONTI 1976

Domaine de la Romanée Conti

(6cm below capsule, lightly stained and scuffed label, wine stained capsule, Lebègue slip label, sign of old seepage, #003222)

1 bottle

“...elegant, velvety medium full flavors that possess solid power and much better tannin integration than is typical for the vintage, all wrapped in a beautifully long finish of obvious class and refinement. To be clear, this is by no means a great Romanée-Conti but it's a clear success for the vintage and the sheer breed that is Romanée-Conti shines through without impediment. In sum, this is really lovely and while there is no reason to delay opening one, neither is there any hurry to do so either.” (91pts AM)

「.....優雅，中等豐滿的味道柔滑，力量結實，單寧融合優於其他同年份出品，收結美妙，顯然非凡雅致。要清楚，這並不是最好的羅曼尼康帝，但以這年份而論，是成功之作，也是百分百的羅曼尼康帝佳釀，光芒閃耀，無可挑剔。總之，這酒真是可人，沒理由要延後品嚐，也不用急著品嚐。」（Allen Meadows評分：91）

HK\$90,000 - 120,000

183

ROMANÉE-CONTI 1978

Domaine de la Romanée Conti

(4.8cm below capsule, lightly water stained label, #002653)

1 bottle

“...evidences notes of caramel and brown sugar with delicious, seductive and velvety flavors that are still quite powerful and notably concentrated, all wrapped in an explosive finish of seriously admirable length. This really coats the palate with dry extract the penetrating minerality really comes through right at the end, just when you think the finish has lasted as long as it's going to.” (95pts AM)

「.....特有之焦糖與紅糖味，鮮美誘人，幼滑的味道仍然強烈，特別集中，收結迅猛，餘味令人驚喜連連。乾萃取物覆滿味蕾，就在你認為已回味無窮時，馥郁的礦物味緊接顯現。」（Allen Meadows評分：95）

HK\$130,000 - 180,000

184

ROMANÉE-CONTI 1978

Domaine de la Romanée Conti

(5.5cm below capsule, lightly water stained label, #002651)

1 bottle

HK\$130,000 - 180,000



184

183

185

ROMANÉE-CONTI 1993

Domaine de la Romanée Conti

(2.8cm below capsule, good label with minor staining, #00869)

1 bottle

“...The nose however displays just the initial hints of maturity with ample amounts of the classic spice, floral and dried rose petal aromas that also betray a bass note of vegetal though the robust and quite firmly structured flavors are intense, precise, powerful and linear on the admirably long finish.” (92pts AM)

「.....酒香展現初熟的韻味，含馥郁的優質香料、鮮花及玫瑰乾花瓣的芬芳，同時流露一陣沉厚的植物氣息；味道濃郁、層次頗為結實，強烈而細緻、有勁而直接，餘韻悠長美妙。」（「Burghound.com」Allen Meadows評分：92）

HK\$120,000 - 150,000

186

ROMANÉE-CONTI 1995

Domaine de la Romanée Conti

(1cm & 1.4cm below capsule, 1 good label with minor staining, 1 lightly scuffed labels, #00380, #01649.)

2 bottles

“An opulent, spicy lush highly floral and powerfully complex nose merges seamlessly with deep classy sappy simply gorgeous fresh flavors that offer incredible depth and purity of expression. Classy pure and the length doesn't seem to quit.” (95pts AM)

「.....豐饒多汁的美酒，香料味與花香濃郁，酒香複雜有力，與深邃雅致、勁道美妙的清新韻味完美融合，深度妙不可言，表現純淨。優質純香，回味似不休止。」（「Burghound.com」Allen Meadows評分：95）

HK\$240,000 - 300,000

187

ROMANÉE-CONTI 1996

Domaine de la Romanée Conti

(1cm below capsule, #01239)

1 bottle

“This is backward to the point of being almost inexpressive though with extended airing, subtle aromas of black fruit, hoisin, spice, underbrush, anise and violets frame understated, refined, elegant and classy flavors of incredible breed and fantastic complexity. This will live for decades and it is so young that it hasn't even begun to reveal what it will ultimately be capable of delivering.” (96pts AM)

就算經過長時間的醒酒，這瓶酒還是好像十分收斂；隱約的黑果、海鮮、香料、樹叢、大茴香和紫羅蘭香氣的結構，與淡淡的、優美雅緻的味道帶出無窮驚人的特性和複雜性。這瓶酒應該可存放多幾十年，現在的它幼嫩得還未揭露出最終成熟時可釋放的潛力。

HK\$130,000 - 170,000



185

186

COGNAC

干邑

LOT 144

1811

1811

GRANDE FINE CHAMPAGNE
IMPERIALE



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
WINE MERCHANTS

An Outstanding Sale

of

FINEST AND RAREST WINES
AND OLD BRANDY

Offered by

Justerini & Brooks Ltd
of London, England

At the Furama Hotel, Hong Kong
Tuesday, March 22, 1977
at 5.30 p.m. precisely



188



189

188

RÉMY MARTIN ET LALIQUE SET

人頭馬 干邑配萊儷水晶瓶套裝

Released in 1980s for Sogo Department Store, Tokyo. Bottle number 663. In worn presentation case. With Lalique crystal decanter with stopper. Good label. Level: 5.5cm below foil. 700ml. Cognac., 40% volume.

1 bottle

HK\$11,000 - 15,000

189

RÉMY MARTIN OLD COGNAC LOUIS XIII 1970S

人頭馬 白頭路易十三干邑1970年代

Missing crystal stopper. Lightly bin soiled and torn label. Level: 3.3cm below foil. 700ml. Cognac., 40% volume.

1 crystal decanter

HK\$6,000 - 8,000

190

MARTELL CORDON BLEU-1970'S

馬爹利 藍帶干邑-瓶裝年份1973

Bottled 1973. Bottle number 815 of 2400. Good labelling, bin-soiled labels. Level: 5cm below foil. 750ml. Cognac., 44% volume.

1 bottle

HK\$6,000 - 8,000



190



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192



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191

MARTELL CORDON BLEU-1970'S

馬爹利 藍帶干邑-瓶裝年份1972

Bottled 1972. Bottle number 173 of 180. Heavily bin-soiled and stained label, corroded capsule. Level: 4.5cm below foil. 730ml. Cognac., 40% volume.

1 bottle

HK\$7,000 - 9,000

192

HENNESSY FINE OLD LIQUEUR BRANDY-1913

Landed 1914 and Bottled by C. F. Grant & Co., Ltd, Lane, London. Bottled 1950's. Three piece mold bottle. Driven cork. Good label, bin-soiled main label. Level: 6cm below foil. approx. 700ml. Cognac., 62 degree proof.

1 bottle

HK\$15,000 - 19,000

193

HENNESSY RICHARD COGNAC

軒尼斯 李察 (綠盒銀頭)

2nd Edition, In Baccarat crystal decanter engraved with pattern of grapes. Accompanied with crystal stopper in presentation case. 700ml. Cognac., 40% volume.

1 crystal decanter

HK\$13,000 - 16,000



194

194

HENNESSY PARADIS COGNAC (1)

軒尼斯 杯莫停干邑

Released in early 2000s. In original carton. 700ml. Cognac., 40% volume.

HENNESSY PARADIS COGNAC (1)

軒尼斯 杯莫停干邑

Recent release. In original carton. 700ml. Cognac., 40% volume. 2 bottles

HK\$5,000 - 7,000



195

195

HENNESSY LA DAME DE LA RICHONNE DECANTER

軒尼斯 天堂酒

In metal framed decanter. "La Dame de la Richonne" is a noble lady. The name, the cognac, and the flask in which it is housed combine to symbolise the rich heritage of Hennessy. To commemorate the traditional "bonbonne", "La Dame de la Richonne" contains a special blend of very old "eaux-de-vie" selected by Maurice and Yann Filioux, the 7th and 8th generation of head tasters at Hennessy. The metal replica of the wicker basket traditionally used to protect the hand-blown glass demijohns is hand-crafted from the finest pewter and fashioned by master craftsmen.



196

里曉恩夫人是一位高貴的淑女，其名字、其干邑、其酒瓶結合一起，象徵著軒尼詩豐厚的傳承。

軒尼斯 天堂酒 紀念傳統的短頸大腹瓶而製，盛載著特別調混、非常陳年的「生命之水」，全由軒尼詩第七代及第八代酒窖總藝師莫里斯及雅恩費爾沃(Maurice and Yann Filioux)親自挑選。

藤條籃子傳統上用以保護手工吹製的玻璃細頸大瓶，其金屬複製品由工藝大師以優質白鐵手工塑製而成。

軒尼斯 天堂酒 紀念傳統的短頸大腹瓶而製，盛載著特別調混、非常陳年的「生命之水」，全由軒尼詩第七代及第八代酒窖總藝師莫里斯及雅恩費爾沃(Maurice and Yann Filioux)親自挑選。

70cl. Cognac., 40% volume.

1 bottle

HK\$36,000 - 46,000

196

PRINCE D'ARMAGNAC-GOLDEN CENTURY-1900

阿里尼亞克王子雅馬邑-1900

Release in 1980's. Bottle number 1962. In wooden presentation case. Good labelling. Level: 5cm below foil. approx. 700ml. Armagnac., Alcohol not stated.

1 bottle

HK\$3,000 - 4,000



198



197

197

BISQUIT DUBOUCHE GRANDE FINE CHAMPAGNE COGNAC-1898

百事吉特優大香檳干邑—1898

Bottled in 1960's. Embossed lead capsule, heavily corroded. Heavily tattered main and neck labels, vintage Legible. Level: 6.5cm below foil. 1960年代裝瓶，壓花鉛瓶帽已嚴重腐蝕。主標籤和頸標嚴重破損，年份清晰可辨。

approx. 1.5 litre Cognac., Alcohol not stated.

1 large bottle

HK\$18,000 - 24,000

198

LOUIS PHILIPPE 1889 A.E. DOR RESERVE NO.2

路易菲利普 1889 干邑

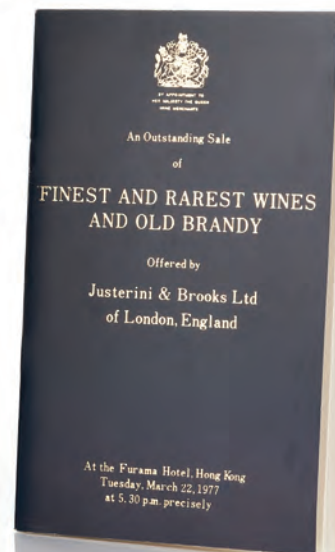
In original wooden case. Good label. Level: 2.5cm below wax capsule. Certified by the Bureau National Interprofessionnel du Cognac in 1951, the cognac has undergone no blending and the relatively low strength results solely from greatly prolonged aging and the corresponding evaporation.

1951年經國家干邑國際專業人員局的認證，此干邑沒有經過混對，相對較低的酒精含量僅僅是由於長時間陳年和相應的蒸發造成。

70cl. Cognac., 35% volume.

1 bottle

HK\$35,000 - 45,000



199

GRAND FINE CHAMPAGNE "NAPOLEON" COGNAC-VINTAGE 1811

The most notable year, Vintage 1811 the "Comet" Vintage.

特優大香檳「拿破崙」干邑—1811年，最著名的年份，1811年乃「彗星年份」。Cracked old wax seal over driven cork. Bottle applied with a circular wax seal embossed with "N" and Crown, lightly cracked and tattered. Bin-soiled label, with incomplete tattered label, but legible. Level: 9cm below base of cork. approx. 1.5 litre Cognac., Alcohol not stated.

1 magnum

HK\$50,000 - 100,000

Well-kept for over 40 years, purchased from the current owner in 1977 from believed to be the first Hong Kong wine auction organized by Justerini and Brook Ltd.. The Guest Auctioneer was Michael Broadbent, Master of wine, and auction was take placed on 22nd March 1977 at the Furama Hotel in Central.

Provenance

Justerini and Brook Ltd., Hong Kong Finest and Rarest Wines and Old Brandy auction on 22nd March 1977 at the Furama Hotel in Central. Lot 144, was estimated HK\$1,400 in 1977.

現在擁有者於1977年在珍寶公司（Justerini and Brook Ltd.）主辦、該為香港首個的葡萄酒拍賣會上購得，良好保存了40多年。該拍賣會於1977年3月22日在中環富麗華酒店舉行，客席拍賣師為葡萄酒大師米高●布羅得本特（Michael Broadbent）。軟木塞上的舊蠟封破裂，圓形蠟封上壓印「N」字及皇冠，輕微裂開和破損。標籤發黃、不完整及破舊，但清晰可辨。酒液水平：瓶塞底部以下9厘米，含量約1.5升干邑，酒精度並沒註明。

出處


珍寶公司（Justerini and Brook Ltd.），1977年3月22日，香港珍稀葡萄酒及陳年白蘭地拍賣會，在中環富麗華酒店舉行。

拍品144號，1977年估價為1400港元。

Lot no		HK \$	Lot no		HK \$
10	250	320	97	2400	4800
11	250	320	98	250	560
12	250	320	99	640	1150
13	250	320	100	980	1600
14	250	320	101	980	1600
15	250	320	102	980	1600
16	250	320	103	980	1600
17	250	320	104	980	1600
18	250	320	105	980	1600
19	250	320	106	980	1600
20	250	320	107	980	1600
21	250	320	108	980	1600
22	250	320	109	980	1600
23	250	320	110	980	1600
24	250	320	111	980	1600
25	250	320	112	980	1600
26	250	320	113	980	1600
27	250	320	114	980	1600
28	250	320	115	980	1600
29	250	320	116	980	1600
30	250	320	117	980	1600
31	250	320	118	980	1600
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			196	980	1600
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			198	980	1600
			199	980	1600
			200	980	1600

SAKE
清酒





楯野川

200

JUYONDAI RYUSEN, JUNMAI DAIGINJO

十四代 龍泉 純米大吟釀

Bottled December 2019.

Rice Variety: Yamada-nishiki, Yamagata-ken

Rice polishing ratios: 35%

於2019年12月裝瓶

山形縣 特A山田錦

精米歩合: 35%

720ml

16 % volume

2 bottles

HK\$55,000 - 70,000

201

HAKURAKUSEI ABSOLUTE ZERO, JUNMAI DAIGINJO

伯樂星 零響 純米大吟釀

Bottled May 2020, One of 300 bottles.

Variety: Kuranohana, Miyagi-ken

Rice polishing ratios: 0.09%

於2020年5月裝瓶

宮城縣產 蔵之華

精米歩合: 0.09%

500ml

16% volume

2 bottles

HK\$40,000 - 60,000

Benefitting from nearby natural mountains and abundant finest groundwater, the Niizawa Brewery, through its Hakurakusei series, is dedicated to craft “the ultimate food sake” and pursue breakthroughs.

新澤釀造店 (伯樂星)受惠於大自然山脈與豐富優質的地下天然水，伯樂星系列一心以鑽研釀造「窮極的餐中酒」為理念目標，為此而不繼追求進步。

202

TATENOKAWA KOMYO, DEWASANSAN JUNMAI DAIGINJO

楯野川 光明 純米大吟釀

Bottled on 3rd July 2020.

Variety: Dewa-sansan, Yamagata-ken

Rice polishing ratio: 1%

2020年7月3日裝瓶

山形縣 出羽燦燦

精米歩合 : 1%

720ml

15% volume

2 bottles

HK\$13,000 - 16,000

Located in Sakata City of Yamagata Prefecture, the Tatenokawa Brewery, since its establishment in 1834, have turned finest local natural resources into sake of distinctive characteristics under hands of focused and skilful brewmasters. Tatenokawa aims to produce sake with the highest quality. They grow original sake rice Dewasansan near the brewery, select and purchase from local rice farmers in Yamagata, and make sake with traditional handcraft brewing skills. Then, the products are bottling to mature under low temperature, presenting with only 60,000 bottles of premium sake each year.

位於山形縣酒田市的〈楯野川酒廠〉，自1834年起，以當地最優良的天然資源，配以藏元的悉心釀造，生產出具有個性的清酒。極度重視品質的清酒。〈楯野川〉除於酒莊旁親自種植釀酒用的‘酒造好適米’「出羽燦燦」外，更直接由山形縣農家或挑選、或購買釀造米，再以人手加傳統方法釀造，然後入瓶進行低溫熟成，每年只限出產約六萬瓶清酒。

202



200

201

WHISKY
威士忌





204



205

203

響 HIBIKI-21 YEAR OLD-九谷焼 吉田屋風色絵雲龍文扁壺形瓶

Bottled 2011. Distilled and Bottled at Hibiki Distillery

In ceramic bottle. 600ml. Blended, 43% volume.

1 ceramic bottle

HK\$32,000 - 38,000

204

KARUIZAWA-1981-#6370-FIRE DRAGON

Bottled 2011. Distilled at Karuizawa Distillery.

Bottle number 226 of 378. Cask no. 6370, Sherry Butt. In original carton with pen marking. Good label. 700ml. Single Malt., 53.8% volume.

1 bottle

HK\$38,000 - 48,000

205

響 HIBIKI-21 YEAR OLD 有田焼 色絵輪繋文風鐸形瓶

Bottled 2015. Distilled and bottled by Suntory Distiller Limited.

In ceramic bottle. In original wooden case. 600ml. Blended, 43% volume.

1 ceramic bottle

HK\$15,000 - 19,000



203



206

206

響 HIBIKI-21 YEAR OLD-有田焼 色繪桜御所車文瓢形瓶

Bottled 2014. Distilled at Hibiki Distillery

In ceramic bottle. In wooden presentation case. 600ml. Blended, 43% volume.

1 ceramic bottle

HK\$16,000 - 20,000

207

響 HIBIKI-21 YEAR OLD-有田焼-色繪花鳥文茶筌形瓶

Bottled 2005. Distilled and bottled by Suntory Distiller Limited.

In ceramic bottle. In original torn carton. 600ml. Blended, 43% volume.

1 ceramic bottle

HK\$16,000 - 20,000

207



208

208

SUNTORY-OKURA 25TH ANNIVERSARY

Distilled, blended and bottled by Suntory for the 25th Anniversary of Hotel Okura Tokyo 東京大倉酒店.

Aged 25 years or more. In hand-blown bottle designed by Iwata Glass Co., Ltd. In wooden presentation case accompanied by a glass stopper. lightly discolored neck label. 760ml. Blended., 43% volume.

1 hand-blown decanter

HK\$40,000 - 50,000

209

SUNTORY BLENDED WHISKY-鳳雅

Specially blended by chief blender Mr. Shinji Fukuyo. Produced and bottled by Suntory Limited.

One of 500 bottles. Matured in Sherry cask. Blended whisky included Yamazaki 1984 vintage. In wooden presentation case. Level: into neck. 700ml. Blended., 43% volume.

1 bottle

HK\$15,000 - 20,000



209



210



211

210
山崎 YAMAZAKI-WATAMI FOUNDER'S CHOICE-12 YEAR OLD (3)
Watami Founder, Miki Watanabe 渡邊美樹. Distilled and Bottled at Yamazaki Distillery
 Sherry Butt. Good label. Level: into neck. 660ml. Single Malt., 43% volume.
 3 bottles
HK\$8,000 - 12,000

211
山崎 YAMAZAKI-THE OWNER'S CASK-1998-10 YEAR OLD-#CN70170
ONLY ONCE IN THE LIFE. Bottled 2008, Distilled and Bottled at Yamazaki Distillery
 Bottle number 166 of 195. Cask no. CN70170, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54% volume.
 1 bottle
HK\$10,000 - 13,000

212
山崎 YAMAZAKI LIMITED EDITION-2014 (6)
Distilled and Bottled at Yamazaki Distillery
 2 x original carton, 4 x presentation cartons. Good label. Level: into neck. 700ml. Single Malt., 43% volume.
 6 bottles
HK\$12,000 - 16,000



212



216

213

SUNTORY LIMITED EDITION "YAMAZAKI"-山崎秘藏

Distilled and Bottled by Yamazaki Distillery.

Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$10,000 - 13,000

214

山崎 YAMAZAKI-MIZUNARA-2012 EDITION

Bottled in 2012. Distilled and Bottled at Yamazaki Distillery

In original carton. Good label. Level: into neck. Tasting Note

Colour: amber

Aroma: alsewood, incense, cinnamon, coconut

Taste: smooth, richly sweet

Finish: richly sweet, pleasantly lingering

700ml. Single Malt., 48% volume.

1 bottle

HK\$22,000 - 26,000

NO RESERVE

不設底價

215

山崎 YAMAZAKI-25 YEAR OLD

Distilled and Bottled at Yamazaki Distillery

Bottle number 19189. In original lightly torn and bin soiled carton.

Good label with lightly scuffed capsule. Level: into neck. 700ml. Single

Malt., 43% volume.

1 bottle

HK\$38,000 - 50,000



213



214



215

216

秩父 CHICHIBU THE PEATED-2010 (1)

Bottled 2013. Distilled and Bottled at Chichibu Distillery

Bottle number 4819 of 6700. In original carton, lightly stained interior.

Good label. Level: into neck. 700ml. Single Malt., 53.5% volume.

秩父 CHICHIBU THE PEATED-2011 (1)

Bottled 2015. Distilled and Bottled at Chichibu Distillery

Bottle number 3197 of 5980. Cask Strength. In original carton. Good

label. Level: into neck. 700ml. Single Malt., 62.5% volume.

秩父 CHICHIBU THE PEATED-2012 (1)

Bottled 2016. Distilled and Bottled at Chichibu Distillery

Bottle number 1383 of 6350. In original carton. Good label. Level: into

neck. 700ml. Single Malt., 54.5% volume.

秩父 CHICHIBU THE PEATED-2018 (1)

10th Anniversary. Bottled 2018. Distilled and Bottled at Chichibu

Distillery

10543 of 11550. In original carton. Level: into neck. 700ml. Single

Malt., 55.5% volume.

4 bottles

HK\$7,000 - 9,000



218



219



220

217

秩父 CHICHIBU-DR. JEKYLL'S EXPRESSION-2010-#2649

Bottled 2017 for Dr. Jekyll's Pub, Norway. Distilled and Bottled at Chichibu Distillery

Bottle number 146 of 286. Cask no. 2649, Sherry Hogshead. Good label Level: into neck. 700ml. Single Malt., 59.6% volume.

1 bottle

HK\$9,000 - 13,000

218

DALMORE CETI-30 YEAR OLD

Distilled and Bottled at Dalmore Distillery.

In presentation case. "Ceti began with a 23 year long maturation in hand selected American white oak ex-bourbon barrels, before spending a further seven years in 30 year old Matusalem oloroso sherry butts sourced from world-renowned bodega Gonzalez Byass." 70cl. Single Malt., 45% volume.

1 bottle

HK\$12,000 - 16,000

219

DALMORE CONSTELLATION-1991-20 YEAR OLD

Bottled 2009. Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire

Bottle number 172 of 761. Cask no. 27, 1st American oak cask, in 2008 moved to Amoroso Oloroso Sherry Butt for 3 years. In presentation case. Engraved Labelling. 70cl. Single Malt., 56.6% volume.

1 bottle

HK\$18,000 - 24,000

220

DALMORE ASTRUM-40 YEAR OLD

Distilled 1966, Bottled 2006 by Dalmore Distillery

One of 500 bottles. In presentation case. "Nose: a very nice combination of old polished wood (cedar and thuja, quite resinous) and many dried fruits, both tropical and from our own garden. Guavas, raisins and figs first, then honey cake and mead. Rosewood, leather, a little Spanish ham and quite some parsley and sage as well..." (5 Stars-Whiskyfun)

700ml. Single Malt., 42% volume.

1 bottle

HK\$50,000 - 70,000



221

221

MACALLAN-1989-24 YEAR OLD-#9324 (1)

Bottled March 2014 by The Highland & Island Scotch Whisky Company Limited, Glasgow

One of 225 Bottles. In original carton. Good label. Level: into neck. 70cl. Single Malt., 52.1% volume.

MACALLAN-1985-21 YEAR OLD-#2933 (1)

Bottled by Douglas of Drumlarig.

Cask no. 2933. In original carton. Level: Good label. 700ml. Single Malt., 49% volume.

MACALLAN-1987-17 YEAR OLD-#MM10010 (1)

Bottled 2004 by Murray McDavid Ltd.

Cask no. MM10010, Refill Sherry cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 46% volume.

MACALLAN-1990 (1)

Bottled 2011 by Speciality Drinks Ltd., London

Good label, lightly nicked. Level: into neck. 70cl. Single Malt., 43% volume.

4 bottles

HK\$13,000 - 17,000

222

MACALLAN-OSCURO

Distilled and bottled by Macallan-Distillers Ltd., Easter Elchies Craiggellachie.

Sherry cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 46.5% volume.

1 bottle

HK\$6,000 - 8,000

223



222

223

MACALLAN ARCHIVAL SERIES FOLIO 5

Bottled 2019. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 3250 bottle. Accompanied by a Folio 5 booklet. In book shape presentation case. Good label Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$8,000 - 11,000

224

MACALLAN SPEYMALT-1981

Bottled 2015. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Elgin

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000

224





225

225

MACALLAN-1986-18 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Good labelling, lightly water stained label. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000



226

226

MACALLAN-1973-18 YEAR OLD

Bottled 1992. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

Good labeling, stained neck label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$20,000 - 26,000



227

227

MACALLAN-1971-18 YEAR OLD

Bottled 1989. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$20,000 - 26,000



228

228

MACALLAN-FRENCH REVOLUTION-12 YEAR OLD

Specially selected in commemoration of the bicentenary of the French Revolution. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$14,000 - 18,000



229

229

MACALLAN-GLENLIVET-25 YEAR OLD

Bottled 1980's. Imported by Pinerolo, Licenza. Bottled by Gordon & MacPhail, Elgin

In original worn carton. Good label, lightly nicked. Level: into neck. 75cl. Single Malt., 40% volume.

1 bottle

HK\$16,000 - 22,000



230

230

MACALLAN ESC-1997-20 YEAR OLD-#14813-12

Bottled 15th October 2018. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie
One of 187 bottles. Cask no. 14813/12. American Oak Refill Sherry Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54.1% volume.

1 bottle

HK\$24,000 - 30,000



231

231

CAOL ILA-1983-30 YEAR OLD-#5287

Artist #4 by La Maison du Whisky.

One of 5287 bottles. Cask no. 5287, Hogshead. Good label. Creation of Albane Simon. Level: into neck. 700ml Single Malt., 53.9% volume.

1 bottle

HK\$5,000 - 7,000



232

232

CAOL ILA-1984-30 YEAR OLD

Distilled January 1984. Bottled October 2014 by Hunter Laing.

Bottle number 133 of 246. In original wooden case. Good label. Level: into neck. Tasting Note:

A Golden Coloured whisky with a rich vanilla nose appearing at the start. Followed by stewed rhubarb and custard. Before peat and seaweed come gently through at the end. On the palate initially there is sweet vanilla, but the peaty seaweed character dominates quickly leaving a long lingering and dry finish of oak and peat smoke.

700ml. Single Malt., 53.2% volume.

1 bottle

HK\$7,000 - 9,000



233

233

CAOL ILA PRIVATE COLLECTION-1976-43 YEAR OLD

Distilled 30 September 1976. Bottled 29 November 2019 by Gordon & MacPhail, Elgin.

One of 84 bottles. Cask no. 8099. Refill American Hogshead. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 42.4% volume.

1 bottle

HK\$25,000 - 30,000



234



235



236

234

GLENDRONACH-1992-27 YEAR OLD-#5850

Specially Selected by The Glendronach Appreciation Society. Distilled 27 November 1992. Matured and bottled at Glendronach Distillery.
Bottle number 549 of 625. Cask no. 5850. PX Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54.5% volume.

1 bottle

HK\$4,000 - 5,000

235

GLENDRONACH-1985-27 YEAR OLD (1)

Bottled October 2013. Distilled, Matured and Bottled at Glendronach Distillery

Bottle number 269 of 290. Cask no. 1035. PX Sherry Puncheon. In original carton. Good label. Level: into neck. "...a firm and zesty attack on bitter oranges and white pepper, with quite a lot of cinnamon that gives it a drying side. The oak really comes out, there's a feeling of strong black tea." (4 Stars-Whiskyfun)
700ml. Single Malt., 53.7% volume.

GLENDRONACH-1985-26 YEAR OLD (1)

Bottled November 2011. Distilled, Matured and Bottled at Glendronach Distillery

Bottle number 183 of 214. Cask no. 4529. PX Sherry Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 52.7% volume.

GLENDRONACH-1991-20 YEAR OLD (1)

Bottled October 2012. Distilled, Matured and Bottled at Glendronach Distillery

Bottle number 238 of 600. Cask no. 3183. PX Sherry Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 51.3% volume.

3 bottles

HK\$15,000 - 19,000

NO RESERVE

不設底價

236

GLENDRONACH-18 YEAR OLD

Bottled in 1980's for Japan Market. Distilled, Matured and Bottled at Glendronach Distillery Co. Ltd.

In wooden presentation case. Good labelling with minor scuffing. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

HK\$15,000 - 19,000



237

237

PORT ELLEN-1982-25 YEAR OLD

Distilled 1982. Bottled 2007 by Bladnoch Forum.

One of 650 bottles. Cask no. 650. Good label. Level: into neck. 70cl. Single Malt., 56.2% volume.

1 bottle

HK\$6,000 - 8,000

238

238

PORT ELLEN-1974-15 YEAR OLD

Bottled 1990, Exclusively for Antica Casa Marchiesi Spinola. Bottled by Sestante Import s.r.l.

Bottle number 1075. Good label with minor staining. Level: top shoulder. 75cl. Single Malt., 40% volume.

1 bottle

HK\$9,000 - 14,000

239

PORT ELLEN-3RD ANNUAL RELEASE-1979-24 YEAR OLD

Bottled 2003. Distilled, Matured and Bottled at Port Ellen Distillery

Bottle number 4162 of 9000. In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 57.3% volume.

1 bottle

HK\$11,000 - 14,000

239

239



240

240

240

PORT ELLEN-7TH ANNUAL RELEASE-1979-28 YEAR OLD

Bottled 2007. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.

Bottle no. 3094 of 5274. In original carton. Good label. Level: into neck. 70cl. Single Malt., 53.8% volume.

1 bottle

HK\$12,000 - 16,000

241

PORT ELLEN-1982-29 YEAR OLD

Old & Rare. Bottled January 2012 by Douglas Laing & Co. Ltd., Glasgow

Bottle number 128 of 360. Cask Strength, Sherry Butt. In original wooden case. Good labelling. Level: into neck. 700ml. Single Malt., 55.7% volume.

1 bottle

HK\$6,500 - 8,500

241

241





242

242

PORT ELLEN-22 YEAR OLD

Bottled 2005 by Whisky-Doris, Germany

Bottle number 43 of 60. First Fill Dark Sherry Cask. Good label. Level: into neck. 700ml. Single Malt., 56.1% volume.

1 bottle

HK\$12,000 - 16,000

243

VAN WINKLE SPECIAL RESERVE-LOT B-12 YEAR OLD

Distilled, Aged and Bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky

Good label. Level: 1.5cm below foil. 750ml. Bourbon., 45.2% volume.

1 bottle

HK\$2,800 - 3,600

244

PAPPY VAN WINKLE'S 23 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky

Bottle number F-522. In velvet bag. Good label. Level: 2.5cm below foil 750ml. Bourbon., 47.8% volume.

243



244

PAPPY VAN WINKLE'S 20 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky
In velvet bag. Good label. Level: 3.4cm below foil. 750ml. Bourbon., 45.2% volume.

PAPPY VAN WINKLE'S 15 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky
Good label. Level: 3.2cm below foil. 700ml. Bourbon., 53.5% volume.

VAN WINKLE FAMILY RESERVE RYE-13 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky
Bottle number F419. Good label. Level: 1.5cm below foil. 750ml. Bourbon., 47.8% volume.

VAN WINKLE SPECIAL RESERVE-12 YEAR OLD-LOT B (1)

Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky
Good label. Level: 1.9cm below foil. 750ml. Bourbon., 45.2% volume.

OLD RIP VAN WINKLE-10 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky
Good label. Level: 1cm below foil. 750ml. Bourbon., 53.5% volume.
6 bottles

HK\$60,000 - 80,000





245



246



248

245

KARUIZAWA-1999-14 YEAR OLD-#2316

Distilled 30th March 1999, Bottled 5th August 2013. Distilled at Karuizawa Distillery

Joint bottling of Liquors Hasegawa and Sake Ship Sato. In original carton. Good label. 700ml. Single Malt., 61.3% volume.

1 bottle

HK\$12,000 - 16,000

246

KARUIZAWA 1999-THE LAST BOTTLING

Bottled 2013. Distilled at Karuizawa Distillery

In original carton. Good label. 700ml. Single Malt., 60.5% volume.

1 bottle

HK\$12,000 - 16,000

247

KARUIZAWA-13 YEAR OLD-#3312-SPIRIT SAFE

Distilled 1997, bottled 2010 at Karuizawa Distillery specially for Oxfam Japan.

Cask number 3312, Sherry butt. 2010 Trailwalker Japan to raise money to support Oxfam's Charitable causes around the world.

Lightly wrinkled label. 700ml. Single Malt., 60.2% volume.

1 bottle

HK\$12,000 - 16,000

248

KARUIZAWA-1990-#679-GEISHA

Bottled 2012. Distilled at Karuizawa Distillery

Cask no. 679. In original carton. Good label. 700ml. Single Malt., 56.1% volume.

1 bottle

HK\$22,000 - 28,000

249

KARUIZAWA-1983-#2233-GEISHA

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 394 of 460. Cask no. 2233, Sherry Butt. In original carton with minor pen marking. Good label. 700ml. Single Malt., 59.4% volume.

1 bottle

HK\$32,000 - 42,000



247



249



250

250

KARUIZAWA-1976-#7818-GEISHA

Bottled 2010. Distilled at Karuizawa Distillery.

Bottle number 317 of 554. Cask no. 7818, Sherry Butt. In original carton with pen marking. Good label. 750ml. Single Malt., 63.6% volume.

1 bottle

HK\$45,000 - 60,000

251

KARUIZAWA-1981-#2100-GEISHA (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Bottled number 266 of 409. Cask no. 2100, Sherry butt. In original carton with pen marking. Good label with naturally deteriorated capsule. 700ml. Single Malt., 60.4% volume.

KARUIZAWA-1983-#2656-GEISHA (1)

Bottled 2012. Distilled at Karuizawa Distillery.

397 of 589 bottles. Cask no. 2656, Sherry Butt. In original carton with pen marking. Good label. 700ml. Single Malt., 57.6% volume.

2 bottles

HK\$78,000 - 98,000

252

KARUIZAWA-1983-#7524

Bottled 26th October 2011. Distilled at Karuizawa Distillery

Cask no. 7524. In original carton. Good label. 700ml. Single Malt., 57.4% volume.

1 bottle

HK\$32,000 - 42,000

251



252

253

KARUIZAWA-1975-#6736

Bottled for LMDW on 14th June 2010. Distillery at Karuizawa Distillery

Cask no. 6736. In original carton. Good label with minor staining. "... Mouth (neat): exactly the same feeling as with the nose, this is a tad less powerful and much creamier and fruitier than the 1977s but don't get me wrong, it's still a powerful monster (a kaiju?) that needs water. With water: ah yes, this extra-fruitiness makes it a tad sexier than the 1977s and probably a little easier too. Marmalade, pepper, mango chutney and bags of cinnamon. Finish: extremely long, mostly on fresh green pepper, which comes as a surprise." (5 Stars-Whiskyfun)

「.....口味（淨飲）：跟聞香的感覺完全相同，比1977年的出品稍微沒那麼強烈，但更柔滑，果味更濃，但不要誤會，我的意思是這酒仍然是一隻需要水的龐然大物（怪獸？）。加水喝：是啊，其濃郁的果香使它比1977年的出品更顯風情，也可能更平易近人。果醬、胡椒、芒果甜酸醬和肉桂袋。收結：極之悠長，主要是令人驚訝的新鮮青椒。」（Whiskyfun：5星）

700ml. Single Malt., 61.8% volume.

1 bottle

HK\$42,000 - 58,000

253

254



254

KARUIZAWA-1984-30 YEAR OLD-#7857-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 508 bottles. Cask no. 7857, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 58% volume.

1 bottle

HK\$38,000 - 48,000



256



257



258

255

255

KARUIZAWA-1984-30 YEAR OLD-#7963-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 437 bottles. Cask no. 7963, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 58.1% volume.

1 bottle

HK\$38,000 - 48,000

256

KARUIZAWA-1984-30 YEAR OLD-#3656-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 260 bottles. Cask no. 260, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 60.8% volume.

1 bottle

HK\$60,000 - 80,000

257

余市 **YOICHI-2007-#408522 (1)**

Bottled 22nd November 2017. Distilled and Bottled at Yoichi Distillery

In original carton. Good label. Level: into neck. 700ml. Single Malt., 60% volume.

余市 **YOICHI-2008-#409288 (1)**

Bottled 26th September 2019. Distilled and Bottled at Yoichi Distillery

In original carton. Good label. Level: into neck. 700ml. Single Malt., 58% volume.

余市 **YOICHI-2009-#411132 (1)**

Bottled 30th August 2019. Distilled and Bottled at Yoichi Distillery

In original carton. Good label. Level: into neck. 700ml. Single Malt., 58% volume.

宮城峽 **MIYAGIKYO-2009-#91150 (1)**

Bottled 25th April 2019. Distilled and Bottled at Miyagikyo Distillery

In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume.

4 bottles

HK\$20,000 - 26,000

258

余市 **YOICHI LIMITED EDITION-2019 (1)**

宮城峽建廠50周年紀念. In commemoration of the 50th anniversary of Miyagikyo Distillery. Distilled and bottled by Yoichi Distillery.

One of 700 bottles. In original wooden case. Good label. "50 years-old malt whisky with gentle peaty notes. Sweet and vanillic new American oak casks. Bold and lively heavy peated malts. Each characteristic of Yoichi Distillery is encompassed to create a rich and deep balance"

70cl. Single Malt., 48% volume.

宮城峽 **MIYAGIKYO LIMITED EDITION-2019 (1)**

宮城峽建廠50周年紀念. In commemoration of the 50th anniversary of Miyagikyo Distillery. Distilled and bottled by Miyagikyo Distillery.

One of 700 bottles. In original wooden case. Good label. "The very first distillate from Miyagikyo Distillery with its soft peat. New American oak at the peak of maturation. Lively, aromatic ex-Sherry casks. All these characteristics come together with a delicate balance, adding depth and complexity to the soft and complexity to the soft and elegant features of Miyagikyo Single Malt."

70cl. Single Malt., 48% volume.

2 bottles

HK\$60,000 - 80,000

NO RESERVE

不設底價



260



261



262



263

259

GLENLIVET-1969-29 YEAR OLD

Distilled and Bottled by George & J. G. Smith Ltd., The Glenlivet Distillery, Banffshire

Sample code, 2LVF901. In wooden presentation case. Good labelling with minor bin-soiled labels. Level: into neck. 70cl. Single Malt., 52.76% volume.

1 bottle

HK\$12,000 - 16,000

260

SPEYSIDE-1988-30 YEAR OLD-#15A/105 (2)

Bottled 23rd April 2019 by Le Gus't, 04100 Manosque, France

Bottle number 440, 503 of 510. Cask no. 15A/105, Sherry But. Good labelling. Level: into neck. 70cl. Single Malt., 53.7% volume.

2 bottles

HK\$8,000 - 11,000

261

PLUSCARDEN-1961-40 YEAR OLD

Bottled 25th July 2001 By Silver Seal Whisky Company Ltd., Glasgow

Bottle number 78 of 170. In original carton. Good label. Level: into neck. 70cl. Single Malt., 55% volume.

1 bottle

HK\$15,000 - 19,000

262

PROBABLY SPEYSIDE-1966-50 YEAR OLD

The First Editions, Authors' Series. Bottled November 2016 by Edition Spirits Ltd., Scotland

Bottle number 30 of 39. Matured in Sherry Butt. In leather presentation case. Good label. Level: into neck. 700ml. Single Malt., 51.1% volume.

1 bottle

HK\$20,000 - 26,000

263

SPRINGBANK-15 YEAR OLD

Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Dumpy bottle. In original wooden case. Good label. Level: base neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$7,000 - 9,000



264

264

SPRINGBANK-1969-34 YEAR OLD-#266

Distilled 12th February 1969, Bottled 18th April 2003 by Signatory Vintage Scotch Whisky Company Co. Ltd., Edinburgh
Bottle number 335 of 494, Refill Butt. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 56.7% volume.
1 bottle
HK\$14,000 - 18,000

265

SPRINGBANK-1970-36 YEAR OLD

Distilled 16th June 1970, Bottled 28th June 2007 by Signatory Vintage Scotch Whisky Company Co. Ltd., Edinburgh
Bottle number 293 of 370. Cask no. 1621, Sherry Butt. In wooden presentation case. Good label. 70cl. Single Malt., 53.9% volume.
1 bottle
HK\$28,000 - 34,000



265



266

266

GLEN MHOR-1972-15 YEAR OLD (1)

Imported by Sestante Import s.r.l., Parma. Bottled by Gordon & MacPhail, Elgin

Bottle number 592. In original worn carton. Good label with some staining. Level: 8cm cm below foil. 75cl. Single Malt., 40% volume.

GLENBURGIE-1954-30 YEAR OLD (1)

Imported by Sestante Import s.r.l., Parma. Bottled by Gordon & MacPhail, Elgin

Bottle number 564. In original worn carton. Good label with some staining. Level: 9.5cm below foil. 75cl. Single Malt., 40% volume.

LAPHROAIG-1968- 16 YEAR OLD (1)

Imported by Sestante Import s.r.l., Parma. Bottled by Gordon & MacPhail, Elgin

Bottle number 319. Good label with some staining. Level: 9.8cm below base of cork. 75cl. Single Malt., 40% volume.

STRATHISLA-1960-24 YEAR OLD (1)

Imported by Sestante Import s.r.l., Parma. Bottled by Gordon & MacPhail, Elgin

Bottle number 607. In original worn carton. Good label with minor staining. Level: 7.5cm below foil. 75cl. Single Malt., 40% volume.

TOMATIN-1970-15 YEAR OLD (1)

Imported by Sestante Import s.r.l., Parma. Bottled by Gordon & MacPhail, Elgin

Bottle number 662. In original torn carton. Bin-soiled main label. Level: 7.5cm below base of cork. 70cl. Single Malt., 43% volume.

5 glass decanters

HK\$68,000 - 78,000



267

267

LINKWOOD-1987-#4149

Bottled 2003 by Samaroli s.r.l.

Bottle number 812 of 994. Cask no. 4149. Port Pipe Finish. Good label with minor scuffing. Level: base neck. 70cl. Single Malt., 45% volume.

1 bottle

HK\$6,000 - 8,000



268

268

LINKWOOD-DREAMS-1989

Bottled 1999 by Samaroli / Mongiardino. Imported By Moon, Italy

Bottle number 679 of 1003. Sherry Wood Cask. Good label. Level: base neck. 70cl. Single Malt., 45% volume.

1 bottle

HK\$7,000 - 9,000



269

269

TEANINICH-1971-35 YEAR OLD-#3574

Expression. Bottled 2006 by Samaroli s.r.l., Italy

Bottle number 11 of 210. Cask no. 3574. Good label. Level: into neck. "...Nose: this one is all on fruits, overripe apples, butter pears, ripe gooseberries, melons, white peaches... Also faints whiffs of smoke, black tea of good quality, hay, hints of white chocolate, mint... Balance is perfect. Lots of pleasures. Mouth: exactly the same flavours but with a very pleasant oakiness..." (4 Stars-Whiskyfun)

「.....酒香：都是果香，過熟的蘋果、黃油梨、熟醋栗、甜瓜、白桃.....還有淡淡煙味、上等紅茶、乾草、絲絲白朱古力、薄荷.....平衡度完美，嗜之樂趣無窮。口味：跟香氣完全一樣的味道，加上非常宜人的橡木味.....。」（Whiskyfun：4星）

70cl. Single Malt., 45% volume.

1 bottle

HK\$7,500 - 10,000



270

270

LAGAVULIN-1988

Bottled in late 1990s by Samaroli s.r.l.

Bottle number 61 of 324. Good label. Level: into neck. "Prefect balance between salt and sweet tunes, iodine and primary aromas. Very smooth, mellow and aromatic. Clean with a long lingering taste." 70cl. Single Malt., 56% volume.

1 bottle

HK\$15,000 - 18,000



271

271

BOWMORE-1984-#61930

Distilled by Morrison's Bowmore Distillery Ltd. Bottled 2000 by Samaroli at Rutherglen.

Bottle number 587 of 798. Matured in Sherry Fino Puncheon. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

1 bottle

HK\$10,000 - 14,000



272

272

HANYU ICHIRO'S MALT-6 OF HEARTS

Distilled 1991, Bottled 2012. Distilled at Hanyu Distillery
Bottle number 450 of 564. Cask no. 405, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 57.9% volume.

1 bottle

HK\$25,000 - 30,000

273

273

273

HANYU ICHIRO'S MALT-JACK OF HEARTS

Distilled 1991. Bottled 2010. Distilled at Hanyu Distillery.
Bottle no. 82 of 329. Cask no. 378. 1st Hogshead, 2nd Red Oak Heads Hogshead. Good label. 700ml. Single Malt., 56.1% volume.

1 bottle

HK\$32,000 - 38,000

274

274

274

HANYU ICHIRO'S MALT-5 OF HEARTS

Distilled 2000, Bottled 2008. Distilled at Hanyu Distillery
Bottle number 88 of 326. Cask no. 9100, 1st Hogshead, 2nd French Oak Cognac. Good label with minor staining. 700ml. Single Malt., 60% volume.

1 bottle

HK\$90,000 - 130,000



274

274



275

275

HANYU ICHIRO'S MALT-ACE OF CLUBS

Distilled 2000, Bottled 2012. Distilled at Hanyu Distillery
Bottle number 261 of 503. Cask no. 9523, 1st Hogshead, 2nd Mizunara Puncheon. Good label. 700ml. Single Malt., 59.4% volume.

1 bottle

HK\$60,000 - 80,000



276

276

宮城峽 MIYAGIKYO-25 YEAR OLD-#900339

Distilled and Bottled at Miyagikyo Distillery
Bottle number 20D42A. In original carton. 500ml. Single Malt., 59% volume.

1 bottle

HK\$10,000 - 14,000

277

宮城峽 MIYAGIKO-1989-#105419

Bottled 9th July 2007 for LMDW. Distilled and Bottled at Miyagiko Distillery
Cask no. 105419, warehouse 20. In original carton. Good label. 70cl. Single Malt., 60% volume.

1 bottle

HK\$10,000 - 14,000



277



278

278

HILLSIDE-1971-25 YEAR OLD

Rare Malt Selection. Bottled September. Distilled and Bottled at Glenesk Distillery, Montrose, Angus

Bottle number 1681. In original carton. Good labelling. Level: top shoulder. 70cl. Single Malt., 62% volume.

1 bottle

HK\$4,000 - 5,000



279

279

GLENLOCHY-1980-32 YEAR OLD-#1759

Bottled 9th July 2012. Cask individually selected and bottled by Signature Vintage Whisky, Co., Pitlochry

Bottle number 167 of 499. Cask no. 1759, Refill Butt. In original dented tin case. Good label. "...Mouth (neat): bonbons, bonbons and bonbons, plus a bitterish mint and a little leaven, perhaps. A little ink as well. With water: perfect, don't we all love water. Soot, wax, tobacco, tar and smoke, liquorice... Finish: same, for a rather long time. Comments: a big bodied old Highlander indeed. Water tamed it. Quality's very high." (5 Stars-Whiskyfun)

70cl. Single Malt., 60.1% volume.

1 bottle

HK\$4,000 - 5,000



280

280

GLENFURRET-1980-32 YEAR OLD

Bottled 2012 By Liquid Sun Whisky, Germany

One of 227 bottles. Refill Hogshead. Good label, lightly nicked. Level: into neck. "...Mouth: oh, this is lovely. Simple but lovely. Again, passion fruits juice with a few slices of banana thrown on, as well as bits of mangos and papayas. There's also these faint touches of cardboard again, but nothing embarrassing, no handicap. Finish: not that long this time, but always with a lot of tart fruits and this wee tea-ish-ness. White pepper in the aftertaste, as often. Comments: another one that I really enjoyed a lot." (4 Stars-Whiskyfun)

70cl. Single Malt., 42.4% volume.

1 bottle

HK\$3,000 - 4,000



282

281

TEANINICH-1983-29 YEAR OLD-#8071

Bottled 4th April 2013. Cask individually selected and bottled by Signature Vintage Whisky, Co., Pitlochry

Bottle number 85 of 471. Cask no. 8071, Refill Butt. In original tin case. Good label. "... Mouth (neat): whah! Same feeling, this is quite incredible, mineral, petroly, very nervous (lime!), with some white rum agricole, some salmiak... Spectacular whisky. With water: and now there's some seawater! More lemons, more almond oil, gravel, chalk, crisp chenin blanc, wax, smokes... Yes, holy smokes! Finish: long, putty-like, salty, mezcally... What's not to like? Just the aftertaste that's maybe a notch fizzy, bizarrely." (5 Stars-Whiskyfun)

70cl. Single Malt., 57.5% volume.

1 bottle

HK\$3,000 - 4,000

282

MORTLACH-1962

Bottled in 1990's by Gordon & MacPhail, Elgin

In original worn carton. Good label, bin-soiled main label. Level: top shoulder. 75cl. Single Malt., 40% volume.

1 bottle

HK\$10,000 - 14,000



281

OMARU SABUROMARU SABUROMARU

SABUROMARU
1960

SINGLE MALT
CASK STRENGTH

AGED 55 YEARS

ウイスキー

若鶴酒造株式会社

No. 007 / 155

三
郎
丸

三
郎
丸

OMARU
SINGLE MALT
CASK STRENGTH

AGED 55 YEARS

若鶴酒造株式会社

三
郎
丸
1960



283

283

SUNTORY-NO.0001

Produced and Bottled by Suntory Ltd.

Barrel Shape Ceramic with wooden stand. In original wooden case. 1800ml. Single Malt., 43% volume.

1 ceramic bottle

HK\$4,000 - 5,000

284

SUNTORY SOUTHERN ALPS PURE MALT

Bottled 1990s. Distilled and bottled by Hakushu Distillery.

Good label Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

HK\$5,000 - 7,000

NO RESERVE

不設底價

285

SUNTORY 50TH ANNIVERSARY OF VIDEO PROMOTIONS INC

Aged over 20 years. Distilled and bottled by Suntory Limited.

Bottled in commemorate of 50th anniversary of Video Promotions Inc. A blend of Mizunara barrel from Yamazaki distilled in 1960. Label specially designed by Yōji Kuri (久里洋二). Ceramic bottle in original carton. 660ml. Blended., 43% volume.

1 ceramic bottle

HK\$18,000 - 24,000

NO RESERVE

不設底價



284



285 Back



285 Front



286

286

SUNTORY-THE OKURA TOKYO (1)

Distilled, blended and bottled by Suntory for The Hotel Okura Tokyo (東京大倉酒店)

Engraved labelling. Level: high shoulder. 700ml. Blended., 43% volume.

SUNTORY-THE OKURA TOKYO-2019 (1)

Distilled, blended and bottled by Suntory for The Hotel Okura Tokyo (東京大倉酒店)

Engraved labelling. Level: high shoulder. 700ml. Blended., 43% volume.

2 bottles

HK\$16,000 - 20,000

287

SUNTORY PURE MALT WHISKY 木桶仕込 1981 直火蒸留 (1)

Distilled, Blended and Bottled by Suntory Limited.

In original carton. Good label. Level: into neck. 750ml. Blended., 43% volume.

SUNTORY PURE MALT WHISKY 古樽仕上 1991 竹炭濾過 (1)

Distilled, Blended and Bottled by Suntory Limited.

In original carton. Good label. Level: into neck. 750ml. Blended., 43% volume.

2 bottles

HK\$13,000 - 16,000



287



288



289



290



291

288

山崎 **YAMAZAKI-MONTILLA-2009** (1)

Bottled 2009. The Essence of Suntory Whisky

In original carton. Good label. 500ml. Single Malt., 55% volume.

山崎 **YAMAZAKI-REFILL SHERRY-2008** (1)

Bottled 2009. The Essence of Suntory Whisky

In original carton. Good label. 500ml. Single Malt., 53% volume.

山崎 **YAMAZAKI-SPANISH OAK-2009** (1)

Bottled 2009. The Essence of Suntory Whisky

In original carton. Good label. 500ml. Single Malt., 56% volume.

3 bottles

HK\$8,000 - 11,000

289

山崎 **YAMAZAKI-THE OWNER'S CASK-1999-#DV70208**

Bottled 2009. Distilled and bottled at Yamazaki Distillery

Bottle number 115. Cask no. DV70208, Bota Corta. In original carton.

Good label. Level: into neck. 700ml. Single Malt., 56% volume.

1 bottle

HK\$16,000 - 22,000

290

山崎 **YAMAZAKI-1994-和合**

Bottled 2006 for 感謝50年 青木千恵子. Distilled and Bottled at Yamazaki Distillery

Sherry Butt. In original carton. 700ml. Single Malt., 61% volume.

1 bottle

HK\$24,000 - 28,000

291

山崎 **YAMAZAKI-25 YEAR OLD-LIMITED EDITON**

Bottled 2016. Distilled and bottled at Yamazaki Distillery.

In original wooden case. Good labelling. Level: into neck. 700ml.

Single Malt., 43% volume.

1 bottle

HK\$40,000 - 50,000



292

292

山崎 YAMAZAKI-AGE UNKNOWN

Bottled 1989. Distilled and Bottled by Yamazaki Distillery.

Age Unknown, Master Blender Mr. Keizo Saji. “山崎勲一等瑞宝章受章紀念版”. Lightly tape stained wooden case. Good labelling. Level: into neck. “...Mouth: of sweet Vishnu! Starts magnificently, with the strongest chestnut honey blended with liquid caramel, and rather develops on some kind of fruitcake seasoned with aromatic herbs. Figs, star anise, a touch of cane sugar, dried bananas, apricots, old sweet Madeira, a little pipe tobacco, more honey, a bit of light fudge, soft liquorice... Really, it is amazingly complex, and it feels like more than 43%. Finish: long, rich, silky, doing the peacock's tail for a long time.” (5 Stars-Whiskyfun)

「.....口味：甜甜的保護神毗濕奴！第一口出色，帶最重味的栗子蜂蜜，混和了焦糖液，並在以香草調味的水果蛋糕上提升。無花果、八角、少許蔗糖、香蕉乾、杏子、傳統甜馬德拉、一點煙斗煙絲、更多蜂蜜、一點清淡的軟糖、柔軟的甘草.....真的，它非常複雜，酒精度感覺超過43%。收結：悠長、豐富、順滑，如孔雀開屏不收。」（Whiskyfun：5星）

750ml. Single Malt., 43% volume.

1 bottle

HK\$55,000 - 75,000



293

293

三郎丸 SABUROMARU-1960-55 YEAR OLD

Distilled May 1960. Bottled August 2016 at Saburomaru Distillery.

Bottle number 007 of 155. Ex-red wine cask from Yamanashi. In original wooden case accompanied with a booklet. Good label. Level: 4.7cm below cork. The history of Saburomaru can be trace back to 1862 when it was a sake brewery in Toyama, a prefecture of top-quality rice. However, the brewery was forced to convert into whisky production due to severe rice shortage after the Pacific War. In 1954, the distillery was restored from a fire accident, where new equipment such as Allospas (a continuous still) was brought into operation since then. The production of Saburomaru was petite and was stored in air-conditioned warehouse together with sake lees, which provided a unique maturation environment. After spending five decades in the ex-wine cask barrel, it was bottled in the summer of 2016 which makes it the oldest Japanese whisky ever bottled at that time.

三郎丸的歷史可追溯至1862年，當時是優質稻米產區富山縣的一家清酒釀造廠。但太平洋戰爭後，由於大米嚴重短缺，酒廠被迫轉為生產威士忌。1954年，酒廠經歷火災後重新生產，法製連續式蒸餾器等新設備投入使用。三郎丸的生產規模較小，酒桶與清酒糟一起儲存在空調倉庫中，為其提供了獨特的熟成環境。此酒在葡萄酒桶陳年50年後，於2016年夏天裝瓶，成為當時歷史上裝瓶時最陳年的日本威士忌。

700ml. Single Malt., 47% volume.

1 bottle

HK\$70,000 - 90,000





294

294

ICHIRO MALT & GRAIN-THE WHISKY PLUS-#7172

Specially bottled for the 5th Anniversary of The Whisky Plus. Blended and bottled at Chichibu Distillery.

Bottle number 206 of 246. Cask no. 7172. Bourbon Barrel. In original carton. Good label. Level: into neck. 700ml. Blended., 59% volume. 1 bottle

HK\$6,000 - 8,000

295

秩父 CHICHIBU-TRAVEL EXCLUSIVE 2019-#7172

Bottled 2019. Distilled and bottled at Chichibu Distillery.

Bottle number 609 of 642. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57.5% volume.

1 bottle

HK\$5,000 - 7,000



295



296

296

ICHIRO'S MALT & GRAIN-LIMITED EDITION 2019

Blended and bottled at Chichibu Distillery.

Bottle number 414. In original wooden case. Good label. Level: into neck. Winner of World Whiskies Awards 2019 - World's Best Blended Limited Release

Tasting Note:

"Flavourful and harmonious. Well-balanced with organic solvent, persimmon tannin, wood and vanilla. Ends with milk chocolate and barley sugar."

700ml. Blended., 48% volume.

1 bottle

HK\$15,000 - 18,000

297

MACALLAN-BRITISH AEROSPACE-12 YEAR OLD

Bottled 1990's for ATP Advance Turbo-Prop airliner. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.

Good labelling with minor staining. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$14,000 - 18,000



297



298

298

MACALLAN-1970-18 YEAR OLD

Bottled 1988, Imported by Giovinetti, Milano. Distilled and Bottled by Macallan Distillers Ltd., Craigellachie

Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$24,000 - 28,000



299

299

MACALLAN-1969-18 YEAR OLD

Bottled 1988. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$25,000 - 30,000



300

300

MACALLAN-1968-18 YEAR OLD

Bottled 1987. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original stained carton. Good labelling, lightly decoloured capsule. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$26,000 - 32,000



301

301

MACALLAN THE SAVOY COLLECTION-21 YEAR OLD

Bottled by Speciality Drinks Ltd. for The Savoy Hotel, it was given to the guest as a memento of stay.

Bottle no. 91 of 121. In original presentation case. Good label. 700ml.

Single Malt., 43% volume.

1 bottle

HK\$18,000 - 24,000



302

302

MACALLAN SPEYMALT-1973

Bottled 2004. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Elgin

In original carton. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

HK\$13,000 - 18,000



303



304



305

303

MACALLAN-GLENLIEV-1939-37 YEAR OLD

Imported by Pinerolo. Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail, Elgin

Screw cap. Good label. Level: base neck. 75cl. Single Malt., 40% volume.

HK\$60,000 - 80,000

NO RESERVE

不設底價

304

MACALLAN-1992-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

MACALLAN-1993-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original gift box. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

MACALLAN-1994-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

MACALLAN-1995-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

MACALLAN-1996-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

MACALLAN-1997-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

6 bottles

HK\$20,000 - 26,000

305

MACALLAN BLUE LABEL-30 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In wooden presentation case, slightly damaged buckle. Good labelling, lightly tattered neck label. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

HK\$40,000 - 50,000



306

BRORA-1982-20 YEAR OLD

Rare Malt Selection. Bottled April 2003 at Brora Distillery, Brora, Sutherland

Bottle number 2916. Good label. Level: into neck. 70cl. Single Malt., 58.1% volume.

1 bottle

HK\$9,000 - 12,000



307

BRORA-1981-18 YEAR OLD-#568

*Imported by La Maison du Whisky. Bottled August 1999 by Signatory
Vintage Scotch Company.*

Bottle number 142 of 350. Cask no. 568, Wine Treated Hogshead.

Good label. Level: into neck. 700ml. Single Malt., 46% volume.

1 bottle

HK\$9,000 - 10,000



308

BRORA-1977-24 YEAR OLD

Rare Malt Selection. Bottled October 2001 at Brora Distillery, Brora, Sutherland

Bottle number 1392. Good label with some scuffing. Level: into neck.

70cl. Single Malt., 56.1% volume.

1 bottle

HK\$13,000 - 17,000



309

KARUIZAWA-1984-#2563

Bottled 24th September 2009 at Karuizawa Distillery

Cask no. 2563. In original carton. Good label. 700ml. Single Malt.,

56.2% volume.

1 bottle.

HK\$25,000 - 30,000



310

KARUIZAWA-1981-#2077

Bottled 25th October 2011, Number One Drink UK Release. Distilled at Karujzawa Distillery

Cask no. 2077. In orig

56.4% volume.

1 bottle.

HK\$22,000 - 28,000



311



312



313



314

311

KARUIZAWA-1979-#7752

Bottled July 2013. Distilled at Karuizawa Distillery
Cask no. 7752, Ex-Sherry Cask. In original carton. Good label. Level:
into neck. 700ml. Single Malt., 59.9% volume.

1 bottle

HK\$38,000 - 46,000

312

KARUIZAWA-SPIRITS OF ASAMA-1999/2000

Distilled at Karuizawa Distillery
Sherry Casks. 700ml. Single Malt., 50.5% volume.

1 bottle

HK\$7,000 - 9,000

313

KARUIZAWA-1979-#8187

Bottled for LMDW on July 2014. Distilled at Karuizawa Distillery
Cask no. 8187, Ex-bourbon Cask. Good label. "...Black tea, pipe
tobacco, menthol, a drop of turpentine, a little humus... All that on the
usual marmalade and butterscotch. Croissants au beurre. With water:
cough syrup! Love these hints of eucalyptus. Mouth (neat): oh lovely!
Creamy limoncello and mandarine impériale plus pipe tobacco and
earthy spices. Citron liqueur. The citrus is impressive, and reminds me
of some old ex-active oak Rosebank. Finish: long, with a little caraway
coming through. Probably the most expensive aquavit in the whole
world." (5 stars-Whiskyfun)

「.....黑茶、斗煙絲、薄荷、松脂、些微腐殖質.....全攞在普通果
子醬及奶油硬糖之上。黃油牛角包。加水喝，咳嗽糖漿！喜愛這種
桉樹的氣息。口感（淨飲）：噢，可愛！柔滑的檸檬酒及桔子酒，
以及斗煙絲與泥土的香氣。柚子甜酒。柑橘味令人印象深刻，讓我
想起以一些老舊橡樹桶陳釀成熟的羅斯班克。收結悠長，帶點香菜的
韻味。也許是世界上最昂貴的烈酒。」(Whiskyfun：五星)

700ml. Single Malt., 58.8% volume.

1 bottle

HK\$30,000 - 36,000

314

KARUIZAWA-1994-11 YEAR OLD-#2011

Bottled 2011. Distilled and Bottled by for Mercian Karuizawa Art
Museum.

Good label. 700ml. Single Malt., 62.8% volume.

1 bottle

HK\$9,000 - 12,000



315



316



317

315

KARUIZAWA-1984-#2963

Bottled 20th September 2011. Distilled at Karuizawa Distillery. Cask no. 2963. In original carton. Good label. 700ml. Single Malt., 57.2% volume.

1 bottle

HK\$32,000 - 42,000

316

KARUIZAWA-1972-#7038

Bottled 4th October 2011. Distilled at Karuizawa Distillery. Good label. 700ml. Single Malt., 63.3% volume.

1 bottle

HK\$55,000 - 65,000

317

KARUIZAWA-1981-#7502-RED LABEL (1)

Bottled 2012. Distilled at Karuizawa Distillery. Bottle number 53 of 105. Cask no. 7502, Sherry Butt. In original carton with pen marking. Good label. 700ml. Single Malt., 55.9% volume.

KARUIZAWA-1984-#3657-BLUE LABEL (1)

Bottled 2014. Distilled at Karuizawa Distillery. One of 288 bottles. Cask no. 3657, Sherry Butt. In original carton with minor pen marking. Good label. 750ml. Single Malt., 59.7% volume.

KARUIZAWA-1981-#4659-BLACK LABEL (1)

Bottled 2012. Distilled at Karuizawa Distillery. One of 171 bottles. Cask no. 4659, Sherry Butt. In original carton with pen marking. Good label. 700ml. Single Malt., 57.6% volume.

3 bottles

HK\$110,000 - 140,000



318

318

KARUIZAWA-1986-#6206-大亂門 (1)

Bottled 2014. Distilled at Karuizawa Distillery.

One of 313 bottles. Cask no. 6206, Sherry Butt. Good label. 700ml.

Single Malt., 56.5% volume.

KARUIZAWA-1987-#2031-大亂門 (1)

Bottled 2014. Distilled at Karuizawa Distillery.

One of 313 bottles. Cask no. 2031, Sherry Butt. Good label. 700ml.

Single Malt., 58.4% volume.

KARUIZAWA-1988-#3406-大亂門 (1)

Bottled 2014. Distilled at Karuizawa Distillery.

One of 313 bottles. Cask no. 3406, Sherry Butt. Good label. In presentation case. -

Variety special bottling, all bottles are in Waxed capsule, bottles won't fit into presentation case.

錯體特別版，所有瓶子都裝在蠟狀膠囊中，瓶子不能放進原裝禮盒內。700ml. Single Malt., 57.4% volume.

3 bottles

HK\$110,000 - 150,000

319

KARUIZAWA-1986-#6206-大亂門全景圖

Bottled 2014. Distilled at Karuizawa Distillery

One of 51 bottles. Cask no.6206, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 56.5% volume.

1 bottle

HK\$55,000 - 75,000

320

KARUIZAWA-1987-#2031-大亂門全景圖

Bottled 2014. Distilled at Karuizawa Distillery

One of 83 bottles. Cask no. 2031, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 58.4% volume.

1 bottle

HK\$50,000 - 70,000



319

320



321

321

TALISKER-2004-25 YEAR OLD (1)

Bottled 2004. Distilled and Bottled at Talisker Distillery, Carboist Isle of Skye

One of 21000 bottles. In original carton. Good label. Level: into neck. 70cl. Single Malt., 57.2% volume.

TALISKER-2005-25 YEAR OLD (1)

Bottled 2005. Distilled and Bottled at Talisker Distillery, Carboist Isle of Skye

Bottle number 6019 of 15600. In original carton. Good label. Level: into neck. 70cl. Single Malt., 57.2% volume.

TALISKER-2006-25 YEAR OLD (1)

Bottled 2006. Distilled and Bottled at Talisker Distillery, Carboist Isle of Skye

Bottle number 2133 of 4860. In original carton. Good label. Level: into neck. 70cl. Single Malt., 56.9% volume.

TALISKER-2007-25 YEAR OLD (1)

Bottled 2007. Distilled and Bottled at Talisker Distillery, Carboist Isle of Skye

Bottle number 4692 of 6894. In original carton. Good label. Level: into neck. 70cl. Single Malt., 58.1% volume.

TALISKER-2008-25 YEAR OLD (1)

Bottled 2008. Distilled and Bottled at Talisker Distillery, Carboist Isle of Skye

Bottle number 907 of 9708. In original carton, lightly stained interior. Good label. Level: into neck. 70cl. Single Malt., 54.2% volume.

TALISKER-2009-25 YEAR OLD (1)

Bottled 2009. Distilled and Bottled at Talisker Distillery, Carboist Isle of Skye

Bottle number 3839 of 5862. In original carton. Good label. Level: into neck. 70cl. Single Malt., 54.8% volume.

6 bottles

HK\$30,000 - 36,000

322

HIGHLAND PARK-40 YEAR OLD

Bottled 2008. Distilled and bottled by Highland Park Distillery, Orkney.

Accompanied by a leather booklet. In wooden presentation case.

Good labelling. "...Comments: maybe this beautiful 40 is no absolute fireworks, nor the arrival of the Grand Moghul but it's a bl**dy good dram, very complex. Just a tiny tad too oaky for my taste." (5 stars-Whiskyfun)

70cl. Single Malt., 48.3% volume.

1 bottle

HK\$18,000 - 24,000



322



323



324

323

STRATHISLA-1965

Bottled 2014. Selected, Matured and Bottled by Gordon & MacPhail, Elgin

In original carton. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$10,000 - 13,000

324

GLEN AVON-50 YEAR OLD DECANTER

Bottled 1980's. Imported by Sestante Import s.r.l., Parma. Bottled by Avonside Whisky Ltd., , Elgin

Good label. Level: 3cm below base of cork. 75cl. Single Malt., 40% volume.

1 Decanter

HK\$16,000 - 22,000



325

CLUB QING & SHINANOYA-SPEYSIDE-1973-43 YEAR OLD ORIGINAL PAINTING OF THE LABEL

Distilled 1973. Joint bottling for Club Qing & Shinanoya in 2017.

Bottle number 36 of 125. Good label with minor staining. Level: into neck. -

Katy Ku
Little Red Riding Hood
2017
Acrylic on canvas
50 x 51cm (19.8 x 20in)

"I think cats are great companions when you drink whisky alone at home. The idea of having your cat napping on your lap while you're enjoying a glass of whisky, listening to your favourite song in your bed or sofa is just relaxing and mind soothing!" Said Katy Ku, who dedicate her work to her favourite 14 year-old cat Muimui, who restore her faith from the ruthless reality for being an artist in Hong Kong. "...fear of failure, loneliness, illness, loss, death etc. All these fears hold us back from achieving goals, being happy and living our best lives."

In 2017, Katy was commissioned by Club Qing to create labels for their newly bottled malts series.

700ml. Single Malt., 46.8% volume.
1 bottle & 1 painting
HK\$18,000 - 24,000

Club Qing was founded in 2003 as a restaurant in Lan Kwai Fong. The owners subsequently turned it into one of the earliest whisky bars in Hong Kong in 2015. Club Qing offers an extensive collection of Japanese whiskies and Scotch whiskies, including some of the rarest and finest single malts ever produced. Starting from 2015, Club Qing started to bottle their own private whisky bottling and so far have released over 10 expressions exclusively for the bar and its customers.

Club Qing成立於2003年，原為蘭桂坊一家餐廳，店主隨後於2015年將其改造成香港最早的威士忌酒吧之一。Club Qing提供大量日本及蘇格蘭威士忌精品，包括一些極為珍稀的優質單一麥芽威士忌。同年，Club Qing開始為私藏的威士忌裝瓶，至今出品已逾10款，只在酒吧供應或售予酒吧顧客。



326



327

328



329



330

326

秩父 **CHICHIBU-2010-#663-HANNYA MASK**

Bottled 2016 for La Maison du Whisky. Distilled and Bottled by Chichibu Distillery

One of 209 bottles. Cask no. 663, Bourbon Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61.5% volume.

1 bottle

HK\$7,000 - 9,000

327

秩父 **CHICHIBU-SWEDEN-2012-#1700**

Bottled 2018 exclusively for Sweden. Distilled and Bottled at Chichibu Distillery

One of 268 bottles. Cask no. 1700, New American White Oak Cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62.4% volume.

1 bottle

HK\$7,000 - 9,000

328

秩父 **CHICHIBU-40TH ANNIVERSARY LADY JANE-#4077**

Bottled 2015 for 40th Anniversary Lady Jane, Tokyo. Distilled and Bottled at Chichibu Distillery

In original carton. Good label. Level: into neck. 700ml. Blended., 58.6% volume.

1 bottle

HK\$6,000 - 8,000

329

HANYU ICHIRO'S MALT-SALON DE SHIMAJI-1986-26 YEAR OLD-#1383 (1)

Bottled 2013. Salon de Shimaji. Distilled by Hanyu Distillery.

Bottle no. 241 of 260. Cask no. 1383, Madeira Finish. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 55.3% volume.

HANYU ICHIRO'S MALT-SALON DE SHIMAJI-2000-14 YEAR OLD-#1504 (1)

Salon de Shimaji 3rd Release. Distilled at Hanyu Distillery

Bottle number 220 of 293. Cask no. 1504, Mizunara Heads. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57.7% volume.

2 bottles

HK\$30,000 - 36,000

330

秩父 **CHICHIBU MALT DREAM CASK-2008-11 YEAR OLD-#205**

Bottled 2019 for Kagoya. Distilled and Bottled at Chichibu Distillery

Bottle number 114 of 161. Cask no. 205, Bourbon Barrel. Barley, Optic. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59.8% volume.

1 bottle

HK\$18,000 - 24,000





331



332



333



334



335

331

KARUIZAWA-1991-19 YEAR OLD-#3206-NOH (1)

Bottled 2010. Distilled at Karuizawa Distillery

Sherry Butt. Good label, lightly cracked plastic capsule. 200ml. Single Malt., 60.8% volume.

KARUIZAWA-1997-13 YEAR OLD-#3312-NOH (1)

Bottled 2010. Distilled at Karuizawa Distillery

Sherry Butt. Good label. 200ml. Single Malt., 60.2% volume.

2 bottles

HK\$15,000 - 19,000

332

HANYU-2000-10 YEAR OLD-#6066-NOH

Bottled 2010. Distilled at Hanyu Distillery.

One of 463 bottles. Cask no. 6066, Puncheon. Good label with minor scuffing. Level: top shoulder. 700ml. Single Malt., 61% volume.

1 bottle

HK\$16,000 - 19,000

333

KARUIZAWA-#1-MV-NOH

Bottled Oct 2011 by Number One Drinks. Distilled at Karuizawa Distillery.

Vintages 1981, 1982, 1983, 1984. Cask number 6405, 4973, 8184, 6437, Sherry Butt & Bourbon Cask. Good label. 700ml. Single Malt., 59.1% volume.

1 bottle

HK\$30,000 - 35,000

334

KARUIZAWA-1984-#3032-NOH

Bottled 2014. Distilled at Karuizawa Distillery.

One of 279 bottles. Cask no. 3032, Sherry Cask. In original carton.

Good label. 700ml. Single Malt., 61.4% volume.

1 bottle

HK\$38,000 - 48,000

335

KARUIZAWA-1984-30 YEAR OLD-#2030-NOH

Bottled 2015. Distilled at Karuizawa Distillery.

One of 522. Cask no. 2030, Sherry Cask. In original carton. Good

label. 700ml. Single Malt., 58.2% volume.

1 bottle

HK\$38,000 - 48,000



336



337



338

336

KARUIZAWA-1999-13 YEAR OLD-#869-NOH

Bottled 2013, Imported by K & L Wine Merchant, CA. Distilled at Karuizawa Distillery.

One of 500 bottles. Cask no. 869, Sherry Butt. In original carton. Good label. 750ml. Single Malt., 57.7% volume.

1 bottle

HK\$42,000 - 50,000

337

KARUIZAWA-1983-29 YEAR OLD-#5322-NOH

Bottled 2013 for LMDW. Distilled at Karuizawa Distillery.

One of 205 bottles. Cask no. 5322, Sherry Hogshead. In original carton. Good label. 700ml. Single Malt., 59.4% volume.

1 bottle

HK\$55,000 - 70,000

338

KARUIZAWA-1971 41 YEAR OLD-#1842-NOH

Bottled 2013 for Prineus GmbH, Germany. Distilled at Karuizawa Distillery.

One of 82 bottles. Cask no. 1842. Matured in Bourbon cask. In original carton. Good label, lightly browned and aged plastic capsule. 700ml. Single Malt., 63.7% volume.

1 bottle

HK\$160,000 - 220,000

Hannya

般若

One tradition states that this name was given to this mask because it was the name of an artist monk Hannya-bō who is said to have perfected its creation. An alternative explanation is that the artist would need a great deal of wisdom in order to create this mask.

「般若」是佛教用語，相傳般若面具得此名，是因為一位名叫般若坊的藝術家僧侶完善了此能面的造型；另有一說，是由於藝術家需要大量智慧來創造這面具。

The Hannya mask is used in many noh and kyōgen Japanese plays, as well as in Shinto ritual kagura dances. The Hannya mask portrays the souls of women who have become demons due to obsession or jealousy. Plays in which a person may wear the hannya mask include Aoi no Ue and Dōjōji; its use in these two plays, two of the most famous of the Noh repertoire, and its distinctive and frightening appearance make it one of the most recognizable Noh masks.

般若面具用於日本許多能劇及狂言劇，以及神道儀式上的神樂舞蹈。該面具描繪了那些因癡迷或嫉妒而墮入魔道的女人。能劇演員會戴上般若的劇目包括《葵上》和《道成寺》；這兩部是能劇最著名的劇目，加上其獨特而可怕的表情，使般若成為最容易識別的能面之一。



339

339

LAPHROAIG-1988-#5731

Bottled 1996 by Samaroli at Rutherglen, Scotland
Cask no. 5731. Good label. Lightly corroded capsule. Level: base
neck. 70cl. Single Malt., 45% volume.

1 bottle

HK\$15,000 - 18,000



340

340

LAPHROAIG-15 YEAR OLD

Bottled in 1980's. Distilled and Bottled by D. Johnston & Co.,
Laphroaig Distillery, Isle of Islay.

The Red 15. In original tin case. Good label. Level: top shoulder. "...
A very big Laphroaig, almost rough! Finish: incredibly long, peaty
and peppery, maybe just a tad drying. Comments: a rather gentle
Laphroaig that keeps it quiet on the nose but that's a true beast on
the palate." (5 stars-Whiskyfun)

拉弗格—15年

1980年代裝瓶。

紅色15。「.....非常碩大的拉弗格，近乎粗糙！收結：悠長得難以置
信，有泥煤和胡椒味，可能稍微有點乾。酒評：相當溫和的拉弗格，
酒香含著，但口味卻尸是真正的野獸。」（Whiskyfun：5星）

75cl. Single Malt., 40% volume.

1 bottle

HK\$8,000 - 11,000



341

341

LAPHROAIG-15 YEAR OLD

Bottled in 1980's. Imported by Francesco Cinzano, Torino. Distilled
and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.

The Red 15. In original tin case. Good labelling. Level: top shoulder.

"... A very big Laphroaig, almost rough! Finish: incredibly long, peaty
and peppery, maybe just a tad drying. Comments: a rather gentle
Laphroaig that keeps it quiet on the nose but that's a true beast on the
palate." (5 stars-Whiskyfun)

75cl. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000



342

342

LAPHROAIG-40 YEAR OLD

Bottled 2001. Distilled and Bottled by D. Johnston & Co., Laphroaig
Distillery, Isle of Islay.

Bottle number 617 of 3300. In leather presentation case. Good
labelling. Level: into neck. "...Mouth: all delicacy and elegance. Not
as light as I remembered, certainly not too oaky, but there's a subtle
mintiness, lovely butter oranges, a touch of angelica (quite a lot of
angelica, in fact) and the most complex and elegant coastal peatiness.
There's more than I remembered. Finish: medium length. Citrons,
oranges, crème de menthe, genepy, aniseed... Superb ultra-clean
aftertaste." (5 stars-Whiskyfun)

「.....口味：極為精美優雅。不像我記憶中的輕淡，肯定並不平凡，
展現微妙的薄荷香、可人的苦橙味、白芷的潤飾（事實上白芷味挺
濃），以及最複雜優雅的海岸泥煤味。這些都比我記憶中的豐富。收
結中度持久。檸檬、橘子、薄荷甜酒、香草酒、茴香.....極好且超淨
的餘韻。」（Whiskyfun：5星）

70cl. Single Malt., 42.4% volume.

1 bottle

HK\$55,000 - 70,000



343

343
駒ヶ岳 KOMAGATAKE NATURE OF SHINSHU-RINDO 信州竜胆 (1)
Distilled 2012 and Bottled 2015 by Shinshu Mars Distillery, Hombo Shuzo Co., Ltd.
 17 of 88 set. Good label. 70cl. Single Malt., 52% volume.
駒ヶ岳 KOMAGATAKE NATURE OF SHINSHU-SHINANOTANPOPO 信州蒲公英 (1)
Distilled 2014 and Bottled 2017 by Shinshu Mars Distillery, Hombo Shuzo Co., Ltd.
 17 of 88 set. Good label. 700ml. Single Malt., 52% volume.
駒ヶ岳 KOMAGATAKE NATURE OF SHINSHU-KOHIGANZAKURA 信州小彼岸桜 (1)
Distilled 2013 and Bottled 2016 by Shinshu Mars Distillery, Hombo Shuzo Co., Ltd.
 17 of 88 set. In original wooden case. Good label. 700ml. Single Malt., 53% volume.
 3 bottles
HK\$6,000 - 8,000

344
駒ヶ岳 KOMAGATAKE SINGLE CASK-2015-#2037 (1)
Bottled 2019 for LMDW. Distilled at Marz Shinshu Distillery and Matured in Yakushima 屋久島
 In original carton. First fill Bourbon Barrel. Good label. 70cl. Single Malt., 60% volume.
駒ヶ岳 KOMAGATAKE SINGLE CASK-2016-#3320 (1)
Bottled 2019 for LMDW. Distilled at Marz Shinshu Distillery and Matured in Yakushima 屋久島
 In original carton. First fill Bourbon Barrel. Good label. 70cl. Single Malt., 61% volume.
駒ヶ岳 KOMAGATAKE SINGLE CASK-2016-#5185 (1)
Bottled 2019 for LMDW. Distilled at Marz Shinshu Distillery and Matured in Yakushima 屋久島
 In original carton. First fill Bourbon Barrel. Good label. 70cl. Single Malt., 60% volume.
 3 bottles
HK\$4,500 - 6,000



344



345

345
駒ヶ岳 KOMAGATAKE-1988-29 YEAR OLD-#480
Bottled 2017 for the 10th Private Bottling of Shinanoya. Distilled and Bottled at Mars Distillery
 In original carton. Good label. 70cl. Single Malt., 60% volume.
 1 bottle
HK\$9,000 - 14,000

346
駒ヶ岳 KOMAGATAKE-27 YEAR OLD
Distilled and Bottled by Shinshu Mars Distillery, Hombo Shuzo Co. Ltd.
 One of 1246 bottles. American White Oak no. 382, 1986. Sherry Cask no. 327, 1986. Sherry Cask no. 570, 1988. Sherry Cask no. 1068, 1990. In original carton. Good label. 700ml. Single Malt., 46% volume.
 1 bottle
HK\$10,000 - 13,000



346



347



348



349



350

347

山崎 **YAMAZAKI-THE OWNER'S CASK-1992-#2C3091**

Bottled 2005. 丹人家-Danke, 22th Anniversary. Distilled and Bottled at Yamazaki Distillery

Bottle number 36. Cask no. 2C3091, Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 63.3% volume. 1 bottle

HK\$24,000 - 28,000

348

山崎 **YAMAZAKI-THE OWNER'S CASK-1996-#AX70019**

Bottled 2008 for 30th Anniversary Hotel New Otani Hakata. Distilled and Bottled at Yamazaki Distillery

Bottle number 433 of 490. Cask no. AX70019, Sherry cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60% volume. 1 bottle

HK\$26,000 - 32,000

349

山崎 **YAMAZAKI-25 YEAR OLD**

Distilled and Bottled at Yamazaki Distillery

Bottle number 19703. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume. 1 bottle

HK\$40,000 - 50,000

350

山崎 **YAMAZAKI-SHERRY BUTT-1990-#OM70714**

Bottled October 2007. Distilled and Bottled at Yamazaki Distillery

Bottle number 310 of 477. Cask no. OM70174, Spanish Oak, Sherry Butt. Good label with minor bin-soiled label. Level: into neck. 700ml. Single Malt., 59% volume. 1 bottle

HK\$48,000 - 60,000



351



352

351

山崎 **YAMAZAKI SINGLE CASK-1998-#CM70012**

Bottled 2013. Distilled and Bottled at Yamazaki Distillery.

Bottle number 355. Cask no. CM70012, Sherry cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54% volume. 1 bottle

HK\$37,000 - 45,000

352

山崎 **YAMAZAKI-THE OWNER'S CASK-1986-#6G5029**

Bottled in 2006 for La Maison du Whisky 50th Anniversary. Distilled and Bottled at Yamazaki Distillery

Bottle number 66 of 405. Cask no. 6G5029, Mizunara Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60% volume. 1 bottle

HK\$80,000 - 110,000

353

山崎 **YAMAZAKI-THE OWNER'S CASK-1986-#6G5014**

Bottled 2006 for Daiwa Securities 大和証券. Distilled and Bottled at Yamazaki Distillery

Bottle number 62 of 307. Cask no. 6G5014, Mizunara Butt. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 57% volume.

1 bottle

HK\$90,000 - 130,000



353

THE
YAMAZAKI
SINGLE MALT
JAPANESE WHISKY

山崎

AGED 55 YEARS

ウイスキー

354

山崎 **YAMAZAKI-55 YEAR OLD**

Bottled 2020. Distilled and Bottled at Yamazaki Distillery

One of 100 bottles. In lacquer presentation case. Engraved Labelling. 700ml. Single Malt., 46% volume.

1 bottle

HK\$580,000 - 780,000

Image has been retouched to conceal seller's identity
圖片經過修飾以隱藏賣家身份

Matured in both Japanese Mizunara oak cask from 1960 and white oak cask from 1964, the year of the previous Tokyo Olympics and Paralympics. Distilled to 46% ABV, it has a deep reddish amber colour with a complex agarwood and sandalwood nose, rich in fruity scents with a sweet aftertaste. The gold-dusted bottle is housed in a black Mizunara oak box with Suruga lacquer. The bottle mouth is wrapped in handmade Echizen Washi and tied with a traditional Kyoto braided cord.

山崎55年從1960年於水楢和橡木桶中熟化，並於東京奧運會和殘奧會舉辦的1964年轉至白橡木桶，酒精度46%，呈深紅琥珀色，有複雜的沉香和檀木香，果味濃郁，餘韻甘甜。酒瓶燙金砂，置於髹上駿河漆的黑色水楢橡木盒內，瓶口以手工製作的越前和紙包覆，並用傳統京都編繩打結。

This lot will be available for collection after travel restriction lifted.
該拍品將於旅遊限制取消後可供領取





355



356



357



358

355

駒ヶ岳 KOMAGATAKE-2015-3 YEAR OLD-#5141

鬼魅十, 10th Ghost Series. Bottled 2018. Distilled and Bottled at Komagatake Distillery

Bottle number 10 of 200. Cask no. 5141, Non-Peated Tsunuki aging. In original carton. Good label. 二十四孝狐火之図

在《本朝二十四孝》中，當八重垣姬得知自己心愛的未婚夫武田勝頼要被父親暗殺的時候，為了向諏訪大明神神社中傳說的諏訪法性兜祈禱。在八百八靈狐的保護下，在冰凍的諏訪湖上飛舞著衝過去。這一身紅衣就表現了女主人公既純情又熱情的性格和不平靜的內心世界。

70cl. Single Malt., 60% volume.

1 bottle

HK\$14,000 - 18,000

356

AKASHI-2015-3 YEAR OLD-#101520

鬼魅九, 9th Ghost Series. Bottled 2018. Distilled and Bottled at Eigashima Akashi Distillery

One of 500 bottles. Cask no. 101520, Sake cask Matured. In original carton. Good label. 仁田忠常洞中に奇異を見る図

“Shinkei Sanju-roku Kai Sen”, Nitta Shiro Tadatsune is investigating a dark cave with a torch. He encounters an apparition.

仁田忠常洞中遇妖怪圖

《新形三十六怪撰》仁田四郎忠常以火炬探黑洞，遇到妖怪。

500ml. Single Malt., 61.5% volume.

1 bottle

HK\$8,000 - 12,000

357

AKASHI-2015-4 YEAR OLD-#61791

鬼魅十四, 14th Ghost Series. Bottled 2020. Distilled and Bottled at Akashi Distillery

One of 394 bottles. Cask no. 61791, Cabernet Franc cask. In original carton. Good label. -

老婆鬼腕を持去る図

Demon in the Form of an Old Woman Fleeing with a Severed Arm (Rôba kiwan o mochisaru zu), from the series New Forms of Thirty-Six Ghosts (Shinkei sanjûrokkaisen), Meiji period, 1889 500ml. Single Malt., 62% volume.

1 bottle

HK\$5,000 - 7,000

358

秩父 CHICHIBU-2009-10 YEAR OLD-#554

鬼魅系列十二 12th Ghost Series. Bottled 2019. Distilled and Bottled at Chichibu Distillery

Bottle number 61 of 157. Cask no. 5545, Bourbon barrel. In original carton. Good label. The Ghost of Okiku at Sarayashiki “Shinkei Sanju-roku Kai Sen” (New Thirty-six Ghosts) Ghost of Okiku in the kabuki play, “Bancho Sara-yashiki”. A maid servant, Okiku, was accused of breaking one of the ten precious plates of her master. She was killed and her body was thrown into an old well. Ever since, her ghost rises from the well every night and counts from one to nine looking for the missing plate, number ten!.

皿屋敷菊乃靈

《新形三十六怪撰》畫作，描繪歌舞伎作品《番町皿屋敷》裡阿菊的亡靈。女僕阿菊遭指控打碎主人十個珍貴盤子之一，因而被殺，屍體被扔進一口老井。從此，她的鬼魂每晚都從井裡升起，從一數到九，呼喚那遺失了的第十個盤子！

70cl. Single Malt., 61.9% volume.

1 bottle

HK\$38,000 - 46,000



359

359

BOWMORE-1987 (1)

Bottled 2010 for 30th Anniversary of Moon Import, Italy
Bottle number 234 of 360. In original carton. Good labelling with minor staining. Level: into neck. 70cl. Single Malt., 46% volume.
1 bottle

BUNNAHABHAIN-"THE BIRD"-1976 (1)

Bottled 2010 for 30th Anniversary of Moon Import, Italy
Bottle number 126 of 270. In original worn carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

GLEN MORAY-DE VIRIS ILLUSTRIBUS-1989 (1)

Bottled 2010 for 30th Anniversary of Moon Import, Italy
Bottle number 43 of 320. In original carton. Bin-soiled label. Level: into neck. 70cl. Single Malt., 46% volume.

GLENLIVET-"MENSES"-1980 (1)

Bottled 2010 for 30th Anniversary of Moon Import, Italy
Bottle number 116 of 380. In original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

GLEN GRANT-"LE BONHEUR"-1980 (1)

Bottled 2010 for 30th Anniversary of Moon Import, Italy
Bottle number 140 of 400. In original carton. Good label with minor staining. Level: into neck. 70cl. Single Malt., 46% volume.

LINKWOOD-"THE SEA"-1984 (1)

Bottled 2010 for 30th Anniversary of Moon Import, Italy
Bottle number 122 of 340. In original carton. Lightly stained label. Level: into neck. 70cl. Single Malt., 46% volume.

MACALLAN-DOVR TOURTES MARES-1980 (1)

Bottled 2010 for 30th Anniversary of Moon Import, Italy
Bottle number 21 of 300. In original carton. Lightly stained label. Level: into neck. 70cl. Single Malt., 46% volume.

MACDUFF-"CARS"-1980 (1)

Bottled 2010 for 30th Anniversary of Moon Import, Italy
Bottle number 173 of 530. In original carton. Level: into neck. 70cl. Single Malt., 46% volume.

8 bottles

HK\$48,000 - 60,000



360

360

NO AGE-1ST EDITION (1)

Bottled 1992 by R.W. Duthie & Co., Aberdeen. Selected and Imported by Samaroli srl, Brescia
Bottle number 2080 of 4200. Lightly bin soiled label. Level: mid shoulder. 70cl. Single Malt., 46% volume.

NO AGE- 2ND EDITION (1)

Bottled 1997 by R.W. Duthie & Co., Aberdeen. Selected and Imported by Samaroli srl, Brescia
Bottle number 457 of 480. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

NO'AGE PURE MALT-CUVÉE 2005 (1)

Selected and Bottled by Samaroli at Rutherglen, Scotland
Bottle number 639 of 744. In original carton with lightly torn divider. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

NO'AGE BLENDED MALT-CUVÉE 2005 (1)

Selected and Bottled by Samaroli at Rutherglen, Scotland
Bottle number 379 of 504. In original carton. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

NO'AGE BLENDED MALT-CUVÉE 2006 (1)

Selected and Bottled by Samaroli at Rutherglen, Scotland
Bottle number 682 of 774. In original carton. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

5 bottles

HK\$22,000 - 26,000



361



362



363



364



365



366

361

GLEN GRANT-1970-#1043

Bottled 2001 for A. Blevé, Roma by Samaroli s.r.l.

Bottle number 250 of 480, Sherry wood Puncheon. Good label. Level: top shoulder. 700ml. Single Malt., 45% volume.

1 bottle

HK\$12,000 - 16,000

362

GLEN ELGIN-GLENLIVET-1965-14 YEAR OLD

Bottled October 1979. Bottled by Samaroli Import, Brescia, Italy

Dumpy. Bottle number 115 of 360. Matured in Sherry wood. tattered main label and torn neck label. Level: 8cm cm below foil. 75cl. Single Malt., 45.7% volume.

1 bottle

HK\$24,000 - 28,000

363

KARUIZAWA-1984-30 YEAR OLD-#3139-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 494 bottles. Cask no. 3139, Sherry butt. In wooden presentation case. Good label. 700ml. Single Malt., 55.4% volume.

1 bottle

HK\$38,000 - 48,000

364

KARUIZAWA-1985-30 YEAR OLD-#4201-侍

Bottled 2015. Distilled at Karuizawa Distillery.

One of 358 bottles. Cask no. 4201, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 57.4% volume.

1 bottle

HK\$45,000 - 60,000

365

KARUIZAWA-1985-30 YEAR OLD-#3622-侍

Bottled 2015. Distilled at Karuizawa Distillery.

One of 332 bottles. Cask no. 3622, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 61.1% volume.

1 bottle

HK\$45,000 - 60,000

366

KARUIZAWA-1984-30 YEAR OLD-#8354-侍

Bottled 2014. Distilled at Karuizawa Distillery.

One of 175 bottles. Cask no. 8354, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 53.3% volume.

1 bottle

HK\$140,000 - 180,000



367



368



369



370



371

367

KARUIZAWA-1985-#7017

Bottled by Number Onee Drinks Co. UK on 16th October 2009.

Distilled at Karuizawa Distillery.

Cask no. 7017. In original carton. Good label. "... Mouth (neat): very rich, thick, oily, with that 'sulphur' striking again in the attack (it's almost smoky but it isn't smoky as such, if you see what I mean), some ashes, paraffin, bitter oranges, resin, cardamom and then classic slightly mouldy sherry... With water: its best part. Even more pine resin, wax, orange drops... Great body at +/-45% vol. Finish: rather long, on exactly the same flavours. Some tannins in the aftertaste, which is pretty normal." (4.5 Stars-Whiskyfun)

700ml. Single Malt., 60.8% volume.

1 bottle

HK\$18,000 - 24,000

368

KARUIZAWA-1982-#2279

Bottled 16th September 2011. Distilled at Karuizawa Distillery.

Cask no. 2279. In original carton with pen marking. Good label.

700ml. Single Malt., 58.1% volume.

1 bottle

HK\$35,000 - 45,000

369

KARUIZAWA-1981-#7982-FUJI

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 348 of 407. In original carton with pen marking. Good label. 700ml. Single Malt., 54.5% volume.

1 bottle

HK\$38,000 - 48,000

370

KARUIZAWA-1969-#8183

Distilled December 1969, Bottled August 2012. Distilled at Karuizawa Distillery

Cask no. 8183, 400L ex-bourbon cask. In original carton. Good label. 700ml. Single Malt., 61.3% volume.

1 bottle

HK\$65,000 - 85,000

371

KARUIZAWA-1968-#6955-WHISKYLIVE 2010

Bottled for Taipei WhiskyLive 2010. Distilled at Karuizawa Distillery

Bottle number 70 of 428. Cask no. 6995, Sherry Butt. In original

carton with pen marking. Good label. "...Nose: a symphony for precious woods. Not even brutal at 61% ABV. Figs, dates, mead, dried apricot, then camphor and cured ham. And hundreds of other aromas. With water: a walk in the forest after the rain. And hundreds of other aromas. Mouth (neat): so rich, so punchy, so elegant at the same time! Mint, ginger, cinnamon, prunes, fruitcake and various honeys. Plus hundreds of other flavours." (5 Stars-Whiskyfun)

「.....酒香：珍木の交響曲。酒精度61%而不顯得暴烈。無花果、紅棗、蜂蜜酒、杏脯，然後是樟腦與醃火腿。其他香味數以百計。加水喝：像雨後在森林漫步，其他香味數以百計。口味（淨飲）：如此豐富，如此強勁，同時如此優雅！薄荷、生薑、肉桂、西梅乾、水果蛋糕及多種蜂蜜，其他的味道數以百計。」（Whiskyfun：5星）

700ml. Single Malt., 51.1% volume.

1 bottle

HK\$80,000 - 120,000



372



373



374

372

KARUIZAWA-1980-#4376-GEISHA

Bottled 2015. Distilled at Karuizawa Distillery.

One of 212 bottles. Cask no. 4376, Sherry Butt. In presentation case.

Good label. 700ml. Single Malt., 60.1% volume.

1 bottle

HK\$50,000 - 65,000

373

KARUIZAWA-1970-#6227-GEISHA (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 183 of 433. Cask 6277, Sherry Butt. In original carton

with pen marking stains. Good label with naturally deteriorated

capsule. 700ml. Single Malt., 61.9% volume.

KARUIZAWA-1971-#7267-GEISHA (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 34 of 467. Cask no. 7267, Sherry Butt. In original

carton. Good label. 700ml. Single Malt., 62.8% volume.

2 bottles

HK\$138,000 - 178,000

374

KARUIZAWA-1990-#679-GEISHA (1)

Bottled 2012 by Number One Drinks. Distilled at Karuizawa Distillery.

Cask no. 679, First Fill Sherry cask. In original carton with pen

marking. Good label. 70cl. Single Malt., 56.1% volume.

KARUIZAWA-1982-#2748-GEISHA (1)

Bottled 2009 by Number One Drinks. Distilled at Karuizawa Distillery.

Cask no. 2748, 1st fill Sherry Cask. In original carton with pen

marking. Good label. 70cl. Single Malt., 56.1% volume.

KARUIZAWA-1981-#6256-GEISHA (1)

Bottled 2010 by Number One Drinks. Distilled at Karuizawa Distillery

One of 573 bottles. Cask no. 6256, First Fill Sherry cask. In original

carton pen marking. Good label. "...first nosing but slightly less

aromatic. More coffee too. Mouth: more complex this time, more

spices, dried fruits, oranges, kumquats, cough syrup, tar, lapsang

souchong... High quality. Finish: long, spicy. Bitter herbs in the

aftertaste. Comments: much to my liking." (5 Stars-Whiskyfun)

「.....初聞，芳香不算濃烈，咖啡香突出。口味：這次比較複雜，更

多香料、乾果、橙、金橘、止咳糖漿、焦油、正山小種紅茶.....高品

質。收結：悠長、辛辣，回味有甘苦草藥味。酒評：很合我口味。」

(Whiskyfun : 5星)

700ml. Single Malt., 57.5% volume.

3 bottles

HK\$100,000 - 130,000



SINGLE **33** CASK
YEARS OLD
NATURAL CASK STRENGTH
ESTABLISHED. 1825
PORT ELLEN™
ISLAY SINGLE MALT SCOTCH WHISKY
PORT ELLEN DISTILLERY
PORT ELLEN, ISLE OF ISLAY PA42 7AJ
Distilled 1981. Bottled 2015
From *Refill Hogshead No 1295*
Matured and Bottled by the Distillers
50.5% vol 70cl
No 051 of 210

NATURAL CASK STRENGTH SINGLE MALT WHISKY
ESTABLISHED. 1825
PORT ELLEN
PORT ELLEN DISTILLERY
PORT ELLEN, ISLE OF ISLAY PA12 7AJ
Limited Edition Numbered Bottle No. **5209**
One of only 6000 bottled in 2001
Distilled in 1979. Aged 22 Years
Matured and Bottled by the Distillers
56.2%vol 70cl e

Port Ellen
Aged 22 Years
NATURAL CASK STRENGTH SINGLE MALT SCOTCH WHISKY
PORT ELLEN
DISTILLERY
PORT ELLEN, ISLE OF ISLAY
PA12 7AJ
One of only 6000 bottled in 2001
Distilled in 1979. Aged 22 Years
Matured and Bottled by the Distillers
56.2% vol 70cl e





375

375

ARDBEG-LORD OF THE ISLE-25 YEAR OLD

Bottled 2007. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.

Accompanied by a certificate. In presentation carton. Good label. Level: into neck. "...Mouth: starts relatively easy, almost smooth, but the peat blast is soon to happen. It's not very complex, but it's very complete (right, try again S.) with a sooty peatiness, fresh almonds, some lemon, green apples, touches of salt and a little pine resin. Gets rather more briny and kippery after that. Finish: it's long, saltier and more lemony. Almond and pine resin the the aftertaste. Comments: it's not a hugely complex old Ardbeg but other than that everything's totally perfect here." (5 Stars-Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle

HK\$8,000 - 11,000

376

ARDBEG-1975-#4701

Bottled 26th March 2002. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.

Bottle number 153 of 252. Cask no. 4701, Sherry cask. In original carton. Good label, lightly nicked and scuffed. Level: into neck. 70cl. Single Malt., 46.2% volume.

1 bottle

HK\$20,000 - 26,000

376



377

377

BRUICHLADDICH-PENNY BLACK-21 YEAR OLD

Released in 1989 to commemorate the 500th Anniversary of the "Penny Black" the world's first adhesive postage stamp. Imported by Moon, Italy

Bottle number 1624 of 3216. Good label, lightly bin-soiled, scuffed and tattered toward bottom section. Level: top shoulder. 75cl. Single Malt., 46% volume.

1 bottle

HK\$26,000 - 34,000

378

GLENDRONACH-1978-33 YEAR OLD-#1068

Batch no. 6, Bottled June 2012. Distilled, Matured and Bottled at Glendronach Distillery

Bottle number 193 of 318. Cask no. 1068, Oloroso Sherry Puncheon. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 52.9% volume.

1 bottle

HK\$12,000 - 16,000

378





380



381



382

379

379

GLENDRONACH-1971-40 YEAR OLD-#1436

Batch no. 4, Bottled July 2011. Distilled, Matured and Bottled at Glendronach Distillery

Bottle number 425 of 583. Cask no. 1436, Pedro Ximenez Sherry Puncheon. In original carton. Good labelling. Level: into neck.

"..Mouth: starts well, spicy and fruity, but the body's slightly thin in my opinion. There's quite some quince and plum jam rather than red berries, then golden sultanas (the very juicy ones), a little barley sugar, bitter oranges and pepper, a little juniper berries, sloe... I wouldn't say it's soft or shy, but it's no sherry monster this time. As I wrote, it's unusual..." (4 Stars-Whiskyfun)

700ml. Single Malt., 48.5% volume.

1 bottle

HK\$18,000 - 24,000

380

GLENDRONACH RECHERCHE-1968-44 YEAR OLD

Bottled 2012. Distilled, Matured and Bottled at Glendronach Distillery.

Bottle number 200 of 632. Cask no. 005, Oloroso Sherry Butt. In bespoke leather presentation case. Good label. 700ml. Single Malt., 48.6% volume.

1 bottle

HK\$26,000 - 32,000

381

PORT ELLEN-4TH ANNUAL RELEASE-1978-25 YEAR OLD

Bottled 2004. Distilled, matured and bottled at Port Ellen Distillery.

Bottle number 185 of 5100. In original carton. Good label, lightly nicked. Level: into neck. 70cl. Single Malt., 56.2% volume.

1 bottle

HK\$12,000 - 16,000

382

PORT ELLEN-11TH ANNUAL RELEASE-1979-32 YEAR OLD

Bottled 2011. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay

Bottle number 610 of 2988. In original carton. Good label. Level: into neck. 70cl. Single Malt., 53.9% volume.

1 bottle

HK\$14,000 - 18,000



383



384



386



385

383

PORT ELLEN-15TH ANNUAL RELEASE-1983-32 YEAR OLD

Bottled 2015. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.

Bottle number 2513 of 2964. In original carton. Good label. Level: into neck. “..Mouth (neat): unusual! It's fizzy and prickly like some Schweppes-Lemon, with touches of bitter oranges and, of course, lemons. A feeling of plasticine diluted in turpentine, then perhaps cinnamon mints. Rather big, as most 1983s are in my book. With water: notes of lemon tarte, with some meringue and some cinnamon. Add chlorophyll gum and perhaps one wheelk. Finish: rather long but not massive, rather on plasticine, mint, pinesap, and lemon skin. Comments: I find it quite different from the previous releases, still excellent, and a little surprising at times.” (5 Stars-Whiskyfun)

「.....口味（淨飲）：與眾不同！感覺像玉泉檸檬汽水有點氣泡刺喉，有些苦橙味，當然還有檸檬味。一種被松節油稀釋的橡皮泥的感覺，然後是肉桂薄荷糖。相當宏大，如大多數1983年陳釀的特點。加水喝：檸檬餡餅味，帶一些蛋白霜和肉桂，再加葉綠素香口膠，及一顆蛾螺。收結：相當悠長但不厚重，透出橡皮泥、薄荷、松樹液和檸檬皮。酒評：我發現它跟之前的版本挺不同，仍然非常出色，有時喜出望外。」（Whiskyfun：5星）

70cl. Single Malt., 53.9% volume.

1 bottle

HK\$17,000 - 22,000

384

PORT ELLEN-17TH ANNUAL RELEASE-1979-37 YEAR OLD

Bottled 2017. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.

Bottle number 1542 of 2988. In original carton. Good label. Level: into neck. 700ml. Single Malt., 51% volume.

1 bottle

HK\$23,000 - 28,000

385

PORT ELLEN-1981-33 YEAR OLD-#1295

Distilled 1981. Bottled 2015 by Port Ellen Distillery, Isle of Islay.

Bottle no. 51 of 210. Cask no. 1295. Refill Hogshead. Natural Cask Strength. In original presentation case. Good label. Level: into neck. 70cl. Single Malt., 50.5% volume.

1 bottle

HK\$50,000 - 70,000

386

ARBEG-VAN GOGH COLLECTION-1969 (1)

Bottled 1993. Selected and Bottled in exclusively for Carato, Italy

Matured in Sherry Wood. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

CAOL ILA-VAN GOGH COLLECTION-1978 (1)

Bottled 1993. Selected and Bottled in exclusively for Carato, Italy

Matured in Sherry wood. Good label with some staining. Level: into neck. 70cl. Single Malt., 40% volume.

PORT ELLEN-VAN GOGH COLLECTION-1969 (1)

Bottled 1993. Selected and Bottled in exclusively for Carato, Italy

Matured in Sherry wood. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

3 bottles

HK\$55,000 - 65,000



387



388



389

387

GLENGOYNE SPIRIT SAFE-1972-35 YEAR OLD

Bottled 2007. Distilled and Bottled Lang Brother Limited, Dungleigh

One of 540 bottles. In metal spirit safe, Good labelling. Level: into neck. 700ml. Single Malt., 46% volume.

1 bottle

HK\$6,000 - 8,000

388

GLENGLASSAUGH-1963-51 YEAR OLD-#3301

Distilled 15th February 1963. Bottled 14th May 2014 by

Glenglassaugh Distillery, Portsoy

Bottle number 85 of 191. Cask no. 3301, Bourbon Barrel. In wooden presentation case. Good label. 700ml. Single Malt., 41.7% volume.

1 crystal decanter

HK\$33,000 - 38,000

389

BEN NEVIS-1926-63 YEAR OLD

Distilled by Ben Nevis Distillery (Fort William) Limited.

Bottle number 27 of 98. In wooden presentation case. Good labelling, lightly nicked neck label. Level: top shoulder. 75cl. Single Malt., 36% volume.

1 bottle

HK\$120,000 - 160,000



390

GLENFIDDICH-50 YEAR OLD

Bottled 1991. Distilled and bottled by William Grant & Sons Ltd., The Glenfiddich Distillery.

Bottle number 29 of 500. In fitted wooden presentation case. Good label. "...Four casks numbered 844, 845, 846 and 847 filled 17th July 1937; 1044, 1046, 1047 and 1048 filled 25th November 1939 and one cask number 1111 filled 14th December 1939. Returned to the cask for over one year to marry and finally bottled 26th July 1991."

格蘭菲迪—50年

「.....四個酒桶編號為844、845、846和847，於1937年7月17日裝桶；編號1044、1046、1047和1048於1939年11月25日裝桶，編號1111於1939年12月14日裝桶。全回到酒桶內融合一年多，最終在1991年7月26日裝瓶。」

70cl. Single Malt., 43% volume.

1 bottle

HK\$260,000 - 320,000





391



392



394



393

391

BOWMORE-1998-#32162

Distilled 22 June 1998. Hand-fill bottled 19 May 2014 at Bowmore Distillery, Islay.

Bottle number 132. Cask no. 32162. First-fill Bordeaux Wine Barrique. In original burlap bag. Good label. Level: into neck. 700ml. Single Malt., 57.1% volume.

1 bottle

HK\$3,200 - 4,500

392

BOWMORE-1983-30 YEAR OLD

Bottled 2013 by Silver Seal Whisky Company.

Bottle 71 of 152. In original carton, lightly tattered. Good label. Level: into neck. 70cl. Single Malt., 48.8% volume.

1 bottle

HK\$4,000 - 5,000

393

BOWMORE-1969

Distilled and bottled by Morrison's Bowmore Distillery.

Matured in specially Selected Sherry cask. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$23,000 - 28,000

394

BOWMORE-1968-32 YEAR OLD

Distilled at Bowmore Distillery, Islay, Scotland and matured in the famous number one vault at Bowmore.

Bottle number 1002 of 1860. In presentation carton. Good label. Level: into neck. 700ml. Single Malt., 45.5% volume.

1 bottle

HK\$36,000 - 42,000



395

395

BOWMORE BICENTENARY-1964

Distilled and bottled by Morrison's Bowmore Distillery Ltd., to commemorate their Bicentenary (1779-1979).

Bottle number 18348. Accompanied by a certificate. In original lightly torn carton. Good label, lightly cracked capsule. "... Mouth: creamy, thick, very sherried, probably less complex than on the nose. Kind of smoky blackberry jam. Also prunes, a little chlorophyll, cough sweets, quite some mint. Lots of pepper (various kinds), crème brûlée, chestnut honey... Parsley, quetsches... And a long, creamy finish, with quite some nutmeg and cumin. No further comments needed." (5 Stars-Whiskyfun)

波摩二百週年—1964

「.....口味：順滑、濃厚、雪莉酒味重，可能沒酒香那麼複雜。一種有煙味的黑莓醬，還有西梅乾、少許葉綠素、咳糖，及一些薄荷。大量各種不同的胡椒、焦糖布丁、栗子蜂蜜.....歐芹、李子甜批.....收結順滑悠長，有一些肉豆蔻和孜然。無需再多說。」（Whiskyfun：5星）

75cl. Single Malt., 43% volume.

1 bottle

HK\$30,000 - 38,000

396

BOWMORE-1955-40 YEAR OLD

Distilled 22nd November 1955. Distilled and bottled by Morrison's Bowmore Distillery.

Bottle no. 163 of 306. Cask Strength Matured in Sherry and Bourbon cask. Engraved Labelling. Level: 7.5cm below base of cork. 70cl.

Single Malt., 42% volume.

1 bottle

HK\$150,000 - 200,000



396



397



398



399



400

397

LAGAVULIN-1990-14 YEAR OLD

Bottled 2004 at Bruichladdich Distillery for The Syndicate.

Good label. Level: into neck. 700ml. Single Malt., 46% volume.

1 bottle

HK\$3,800 - 5,000

398

LAGAVULIN 200TH ANNIVERSARY-25 YEAR OLD

Bottled 2016. Distilled and Bottled by Lagavulin Distillery, Port Ellen.

Bottle number 4016 of 8000. Natural cask strength. Sherry cask.

Good label. Level: into neck. "...Mouth (neat): I totally hate it that it would be so good. Feels a little younger than 25, though (perhaps 18 or 20?), but the fat brightness, or the zesty richness are impressive. It's really great that it would walk on this thin line, just when you think it's fattish it starts to become lemony, and when you think it's sharp and angular it starts to shoot fat tarry oranges. And tobacco and leather. Bugger! With water: happy memories of the very first 16 yo, the first Classic Malt. A brainwave. Moroccan mint tea, cider vinegar, ashes, peppermint... It's hard to detect what comes from the wood(s), but I especially love these notes of bitter oranges mixed with coriander and cardamom." (5 Stars-Whiskyfun)

70cl. Single Malt., 51.7% volume.

1 bottle

HK\$9,000 - 12,000

399

LAGAVULIN-12 YEAR OLD

Bottled early 1970's. Distilled and Bottled by White Horse Distiller Ltd., Glasgow & London.

In original carton. Good labelling, lightly detached neck label. Level: top shoulder. "...Mouth: but yes! Exceptionally tarry and peaty, smooth and sweet but firm, salty, resinous, leathery, coastal... Especially the notes of bitter oranges are exceptional here. But beware of maltoporn, better stop now. Finish: no comments. Comments: to be honest, this one seems to be a tad sweeter than other versions on the palate but it's just as magnificent globally. Imagine they were struggling to sell it forty years ago!" (5 Stars-Whiskyfun)

1970年代早期裝瓶。「.....口味：好得很！特有的柏油和泥煤味，順滑甘甜，結實、鹹味、樹脂、皮革、海岸風味.....苦橙味尤其突出。小心酒慾聯盟虎視眈眈，最好現在打住。收結：無話可說。酒評：老實說，這款酒的口感似乎比其他版本稍甜，但整體而言同樣華美。難以想像40年前它少人問津！」（Whiskyfun：5星）

26 2/3 fl. ozs. Single Malt., 70 degree proof.

1 bottle

HK\$12,000 - 16,000

400

LAGAVULIN-1991-21 YEAR OLD

Bottled 2012. The Distillers Edition. Distilled and Bottled by Lagavulin Distillery, Port Ellen.

Bottle number 2119 of 2772. Sherry Cask. In original carton. Good label. Level: into neck. "...there are many rather refined and elegant herbal notes instead, starting with mint, pine resin and camphor. It's after two or three minutes that the complexity of it all starts to be more obvious, with first many dried fruits (first raisins, then maybe sliced apples) and bags of tiny phenolic notes such as lamp oil, putty, carbolineum, anti-rust paint and just a little gunpowder..." (5 Stars-Whiskyfun)

70cl. Single Malt., 52% volume.

1 bottle

HK\$10,000 - 13,000

MAEL JACKSON
WHISKY





401

401

HANYU ICHIRO'S MALT-KING OF SPADES

Distilled 1986. Bottled 2007. Distilled at Hanyu Distillery
Bottle number 203 of 271. Cask no. 9418, 1st Hogshead, 2nd Bourbon Barrel. Good label. 700ml. Single Malt., 57% volume.

1 bottle

HK\$50,000 - 70,000



402

402

HANYU ICHIRO'S MALT-KING OF HEARTS

Distilled 1986, bottled 2009. Distilled at Hanyu Distillery.
Bottle number 298 of 444. Cask no. 9033, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 700ml. Single Malt., 55.4% volume.

1 bottle

HK\$36,000 - 46,000



403

403

HANYU ICHIRO'S MALT-KING OF CLUBS

Distilled 1988, Bottled 2010. Distilled at Hanyu Distillery.
Bottle number 39 of 417. Cask no. 9108, 1st Hogshead, 2nd Cognac Cask. Good label. 700ml. Single Malt., 58% volume.

1 bottle

HK\$36,000 - 46,000



404

404

HANYU ICHIRO'S MALT-KING OF DIAMONDS

Distilled 1988, bottled 2006. Distilled at Hanyu Distillery.
Bottle number 346 of 555. Cask no. 9003, 1st Hogshead, 2nd American Oak Sherry Butt. Good label. 700ml. Single Malt., 56% volume.

1 bottle

HK\$40,000 - 50,000



405

405

HANYU ICHIRO'S MALT-QUEEN OF SPADES

Distilled 1990, Bottled 2009. Distilled at Hanyu Distillery.
Bottle number 433 of 737. Cask no. 466, 1st Hogshead, 2nd Port Pipe. Good label. Lightly scuffed capsule. 700ml. Single Malt., 53.1% volume.

1 bottle

HK\$36,000 - 46,000

406



406

HANYU ICHIRO'S MALT-8 OF SPADES

Distilled 2000, Bottled 2008. Distilled at Hanyu Distillery.
Bottle number 243 of 629. Cask no. 9301, 1st Hogshead, 2nd Spanish Oak Sherry Butt. Good label with water stained back label. 700ml. Single Malt., 58% volume.

1 bottle

HK\$40,000 - 50,000



407

407

HANYU ICHIRO'S MALT-8 OF HEARTS

Distilled 1991, Bottled 2008. Distilled at Hanyu Distillery.
Bottle number 210 of 617. Cask no. 9303, 1st Hogshead, 2nd Spanish Oak Oloroso Sherry Butt. Good label. 700ml. Single Malt., 56.8% volume.

1 bottle

HK\$38,000 - 50,000

408



408

HANYU ICHIRO'S MALT-8 OF DIAMONDS

Distilled 1991, bottled 2009. Distilled at Hanyu Distillery.
Bottle number 260 of 595. Cask no. 9302, 1st Hogshead, 2nd Spanish Oak Sherry. Heavily bin soiled label. Water stained back label. 700ml. Single Malt., 57.1% volume.

1 bottle

HK\$38,000 - 50,000



410



411



412



413



414

409

409

MACALLAN-1967-18 YEAR OLD

Imported by Giovinetti, Milano. Distilled and Bottled by Macallan Distillers Ltd., Craigellachie
Good labelling with minor bin-soiled labels. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$27,000 - 33,000

410

MACALLAN-1965-18 YEAR OLD

Bottled 1983. Imported by Flli Rinaldi, Bologna. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie
In original carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$28,000 - 35,000

411

MACALLAN-1962-18 YEAR OLD

Imported by Flli Rinaldi, Bologna. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie
Good labelling with minor bin-soiled labels, lightly torn neck label. Level: high shoulder. 75cl. Single Malt., 46% volume.

1 bottle

HK\$28,000 - 35,000

412

MACALLAN-1958

Bottled in 1970's. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie. Bottled by Campbell, Hope and King Ltd., Elgin

Good labelling. Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

HK\$46,000 - 52,000

413

MACALLAN-1956

Bottled in 1970's. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie. Bottled by Campbell, Hope and King Ltd., Elgin

In original worn cartons. Good labelling, stained main and neck label. Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

HK\$50,000 - 58,000

414

MACALLAN-1957

Bottled in 1970's. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie. Bottled by Campbell, Hope and King Ltd., Elgin

In original worn cartons. Good labelling, lightly torn strip label. Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

HK\$48,000 - 55,000



415

415

MACALLAN FINE OAK TRIPLE CASK-25 YEAR OLD (6)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In wooden presentation cases with original outer carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

6 bottles

HK\$36,000 - 45,000



416

416

MACALLAN & HIGHLAND PARK-2004-12 YEAR OLD

Bottled by Morrison & Mackay Ltd.

One of 675. Cask no. 10. Sherry Butt. Good label. Level: into neck. 700ml. Single Malt., 43.6% volume.

1 bottle

HK\$2,500 - 3,000



417

417

417

MACALLAN-1974-21 YEAR OLD-#MM3928

Bottled October 1998 by Murray McDavid Ltd., Glasgow

Matured in Sherry wood. Good labelling. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

HK\$12,000 - 14,000



419

419

MACALLAN ANNIVERSARY-1958-25 YEAR OLD

Bottled 1984. Distilled and bottled by Macallan-Glenlivet PLC, Craigellachie.

In original wooden case. Good label, lightly stained label and lightly corroded capsule. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$40,000 - 55,000



418

418

MACALLAN SHERRY OAK-25 YEAR OLD (3)

Bottled 2011. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original cartons. Good labelling with minor staining. Level: into neck. 700ml. Single Malt., 43% volume.

3 bottles

HK\$36,000 - 43,000



420



420

MACALLAN MASTERS OF PHOTOGRAPHY MARIO TESTINO

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In bespoke presentation case. Good labelling. Level: into neck. A bottle comes in an individually numbered box with a Testino print, a book of 20 additional images taken during the Beijing shoot and a hidden compartment holding 6x5cl miniature bottles.

750ml. Single Malt., 46.6% volume.

1 bottle set.

HK\$20,000 - 26,000

421

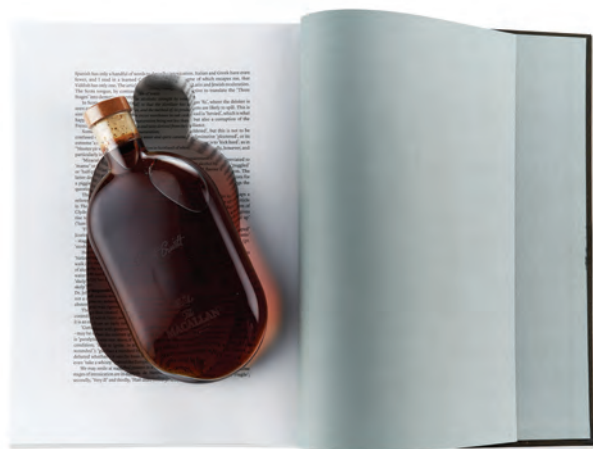
MACALLAN-ELLIOTT ERWITT'S-GREAT SCOTCH ADVENTURE

Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In presentation case. 58 unique single cask whiskies have been paired with different signed Elliott Erwitt print captured during his Great Scottish adventure. Only 35 of each of the exclusive pairings are available, making a complete global release of 2030. The Elliott Edition comprises a bespoke photo archival book featuring a total of 158 images, shot by Elliott during the process, with 35cl. handmade glass flask containing a single cask malt whisky concealed within its pages. 麥卡倫－攝影大師－艾略特・歐維特



422



421

58桶獨特的單桶威士忌，搭配艾略特・歐維特「蘇格蘭大冒險」的簽名攝影作品，每桶只能分裝出35瓶限量組合，全球僅發行2030組。艾略特限量版還包括一本訂製的照片檔案圖書，完整收錄了艾略特・歐維特「蘇格蘭大冒險」共158張攝影作品，在書頁之間，藏著一只手工打造、裝著單桶麥芽威士忌的350毫升玻璃瓶。

350ml. Single Malt., 56.6% volume.

1 bottle

HK\$11,000 - 14,000

422

MACALLAN PRIVATE EYE-1961

In commemorating the 35th anniversary of PRIVATE EYE, has been selected by whisky maker F.A Newlands at the Macallan Distillery.

Bottle number 1673 of 5000. Cask no. 1580. Good label. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

HK\$35,000 - 45,000



423

MACALLAN LALIQUE-55 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.
 Bottle number 388 of 420. In presentation case accompanied by
 crystal stopper. Engraved Labelling. Repaired bottle neck buckle.
 700ml. Single Malt., 40.1% volume.

1 crystal decanter

HK\$700,000 - 950,000

The second Macallan in Lalique Decanter. A limited edition of 420
 decanters filled with very rare 55 years old Macallan, celebrating The
 Macallan's Natural colour.

第二支麥卡倫萊儂水晶瓶

全球限量420瓶，盛載稀有的55年麥卡倫陳釀，頌揚麥卡倫的自然色澤。







424



425



426

424

KARUIZAWA-1984-30 YEAR OLD-黒命の水

Bottled 2014. Distilled at Karuizawa Distillery.

One of 285 bottles. Cask no. 3655, Sherry butt. In wooden presentation case. Good label. 700ml. Single Malt., 59.3% volume.

1 bottle

HK\$45,000 - 55,000

425

KARUIZAWA-35 YEAR OLD-黒命の水

Bottled 2015. Distilled at Karuizawa Distillery.

One of 473 bottles. Cask no. 7417, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 55% volume.

1 bottle

HK\$48,000 - 60,000

426

KARUIZAWA-1974-40 YEAR OLD-白命の水

Bottled 2014. Distilled at Karuizawa Distillery.

One of 309 bottles. Cask no. 6114, Sherry Butt. In wooden presentation case. Good label, 700ml. Single Malt., 57.4% volume.

1 bottle

HK\$70,000 - 90,000

427

KARUIZAWA-45 YEAR OLD-黒命の水

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 306 of 310. Cask no. 2725, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 59.6% volume.

1 bottle

HK\$140,000 - 200,000



427



428



429

428

KARUIZAWA-ASAMA-1999 & 2000 (6)

Selected and Bottled by Number One Drink, UK. Distilled at Karuizawa Distillery.

In original carton with original outer carton. Good label. Level: into neck. 700ml. Single Malt., 46% volume.

6 bottles

HK\$36,000 - 42,000

429

KARUIZAWA-1981-#818-SUMO (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 228 of 340. Cask no. 818. Sherry Butt. Good label. 700ml. Single Malt., 56.9% volume.

KARUIZAWA-1982-#4971-SUMO (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 228 of 340. Cask no. 4971. Sherry Butt. Good label. 700ml. Single Malt., 57.9% volume

KARUIZAWA-1983-#3408-SUMO (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 228 of 340. Cask no. 3408. Sherry Butt. In presentation case. 700ml. Single Malt., 58.4% volume.

3 bottles

HK\$160,000 - 200,000

430

KARUIZAWA-1981-#818-SUMO-全景圖

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 59 of 120. Cask no. 818, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 56.9% volume.

1 bottle

HK\$60,000 - 75,000



430



431



432



433



434

431

KARUIZAWA-1981-#3408-SUMO-全景圖

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 78 of 168. Cask no. 3408, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 58.4% volume.

1 bottle

HK\$58,000 - 68,000

432

KARUIZAWA-1985-30 YEAR OLD-#6432-侍

Bottled 2015. Distilled at Karuizawa Distillery.

One of 404 bottles. Cask no. 6432, Bourbon Cask. In wooden presentation case. Good label. 700ml. Single Malt., 63.2% volume.

1 bottle

HK\$38,000 - 48,000

433

KARUIZAWA-1985-30 YEAR OLD-#3620-侍

Bottled 2015. Distilled at Karuizawa Distillery.

One of 280 bottles. Cask no. 3620, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 60.2% volume.

1 bottle

HK\$60,000 - 80,000

434

KARUIZAWA-1985-30 YEAR OLD-#7843-侍

Bottled 2015. Distilled at Karuizawa Distillery.

One of 458 bottles. Cask no. 458 bottles, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 58.3% volume.

1 bottle

HK\$38,000 - 48,000



435

KARUIZAWA-35 YEAR OLD-#8185-香港 (1)

Bottled 2015. Distilled at Karuizawa Distillery.

One of 137 bottles. Cask no. 8185, Bourbon Cask. In original carton. Good label. 700ml. Single Malt., 55.1% volume.

HANYU-2000-#955-香港 (1)

Bottled 2015. Distilled at Hanyu Distillery.

One of 295 bottles. Cask no, 955. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60% volume.

秩父 CHICHIBU-2009-#640-香港 (1)

Bottled 2015. Distilled and Bottled at Chichibu Distillery

One of 214 bottle. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61.6% volume.

3 bottles

HK\$90,000 - 120,000



GLENTURRET-1967-17 YEAR OLD

HK\$9,000 - 13,000



TOMINTOUL-1967-45 YEAR OLD-#HH9711

HK\$3,000 - 4,000



GLENURY ROYAL-1970-29 YEAR OLD

HK\$4,000 - 5,000



TOMATIN-1967-33 YEAR OLD

HK\$8,000 - 11,000



LINKWOOD-1968-5 YEAR OLD

HK\$5,000 - 7,000



441



442



443



444

441

GLEN MORAY-1960-26 YEAR OLD

Bottled 1987. Distilled by The Glen Moray-Glenlivet Distillery Co. Bottle number 9. In original wooden case. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$9,000 - 12,000

442

GLEN GRANT-25 YEAR OLD

Bottled by Munro Watson & Co., Glasgow. Imported for USA. Good label. Level: base neck. 750ml. Single Malt., 43% volume.

1 bottle

HK\$9,000 - 11,000

443

GLEN GRANT-1970-41 YEAR OLD

Bottled 16 March 2011 by Duncan Taylor, Huntly. Bottle number 202 of 222. Cask no. 826. In original carton. Good label. Level: into neck. 700ml. Single Malt., 50.3% volume.

1 bottle

HK\$12,000 - 16,000

444

GLEN GRANT-1949-35 YEAR OLD

Distilled 3rd November 1949. Bottled by Gordon & MacPhail, Elgin. Good label. Level: into neck. 75cl. Single Malt., 40% volume.

1 bottle

HK\$16,000 - 18,000





445

445

KARUIZAWA-31 YEAR OLD-#3667-GOLDEN GEISHA (1)

Bottled 2017 for Elixir Distillers, London. Distilled at Karuizawa Distillery
Bottled 25 of 225. Cask no. 3667, Sherry cask. In wooden presentation case. Good label. 700ml. Single Malt., 59.4% volume.

KARUIZAWA-33 YEAR OLD-#3597-GOLDEN GEISHA (1)

Bottled 2017 for Elixir Distillers, London. Distilled at Karuizawa Distillery
Bottled 113 of 129. Cask no. 3579, Sherry cask. In wooden presentation case. Good label. 700ml. Single Malt., 63.4% volume.
2 bottles

HK\$120,000 - 160,000

446

KARUIZAWA-1981-#2042-GEISHA

Bottled 2012. Distilled at Karuizawa Distillery
Bottle number 423 of 440. Cask no. 2042, Sherry Butt. In original carton. Good label. Level: 3cm below base of cork. 700ml. Single Malt., 56.7% volume.
1 bottle

HK\$32,000 - 40,000

447

KARUIZAWA-1983-#8333-GEISHA

Bottled 2013. Distilled at Karuizawa Distillery
One of 68 bottles. Cask no. 8333, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 62.9% volume.
1 bottle

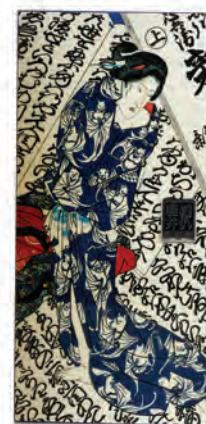
HK\$70,000 - 90,000



446



447



448



448

KARUIZAWA-1974-40 YEAR OLD-#4560-BLUE GEISHA (1)

Bottled 2014. Distilled at Karuizawa Distillery
One of 192 bottles. Cask no. 4560, Sherry Butt. In presentation case. Good label. Level: 3cm below base of cork. 700ml. Single Malt., 58.8% volume.

KARUIZAWA-1974-40 YEAR OLD-#3626-GOLD GEISHA (1)

Bottled 2014. Distilled at Karuizawa Distillery
One of 392 bottles. Cask no. 3636. In presentation case. Good label. Level: 3cm below base of cork. 700ml. Single Malt., 64.3% volume.
2 bottles

HK\$200,000 - 300,000



449

449

KARUIZAWA-1981-#6370-FIRE DRAGON

Bottled 2011. Distilled at Karuizawa Distillery.

Bottle number 94 of 378. Cask no. 6370, Sherry Butt. Good label. 700ml. Single Malt., 53.8% volume.

1 bottle

HK\$38,000 - 48,000



450

450

KARUIZAWA-1981-#171-THE EIGHT HEADED DRAGON

Bottled 2016. Distilled at Karuizawa Distillery.

One of 530 bottles. Cask no. 171, Sherry cask. In presentation case, lightly dented in rear bottom left corner. Bottle and case signed by Ex-Distillery Manager, Mr. Uchibori. Good label. Yamata no Orochi-八頭大蛇.

700ml. Single Malt., 54.4% volume.

1 bottle

HK\$48,000 - 60,000



451

451

KARUIZAWA-1972-40 YEAR OLD-#8833-GOLDEN DRAGON

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 136 of 267. Cask no. 8833, Sherry Butt. In original carton. Good label. "...On the palate, the 40yo is an avalanche of citrus notes: pummelos, Moro blood oranges, Satsuma mandarins... but perfectly balanced by sweeter elements (honey, propolis candy, cough syrup). The finish is long, on white pepper, cloves, then – for the first time – wood notes coming through really gently and, after a while, a hint of brandied cherries." (Nonjatta)



452

452

KARUIZAWA-1981-#2077

Bottled 25th October 2011 by Number One Drinks. Distilled at Karuizawa Distillery.

Cask no. 2077. In original carton. Good label. 700ml. Single Malt., 56.4% volume.

1 bottle

HK\$35,000 - 45,000



453

453

KARUIZAWA-1981-#7925

Bottled 19th October 2011 by Number One Drinks. Distilled at Karuizawa Distillery.

Cask no. 7925. In original carton. Good label. 700ml. Single Malt., 59.6% volume.

1 bottle

HK\$35,000 - 45,000

「.....40年陳釀的口感，是紛至沓來的柑橘味：柚子、摩洛血橙、溫州蜜柑.....甜味（蜂蜜、蜂膠糖、止咳糖漿）完美平衡。回味悠長，白胡椒、丁香，然後第一次有一股非常溫和的木材味，隔一陣有一絲白蘭地酒漬櫻桃味。」（日本威士忌著名博客Nonjatta）

700ml. Single Malt., 55.9% volume.

1 bottle

HK\$80,000 - 120,000



454

KARUIZAWA-1984-#3653

Bottled 18th October 2011 by Number One Drinks. Distilled at Karuizawa Distillery

Cask no. 3653. In original carton. Good label. 700ml. Single Malt., 59.3% volume.

1 bottle

HK\$35,000 - 45,000



455

KARUIZAWA-1981-#7981

Bottled 2009 by Number One Drinks. Distilled at Karuizawa Distillery. One of 390 bottles. Cask no. 7981, Sherry Puncheon. Good label. 700ml. Single Malt., 59.6% volume.

1 bottle

HK\$33,000 - 40,000



457

KARUIZAWA-1984-#2962

Bottled 2010. Distilled at Karuizawa Distillery.

One of 554 bottles. Cask no. 2962, Sherry butt. In original carton. Good label, lightly browned and aged plastic capsule. 750ml. Single Malt., 57.1% volume.

1 bottle

HK\$26,000 - 32,000

458

響 HIBIKI-30 YEAR OLD-花鳥風月 (1)

Kacho Fugetsu series. Distilled and Bottled at by Hibiki.

In presentation carton. Engraved Labelling. 700ml. Blended., 43% volume.

響 HIBIKI-21 YEAR OLD-花鳥風月 (1)

Kacho Fugetsu series. Distilled and Bottled at by Hibiki.

In presentation case. Engravelled labelling. 700ml. Blended., 43% volume.

響 HIBIKI-17 YEAR OLD-花鳥風月 (1)

Kacho Fugetsu series. Distilled and Bottled at by Hibiki.

In original carton. Engravelled labelling. 700ml. Blended., 43% volume.

響 HIBIKI-12 YEAR OLD-花鳥風月 (1)

Kacho Fugetsu series. Distilled and Bottled at by Hibiki.

Engravelled labelling. 700ml. Blended.. 43% volume.

4 bottles

HK\$60,000 - 80,000



459



460



461



462



463

459

PORT ELLEN-1979-31 YEAR OLD

Old & Rare. Bottled June 2011 by Douglas Laing & Co. Ltd., Glasgow
Bottle number 167 of 171. Cask strength, refill hogshead. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 54.6% volume.

1 bottle

HK\$10,000 - 14,000

460

PORT ELLEN-1978-21 YEAR OLD (1)

Bottled October 2000 by Douglas Laing & Co. Ltd., Glasgow
One of 342 bottles. In original carton. Good label, lightly nicked neck label. Level: into neck. 700ml. Single Malt., 50% volume.

PORT ELLEN-1978-23 YEAR OLD (1)

Bottled Septemeber 2001 by Douglas Laing & Co. Ltd., Glasgow
One of 764 bottles. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 50% volume.

2 bottles

HK\$15,000 - 19,000

461

PORT ELLEN-GLENSCOMA-1978-22 YEAR OLD

Selected John McDougall Independent Whisky Consultant. Bottled 2000 for Scoma GmbH, Germany
Bottle number 226 of 388. Cask, Oak. Good label with minor staining. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$8,000 - 11,000

462

PORT ELLEN-1983-29 YEAR OLD-#1462

Cask selected by Single 8, Bottled by Silver Seal Scotch Whisky, Glasgow

Bottle number 49 of 109. Good label. 1.5 Litre. Single Malt., 55.5% volume.

1 magnum

HK\$4,000 - 6,000

463

PORT ELLEN-1982-#2030/2035

Bottled 2008 by Berry Bro & Rudd, London

Cask no. 2030 and 2035. Good label, lightly creased metal capsule. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

HK\$4,000 - 5,000



470

470

GLENFARCLAS OLD STOCK RESERVE-1970-#2020

Distilled 18th March 1970, bottled on 8th March 2011. Distilled and bottled by J. & G. Grant Glenfarclas Distillery, Speyside
Bottle 177 of 277. In ceramic bottle. Cask no. 2020. Good label. Lightly cracked wax capsule. 700ml. Single Malt., 51.5% volume.
1 ceramic bottle
HK\$11,000 - 13,000

471



471

GLENALLACHIE-43 YEAR OLD

Bottled 2018 by Elixir Distillers, London.
One of 313 bottles. Sherry Butt. In wooden presentation case. "it's some very earthy, almost mushroomy sherry, with touches of old pinot noir, quite a lot of liquorice, then rather notes of old rancid brandy, furniture polish, chestnuts, dried figs, maraschino, crème de menthe...With water: takes water extremely well. Many spices, embrocations, herbal teas, some bouillon, a wee touch of Bovril, blood orange juice, half a drop of artisanal raki, gentian eau-de-vie, cough syrup..." (5 stars-Whiskyfun)
70cl. Single Malt., 50.4% volume.
1 bottle
HK\$10,000 - 13,000



472

472

DALMORE CONSTELLATION-1979-33 YEAR OLD

Bottled 2009. Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire
One of 295 bottles. Cask no. 1093, Sherry Butt. In presentation case. Engraved Labelling. 70cl. Single Malt., 58.9% volume.
1 crystal decanter
HK\$35,000 - 45,000

473



473

DALMORE AURORA-45 YEAR OLD

Bottled 2010. Distilled and bottled by Dalmore Distillery
One of 200 bottles. Sherry Butt. In crystal decanter with Sterling Silver collar. In wooden presentation case with lightly torn outer carton. Engraved labelling. "The extraordinary flavours and aromas of Aurora are created during a 45 year maturation in hand selected oak casks from the house of Gonzalez Byass."
700ml. Single Malt., 45% volume.
1 crystal decanter
HK\$90,000 - 120,000





474

474

MACALLAN ARCHIVAL SERIES FOLIO 1

Bottled 2015. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 2000. Accompanied by a Folio 1 booklet. In book shape presentation case. Good label. 700ml. Single Malt., 43% volume.

1 bottle

HK\$20,000 - 28,000

475

475

MACALLAN ARCHIVAL SERIES FOLIO 2

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 2500 bottle. Accompanied by a Folio 4 booklet. In book shape presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 20,000

476

MACALLAN ARCHIVAL SERIES FOLIO 3

Bottled 2018. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 2000 bottles. Accompanied by a Folio 3 booklet. In book shape presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$14,000 - 18,000

477

MACALLAN ARCHIVAL SERIES FOLIO 4

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 2000. Accompanied by a Folio 4 booklet. In book shape presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000



476



477



478

478

MACALLAN-GLENLIVET-33 YEAR OLD

Bottled late 1960's. Imported by Pinerolo, Licenza. Bottled by Gordon & MacPhail, Elgin

In original worn carton. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$22,000 - 26,000



479

479

MACALLAN-GLENLIVET-35 YEAR OLD

Bottled 1980's. Imported by Pinerolo, Licenza. Bottled by Gordon & MacPhail, Elgin

Good label, lightly tattered at bottom section. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$25,000 - 35,000



480

480

MACALLAN RED RIBBON-1938

Bottled early 1980's. Imported by Pro Nobilitate, Ebert Hainzl & Co, Hamburg. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

Bottle number 182. In wooden presentation case. Accompanied by certificate. Good label with some staining. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$120,000 - 160,000



481

MACALLAN MILLENNIUM DECANTER

Distilled 14th January 1949. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

Three casks filled on the same date were selected for marrying at strengths between 50.2% and 50.8% volume, before bottling at the final strength. Caithness Crystal decanter with retouched and glue stained copper collar accompanied by copper mounted stopper. 瓶頸部分銅圈曾經人工修飾並有膠漬。In wooden presentation case. Engraved Labelling. 700ml. Single Malt., 43% volume.

1 bottle

HK\$300,000 - 360,000

這三桶酒於同一天即1949年1月14日裝桶，在蘇格蘭威士忌重鎮斯佩賽熟成50年。1999年5月12日融合期開始，威士忌出桶時，每一桶的強度幾乎毫無差別，經過50年所蒸發掉的份量完全一樣，於是分別貢獻出這瓶50年極品裡各三份一的風味。

ON THE NOSE: Richly phenolic, cloves, coriander, orange and lemon. Some apples, hints of cereals and complementary wood.

ON THE PALATE: Rich, smoky, peaty phenolic. Wood influence with dried fruits and citrus. Some resinous spice, cloves and coriander.

THE FINISH: Rich citrus and wood enveloped with peat.

麥卡倫千禧年水晶瓶1949 — 50年

酒香：濃郁酚質、丁香、芫荽、橙及檸檬、幾種蘋果、穀物及相輔相成的木頭。

酒味：豐滿、煙燻味、泥碳酚質，木香裡帶乾果及柑橘味，有些樹脂香料、丁香和芫荽味。

收結：濃厚的柑橘味，外含泥碳的木香。



482

482

MACALLAN SELECT RESERVE-1946-52 YEAR OLD

Bottled 1st May 1998. Distilled and bottled by The Macallan Distillers Ltd. Easter Elchies, Craigellachie.

Bottle no. 1157. Matured only in Sherry cask. In wooden presentation case accompanied by certificate and a key. Good labelling. Level: into neck. 750ml. Single Malt., 40% volume.

1 bottle

HK\$100,000 - 140,000

483

MACALLAN FINE & RARE-1976-29 YEAR OLD

Bottled 2007. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

Cask no. 11354, Sherry cask. in wooden presentation case. Good labelling, lightly scuffed and stained main label, tattered back label. Decoloured capsule. Level: into neck. 700ml. Single Malt., 45.5% volume.

1 bottle

HK\$140,000 - 180,000



483



484

484

MACALLAN FINE & RARE-1950-52 YEAR OLD

Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

One of 467 bottles. Unique Reference no. 5S4d40. Date 19.4.18. Cask no. 600, Butt. in wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 51.7% volume.

1 bottle

HK\$220,000 - 280,000

Nose

Apple fruits with floral notes and peat. Light background of dry fruits.

Palate

Balanced fruits with peat smoke and light wood. Light vanilla from this second fill cask.

Finish

Rich fruit and smoky peat with mixed all spice.

麥卡倫珍稀系列—1950—52年（600號桶）

酒香

蘋果、花香和泥煤，乾果的輕柔底味。

口味

平衡的水果、泥煤煙和輕木。這個第二個填充桶的輕柔香子蘭味。

收結

豐富水果和泥煤煙混合了所有香料。



485



486



487



488

485

SPRINGBANK-30 YEAR OLD

The Milroy Selection. Bottled for the Milroy Associates. Golden Strength. In original carton. Good label. Level: into neck. 70cl. Single Malt., 50% volume.

1 bottle

HK\$15,000 - 20,000

486

SPRINGBANK LOCAL BARLEY-1966

Bottled February 1997. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Bottle number 78. Cask no. 476. In wooden presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 52% volume.

1 bottle

HK\$26,000 - 32,000

487

SPRINGBANK-1963

Bottled in mid 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

tall black bottle. Good labelling. Level: top shoulder. "...At random, we have quinces, metal polish, apricot pie, various honeys, wax polish, tobacco, leather, a little brine, liquorice, plums, figs, mint, dates, eucalyptus, camphor, incense, wood and peat smoke, sandalwood, coal... Actually, there's everything. Mouth: There's this very peculiar weirdness that's so exactly beautiful, with a greasy and oily side, there's also a lot of brine mixed with lemon juice, some leather, bags of dried fruits, motor oil, a little fudge, herbal teas aplenty, a pleasantly bitter sappiness and then the trademark bitter oranges." (5 Stars-Whiskyfun)

高黑酒瓶。「.....隨意品嚐，有榲桲、金屬清潔蠟、杏批、多種蜂蜜、蠟油、煙草、皮革、一點鹽水、甘草、李子、無花果、薄荷、棗子、桉樹、樟腦、熏香、木材和泥煤煙、檀香、煤等等味道.....的確包羅萬有。口味：有一種非常奇特的不可思議感，正是如此美妙，有其油潤、油滑一面，還有很多檸檬汁鹽水，一些皮革、幾袋乾果、機油、一點軟糖、大量草茶，一種濕潤怡人的甘苦味，然後是其標誌性的苦橙味。」（Whiskyfun：5星）

750ml. Single Malt., 46% volume.

1 bottle

HK\$34,000 - 40,000

488

HIGHLAND PARK-1981-30 YEAR OLD-#6082-大鵬海老 (1)

Bottled 1st March 2012, Exclusively for Shinanoya.

Bottle number 212 of 254. Cask no. 6082, Bourbon Hoghead. Good label. Level: into neck. 700ml. Single Malt., 53.8% volume.

SPRINGBANK-1996-21 YEAR OLD-#5966-禽獸図会 鳳凰 麒麟 (1)

Bottled 2017, Exclusively for Shinanoya.

Bottle number 150 of 336. Cask no. 5966, fino Sherry butt. Level: into neck. 700ml. Single Malt., 52.6% volume.

BUNNAHABHAIN-1980-33 YEAR OLD-#89-馬 (1)

Bottled February 2014, Exclusively for Shinanoya.

Bottle number 224 of 240. Cask no. 89. Good label. Level: into neck. 700ml. Single Malt., 45.8% volume.

LAPROAIG-1999-14 YEAR OLD-#116101-寅龍 (1)

Bottled 5th November 2013, Exclusively for Shinanoya.

Bottle number 162 of 252. Cask no. 116101, 1st fill Bourbon barrel. Good label. Level: into neck. 700ml. Single Malt., 54.6% volume.

4 bottles

HK\$20,000 - 26,000



489

489

CAOL ILA-1989-#3261/3262

Bottled 2000 by Samaroli s.r.l. for Maurizio Menichetti.
Cask no. 3261 & 3262. Good label with minor scuffing. Lightly corroded capsule. Level: into neck. 70cl. Single Malt., 45% volume.
1 bottle
HK\$13,000 - 16,000

490

490

GLEN GRANT-1975-#5526

Bottled 2001 by Samaroli-Coilltean Int. Company Ltd.
Bottle number 85 of 276. Cask no. 5526, Sherry wood. Lightly scuffed front label, lightly discolored back label. Level: base neck. 70cl. Single Malt., 45% volume.
1 bottle
HK\$18,000 - 22,000

490

491

BOWMORE-1979

Flower Series. Bottled 1990. Imported by S. Samaroli, Brescia, Italy.
Bottled by R.W. Duthie & Co., Aberdeen
Bottle number 246 of 480. Good label. Level: top shoulder. "The first full hint is that of toffee. The great concentration of esters gives us hints of pear, banana, peach and marion iodine. The sweet aromas are revealed with vanilla, honey and zabaglione. Other than ldehydes synthesize hay, tobacco, and leaf tea. Overall armonious and persistent. Sweet taste with anise ndercoat and licorice slightly astringent" (S. Samaroli)
75cl. Single Malt., 46% volume.
1 bottle
HK\$28,000 - 35,000



491



492

492

COILLTEAN-1975

Bottled 1987 by R.W Duthie & Co. Aberdeen. Imported by S. Samaroli, Brescia
Bottle number 315 of 648. Good labelling, bin-soiled main and back labels, lightly tattered back label. Level: high shoulder. 75cl. Single Malt., 57% volume.
1 bottle
HK\$38,000 - 45,000



493

493

MILBURN-1970-11 YEAR OLD

Bottled by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.
Bottle number 283 of 300. Good label. Level: into neck. 75cl. Single Malt., 46% volume.
1 bottle
HK\$24,000 - 30,000



494

494

SPRINGBANK-1980

20th Anniversary of Samaroli. Bottled 1988 by R.W. Duthie & Co. Aberdeen
Bottle number 267 of 540. Scotch tape attached tax seal. Good label with some staining. Level: into neck. 75cl. Single Malt., 50% volume.
1 bottle
HK\$22,000 - 28,000



495



496



497



498

495

山崎 YAMAZAKI-1998-#CW70207

Bottled 2010. Distilled and Bottled at Yamazaki Distillery.

Bottle number 55. Cask no. CW70207. Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54% volume.

1 bottle

HK\$10,000 - 13,000

496

山崎 YAMAZAKI MIZUNARA-18 YEAR OLD

Bottled 2017. Distilled and bottled at Yamazaki Distillery.

One of 5000. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

1 bottle

HK\$20,000 - 26,000

497

山崎 YAMAZAKI-KORINBO DAIWA-1986

香林坊大和開店20周年, 金澤市. *Bottled 2006, 20th Anniversary of Koribo Daiwa store at Kanazawa. Distilled and Bottled at Yamazaki Distillery*

In ceramic bottle with original carton. 600ml. Single Malt., 50% volume.

1 ceramic bottle

HK\$35,000 - 45,000

498

山崎 YAMAZAKI-SHERRY CASK-2013 (1)

Bottled 2013. Distilled and Bottled at Yamazaki Distillery

One of 18000 bottles. In original carton. Good labelling. Level: into neck. " huge oloroso signature, nutty thick, dry as rounded as a snooker. Every bit as silky as the nose promises. The sugars, spices, plum walnut cake and moist Melton Hunt Cake combine for something rather special."

2015 World Whisky of the Year (97.5pts Jim Murray)

700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-MIZUNARA-2013 (1)

Bottled 2013. Distilled and Bottled at Yamazaki Distillery

One of 1600 bottles. In original carton. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-BOURBON BARREL-2013 (1)

Bottled 2013. Distilled and Bottled at Yamazaki Distillery

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-PUNCHEON BARREL-2013 (1)

Bottled 2013. Distilled and Bottled at Yamazaki Distillery

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-HEAVILY PEATED-2013 (1)

Bottled 2013. Distilled and Bottled at Yamazaki Distillery

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

5 bottles

HK\$120,000 - 160,000



500



501



502



499

499

山崎 **YAMAZAKI-WATAMI FOUNDER'S CHOICE-12 YEAR OLD**
(3)

Watami Founder, Miki Watanabe 渡邊美樹. Distilled and Bottled at Yamazaki Distillery

Sherry Butt. Good label. Level: into neck. 660ml. Single Malt., 43% volume.

3 bottle

HK\$8,000 - 12,000

500

山崎 **YAMAZAKI-25 YEAR OLD**

Distilled and Bottled at Yamazaki Distillery

Bottle number 11100. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$40,000 - 50,000

501

山崎 **YAMAZAKI-25 YEAR OLD**

Earlier Edition. Distilled and Bottled at Yamazaki Distillery

Bottle number 8340. In original velvet carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$80,000 - 110,000

502

山崎 **YAMAZAKI-THE OWNER'S CASK-ESQUIRE CLUB-1986**

Bottled 2004 for the 40th Anniversary of Esquire Club, Tokyo. Distilled and Bottled at Yamazaki Distillery

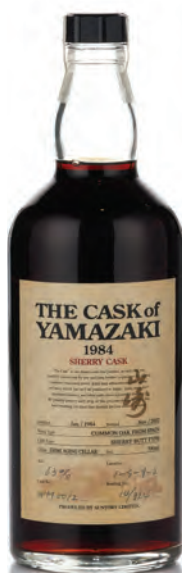
Matured in Sherry butt. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 63% volume.

1 bottle

HK\$90,000 - 130,000



503



504



505



506



507

503

山崎 YAMAZAKI-THE OWNER'S CASK-1986-#6G5031

Bottled 2005 for Rihga Royal Hotel. Distilled and Bottled at Yamazaki Distillery

Bottle number 053. Mizunara Butt. In original carton. Good label, stained main and back labels. Level: into neck. 700ml. Single Malt., 58% volume.

1 bottle

HK\$70,000 - 90,000

504

山崎 YAMAZAKI-1984-#WM0012

Bottled November 2002. Distilled and Bottled at Yamazaki Distillery

Bottle number 14 of 324. Cask no. WM0012. Sherry Butt. Good label.

Level: into neck. 700ml. Single Malt., 63% volume.

1 bottle

HK\$80,000 - 110,000

505

HANYU ICHIRO'S MALT-2 OF SPADES

Distilled 1991, Bottled 2011. Distilled at Hanyu Distillery

Bottle number 160 of 290. Cask no. 477, 1st Hogshead, 2nd Port Hogshead. Good label. 700ml. Single Malt., 55.8% volume.

1 bottle

HK\$38,000 - 46,000

506

HANYU ICHIRO'S MALT-8 OF CLUBS

Distilled 1988, Bottled 2011. Distilled at Hanyu Distillery

Bottle number 114 of 561. Cask no. 7100, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 57.5% volume.

1 bottle

HK\$28,000 - 36,000

507

HANYU ICHIRO'S MALT-6 OF CLUBS

Distilled 2000, Bottled 2009. Distilled at Hanyu Distillery

Bottle number 110 of 597. Cask no. 9020, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 700ml. Single Malt., 57.9% volume.

1 bottle

HK\$32,000 - 40,000



508

508

HANYU ICHIRO'S MALT-4 OF CLUBS

Distilled 1991, Bottled 2007. Distilled at Hanyu Distillery
Bottle number 144 of 266. Cask no. 9802, 1st Hogshead, 2nd Rum cask. Good label. 700ml. Single Malt., 58% volume.

1 bottle

HK\$36,000 - 42,000



509

509

HANYU ICHIRO'S MALT-10 OF CLUBS

Distilled 1990, Bottled 2008. Distilled at Hanyu Distillery
Bottle number 464 of 576. Cask no. 9032, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 700ml. Single Malt., 52.4% volume.

1 bottle

HK\$38,000 - 46,000



510

510

HANYU ICHIRO'S MALT-ACE OF CLUBS

Distilled 2000, Bottled 2012. Distilled at Hanyu Distillery.
Bottle number 170 of 503. Cask no. 9523, 1st Hogshead, 2nd Mizunara Puncheon. Good label with minor stains. 700ml. Single Malt., 59.4% volume.

1 bottle

HK\$60,000 - 80,000



511

511

HANYU ICHIRO'S MALT-ACE OF DIAMONDS

Distilled 1986, Bottled 2008. Distilled at Hanyu Distillery
Bottle number 246 of 527. Cask no. 9023, 1st Hogshead, 2nd Creamy Sherry Butt. Good label with minor staining. 700ml. Single Malt., 56.4% volume.

1 bottle

HK\$85,000 - 120,000



512

512

HANYU ICHIRO'S MALT-6 OF SPADES

Distilled 2000, Bottled 2011. Distilled at Hanyu Distillery
Bottle number 371 of 661. Cask no. 9210, 1st Hogshead, 2nd Oloroso Sherry Butt. Good label. 700ml. Single Malt., 58% volume.

1 bottle

HK\$42,000 - 50,000



513

513

HANYU ICHIRO'S MALT-6 OF DIAMONDS

Distilled 2000, Bottled 2007. Distilled at Hanyu Distillery
Bottle number 130 of 277. Cask no. 9410, 1st Hogshead, 2nd Fresh Bourbon Barrel. Lightly bin-soiled main and back label. 700ml. Single Malt., 60% volume.

1 bottle

HK\$42,000 - 52,000



514

514

SMWS-116.20 余市 YOICHI-1987-26 YEAR OLD

Distilled 7th November 1987, 26 year old. Fascinating complexity and finesse.

One of 452 bottles. Cask, Virgin Oak Puncheon. Good label. 70cl. Single Malt., 61.6% volume.

1 bottle

HK\$7,000 - 9,000



515

515

余市 YOICHI-1986-#112112

Distilled 2nd June 1986, Bottled 14th July 20085 for LMDW at Yoichi Distillery

Bottle number 112112, storage 15. In original carton. Good label. "...Nice nose, a lot of smoke and something medicinal after a while. Hospital. Mouth (neat): hot, peaty, earthy, minty and peppery, with also quite some orange marmalade and just hints of cough medicine (something 'paraffiny'). With water: added notes of bitter oranges and gentian but other than that, no changes. Finish: rather long, gingerier and mintier now. Comments: another one that's very good." (4 Stars-Whiskyfun)

70cl. Single Malt., 59% volume.

1 bottle

HK\$13,000 - 18,000



516

516

余市 YOICHI SINGLE CASK-1986-#252816

Bottled 15th November 2005. Distilled and bottled at Yoichi Distillery
Bottle number 252816. Warehouse 15. In original carton. Good label. 750ml. Single Malt., 49% volume.

1 bottle

HK\$14,000 - 18,000



517

517

余市 YOICHI SINGLE CASK-1987-#112744

Bottled 29th October 2002. Distilled and Bottled at Yoichi Distillery
Bottle number 112744. warehouse 21. In original carton. Good label. 750ml. Single Malt., 63.2% volume.

1 bottle

HK\$14,000 - 18,000



518

518
 余市 **YOICHI SINGLE CASK-1989-#222693**
Sherry & Sweet. Bottled 17th June 2002. Distilled and Bottled at Yoichi Distillery
 Bottle number 222693. Warehouse No. 1. In original carton. Good label. 750ml. Single Malt., 56.3% volume.
 1 bottle
HK\$18,000 - 24,000

519
 竹鶴 **TAKETSURU-25 YEAR OLD (2)**
Produced by The Nikka Whisky Distilling Co., Ltd.
 In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.
 2 bottles
HK\$16,000 - 22,000

520
NIKKA-35 YEAR OLD
Bottled 2004. Produced by The Nikka Whisky Distilling Co., Ltd.
 One of 500 bottles. Bottle number 16D62. In wooden presentation case accompanied with the replica of Taketsuru's whisky study note books. Good label. Level: 1.5cm below foil. 700ml. Blended., 48% volume.
 1 bottle
HK\$40,000 - 55,000



519



521

520

521

NIKKA-40 YEAR OLD
Bottled 2015. Distilled and Bottled at Nikka Distillery.
 Bottle number 870 of 1000. In wooden presentation case accompanied by a Nikka crystal glass glitter emblem bottle. Engraved Labelling. When the blending recipe of this whisky was revealed by Nikka blenders, it caused great shivers of excitement throughout the team. The recipe included 1945 Yoichi and 1969 Miyagiko Malt.
 限量1000瓶中的第210 號，精裝木禮盒，附一甲水晶玻璃閃爍徽瓶。當這支威士忌的配方由一甲的調酒師披露時，整個團隊極為興奮，當中包括1945年的余市，以及1969年的宮城峽麥芽。
 700ml. Single Malt., 43% volume.
 1 bottle
HK\$45,000 - 60,000



522

522

PORT ELLEN-13TH ANNUAL RELEASE-1978-34 YEAR OLD

Bottled 2013. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay

Bottle number 688 of 2958. In original carton. Good label. Level: into neck. "...Mouth (neat): oh but it's not an old, quiet one! Starts 'nervous', as lemony as a youngster, even a notch fizzy, with peppers and bitter herbs just below the surface. Some unexpected notes of cider and apple peel, lemon zests, playful green peppercorns, citrons... Did they throw a small cask of Rosebank into the vatting?" (5 Stars-Whiskyfun)

70cl. Single Malt., 55% volume.

1 bottle

HK\$13,000 - 18,000

523

PORT ELLEN-8TH ANNUAL RELEASE-1978-29 YEAR OLD

Bottled 2008. Distilled, Matured and Bottled at Port Ellen Distillery

Bottle number 1844 of 6618. In original carton. Good label. Level: into neck. 70cl. Single Malt., 55.3% volume.

1 bottle

HK\$11,000 - 14,000



523



524

524

PORT ELLEN-1ST ANNUAL RELEASE-1979-22 YEAR OLD

Bottled 2001. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.

Bottle number 5209 of 6000. In original carton. Good label, lightly nicked. Level: into neck. 70cl. Single Malt., 56.2% volume.

1 bottle

HK\$24,000 - 28,000

525

BRORA-34 YEAR OLD

Bottled in 2017. Distilled and Bottled at Brora Distillery, Sutherland

Bottle number 1273 of 3000. In original carton. Good label. Level: into neck. "...Mouth (neat): certainly more power, this palate hasn't got much to do with the very soft and almost innocuous nose. Big lemon with an ashy side, some white pepper, and perhaps even green grapefruits. It's all nicely focussed on citrus, but there isn't much smoke, if any. Ideas of clay, sucking a green cigar, beedies... Comments: a pretty un-Brora Brora, very good of course, but rather without the wideness and the complexity of earlier vintages" (4.5 Stars-Whiskyfun)

700ml. Single Malt., 51.9% volume.

1 bottle

HK\$11,000 - 14,000



525



526

526

BRORA 200TH ANNIVERSARY-1978-40 YEAR OLD

Bottled 2019. Distilled and bottled by Brora Distillery, Brora, Sutherland
Bottle number 1047 of 1819. In wooden presentation case. Good
label. Level: top shoulder. 700ml. Single Malt., 49.2% volume.

1 bottle

HK\$33,000 - 40,000

527

WHITE HORSE SCOTCH WHISKY-1960'S

Imported by Jardine Matheson & Co. Ltd. White Horse Distillers Ltd.,
Glasgow and London

Bin soiled and lightly tattered label. Lightly corroded capsule. Level:
into neck. Volume not stated Single Malt., Alcohol not stated.

1 bottle

HK\$3,000 - 3,600

528

NIKKA VINTAGE COLLECTION 2015-2018 (12)

余市 **YOICHI-2015-HEAVILY PEATED (1)**

Distilled and bottled by Yoichi Distillery.

In original carton. Good label. Level: base neck. 70cl.

Single Malt., 48% volume.

宮城峽 **MIYAGIKYO-2015-SHERRY CASK (1)**

Distilled and bottled by Miyagikyo Distillery.

In original carton. Good label. Level: base neck. 70cl.

Single Malt., 48% volume.

余市 **YOICHI-2017-MOSCATEL WOOD FINISH (1)**

Distilled and bottled by Yoichi Distillery.

Good label. Level: base neck. 70cl.

Single Malt., 46% volume.

宮城峽 **MIYAGIKYO-2017-MOSCATEL WOOD FINISH (1)**

Distilled and bottled by Miyagikyo Distillery.

Good label. Level: base neck. 70cl.

Single Malt., 46% volume.

余市 **YOICHI-2017-RUM WOOD FINISH (1)**

Distilled and bottled by Yoichi Distillery.

In original carton. Good label. Level: base neck. 70cl.

Single Malt., 46% volume.



527

宮城峽 **MIYAGIKYO-2017-RUM WOOD FINISH (1)**

Distilled and bottled by Miyagikyo Distillery.

In original carton. Good label. Level: base neck. 70cl.

Single Malt., 46% volume.

余市 **YOICHI-2018-SHERRY WOOD FINISH (1)**

Distilled and bottled by Yoichi Distillery.

In original carton. Good label. Level: base neck. 70cl.

Single Malt., 46% volume.

宮城峽 **MIYAGIKYO-2018-SHERRY WOOD FINISH (1)**

Distilled and bottled by Miyagikyo Distillery.

In original carton. Good label. Level: base neck. 70cl.

Single Malt., 46% volume.

余市 **YOICHI-2018-BOURBON WOOD FINISH (1)**

Distilled and bottled by Yoichi Distillery.

In original carton. Good label. Level: base neck. 70cl.

Single Malt., 46% volume.

宮城峽 **MIYAGIKYO-2018-BOURBON WOOD FINISH (1)**

Distilled and bottled by Miyagikyo Distillery.

In original carton. Good label. Level: base neck. 70cl.

Single Malt., 46% volume.

余市 **YOICHI-2018-MANZANILLA WOOD FINISH (1)**

Distilled and bottled by Yoichi Distillery.

Good label. Level: base neck. 70cl.

Single Malt., 46% volume.

宮城峽 **MIYAGIKYO-2018-MANZANILLA WOOD FINISH (1)**

Distilled and bottled by Miyagikyo Distillery.

Good label. Level: base neck. 70cl.

Single Malt., 46% volume.

12 bottles

HK\$25,000 - 35,000

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Wednesday 9 December	Edinburgh

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IMPORTANT: Additional information applicable to the Sale may be set out in the *Catalogue* for the Sale, in an insert in the *Catalogue* and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

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2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. No reference is made in the *Catalogue* to any defect, damage or restoration of the *Lot*. Please see paragraph 15. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer price*). It is your responsibility to examine any *Lot* in which you are interested.

It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates*

are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any Tax or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

Estimates are in the currency of the Sale.

Condition reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract* for Sale between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any *Lot* is included in the Sale, the manner in which the Sale is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for Sale.

We have complete discretion to refuse any *bid*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a Sale and, before the Sale has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from *Auctioneer* to *Auctioneer*. Please check with the department organising the Sale for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*.

If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the striking of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the Sale. This

equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale.

At some Sales, for example, jewellery Sales, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee and Telephone Bidding Form before the Sale. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a Sale to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for Sale. The decision of the *Auctioneer* is considered final and conclusive. At the end of the Sale, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office which is responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any *contract* resulting from the acceptance of a *bid*. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the Sale. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your

client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the *Buyer*, a *Contract for Sale* of the Lot will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in **Appendix 1** at the back of the *Catalogue* save for those varied by announcement given out orally before and/or during the Sale. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any Tax. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in **Appendix 2** at the end of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and Expenses are also payable by the *Buyer* as set out in the *Buyer's Agreement*.

For this Sale the *Buyer's Premium* will be 24% of the *Hammer Price* on each Lot purchased.

8. TAX

The *Hammer Price* and the *Buyer's Premium* payable by the *Buyer* is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the *Buyer* shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the Purchase Price payable by the *Buyer*.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

Bonhams' preferred payment method is by bank transfer

Bank transfer: you may electronically transfer funds to our *Client Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Client Account* details are as follows:

Bank :	HSBC
Address :	Head Office 1 Queen's Road Central, Hong Kong
Account Name:	Bonhams (Hong Kong) Limited. - Client A/C
Account Number:	808 870 174001
SWIFT Code:	HSBCHKHHKHK

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank : all cheques must be cleared before you can collect your purchases;

Bankers draft cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes;

Debit cards issued by a Hong Kong bank (EPS): there is no additional charge for purchases made with these cards in person;

Credit cards: American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

China UnionPay (CUP) debit cards: There is no limit on payment value if payment is made in person.

It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). Details relating to the collection of a Lot, the storage of a Lot and our *Storage Contractor* after the Sale are set out in the *Buyer's Agreement* as set out in Appendix 2 of the *Catalogue*.

11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the Sale.

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot.

13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that Lots marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the Lot is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a Lot under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a Lot or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the *Seller* will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any Lot or any *Description* or *Estimate* made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. DAMAGE AND RESTORATION

Bidders should note that there is no reference to any defect, damage or restoration in this *Catalogue*. A detailed *Condition Report* can be provided by Bonhams up to 24 hours before the Sale. When

providing *Condition Reports*, we do not guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each Lot. Please see the *Contract for Sale* printed in this *Catalogue*.

16. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

17. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

20. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

21. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓢ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

22. LANGUAGE

The *Notice to Bidders* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

DATA PROTECTION – USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes. We will keep your data for a period of five years from the date of

your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, the *SELLER'S* LIABILITY IN RESPECT OF THE QUALITY OF THE *LOT*, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY *DESCRIPTION* IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE *LOT* FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.
- 1.3 *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the striking of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 The *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot*
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and Taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.
- 4 **FITNESS FOR PURPOSE AND SATISFACTORY QUALITY**
 - 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee,

warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 *Risk* in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.
- 6 **PAYMENT**
 - 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
 - 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.
- 7 **COLLECTION OF THE LOT**
 - 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
 - 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
 - 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
 - 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 7.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.
- 8 **FAILURE TO PAY FOR THE LOT**
 - 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
 - 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
 - 8.1.2 to re-sell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
 - 8.1.3 to retain possession of the *Lot*;
 - 8.1.4 to remove and store the *Lot* at your expense;
 - 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
 - 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
 - 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
 - 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
 - 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the

- possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any re-sale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- 9 THE SELLER'S LIABILITY**
- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the Auctioneer's hammer in respect of the *Lot*.
- 9.2 Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale* of *Goods Ordinance* (Chapter 26 of the Laws of Hong Kong) or otherwise.
- 9.3 The *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 9.4 The *Seller* will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.5 In any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.6 Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such

- obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams's* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams's* holding company and the subsidiaries of such holding company and the successors and assignees of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to avail itself of the same relevant right at law.
- 11 GOVERNING LAW AND DISPUTE RESOLUTION**
- 11.1 **Law**
All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. *Bonhams* has a disputes procedure in place
- 11.2 **Language**
The *Contract for Sale* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The **Definitions and Glossary** contained in **Appendix 3** to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed at the beginning of the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the Auctioneer's hammer in respect of the *Lot*, when it is knocked down to you and at that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide a guarantee in the terms set out in paragraph 9.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee,

warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams's* Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 The *Purchase Price* for the *Lot*;
- 3.1.2 A *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 If the *Lot* is marked [*], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay to us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, unless, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and Tax and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a stamped, paid invoice, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or

other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the *Notice to Bidders*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to any rights we may exercise on behalf of the *Seller*:

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time there after in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *sale*) and to apply any monies due to you as a result of such *sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
8.1.2 deliver the *Lot* to a person other than you; and/or
8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 14(1) (a) and 14(1) (b) of the *Sale of Goods Ordinance* (Chapter 26 of the *Laws of Hong Kong*) and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *Tax* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Ordinance* (Chapter 284 of the *Laws of Hong Kong*) or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams'* Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *sale* to you by woodworm and any *damage* is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation

or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or *damage* is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.4 In any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you maybe entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or *damage* alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. You may wish to protect yourself against loss by obtaining insurance.

10.5 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the *Laws of Hong Kong*), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

11.1 You may not assign either the benefit or burden of this agreement.

11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by registered post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

11.8 In this agreement "including" means "including, without limitation".

11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

11.10 Reference to a numbered paragraph is to a paragraph of this agreement.

11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to avail itself of the same relevant right at law.

12 GOVERNING LAW

Law

12.1 All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. *Bonhams* has a disputes procedure in place.

12.2 Language

The *Buyer's Agreement* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data

about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [6*] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidder Registration Form, our Absentee and Telephone Bidding Form.

"Bonhams" Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

"Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at

the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Hong Kong" the Hong Kong Special Administrative Region of the People's Republic of China.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the front of our Catalogues.

"Purchase Price" the aggregate of the Hammer Price and Tax on the Hammer Price, (where applicable) the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a Lot is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Tax" means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees, levies or other assessments.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

"Website" Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the Lot to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a Lot.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

"Section 14 **Implied undertaking as to title etc.**

- (1) In every contract of sale, other than one to which subsection (2) applies, there is-
- (a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and
- (b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (2) In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-
- (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and
- (b) an implied warranty that neither-
- (i) the seller; nor
- (ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor
- (iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

競投人通告

本通告乃由邦瀚斯致任何可能對拍賣品有興趣的人士，包括競投人或潛在競投人（包括拍賣品的任何最終買家）。為便於提述，本文稱該等人士為「競投人」或「閣下」。

本競投人通告 附有釋義及詞彙。該等釋義及詞彙載於圖錄後的附錄三內，釋義內所收錄的詞語及用詞在本文內以斜體刊載。

重要事項：有關拍賣會的額外資料可載於拍賣會的圖錄、圖錄的插頁及/ 或於拍賣會場地展示的通告，閣下亦須參閱該等資料。本公司亦可於拍賣會前或於拍賣會上以口頭形式發出會影響拍賣會的公佈，而毋須事先給予書面通知。閣下須注意此等可能變動的情況，並於競投前查詢是否有任何變動。

1. 本公司的角色

作為拍賣品的拍賣人，邦瀚斯 純粹代表賣家及為賣家的權益行事。邦瀚斯的職責為於拍賣會以可從競投人取得的最高價格出售拍賣品。邦瀚斯 並非以這角色為買家或競投人人事，亦不向買家或競投人提供意見。邦瀚斯 或其職員就拍賣品作出陳述或若邦瀚斯提供有關拍賣品的狀況報告時，邦瀚斯 或其職員乃代表賣家行事。本公司強烈建議本身並非有關拍賣品之專家的買家或競投人須於競投前尋求並取得有關拍賣品及其價值的獨立意見。

賣家已授權邦瀚斯 作為其代理及其代表出售拍賣品，除非本公司明確表示並非如此，邦瀚斯 僅作為賣家的代理行事。除非邦瀚斯 作為主事人出售拍賣品，本公司就拍賣品所作的任何陳述或申述均為代表賣家作出而非代表本公司作出，而任何銷售合約乃買家與賣家訂立而非與本公司訂立。倘若邦瀚斯 作為主事人出售拍賣品，本公司會就此情況於圖錄內說明或由拍賣人作出公佈，或於拍賣會的通告或圖錄的插頁說明。

邦瀚斯 毋須對閣下承擔亦概無向閣下承諾或同意任何合約或侵權法下的義務或責任（不論直接、間接、明示、暗示或以其他方式）。在閣下直接投得並購買拍賣品時，邦瀚斯 會在其時與買家訂立協議，該合約的條款載於買家協議，除非該等條款已於拍賣會前及/ 或於拍賣會上以口頭公佈形式被修訂，閣下可於圖錄後的附錄二查閱該協議。邦瀚斯 與買家的關係受該協議所規管。

2. 拍賣品

在圖錄內有關拍賣品的資料內以粗體刊載的合約說明所規限下（見下文第3段），拍賣品乃以其「現況」售予買家，附有各種瑕疵及缺點。在圖錄內並無就拍賣品的任何瑕疵、損壞或修復提供指引。請參考第15段。

圖錄內或其他地方有關任何拍賣品的插圖及照片（屬合約說明一部份的照片除外）僅供識別之用，可能並不反映拍賣品的真實狀況，照片或插圖亦可能未有準確重現拍賣品的顏色。

拍賣品於拍賣會前可供查看，閣下須自行了解拍賣品的每個和各個方面，包括作作、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能（如適用）、來源地、價值及估計售價（包括成交價）。對閣下有興趣的任何拍賣品進行審查乃閣下的責任。

敬須注意拍賣品的實際狀況可能不及其外觀所顯示的狀況。尤其是可能有部件已置換或更新，拍賣品亦可能並非真品或具有滿意品質；拍賣品的內部可能無法查看，而其可能並非原物或有損壞，例如為襯裡或物料所覆蓋。鑑於很多拍賣品出品年代久遠，故可能有損毀及/ 或經過修理，閣下不應假設拍賣品狀況良好。

電子或機械部件或會不能操作或並不符合現時的法定要求。閣下不應假設其設計為使用主電源的電器物品乃適合接上主電源，閣下應在得到合格電工報告其適合使用主電源後，方可將其接上主電源。不適合接上電源的物品乃僅作為擺設物品出售。

若閣下對拍賣品並無專業知識，則應諮詢有該等知識人士的意見。本公司可協助閣下安排進行（或已進行）更詳細的查驗。詳情請向本公司職員查詢。任何人士損毀拍賣品須承擔所導致的損失。

3. 拍賣品的說明及成交價估計

拍賣品的合約說明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以粗體刊載的部份以及（除顏色外，該等顏色可能未有準確重現拍賣品的顏色）圖錄內所載的任何照片，向買家相應出售每項拍賣品。資料內其餘並非以粗體刊載的部份，僅為邦瀚斯代表賣家就拍賣品提供的意見，並不構成合約說明一部份，而賣家乃根據合約說明出售拍賣品。

成交價估計

在大部份情況下，成交價估計會刊載於資料旁邊。成交價估計僅為邦瀚斯代表賣家表達的意見，而邦瀚斯認為拍賣品相當可能會以該價成交；成交價估

計並非對價值的估計。成交價估計並無計及任何應付稅項或買家費用。拍賣品實際成交價可能低於或高於成交價估計。閣下不應依賴任何成交價估計為拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

狀況報告

就大部份拍賣品而言，閣下可要求邦瀚斯提供拍賣品的狀況報告。若閣下提出該要求，則邦瀚斯會免費代表賣家提供該報告。邦瀚斯 並無就該狀況報告與閣下訂立合約，因此，邦瀚斯並不就該報告向閣下承擔責任。對此份供閣下本身或閣下所指專家查閱的免費報告，賣家向閣下作為競投人亦不承擔或並無同意承擔任何義務或責任。然而，狀況報告內有關拍賣品的書面說明構成拍賣品的合約說明一部份，賣家乃根據合約說明向買家出售拍賣品。

賣家對閣下的責任

就賣家或其代表所作出以任何形式說明拍賣品或有關於拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證，亦不就其承擔不論合約或侵權法上的任何義務或責任（除對上述對最終買家的責任除外）。除以上所述外，以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

邦瀚斯 對閣下的責任

如閣下擬查看拍賣品，閣下會獲得有關安排。有關拍賣品的銷售合約乃與賣家訂立而非邦瀚斯；邦瀚斯 僅作為賣家的代理行事（邦瀚斯作為主事人出售拍賣品除外）。

邦瀚斯 概不向閣下承擔任何對於每件拍賣品進行查驗、調查或任何測試（足夠深入或完全不進行），以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或其他地方作出的任何說明或意見的準確性或其他責任。

閣下不應假定已經進行該等查驗、調查或測試。就邦瀚斯 或其代表所作出以任何形式說明拍賣品或有關於拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，邦瀚斯 並無或並無同意作出任何事實陳述，亦不就其承擔任何（不論合約或侵權法上的）義務或責任。

邦瀚斯 或其代表以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入買家協議內。修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下，不時按邦瀚斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看，而閣下必須自行對拍賣品作出判斷。本公司強烈建議閣下於拍賣會前親自或委託他人代閣下查看拍賣品。

4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣，各界人士均可參加，閣下亦應把握其機會。

本公司亦保留權利，可全權酌情拒絕任何人士進入本公司物業或任何拍賣會，而無須提出理由。本公司可全權決定銷售所得款項、任何拍賣品是否包括於拍賣會、拍賣會進行的方式，以及本公司可以按我們選擇的任何次序進行拍賣，而不論圖錄內所載的拍賣品編號。因此，閣下應查核拍賣會的日期及開始時間，是否有拍賣品撤銷或新加入的拍賣品。請注意有拍賣品撤銷或新加入均可影響閣下對其有興趣的拍賣品的拍賣時間。本公司可全權決定拒絕任何出價，採用我們認為適合的出價增幅，將任何拍賣品分開拍賣，將兩項或以上拍賣品合併拍賣，撤銷於某個拍賣會上拍賣的任何拍賣品，以及於有爭議時將任何拍賣品重新拍賣。

拍賣速度可超過每小時100項拍賣品，而出價增幅一般約為10%。然而，這些都可因不同的拍賣會及拍賣人而有所不同，請向邦瀚斯會的部門查詢這方面的意見。

倘若拍賣品有底價，拍賣人可按其絕對酌情權代表賣家出價（直至金額不等於或超過該底價為止）。本公司不會就任何拍賣品設有底價或不設底價而向閣下負責。

倘若設有底價，並假設底價所用的貨幣單位對成交價估計所用貨幣單位的匯率並無出現不利變動，底價通常不會高於圖錄所載的任何最低成交價估計。任何拍賣品的買家為出價最高者（在符合任何適用的底價的情況下）並為拍賣人以敲打拍賣人槌子形式接納其出價的競投人。任何有關最高可接受出價的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引，而本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下，本公司可能為保安理由以及

協助解決拍賣會上可能在出價方面產生的任何爭議，而以攝錄機錄影拍賣會作為記錄及可能將電話內容錄音。

在某些例如拍賣珠寶的拍賣會，我們或會在銀幕上投射拍賣品的影像，此服務乃為便於在拍賣會上觀看。銀幕上的影像只應視為顯示當時正進行拍賣的拍賣品，閣下須注意，所有競投出價均與拍賣人實際宣佈的拍賣品編號有關，本公司不會就使用該等銀幕的任何錯誤而負責。

5. 競投

參加競投的任何人士，必須於拍賣會前填妥並交回本公司的競投表格，競投人登記表格或缺席者及電話競投表格），否則本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及介紹人的證明，閣下必須應本公司要求提供該等證明，否則本公司不會接受閣下出價。請攜帶護照、香港身份證（或附有照片的類似身份證明文件）及扣賬卡或信用卡出席拍賣會。本公司可要求閣下交付保證金，方接受競投。

即使已填妥競投表格，本公司仍有權拒絕任何人士進入拍賣會。

親自出席競投

閣下須於拍賣會舉行當日（或，如可以，之前）前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「舉牌競投」。閣下會獲發一個註有號碼的大型牌子（「號牌」），以便閣下於拍賣會競投。要成功投得拍賣品，閣下須確保拍賣人可看到閣下號牌的號碼，若該號碼會作識別閣下為買家。由於所有拍賣品均會按照競投人登記表格所載的姓名及地址發出發票，故閣下不應將號牌轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有任何疑問，閣下必須於下一項拍賣品競投前向拍賣人提出。拍賣人的決定得視為最終及不可推翻的決定。

拍賣會結束後，或閣下完成競投後，請把號牌交回競投人登記櫃檯。

電話競投

若閣下擬用電話於拍賣會競投，請填妥缺席者及電話競投表格，該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責有關拍賣會的辦事處。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。電話內容可能被錄音。電話競投辦法為一項視情況酌情提供的服務，並非所有拍賣品均可採用。若於拍賣會舉行時無法聯絡閣下，或競投時電話接駁受到干擾，本公司不會負責代表閣下競投。有關進一步詳情請與我們聯絡。

以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後，閣下須填妥該表格並送交負責有關拍賣會的辦事處。由於在兩個或以上競投人就拍賣品遞交相同出價時，會優先接受最先收到的出價，因此，為閣下的利益起見，應盡早交回表格。無論如何，所有出價最遲須於拍賣會開始前24小時收到。請於交回閣下的缺席者及電話競投表格前，仔細檢查該表格是否已填妥並已由閣下簽署。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。此項額外服務屬免費及保密性質。閣下須承擔作出該等出價的風險，本公司不會就未能收到及/ 或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價格作出，惟須受拍賣品的底價及其他出價的規限。在適當時，閣下的出價會下調至最接近之金額，以符合拍賣人指定的出價增幅。新競投人在遞交出價時須提供身份證明，否則可導致閣下的出價不予受理。

網上競投

有關如何在網上競投的詳情，請瀏覽本公司網站

<http://www.bonhams.com>。

透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價，惟本公司有權拒絕代表主事人的代理作出的出價，並可能要求主事人以書面形式確認代理獲授權出價。儘管如此，正如競投表格所述，任何作為他人代理的人士（不論他是否已披露其為代理或主事人的身份），須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

在上文規限下，倘若閣下是代表他人於拍賣會競投拍賣品，請知會本公司。同樣，倘若閣下擬委託他人代表閣下於拍賣會競投，亦請知會本公司，但根據閣下所填缺席者及電話競投表格而由本公司代為競投除外。假若本公司並無於拍賣會前以書面形式認可有關代理安排，則本公司有權假定該名於拍賣會上競投的人士是代表本身進行競投。因此，該名於拍賣會上競投的人士將為買家，並須負責支付

成交價及買家費用以及有關收費。若本公司事先已認許閣下所代表的當事人，則我們會向閣下的主人發出發票而非閣下。就代理代表其當事人作出的出價，本公司須事先獲得該當事人的身份證明及地址。有關詳情，請參與本公司的業務規則及聯絡本公司客戶服務部。

6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後，賣家與買家須按圖錄後附錄一所載銷售合約的條款，訂立拍賣品的銷售合約，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價，即成交價加任何稅項。

同時，本公司作為拍賣人亦會與買家訂立另一份合約，即買家協議，其條款載於圖錄後部的附錄二內。若閣下為成功競投人，請細閱本圖錄內銷售合約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款，修訂方式可以是在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

7. 買家費用及買家須支付的其他收費

根據買家協議，買家須按照買家協議條款及下文所列的費率向本公司支付費用（買家費用），該費用按成交價計算，並為成交價以外的收費。買家亦須按照買家協議的規定支付儲存收費的開支。

對於此次拍賣，買家之佣金為所購買的每件拍品之落槌價的24%。

8. 稅項

買家支付的成交價及買家費用並不包括任何商品或服務稅或其他稅項（不論香港或其他地方是否徵收該等稅項）。若根據香港法例或任何其他法例而須繳納該等稅項，買家須單獨負責按有關法例規定的稅率及時間繳付該等稅項，或如該等稅項須由本公司繳付，則本公司可把該等稅項加於買家須支付的買價。

9. 付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買家及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以Bonhams (Hong Kong) Limited）。邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

邦瀚斯首選的付款方式是通過銀行匯款：

閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：

銀行：HSBC
地址：Head Office
1 Queen's Road Central, Hong Kong
帳戶名稱：Bonhams (Hong Kong)
Limited-Client A/C
帳號：808 870 174001
Swift code: HSBCHKHHHKH

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/本票：如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品。

現金：如所購得的拍賣品總值不超過HK\$80,000，閣下可以使用鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款。

由香港銀行發出的扣賬卡（易辦事）：以此等卡支付將不會收取附加費。

中國銀聯（CUP）借記卡：以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

信用卡：美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$50,000，但此方式不適用於第一次成功競拍的買家。

10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後，方可領取拍賣品（本公司與買家另有安排除外）。有關領取拍賣品、儲存拍賣品以及本公司的儲存承辦商詳情載於圖錄後的附錄二之買家協議。

11. 運輸

有關這方面的問題，請向本公司負責拍賣會的客戶服務部門查詢。

12. 出口/貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港所有出口及/或海外進口的規則以及取得有關出口及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定，閣下應了解所有有關的當地規定及條文。倘若閣下未能或延誤取得該等許可證，閣下不可撤回任何銷售，亦不容許閣下延遲全數支付拍賣品。

13. 瀕危野生動植物國際貿易公約（「CITES」）建議買家在需要從香港出口任何貨物到進口地時，了解適用的香港出口及海外進口規則。買家亦須注意，除非取得香港漁農自然護理署發出的CITES出口證，香港禁止出口任何以象牙、鯨魚骨、龜甲、犀牛角、珊瑚及其他受限制物品所做成的物品或包含該等元素之物品。辦理該等出口證可能需時八個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字母的，並不自動地表示拍賣品不受CITES規則所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

14. 賣家及/或邦瀚斯的責任

除根據銷售合約賣家須對買家承擔的責任外，本公司或賣家（不論是疏忽或其他）概不對拍賣品說明或拍賣品的成交價估計的任何錯誤或錯誤說明或遺漏負責，而不論是載於圖錄內或其他，亦不論是於拍賣會上或之前以口頭或書面形式作出。本公司或賣家亦不就任何業務、利潤、收益或收入上的損失，或聲譽受損，或業務受干擾或管理層或職工浪費時間，或任何種類的間接損失或相應產生的損害而承擔任何責任，而在任何情況下均不論指稱所蒙受損失或損害賠償的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任、復還申索或其他而產生或就此而申索。在任何情況下，倘若本公司及/或賣家就任何拍賣品或對任何拍賣品的說明或成交價估計，或任何拍賣品有關拍賣會的進行而須承擔責任，不論其是損害賠償、彌償或責任分擔，或復還補救責任或其他，本公司及/或賣家的責任（倘若本公司及賣家均須負責，雙方聯同負責）將限於支付金額最高不超過拍賣品買價的款項，而不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是由於任何疏忽、其他侵權法、違反合約（如有）或法定責任或其他而產生。上文所述不得解釋為排除或限制（不論直接或間接）本公司就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任或(v)本公司根據買家協議第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。此段同樣適用於賣家，猶如本段凡提及本公司均以賣家取代。

15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復提供指引。邦瀚斯可在拍賣會前24小時提供一份詳細的狀況報告。本公司在提供狀況報告時，不能保證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

16. 書籍

如上文所述，拍賣品乃以其「現況」售予買家，附有以下拍賣品說明所列出的各種瑕疵、缺點及錯誤。然而，在買家協議第11段所列出之情況下，閣下有權拒絕領取書籍。請注意：購買包含印刷書籍、無框地圖及裝訂手稿的拍賣品，將無須繳付買家費用的增值稅。

17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售；對於鐘錶狀況並沒有提供任何指引，並不代表該拍賣品狀況良好、毫無缺陷，或未曾維修、修復。大部份鐘錶在其正常使用期內都曾維修，並或裝進非原裝的配件。此外，邦瀚斯並不表述或保證鐘錶都在正常運轉的狀態中。由於鐘錶通常包含精細而複雜的機械裝置，競投人應當知悉鐘錶或需接受保養、更換電池或進行維修，以上全是買家的責任。競投人應當知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美國是有嚴格限制的，或不能經船運而只能由個人帶進。

18. 珠寶

寶石

根據以往經驗，很多寶石都經過一系列的處理去提升外觀。藍寶石及紅寶石慣常會作加熱處理以改良色澤及清晰度；為了類似原因，綠寶石會經過油或樹脂的處理。其他寶石則會經過如染色、輻照或鍍膜等的處理。此等處理有些是永久的，有些則隨著年月需要不斷維護以保持其外觀。競投人應當知悉估計拍賣品的成交價時，已假設寶石或接受過該等處理。有數家鑑定所可發出說明更詳盡的證書；但就某件寶石所接受的處理與程度，不同鑑定所的結論並不一定一致。倘若邦瀚斯已取得有關任何拍賣品的相關證書，此等內容將於本圖錄裡披露。雖然根據內部政策，邦瀚斯將盡力為某些寶石提供認可鑑定所發出的證書，但要為每件拍賣品都獲取相關證書，實際上並不可行。倘若本圖錄裡並沒有刊出證書，競投人應當假設該等寶石已經過處理。邦瀚斯或賣家任何一方在任何拍賣品出售以後，即使買家取得不同意見的證書，也概不負責。

估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示，表明該寶石未經鑲嵌，並且是由邦瀚斯稱重量的。如果該寶石的重量以「大約」表示，以及並非以大寫字母顯示，表明該寶石由我們依據其鑲嵌形式評估，所列重量只是我們陳述的意見而已。此資料只作為指引使用，競投人應當自行判別該資料的準確度。

署名

1. 鑽石胸針，由韋斯斯基製造

當製造者的名字出現在名稱裡，邦瀚斯認為該物件由該製造者製作。

2. 鑽石胸針，由韋斯斯基署名

邦瀚斯認為有署名的該是眞品，但可能包含非原裝的寶石，或該物件經過改動。

3. 鑽石胸針，由韋斯斯基裝嵌

邦瀚斯認為物件由該珠寶商或寶石匠創作，但所用寶石或設計是由客戶提供的。

19. 圖畫

拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義，但以銷售合約內跟拍賣品說明相關的一般條文為準：

「巴薩諾」：我們認為這是該藝術家的作品。倘若該藝術家的名字不詳，其姓氏後附有一串星號，不論前面有沒有列出名字的首字母，表示依我們的意見這乃是該藝術家的作品：

「出自巴薩諾」：我們認為這很可能是該藝術家的作品，但其確定程度不如上一個類別那麼肯定；

「巴薩諾畫室/工作室」：我們認為這是該藝術家畫室裡不知名人士的作品，是否由該藝術家指導下創作則不能確定；

「巴薩諾圈子」：我們認為這是由與該藝術家關係密切的人士所創作，但不一定是其弟子；

「巴薩諾追隨者」：我們認為這是以該藝術家風格創作的畫家的作品，屬當代或接近當代的，但不一定是其弟子；

「巴薩諾風格」：我們認為這是該藝術家風格的，並且屬較後期的作品；

「仿巴薩諾」：我們認為這是該藝術家某知名畫作的複製作品；

「由……署名及/或註上日期及/或題詞」：我們認為署名及/或日期及/或題詞出自該藝術家的手筆；

「載有……的署名及/或日期及/或題詞」：我們認為簽署及/或日期及/或題詞是由他人加上的。

20. 瓷器及玻璃

損毀及修復

在本圖錄裡，作為閣下的指引，在切實可行的範圍內，我們會詳細記述所有明顯的瑕疵、裂痕及修復狀況。此等實際的損毀說明不可能作為確定依據，而且提供狀況報告後，我們不保證該物件不存在其他沒有提及的瑕疵。競投人應當透過親自檢查而自行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡的銷售合約。由於難以鑑別玻璃物件是否經過磨光，本圖錄內的參考資料只列出清晰可看的缺口與裂痕。不論程度嚴重與否，磨光狀況均不會提及。

21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值稅的拍賣品，或不能立刻領取。

檢驗葡萄酒

對於較大批量（定義見下文）的拍賣品，偶爾可進行拍賣前試酒。通常，這只限於較新的及日常飲用的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過20年的酒通常已經開箱，缺量水平及外觀如有需要會在本圖錄內說明，

酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺量水平一般在瓶頸下才會注意得到；而對於勃艮第、阿爾薩斯、德國及干邑的酒瓶，則要大於4厘米（公分）。可接受的缺量水平會隨著酒齡增加，一般的可接受水平如下：

15年以下一瓶頸內或少於4厘米

15-30年一瓶肩頂部 (ts) 或最多5厘米

30年或以上一瓶肩高處 (hs) 或最多6厘米

請注意：缺量水平在本圖錄發行至拍賣會舉行期間有所改變，而且瓶塞或會在運輸過程中出現問題。本圖錄發行時，我們只對狀況說明出現差異承擔責任，而對瓶塞問題所招致的損失，不論是在圖錄發行之前或之後，我們概不負責。

批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、相同瓶數、相同瓶款及相同說明的拍賣品。批量拍賣品內任何某批次的買家，可選擇以同樣價錢購買該批量拍賣品其餘部份或全部的拍賣品，雖然該選擇權最終由拍賣官全權酌情決定。因此，競投批量拍賣品時，缺席的競投人最好能從第一批開始競投。

酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義：

CB 一瓶莊瓶裝

DB 一葡萄園瓶裝

EstB 一莊園瓶裝

BB 一 波爾多瓶裝

BE 一 比利時瓶裝

FB 一 法國瓶裝

GB 一 德國瓶裝

OB 一 奧波爾圖瓶裝

UK 一 英國瓶裝

owc 一 原裝木箱

iwc 一 獨立木箱

oc 一 原裝紙板箱

符號

以下符號表明下列情況：

- Y 當出口這些物件至歐盟以外地方，將受瀕危野生動植物種國際貿易公約規限，請參閱第13條。
- 賣家獲邦瀚斯或第三方保證能取得拍賣品的最低價格。第三方或會因此提供一個不可撤銷的出價；如銷售成功，該第三方將可獲利，否則將有損失。
- ▲ 邦瀚斯全部或部份擁有該拍賣品，或以其他形式與其經濟利益相關。
- Φ 此拍賣品包含象牙或是象牙製品。美國政府已禁止象牙製品入境。

22. 語言

本競投人通告以中英文刊載。如就詮釋本競投人通告有任何爭議，以英文條款為本。

保障資料 - 閣下資料的用途

本公司以提供服務為目的，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及高級職員，如有）。閣下同意本公司以該等資料作下列用途。本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括任何海外附屬公司）披露閣下的資料。除此之外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何

成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams (Hong Kong) Ltd（就香港法例第486章個人資料（私隱）條例而言，為資料的使用者）（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）或以電郵聯絡client.services@bonhams.com。

附錄一

銷售合約

重要事項：此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

根據本合約，賣家對拍賣品的質量、任何用途的適用性及其與說明是否一致而須承擔有限的責任。本公司強烈建議閣下於購買拍賣品前親自查看拍賣品，及/ 或尋求對拍賣品進行獨立的查驗。

1 合約

1.1 此等條款乃規管賣家向買家出售拍賣品的銷售合約。

1.2 圖錄內附錄三所載的釋義及詞彙已納入本銷售合約，邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。

1.3 賣家作為銷售合約的主事人出售拍賣品，該合約為賣家及閣下透過邦瀚斯而訂立，而邦瀚斯僅作為賣家的代理行事，而並非額外的主事人。然而，倘若圖錄說明邦瀚斯以主事人身份出售拍賣品，或拍賣人作出公佈如此說明，或於拍賣會的通告或圖錄的插頁說明，則就本協議而言，邦瀚斯為賣家。

1.4 拍賣人就閣下的出價落槌即表示成交時，本合約即告成立。

2 賣家的承諾

2.1 賣家向閣下承諾：

2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權出售拍賣品；

2.1.2 除在圖錄內所載有關拍賣品的資料有披露以外，賣家出售的拍賣品將附有全面所有權的保證，或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人，則他擁有因該身份而附於拍賣品的任何權利，業權或權益。除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人，賣家在法律上有權出售拍賣品，及能授予閣下安寧地享有對拍賣品的管有。

2.1.4 賣家已遵從任何與拍賣品進出口有關的所有規定（不論是法律上或其他），拍賣品的所有關進出口的稅及稅項均已繳付（除非圖錄內說明其未付或拍賣人公佈其未付）。就賣家所悉，所有第三方亦已在過往遵從該等規定；

2.1.5 除任何於拍賣會場地以公佈或通告，或以競投人通告，或以圖錄插頁形式指明的任何修改外，拍賣品與拍賣品的合約說明相應，即在圖錄內有關拍賣品的資料內以粗體刊載的部份（顏色除外），連同圖錄內拍賣品的照片，以及已向買家提供的任何狀況報告的內容。

3 拍賣品的說明

3.1 第2.1.5段載述何謂拍賣品的合約說明，尤其是拍賣品並非按圖錄內資料當申沒有以粗體刊載的內容出售，該等內容僅載述（代表賣方）邦瀚斯對拍賣品的意見，而並不構成拍賣品售出時所按的合約說明的一部份。任何並非第2.1.5段所述該部份資料的任何陳述或申述，包括任何說明或成交價做計，不論是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上或以行為作出或其他，不論由或代表賣家或邦瀚斯及是否於拍賣會之前或之上作出，一概不構成拍賣品售出時所按的合約說明的一部份。

3.2 除第2.1.5段的規定外，對於可能由賣家或代表賣家（包括由邦瀚斯）作出有關拍賣品的任何可說明或其任何成交價估計，賣家並無作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述或承諾任何謹慎責任。該等說明或成交價估計一概不納入本銷售合約。

4 對用途的合適程度及令人滿意的品質

4.1 賣家並無亦無同意對拍賣品的令人滿意品質或其就任何用途的合適程度作出任何合約允

諾、承諾、責任、擔保、保證或事實陳述。對於拍賣品的令人滿意品質或其就任何用途的合適程度，不論是香港法例第26章貨品售賣條例所隱含的承諾或其他，賣家毋就違反任何承諾而承擔任何責任。

5 風險、產權及所有權

5.1 由拍賣人落槌表示閣下投得拍賣品起，拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品，賣家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間，閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失，向賣家作出彌償並使賣家獲得仕數彌償。

5.2 直至買價及閣下就拍賣品應付予邦瀚斯的所有其他款項已全數支付並由邦瀚斯全數收到為止，拍賣品的所有權仍然由賣家保留。

6 付款

6.1 在拍賣人落槌表示閣下投得拍賣品後，閣下即有責任支付買價。

6.2 就支付買價及閣下應付予邦瀚斯的所有其他款項而言，時限規定為要素。除非閣下與邦瀚斯（代表賣家）以書面另有協定（在此情況下，閣下須遵守該協議的條款），閣下必須最遲於拍賣會後第二個工作日下午四時三十分，以拍賣會採用的貨幣向邦瀚斯支付所有該等款項，閣下並須確保款項在拍賣會後第七個工作日前已結清。閣下須採用在競投人通告所述的其中一種方法向邦瀚斯付款，閣下與邦瀚斯以書面另有協定除外。倘若閣下未有根據本段支付任何應付款項，則賣家將享有下文第8段所述的權利。

7 領取拍賣品

7.1 除非閣下與邦瀚斯以書面另有協定，只可待邦瀚斯收到金額等於全數買價及閣下應付予賣家及邦瀚斯的所有其他款項的已結清款項後，閣下或閣下指定的人士方可獲發放拍賣品。

7.2 賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品，不論其目前是否由邦瀚斯管有，直至以已結清款項全數支付該拍賣品的買價及閣下應付予賣家及/ 或邦瀚斯的所有其他款項為止。

7.3 閣下須自費按照邦瀚斯的指示或規定領取由邦瀚斯保管及/ 或控制或由儲存承辦商保管的拍賣品，並將其移走。

7.4 閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。

7.5 倘閣下未有按照本第7段提走拍賣品，閣下須全面負責賣家涉及的搬運、儲存或其他收費或開支。閣下並須就賣家因閣下未能提走拍賣品而招致的所有收費、費用，包括任何法律訟費及費用，開支及損失，包括任何何儲存合約的任何收費，向賣家作出彌償。所有此等應付予賣家的款項均須於被要求時支付。

8 未有支付拍賣品的款項

8.1 倘若閣下未有按照銷售合約向邦瀚斯支付拍賣品的全數買價，則賣家有權在事先得到邦瀚斯的書面同意下，但無須另行通知閣下，行使以下一項或多項權利（不論是透過邦瀚斯或其他）：

8.1.1 因閣下違反合約而即時終止銷售合約；

8.1.2 在給予閣下七日書面通知，知會閣下擬重新出售拍賣品後，以拍賣、私人協約或任何其他方式重新出售拍賣品；

8.1.3 保留拍賣品的管有權；

8.1.4 遷移及儲存拍賣品，費用由閣下承擔；

8.1.5 就閣下於銷售合約所欠的任何款項及/或違約的損害賠償，向閣下採取法律程序；

8.1.6 就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本利率加5厘的年利率每日計息；

8.1.7 取回並未成為閣下財產的拍賣品（或其任何部份）的管有權，就此而言（除非買家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品），閣下謹此授予賣家不可撤銷特許，准許賣家或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品或其任何部份的管有權；

8.1.8 保留賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售的任何其他財產的管有

	權，直至根據銷售合約應付的所有款項已以結清款項全數支付為止；	10.3	倘銷售合約任何一方，因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。
8.1.9	保留由賣家及/ 或邦瀚斯（作為賣家的受託保管人）因任何目的（包括但不限於其他已售予閣下的貨品）而管有的閣下任何其他財產的管有權，並在給予三個月書面通知下，不設代價出售該財產，以及把因該等出售所得而應付閣下的任何款項，用於清償或部份清償閣下欠負賣家或邦瀚斯的任何款項；及	10.4	銷售合約下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以第一類郵件或空郵或以傳真方式發送，並就賣家而言，發送至圖錄所載邦瀚斯的地址或傳真號碼（註明交公司秘書收），由其轉交賣家；而就閣下而言，則發送至競投表格所示的買家地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須有責任確保其清晰可讀並於任何適用期間內收到。
8.1.10	只要該等貨品仍然由賣家或邦瀚斯作為賣家的受託保管人管有，撤銷賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售任何其他貨品的銷售合約，並把已收到閣下就該等貨品支付的任何款項，部份或全部用於清償閣下欠負賣家或邦瀚斯的任何款項。	10.5	倘若銷售合約的任何條款或任何條款的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響該合同其餘條款或有關條款其餘部份的強制執行能力或有效性。
8.2	就因邦瀚斯根據本第8段採取任何行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用（包括為獲發還拍賣品而應付邦瀚斯的任何款項）（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息	10.6	銷售合約內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。
	（於頒布判決或命令之前及之後）向賣家作出彌償，利息按第8.1.6段的利率由賣家應支付款項日期起計至閣下支付該款項的日期止。	10.7	銷售合約內所用標題僅為方便參考而設，概不影響合約的詮釋。
8.3	於根據第8.1.2段重新出售拍賣品後，賣家須把任何在支付欠負賣家或邦瀚斯的所有款項後所餘下的款項，於其收到該等款項的二十八日內交還閣下。	10.8	銷售合約內「包括」一詞指「包括，但不限於」。
9	賣家的責任	10.9	單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。
9.1	在拍賣人落槌表示拍賣品成交後，賣家無須再就拍賣品所引致的任何損傷、損失或損害負責。	10.10	凡提述第某段，即指銷售合約內該編號的段落。
9.2	在下文第9.3至9.5段的規限下，除違反第2.1.5段所規定的明確承諾外，不論是根據香港法例第26章貨品售賣條例而默示的條款或其他，賣家無須就違反拍賣品須與拍賣品的任何說明相應的條款而負責。	10.11	除第10.12段有明確規定外，銷售合約概無賦予（或表示賦予）非銷售合約訂約方的任何人士，任何銷售合約條款所賦予的利益或強制執行該等條款的權利。
9.3	就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間，所作出（不論是以書面，包括在圖錄或網站，或口頭形式或以行為或其他）的任何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，賣家均無須承擔任何相關的責任（不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章責陳述條例的責任，或任何其他責任）。	10.12	銷售合約凡賦予賣家豁免、及/ 或排除或限制其責任時，邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後繼公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。
9.4	就買家或買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或聲譽受損，或業務受干擾或浪費時間，或任何種類的間接損失或相應產生的損害，賣家均無須承擔任何相關的責任，不論該指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約、法定責任、復還申索或其他而產生或就此而申索；	11	規管法律
9.5	在任何情況下，倘若賣家就拍賣品，或任何其他其就拍賣品所作的作為、不作為、陳述、或申述，或就本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或以任何其他形式，賣家的責任將限於支付金額最高不超過拍賣品買價的款項，不論該損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	11.1	法律
9.6	上文9.1至9.5段所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因賣家疏忽（或因賣家所控制的任何人士或賣家在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	11.2	語言
10	一般事項		本銷售合約以中英文刊載。如就詮釋本銷售合約有任何爭議，以英文條款為本。
10.1	閣下不得轉讓銷售合約的利益或須承擔的責任。	附錄二	買家協議
10.2	倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利，這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。	重要事項：	此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。
		1 合約	
		1.1	此等條款規管乃邦瀚斯個人與買家的合約，買家即拍賣人落槌表示其投得拍賣品的人士。
		1.2	拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議，本公司可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料，而該等被提述的資料已納入本協議。
		1.3	於拍賣人落槌表示閣下投得拍賣品時，閣下與賣家就拍賣品的銷售合約即告訂立，而在該時刻，閣下與邦瀚斯亦已按本買家協議條款訂立另一份獨立的合約。
		1.4	本公司乃作為賣家的代理行事，無須就賣家之任何違約或其他失責而對閣下負責或承擔個人責任，邦瀚斯作為主事人出售拍賣品除外。
		1.5	本公司對閣下的個人責任受本協議規管，在下文條款所規限下，本公司同意下列責任：
		1.5.1	本公司會按照第5段儲存拍賣品，直至競投人通告所指定的日期及時間或另行通知閣下為止；
		1.5.2	在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下，本公司會於閣下已結清款項向本公司及賣家所須支付之所有款項後，即按照第4段向閣下發放拍賣品；
		1.5.3	本公司會按照第9段所載條款提供擔保。
		1.6	不論於此協議之前或之後或於拍賣會之前或

之上，對由本公司或代表本公司或由賣家或代表賣家所作出的任何拍賣品的說明或其成交價估計（不論其是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上，或以行為作出或其他），或對該等拍賣品的說明或其成交價估計的準確性或完備性，本公司一概不作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述。該等說明或成交價估計一概不納入閣下與本公司訂立的本協議。任何由本公司或代表本公司作出該等說明或成交價估計，均是代賣家而作出（邦瀚斯作為主事人出售拍賣品除外）。

2 履行銷售合約

閣下個人向本公司承諾，閣下將遵守及遵從閣下根據拍賣品銷售合約對賣家的所有責任及承諾。

3 付款

3.1 除非閣下與本公司另有書面協定或競投人通告另有規定外，閣下最遲須於拍賣會後第二個工作日下午四時三十分向本公司支付：

- 3.1.1 拍賣品的買價；
- 3.1.2 每件所購買之拍品按照競投人通告規定費率的買家費用；及
- 3.1.3 若拍賣品註明[AR]，一項按照競投人通告規定計算及支付的額外費用，連同該款項的增值稅（如適用），所有應付本公司款項須於拍賣會後七個工作日或之前已以結清款項收悉。

3.2 根據本協議，閣下亦須應要求向本公司支付任何開支。

3.3 除非本公司以書面方式另行同意，所有款項必須以拍賣會所用貨幣，按競投人通告所列其中一種方法支付。本公司發票只發給登記競投人，除非競投人乃作為指明主事人的代理，且本公司已認可該安排，在該情況下，本公司會將發票發給主事人。

3.4 除非本協議另有規定，所有應付本公司款項須按適當稅率繳付稅項，閣下須就所有該等款項支付稅款。

3.5 本公司可從閣下付給本公司的任何款項中，扣除並保留有關拍賣品的買家費用、賣家應付的佣金、任何開支及稅項以及任何賺得及/ 或產生的利息，利益歸本公司，直至將款項付予賣家時止。

3.6 就向本公司支付應付的任何款項而言，時限規定為要素。倘若閣下未能按照本第3段向本公司支付實價或任何其他應付本公司款項，本公司將擁有下文第7段所載的權利。

3.7 若閣下投得多項拍賣品，本公司收到閣下的款項將首先用於按比例支付每項拍賣品的買價，然後按比例支付應付邦瀚斯的所有款項。

4 領取拍賣品

4.1 在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下，閣下一旦以已結清款項向賣家及本公司支付應付的款項後，本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時，必須出示從本公司的出納員的辦公室取得已加蓋印章的發票，方獲發行。

4.2 閣下須按競投人通告指定的日期及時間，自費領取拍賣品，倘未有指定任何日期，則為拍賣會後第七日下午四時三十分之前。

4.3 於第4.2段所述的期間內，可按競投人通告指定的日期及時間到競投人通告所述地址領取拍賣品。其後拍賣品可能遷移至其他地點儲存，屆時閣下必須向本公司查詢可在何時何地領取拍賣品，儘管此資料通常會列於競投人通告內。

4.4 若閣下未有於競投人通告指定的日期領取拍賣品，則閣下授權本公司作為閣下代理，代表閣下與儲存承辦商訂立合約（「儲存合約」），條款及條件按邦瀚斯當時與儲存承辦商協定（可應要求提供副本）的標準條款及條件儲存拍賣品。倘拍賣品儲存於本公司物業，則須由第4.2段所述期間屆滿起，按本公司目前的每日收費（目前最低為每項拍賣品每日50港元另加稅項）支付儲存費，該等儲存費為本公司開支的一部份。

4.5 於直至閣下已全數支付買價及任何開支為止，拍賣品將由本公司作為賣家的代理持有，或由儲存承辦商作為賣家及本公司的代理按照儲存合約的條款持有。

4.6 閣下承諾遵守任何儲存合約的條款，尤其是支付根據任何儲存合約應付的收費（及所有搬運拍賣品入倉的費用）。閣下確認並同

	意，於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止，閣下不得從儲存承辦商的物業領取拍賣品。	
4.7	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	
4.8	倘閣下未有按照第4.2段提走拍賣品，閣下須全面負責本公司涉及的任何搬運、儲存或其他收費（按照本公司的目前收費率）及任何開支（包括根據儲存合約的任何收費）。所有此等款項須於本公司要求時由閣下支付，並無論如何，於閣下或閣下的代表領取拍賣品前必須支付。	
5	拍賣品儲存 本公司同意把拍賣品儲存，直至閣下提取拍賣品或直至競投人通告所規定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）為止，以較早日期為準，並在第6及第10段規限下，作為受託保管人而就拍賣品的損壞或損失或毀壞向閣下負責（儘管在支付買價前，拍賣品仍未為閣下的財物）。若閣下於競投人通告所規定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）前仍未領取拍賣品，本公司可將拍賣品遷往另一地點，有關詳情通常會載於競投人通告內。倘若閣下未有按第3段就拍賣品付款，而拍賣品被移送至任何第三者物業，則該第三者會嚴格地以邦翰斯為貨主而持有拍賣品，而本公司將保留拍賣品留置權，直至已按照第3段向本公司支付所有款項為止。	
6	對拍賣品的責任	
6.1	待閣下向本公司支付買價後，拍賣品的所有權力會移交閣下。然而，根據銷售合約，拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。	
6.2	閣下應於拍賣會後盡快為拍賣品投買保險。	
7	未能付款或提取拍賣品及部份付款	
7.1	倘若應付予本公司的所有款項未有於其到期支付時全數支付，及/ 或未有按照本協議提取拍賣品，則本公司可行使以下一項或多項權利（在不損害本公司可以代買家行使的任何權利下），而無須另行通知閣下：	
7.1.1	因閣下違反合約而即時終止本協議；	
7.1.2	保留拍賣品的管有權；	
7.1.3	遷移及/ 或儲存拍賣品，費用由閣下承擔；	
7.1.4	就閣下所欠的任何款項（包括買價）及/ 或違約的損害賠償，向閣下採取法律程序；	
7.1.5	就任何應付款項（於頒布判決或命令之前及之後）收取由應付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本借貸利率加5厘的年利率每日計息；	
7.1.6	取回並未成為閣下財產的拍賣品（或其任何部份）管有權，就此而言，閣下謹此授予本公司不可撤銷特許，准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品（或其任何部份）的管有權；	
7.1.7	在給予閣下三個月書面通知，知會閣下本公司擬出售拍賣品後，以拍賣、私人協約或任何其他方式按不設底價方式出售拍賣品；	
7.1.8	保留由本公司因任何目的（包括，但不限於，其他已售予閣下或交予本公司出售的貨品）而管有的閣下任何其他財產的管有權，直至所有應付本公司款項已全數支付為止；以本公司因任何目的而收到的閣下款項，無論該等款項於閣下失實時或其後任何時間收到，用作支付或部份支付閣下於本協議下應付予本公司的任何款項；	
7.1.10	在給予三個月書面通知下，把本公司因任何目的（包括其他已售予閣下或交予本公司出售的貨品）而管有的閣下任何其財產不設底價出售，並把因該等出售所得而應付予閣下的任何款項，用於支付或部份支付閣下欠負本公司的任何款項；	
7.1.11	於日後拍賣會拒絕為閣下登記，或於日後任何拍賣會拒絕閣下出價，或於日後任何拍賣會在接受任何出價前要求閣下先支付按金，在該情況下，本公司有權以該按金支付或部份支付（視情況而定）閣下為買家的任何拍賣品的買價。	
7.2	就因本公司根據第7段採取行動而招致的所有法律及其他費用、所有損失及其他開支（不論是否已採取法律行動），閣下同意按全數賠償基準並連同其利息（於頒布判決或命令之前及之後）向本公司作出彌償，利息	
7.3	按第7.1.5段訂明的利率由本公司應支付款項日期起計至閣下支付該款項的日期止。倘閣下僅支付部份應付予本公司的款項，則該等付款將首先用於支付該拍賣品的買價（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買價），然後支付買家費用（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買家費用），再然後用以支付應付予本公司的任何其他款項。	
7.4	本公司根據第7段的權利出售任何拍賣品所收到的款項，於支付應付予本公司及/ 或賣家的所有款項後仍由本公司持有的餘款，將於本公司收到該等款項的二十八日內交還閣下。	
8	其他人士就拍賣品的申索	
8.1	倘本公司知悉除閣下及賣家外有人就拍賣品提出申索（或可合理地預期會提出申索），本公司有絕對酌情權決定以任何方式處理拍賣品，以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下，並作為舉例，本公司可：	
8.1.1	保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題；及/ 或	
8.1.2	向閣下以外的其他人士交付拍賣品；及/ 或	
8.1.3	展開互爭權利訴訟或尋求任何法院、調解人、仲裁人或政府機關的任何其他命令；及/ 或	
8.1.4	就採取閣下同意的行動，要求閣下提供彌償保證及/ 或抵押品。	
8.2	第8.1段所述的酌情權：	
8.2.1	可於本公司對拍賣品擁有實際或推定管有權時隨時行使，或倘若該管有權因法院、調解人、仲裁人或政府機關的任何判決、命令或判決而終止，於該管有權終止後隨時行使；及	
8.2.2	除非本公司相信該申索真正有希望成為有良好爭辯理據的個案，否則不會行使。	
9	廢品	
9.1	本公司根據第9段的條款就任何廢品承擔個人責任。	
9.2	第9段僅於以下情況適用：	
9.2.1	閣下為本公司就拍賣品發出原有發票的抬頭人，而該發票已被支付；及	
9.2.2	閣下於知悉拍賣品為或可能為廢品後，在合理地切實可行範圍內盡快，並無論如何須於拍賣會後一年內，以書面通知本公司拍賣品為廢品；及	
9.2.3	於發出該通知後一個月內，閣下把拍賣品退回本公司，而拍賣品的狀況須與拍賣會時的狀況一樣，並連同證明拍賣品為廢品的書面證明，以及有關拍賣會及拍賣品編號的資料以識別該拍賣品。	
9.3	於下述情況下，第9段不適用於廢品：	
9.3.1	圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見，或已公平地指出該等意見有衝突，或已反映公認為有關範疇主要專家在當時的意見；或	
9.3.2	僅可採用於刊印圖錄日期前一般不會採用的方法才能確定拍賣品為廢品，或採用的確定方法在所有情況下本公司若採用則屬不合理。	
9.4	閣下授權本公司在絕對酌情權下決定採取本公司認為要讓本公司信納拍賣品並非廢品而必需進行的程序及測試。	
9.5	倘本公司信納拍賣品為廢品，本公司會（作為主事人）向閣下購買該拍賣品，而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定，向本公司轉讓有關拍賣品的所有權，並附有全面所有權的保證，不得有任何留置權、質押、產權負擔及敵對申索，而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。	
9.6	第9段的利益為僅屬於閣下個人的利益，閣下不能將其轉讓。	
9.7	倘若閣下出售或以其他方式出售閣下於拍賣品的權益，則根據本段的所有權利及利益即告終止。	
9.8	第9段不適用於由或包括一幅或多幅中國畫、一輛或多輛汽車、一個或多個郵票或一本或多本書籍構成的拍賣品。	
10	本公司的責任	
10.1	就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上，所作出（不論是已以書面，包括在圖錄或邦翰斯的網站上或口頭形式或以行為或其他）任	
	何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，本公司無須就此而承擔任何責任，不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。	
10.2	當拍賣品由閣下承擔風險時及/ 或當拍賣品已成為閣下的財產並由本公司保管及/ 或控制時，本公司對閣下之責任限於對閣下行使合理程度的謹慎，惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責：	
10.2.1	處理拍賣品，倘若於向閣下出售時拍賣品已受到蟲蛀，而任何損壞乃由於拍賣品受蟲蛀所導致；或	
10.2.2	大氣壓力改變；	
	本公司亦不就以下負責：	
10.2.3	弦樂器的損壞；或	
10.2.4	金箔畫架、石膏畫架或畫架玻璃的損壞；而倘若拍賣品構成或變為有危險，本公司可以其認為適合的方法予以棄置而無須事先通知閣下，而本公司無須就此對閣下負責。	
10.3	就買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或業務聲譽受損，或業務受干擾或浪費時間，或倘若閣下於業務過程中購買拍賣品，就任何種類的間接損失或相應產生的損害，本公司均無須向閣下承擔任何相關的責任，不論指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生或就此而申索。	
10.4	在任何情況下，倘若本公司就拍賣品，或任何就拍賣品的作為、不作為、陳述，或本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或不論任何形式，本公司的責任將限於支付金額最高不超過拍賣品買價加買家費用（減除閣下可能有權向賣家收回的款項）的款項，不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	
10.5	閣下且購買保險以保障閣下的損失。 上文所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責責任的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，或(v)本公司根據此等條件第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	
11	一般事項	
11.1	閣下不得轉讓本協議的利益或須承擔的責任。	
11.2	倘若本公司未能或延遲強制執行或行使任何本協議下的權力或權利，這不得作為或視其作為本公司放棄根據本協議所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響本公司其後強制執行根據本協議所產生任何權利的能力。	
11.3	倘本協議任何一方，因在其合理控制範圍以外的情況下而無法履行該訂約方根據本協議的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第3段對閣下施加的責任。	
11.4	本協議下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以掛號郵件或空郵或以傳真方式（如發給邦翰斯，註明交公司秘書收），發送至合約表格所示有關訂約方的地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須確保其清晰可讀並於任何適用期間內收到。	
11.5	倘若本協議的任何條款或任何條款中的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響本協議其餘條款或有關條款其餘部份的強制執行能力或有效性。	
11.6	本協議內凡提述邦翰斯均指，倘適用，包括邦翰斯的高級職員、僱員及代理。	
11.7	本協議內所用標題僅為方便參考而設，概不	

影響本協議的詮釋。

- 11.8 本協議內「包括」一詞指「包括，但不限於」。
- 11.9 單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。
- 11.10 凡提及第某段，即指本協議內該編號的段落。
- 11.11 除第11.12段有明確規定外，本協議概無賦予（或表示賦予）非本協議訂約方的任何人士，任何本協議條款所賦予的利益或強制執行該等條款的權利。
- 11.12 本協議凡賦予賣家豁免、及/ 或排除或限制邦瀚斯責任時，邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上利益。
- 12 **規管法律**
- 12.1 **法律**
本協議下的所有交易以及所有有關事宜，均受香港法例規管並根據其解釋。
- 12.2 **語言**
本買家協議以中英文刊載。如就詮釋本買家協議有任何爭議，以英文條款為本。

保障資料 — 閣下資料的用途

由於本公司提供的服務，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及職員（如有））。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括海外附屬公司）披露閣下的資料。除此以外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams 1793 Limited（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）（就香港法例第486章個人資料(私隱)條例而言，為資料的使用者）或以電郵聯絡client.services@bonhams.com。

**附錄三
釋義及詞彙**

倘納入此等釋義及詞彙，下列詞語及用詞具有（除文義另有所指外）以下所賦予的涵義。詞彙乃為協助閣下了解有特定法律涵義的詞語及用詞而設，閣下可能對該等涵義並不熟悉。

釋義

「**額外費用**」按照競投人通告計算的費用，以彌補邦瀚斯須根據二零零六年藝術家轉售權規例支付版權費的開支，買家須就任何註有[AR]且其成交價連同買家費用（但不包括任何增值稅）等於或超過1,000歐元（按拍賣會當日的歐洲中央銀行參考匯率換算為拍賣會所用貨幣）的拍賣品。

「**拍賣人**」主持拍賣會的邦瀚斯代表。

「**競投人**」已填妥競投表格的人士。

「**競投表格**」本公司的競投人登記表格、缺席者及電話競投表格。

「**邦瀚斯**」邦瀚斯拍賣有限公司（Bonhams (Hong Kong) Limited）或其後繼公司或承讓公司。於買家協議、業務規則及競投人通告內，邦瀚斯亦稱為我們。

「**書籍**」於專門書籍拍賣會提供以作銷售的印刷書籍。

「**業務**」包括任何行業、業務及專業。

「**買家**」拍賣人落槌表示由其投得拍賣品的人士。於銷售合約及買家協議內，買家亦稱為「閣下」。

「**買家協議**」邦瀚斯與買家訂立的合約（見圖錄內附錄二）。

「**買家費用**」以成交價按競投人通告訂明的費率計算的款項。

「**圖錄**」有關拍賣會的圖錄，包括任何於本公司網站刊載的圖錄陳述。

「**佣金**」賣家應付予邦瀚斯的佣金，按照合約表格訂明的費率計算。

「**狀況報告**」由邦瀚斯代表賣家向競投人或潛在競投人提供有關拍賣品狀況的報告。

「**寄售費**」賣家應付予邦瀚斯的費用，按照業務規則訂明的費率計算。

「**合約表格**」由賣家或代表賣家簽署的合約表格或汽車資料表（按適用），載有供邦瀚斯提供以作銷售的拍賣品清單。

「**銷售合約**」賣家與買家訂立的銷售合約（見圖錄內附錄一）。

「**合約說明**」唯一的拍賣品說明（即圖錄內有關拍賣品的資料內以粗體刊載的部份、任何照片（顏色除外）以及狀況報告的內容），賣家於銷售合約承諾拍賣品與該說明相符。

「**說明**」以任何形式對拍賣品所作的陳述或申述，包括有關其作者、屬性、狀況、出處、真實性、風格、時期、年代、適合性、品質、來源地、價值及估計售價（包括成交價）。

「**資料**」圖錄內識別拍賣品及其編號的書面陳述，可能包括有關拍賣品的說明及圖示。

「**成交價估計**」本公司對成交價可能範圍的意見的陳述。

「**開支**」邦瀚斯就拍賣品已付或應付的收費及開支，包括法律開支、因電匯而產生的銀行收費及開支、保險收費及開支、圖錄及其他製作及說明、任何關稅、宣傳、包裝或運輸費用、轉載權費、稅項、徵費、測試、調查或查詢費用、出售拍賣品的預備工作、儲存收費、來自賣家作為賣家代理或來自失實買家的遷移收費或領取費用，加稅項。

「**廢品**」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、出處、文化、來源或成份方面進行欺騙的偽造品，而該廢品於拍賣會日期的價值大幅低於其若非偽造的價值。且任何拍賣品說明一概無指明其為偽造。拍賣品不會因其損壞、及/ 或對其進行修復及/ 或修改（包括重畫或覆畫）而成為廢品，惟該損壞或修復或修改（視情況而定）並無實質影響拍賣品與拍賣品說明符合的特性。

「**保証**」在任何廢品上邦瀚斯對買家全力承擔的責任，以及在專門郵票拍賣會及/ 或專門書籍拍賣會當中，根據買家協議內定立，由郵票或書籍組成的拍賣品。

「**成交價**」拍賣人落槌表示拍賣品成交的價格，其貨幣為拍賣會所採用的貨幣。

「**香港**」中華人民共和國香港特別行政區。

「**遺失或損壞保証**」指業務規則第8.2.1段所述的保証。

「**遺失或損壞保証費用**」指業務規則第8.2.3段所述的費用。

「**拍賣品**」任何託付予邦瀚斯，供以拍賣或私人協約形式出售的任何物品（而凡提及任何拍賣品，均包括（除非文義另有所指）作為由兩項或以上物品組成的一項拍賣品內的個別項目）。

「**汽車圖錄費**」作為邦瀚斯製作汽車的圖錄及就出售汽車進行推廣而須承擔額外工作的代價，而應由賣家付予邦瀚斯的費用。

「**New Bond Street**」指邦瀚斯位於 101 New Bond Street, London W1S 1SR的拍賣場。

「**名義收費**」倘拍賣品已按名義價格出售，則為應付的佣金及稅項。

「**名義費用**」賣家應付予邦瀚斯的寄售費所依據的金額，該費用按照業務規則訂明的公式計算。

「**名義價格**」本公司向閣下提供或載於圖錄的最近期高、低估價的平均數，或若並無提供或載列該等估價，則為拍賣品適用的底價。

「**競投人通告**」刊印於本公司圖錄前部的通告。

「**買價**」成交價與成交價的稅項相加的總數。

「**底價**」拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。

「**拍賣會**」由邦瀚斯提供以作銷售拍賣品的拍賣會。

「**出售所得款項**」拍賣品售出後賣家所得的款項淨額，即成交價扣除佣金、其任何應繳稅項、開支及任何其他應付予本公司的款項不論以何身份及如何產生。

「**賣家**」合約表格所列明提供拍賣品以作銷售的人士。若該列名人士在表格上指明另一人士作為其代理，或若合約表格所列明人士作為主事人的代理行事（不論該代理關係是否已向邦瀚斯披露），則「賣家」包括該代理及主事人，而彼等須就此共同及個別負責。業務規則內亦稱賣家為「閣下」。

「**專家查驗**」由專家對拍賣品進行目視查驗。

「**郵票**」指於專門郵票拍賣會提供以作銷售的郵票。

「**標準查驗**」由並非專家的邦瀚斯職員對拍賣品進行目視查驗。

「**儲存合約**」指業務規則第8.3.3段或買家協議第

4.4段（按適用）所述的合約。

「**儲存承辦商**」於圖錄指明的公司。

「**稅項**」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、徵費或其他評稅，以及所有其估計付款，包括，但不限於，收入、業務利潤、分行利潤、貨物稅、財產、銷售、使用、增值（增值稅）、環保、特許、海關、進口、薪金、轉讓、總收入、預扣、社會保障、失業稅項及印花稅及其他收費，以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「**恐怖主義**」指任何恐怖主義行為或該等行為的威脅，無論任何人單獨行動或代表或與任何組織及/ 或政府有關而行動，為政治、宗教或思想或類似目的，包括，但不限於，企圖影響任何政府或使公眾或任何部份公眾陷入恐慌。

「**信託帳戶**」邦瀚斯的銀行帳戶，就任何拍賣品所收買價的所有有關項款均收入該帳戶，該帳戶為與邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「**網站**」網址為www.bonhams.com的邦瀚斯網站。

「**撤銷通知**」賣家向邦瀚斯發出的書面通知，以撤銷由邦瀚斯出售拍賣品的指示。

「**不設底價**」指並無規定拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）

詞彙

以下詞句有特定法律涵義，而閣下可能對該等涵義並不熟悉。下列詞彙乃為協助閣下了解該等詞句，惟無意就此而限制其法律上的涵義：

「**藝術家轉售權**」：按二零零六年藝術家轉售權規例的規定，藝術品作者於原出售該作品後，就出售該作品而收取款項的權利。

「**受託保管人**」：貨品所交託的人士。

「**彌償保証**」：為保証使該彌償保証受益人回復其猶如導致須予彌償的情況並無發生時所處狀況的責任，「彌償」一詞亦按此解釋。

「**互爭權利訴訟**」：由法院裁定拍賣品擁有權誰屬的訴訟。

「**投得**」：拍賣品售予一名競投人之時，於拍賣會上以落槌表示。

「**留置權**」：管有拍賣品的人士保留其管有權的權利。

「**風險**」：拍賣品遺失、損壞、損毀、被竊，或狀況或價值惡化的可能性。

「**所有權**」：拍賣品擁有權的法律及衡平法上的權利。

「**侵權法**」：對他人犯下法律上的過失，而犯過者對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

以下為香港法例第26章貨品售賣條例的摘錄：

「第14條有關所有權等的隱含責任承擔

(1) 除第(2)款適用的售賣合約外，每份售賣合約均有一

(a) 一項賣方須符合的隱含條件：如該合約是一宗售賣，他有權售賣有關貨品，如該合約是一項售賣協議，則他在貨品產權轉移時，將有權售賣該等貨品；及

(b) 一項隱含的保証條款：該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔，而在產權轉移前亦不會有這樣的押記或產權負擔；此外，買方將安寧地享有對該等貨品的管有，但如對該項管有的干擾是有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的，則不在此限。

(2) 如售賣合約所顯示或從合約的情況所推定的意向，是賣方只轉讓其本身的所有權或第三者的所有權，則合約中有一

(a) 一項隱含的保証條款：賣方所知但不為買方所知的所有押記或產權負擔，在合約訂立前已向買方披露；及

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? ☐ or post ☐

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

* Any person, bidders and purchasers must be at least 18 years of age to participate in the Sale of Lots comprising wine, spirits and liquors.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in HK\$ (excluding premium)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

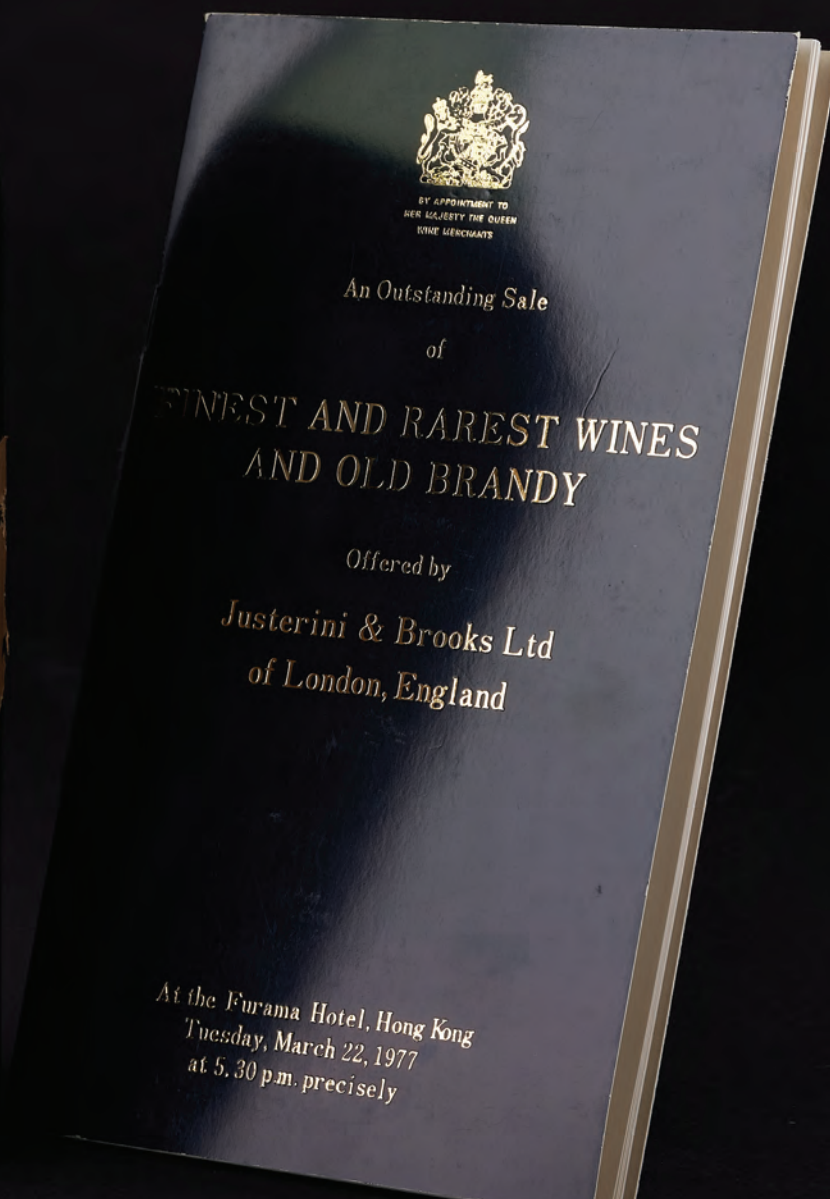
Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong. Tel: +852 2918 4321 Fax: +852 2918 4320, info.hk@bonhams.com
Bonhams (Hong Kong) Limited. Suite 2001, One Pacific Place, 88 Queensway, Hong Kong. Company Number 1426522.





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