

Bonhams



*Mayaet Prosh
724*

Summer Season

Sydney | 20 - 21 November 2019



Australia Jewels

Lots 101 - 347



Summer Season

Important Australian Art | Australia Jewels | Asian Art
Sydney | 20 - 21 November 2019

VIEWING

Melbourne

1130 High St
Armadale VIC 3143

Friday 8 November,
10am - 4pm
Saturday 9 November,
10am - 4pm
Sunday 10 November,
10am - 4pm

Sydney

Important Australian Art

36 - 40 Queen Street
Woollahra NSW 2025

Australia Jewels

36 - 40 Queen Street
Woollahra NSW 2025

Asian Art

97 - 99 Queen Street
Woollahra NSW 2025

Friday 15 November,
10am - 4pm
Saturday 16 November,
10am - 4pm
Sunday 17 November,
10am - 4pm
Monday 18 November,
10am - 4pm
Tuesday 19 November,
10am - 4pm

AUCTIONS

36 - 40 Queen Street
Woollahra NSW 2025

Australia Jewels

Wednesday 20 November at 6pm
Sale number: 26003

Asian Art

Thursday 21 November at 2pm
Sale number: 25469

Important Australian Art

Thursday 21 November at 6pm
Sale number: 25470

ILLUSTRATIONS

Front cover: Lot 31
Inside front: Lot 469 (detail)
Back cover: Lot 145

CATALOGUE

\$30.00

BIDS

Online bidding will be available for the auction. For further information please visit: www.bonhams.com

All bidders are advised to read the important information on the following pages relating to bidding, payment, collection, and storage of any purchases.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 14 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to Clause 3 of the Notice to Bidders.

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at info.aus@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25470 and click on the Register to bid link at the top left of the page.

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Sale Information

BIDS

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To bid via the internet please visit
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PAYMENTS

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Sellers
Payment of sale proceeds
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SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact our Sydney office:

+61 (0) 2 8412 2222
info.aus@bonhams.com

COLLECTION

Lots will be available for collection;
Australia Jewels from 12pm
Thursday 21 November
Australian Art and Asian Art
from 12pm Friday 22 November
At the Bonhams office,
**97-99 Queen Street
Woollahra NSW 2068**

Please note collection will not be available unless payment has been received and has cleared into Bonhams' account.

Storage charges will apply from Monday 16 December 2019
Daily storage charge per Lot:
\$50 plus GST

Lots will be released upon production of the collection form which will be provided upon receipt of payment. Please present this form and photographic ID at the time of collection. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present photographic ID when collecting.

PAYMENT

Payment is due by 4:30pm on Monday 25 November 2019.

To comply with legislation, Bonhams cannot accept payment from an account that does not match the name of the party invoiced.

Bank Transfer - Payment can be made by bank transfer. Please ensure that you either include the sale and lot number, your name or customer number in the reference field.

Account Name: BONHAMS 1793 LTD AU-CLIENT AC
Bank Name: HSBC Bank
Australia Ltd Branch Name: Sydney Exchange Centre
Account Number: 078193002
BSB: 342011
SWIFT: HKBAU2S

BPAY - Payments can be made by BPAY. Please contact your participating bank, creditunion or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAYreference number as detailed on your invoice.

Bonhams accepts payment via EFTPOS, Debit card, MasterCard, Visa and non-Australian bank issued Debit cards. We do not accept Amex.

Cash - We will accept cash payment in Australian Dollars up to a maximum amount of \$8000 for lots purchased by you in this sale.

Cheques - Cheques should be made payable to: Bonhams 1793 Ltd.

Personal cheques, bank cheques and building society cheques drawn on an Australian branch of a bank or building society must be cleared prior to the collection of purchases.

Suitable proof of identity will be required for payment by bank cheque and building society cheque.

Payment and collection enquiries please contact:

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BUYER'S PREMIUM

A Buyer's Premium of 22% plus GST will be added to the Hammer Price on all lots.

EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The refusal of any import or export or CITES license(s), any delay in obtaining such license(s), or any limitation on your ability to export a Lot shall not permit the rescission of any sale nor allow any delay in making full payment for the Lot.

CITES REGULATIONS

Please be aware that all Lots marked with symbol Y are subject to CITES when exporting these items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

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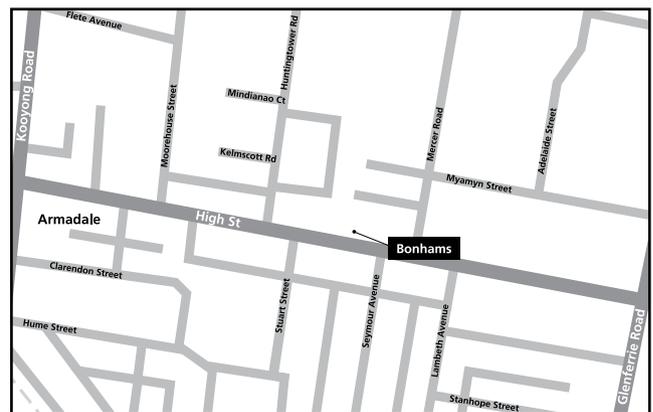


Venues

Sydney



Melbourne



Foreword

To coincide with the launch of our Melbourne premises, we are delighted to present to market our 'Summer Season 2019' of auctions. Covering the collecting categories of Australian Art, Asian art and Fine Jewels, these three auctions will take place in Sydney following a combined preview event at our new offices and gallery, 1130 High St Armadale.

Amongst the many lots of on offer are Important Chinese Paintings from the Yeung Collection, Sydney, which includes works by two modernist Lingnan masters, Zhao Shao'ang (1905-1998) and Yang Shanshen (1913-2004). Acquired almost exclusively through direct commission of the artists by the late Dr TF Yeung, a renowned Ear, Nose and Throat specialist, the collection has been held in Sydney and never been offered on the open market.

Our Australia Jewels auction, the second of its kind since our category relaunch in August of this year, continues to generate interest both here and abroad. Our inaugural auction attracted interest from collectors around the globe; notably from the United States, United Kingdom and Asia. Collectors of fine jewels from Australia embraced the auction with particular excitement over the Collection of the Late Jeanette Minter. Included in this catalogue are outstanding examples

of vintage jewels including a stunning pair of 3.00 ct diamond spray earrings, and a fine diamond and sapphire bracelet. For outstanding pieces by Cartier, Tiffany, Buccelatti and Bulgari, please browse our 'Australia Jewels' section.

We are particularly pleased to reveal to market a work by Margaret Preston which graces the cover of this season's catalogue. Discovered in Ireland by the Bonhams Dublin office, the work, *Bunch of Flowers* has been considered 'whereabouts unknown' since its exhibition in Sydney in 1924. Still housed in its original frame, the work is an exciting example of Preston's still life paintings from the early 1920s.

Also, on offer in our Important Australian Art auction is a group of works by Dorrit Black, a contemporary of Preston's and increasingly of comparable acclaim. Of note is *Old Church, Veere* a linocut which dates to c.1933. An impression from this edition has never been offered at auction and we are delighted to be presenting it in this Spring Season of auctions.

We look forward to welcoming you to our Melbourne and Sydney preview exhibitions in the coming weeks.



101
A PAIR OF DIAMOND EAR STUDS
 set with round brilliant-cut diamonds, diamonds approx. 0.60ct total, mounted in 18ct gold.
\$800 - 1,200

102
A 'HAPPY DIAMOND' RING, BY CHOPARD
 diamond 0.05ct, mounted in 18ct gold, signed Chopard, ring size K.
\$1,200 - 1,800
 Accompanied by Chopard certificate of origin.

103
A BI-COLOUR GOLD AND CULTURED PEARL BRACELET, BY BULGARI
 the round pearls approx. 8.0 - 8.2mm, signed Bulgari, mounted in 18ct gold, length 22cm.
\$4,000 - 6,000

104
A 'HAPPY DIAMOND' BRACELET, BY CHOPARD
 the gold link bracelet suspended with a heart shaped pendant containing a round brilliant-cut diamond, signed Chopard, 18ct gold, length 23cm.
\$3,500 - 4,500

105
AN EMERALD AND DIAMOND RING
 emerald approx. 1.50ct, diamonds approx. 1.30ct, mounted in 18ct gold, ring size M 1/2.
\$3,000 - 5,000

106
AN EMERALD AND DIAMOND RING, BY WEMPE
 centring a cushion-cut emerald, emerald approx. 3.00ct, diamonds approx. 0.80ct, signed Wempe, mounted in 18ct gold, weight 12.0gm, ring size R.
\$3,000 - 5,000

107
A GOLD RING, BY ROBERTO COIN
 of ribbed design, signed Roberto Coin, 18ct gold, weight 14.1gm, ring size N.
\$700 - 1,000

108
A DIAMOND RING, BY MAUBOUSSIN
 designed with three stepped panels, bead set with round brilliant-cut diamonds, signed Mauboussin, weight approx. 18.8gm, ring size J.
\$1,000 - 1,500



115



114



110



112



109



111



113

109

A DIAMOND BUTTERFLY RING

diamonds approx 0.70ct, mounted in 18ct gold, ring size N.

\$1,500 - 2,500

110

A DIAMOND HEART PENDANT

pavé-set with brilliant-cut diamonds, diamonds approx 9.50ct total, 18ct gold, length 4cm.

\$9,000 - 14,000

111

A CULTURED PEARL AND DIAMOND RING

the near round white pearl with grey overtones approx 11.5mm, set with round brilliant-cut and baquette-cut diamonds, diamonds approx 1.30ct total, mounted in platinum, ring size I.

\$2,200 - 2,800

112

A PAIR OF KESHI PEARL AND SAPPHIRE EARRINGS, BY TONY WHITE

each set to the centre with a cluster of round-cut pink sapphires, signed White, 18ct gold, length 2.8cm.

\$3,000 - 5,000

113

A PAIR OF DIAMOND CLUSTER EARRINGS

each set with sixteen princess-cut diamonds, diamonds approx. 1.00ct total, mounted in 18ct gold.

\$1,200 - 1,800

114

A DIAMOND RING

gypsy-set with round brilliant-cut diamonds, diamonds approx. 0.57ct total, mounted in 18ct gold, ring size N.

\$1,500 - 2,500

115

A DIAMOND RING

of bombé design pavé-set with brilliant-cut diamonds, diamonds 3.32ct total, mounted in 18ct gold, ring size N.

\$5,000 - 7,000



124



120



122



116

117



123



118



119

116
A DIAMOND BANGLE
the hinged bangle set with round brilliant cut diamonds, diamonds 10.35ct total, mounted in 18ct gold, inner circumference 17cm.

\$14,000 - 16,000

117
A DIAMOND BANGLE
the hinged bangle gypsy-set with brilliant-cut diamonds, diamonds 0.31ct total, mounted in 18ct gold, inner circumference 19cm.

\$1,500 - 2,500

118
A DIAMOND SINGLE-STONE RING
the round brilliant-cut diamond approx. 1.00ct, remaining diamonds approx. 0.20ct total, mounted in 18ct gold, ring size N.

\$3,000 - 5,000

119
A DIAMOND SINGLE STONE RING, BY WEMPE
the round brilliant-cut diamond weighing 1.04ct, signed Wempe, mounted in 18ct gold, weight 8.0gm, ring size N.

\$12,000 - 15,000

120
A TANZANITE AND DIAMOND CLUSTER RING
centring an oval-cut tanzanite approx. 5.00ct, diamonds approx. 1.00ct, mounted in platinum, ring size J.

\$3,000 - 4,000

121
AN OPAL AND DIAMOND PENDANT NECKLACE
suspended from a chain spectacle-set with diamonds, mounted in 18ct gold, length 21cm.

\$3,500 - 4,500

122
A RUBY AND BAROQUE PEARL PENDENT NECKLACE
the oval-cut ruby approx. 10.00ct, the baroque pearl approx. 14.8 x 18.6mm, mounted in 18ct gold.

\$2,000 - 3,000

123
A GARNET AND DIAMOND RING, BY JAN LOGAN
set with a rectangular step-cut garnet approx. 4.70ct, diamonds approx. 0.30ct total, mounted 18ct gold, weight 7.6gm, ring size M.

\$800 - 1,200



121



126



125



129



130



127



131



128

124
A PAIR OF CULTURED BAROQUE PEARL PENDENT EARRINGS
pearls 24.9mm and 24.1mm respectively, mounted in 18ct gold, length 4.4cm.

\$800 - 1,200

125
A DIAMOND SINGLE STONE RING, BY CANTURI
set with a princess-cut diamond approx. 1.10ct, mounted in 18ct gold, ring size L 1/2.

\$5,000 - 7,000

126
A DIAMOND RING, BY SHIREE ODIZ
set with round brilliant-cut diamonds approx. 5.00ct total, stamped Shiree Odiz, mounted in platinum, weight approx. 19.2gm, ring size J.

\$2,200 - 3,000

127
A PAIR OF DIAMOND PENDANT EARRINGS
diamonds 0.73ct total, mounted in 18ct gold, length 2.3cm.

\$1,200 - 1,800

128
A EMERALD AND DIAMOND RING
centring a cushion-cut emerald weighing approx. 5.00ct, mounted in platinum, ring size L.

\$12,000 - 18,000

129
A CULTURED PEARL, EMERALD AND DIAMOND PENDANT NECKLACE
emerald approx. 0.73ct, brilliant-cut diamonds approx. 0.30ct, pearl 14mm, mounted in 18ct gold, 3.2cm.

\$1,200 - 1,800

130
A PAIR OF EMERALD AND DIAMOND CLUSTER PENDENT EARRINGS
emeralds approx. 1.60ct total, diamonds approx. 0.60ct total, mounted in 18ct gold, length 3cm.

\$1,200 - 1,800

131
AN EMERALD AND DIAMOND BRACELET
set with nine emerald and diamond clusters, emeralds approx. 8.80ct total, diamonds approx. 1.90ct total, mounted in 18ct gold, length 17.5cm.

\$7,000 - 9,000



137



135



133



132



136



134

132

A SEED PEARL AND BI-COLOUR GOLD LOCKET

14ct gold, length 6.0cm, weight approx. 20.2gm.

\$600 - 800

133

A SHELL CAMEO BRACELET

composed of six cameo portraits, mounted in 9ct gold, length approx. 19.5cm.

\$1,000 - 2,000

134

A SILVER RING

with floral and foliate engraving, 17.2gm, ring size I.

\$200 - 400

135

AN DIAMOND AND ONYX PLAQUE RING

centring a round brilliant-cut diamond, diamond approx. 0.70ct, remaining diamonds approx. 0.25ct total, mounted in 18ct gold, ring size N.

\$2,800 - 3,500

136

A CORAL AND GOLD RING

centring an oval cabochon coral measuring approximately 12.08 x 9.62 x 4.64, mounted in 18ct gold, ring size P.

\$1,000 - 2,000

137

A GARNET RING

the cabochon garnet approx. 27.00ct, mounted in 18ct gold, ring size S.

\$1,000 - 2,000



139



142



138



140



141

138
A GLASS CAMEO AND CULTURED PEARL BROOCH, BY TONY WHITE

signed White, mounted in 18ct gold, length 5.5cm.

\$1,000 - 2,000

139
AN EMERALD AND DIAMOND BANGLE
the hinged bangle set with oval-cut emeralds, emeralds approx. 7.00ct total, diamonds approx. 0.60ct total, mounted in 18ct gold, inner circumference 16cm.

\$6,000 - 8,000

140
A CARNELIAN INTAGLIO RING, BY TONY WHITE
the oval plaque engraved with a classical figure, measuring 17.45 x 13.48mm, mounted in 18ct gold, ring size O.

\$3,000 - 5,000

141
A DIAMOND, SEED PEARL AND GEM-SET BUTTERFLY BROOCH

set with rubies, sapphires and rose-cut diamonds, width.2cm.

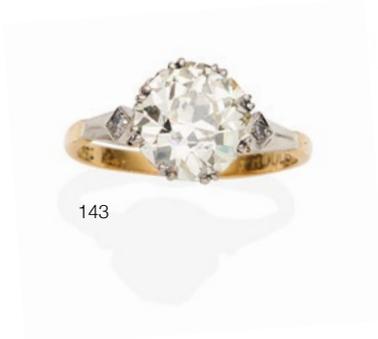
\$3,000 - 4,000

142
A BANDED AGATE AND DIAMOND LOCKET
set to the centre with a single-cut diamond, mounted in 14ct gold, length 4.8cm.

\$600 - 800



146



143



145

143

A DIAMOND SINGLE-STONE RING

the old European-cut diamond approx. 3.85ct, mounted in 18ct gold and platinum, ring size N 1/2.

\$35,000 - 45,000

144

A DIAMOND BRACELET, CIRCA 1965

composed of openwork links set with round brilliant-cut diamonds, diamonds approx. 4.20cts total, mounted in platinum, length 18cm, fitted case.

\$3,000 - 5,000

Accompanied by a copy of a Dunklings Jewellers Insurance Valuation letter, dated 18 January 1966.

145

A PAIR OF DIAMOND EARCLIPS

each set with a round brilliant-cut diamond, each diamond approx. 1.50ct, remaining diamonds approx. 1.50ct total, mounted in 18ct gold.

\$12,000 - 15,000

146

A DIAMOND RIVIÈRE NECKLACE

composed of 130 round brilliant-cut diamonds, diamonds 10.44ct total, mounted in 18ct gold, length 41.5cm.

\$18,000 - 20,000



147



148



149

144

147

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

each suspending an oval-cut sapphire and diamond cluster, sapphires approx. 0.55ct and 0.45ct respectively, diamonds approx. 1.00ct total, mounted in platinum, length 2.5cm.

\$5,000 - 8,000

148

A SAPPHIRE AND DIAMOND RING, BY HARDY BROTHERS

set to the centre with an oval sapphire 4.12ct, diamonds approx. 0.25ct total, mounted in 18ct gold and platinum, signed Hardy Bros., ring size K 1/2.

\$5,000 - 8,000

Accompanied by GSL report AA62740/3 dated 21 August 2019, stating that the 4.12ct sapphire is of Ceylon origin, with not evidence of heat treatment.

149

A FINE SAPPHIRE AND DIAMOND BRACELET

set with square step-cut sapphires, round brilliant-cut and baguette-cut diamonds, sapphires approx. 15.00ct total, diamonds approx. 15.80ct total, mounted in platinum, length 18.5cm.

\$15,000 - 20,000



151



158



154



157



153



156



152



159

150
A PAIR OF MABE PEARL EARCLIPS, BY PALOMA PICASSO FOR TIFFANY, 1983

of heart shape set to the centre with a mabe pearl, signed Paloma Picasso 1983 T & Co., mounted in 18ct gold, length 2.3cm.

\$2,000 - 3,000

151
A 'B.ZERO 1' GOLD RING, BY BULGARI

18ct gold, stamped Bulgari, ring size R.

\$800 - 1,200

152
A GOLD 'LOVE' RING, BY CARTIER

signed Cartier, 18ct gold, ring size U.

\$750 - 950

153
AN 'ATLAS' GOLD RING, BY TIFFANY

signed Tiffany & Co., 18ct gold, ring size N.

\$750 - 950

154
A PAIR OF COLOURED KESHI PEARL CUFFLINKS, BY TONY WHITE

each designed as a rabbit, signed White, mounted 18ct gold, length 2.2cm.

\$2,000 - 3,000

155
NO LOT

156
A DIAMOND RING, BY TIFFANY

the heart shaped plaque set with six round brilliant-cut diamonds, signed Tiffany & Co, mounted in 18ct gold, ring size L.

\$750 - 950

157
A DIAMOND PENDANT NECKLACE

pave-set with brilliant-cut diamonds, diamonds 0.61ct total, mounted in 18ct gold, pendant length 2.3cm.

\$1,500 - 2,500



161



163



160



150

162

158
A DIAMOND FIVE-STONE RING
 set with graduated round brilliant-cut diamonds approx. 1.50ct total,
 mounted in 18ct gold, ring size N 1/2.

\$2,500 - 3,500

159
A GOLD 'APPASSIONATA' RING, BY ROBERTO COIN
 of woven flexible design, 18ct gold, weight approx. 18.7gm, ring size
 L.

\$800 - 1,000

160
A DIAMOND 'APPASSIONATA' RING, BY ROBERTO COIN
 of woven flexible design set with a row of round brilliant-cut diamonds,
 18ct gold, weight approx. 17.2gm, ring size M.

\$1,000 - 1,200

161
A CITRINE DRESS RING, BY WEMPE
 channel set with rectangular step-cut citrines, mounted in 18ct gold,
 stamped 'WEMPE', ring size L.

\$1,200 - 1,800

162
A GOLD 'HARDWARE LINK' NECKLACE, BY TIFFANY
 signed Tiffany, 14ct gold, weight 108gm, length 75cm.

\$7,000 - 9,000

163
**A PAIR OF TOURMALINE AND DIAMOND EARRINGS, BY
 PALOMA PICASSO FOR TIFFANY**
 set with oval-cut pink tourmalines, tourmalines approx. 20.00ct total,
 signed Paloma Picasso Tiffany & Co., mounted in 18ct gold, length
 2cm.

\$5,000 - 7,000



167



166



165



164

164

A DIAMOND SINGLE-STONE RING

set with a round brilliant-cut diamond approximately 1.00ct, mounted in 18ct gold, ring size N 1/2.

\$3,000 - 5,000

165

A DIAMOND SINGLE-STONE RING

set with a trilliant-cut diamond approx. 0.60ct, mounted in 14ct gold, weight 8.9gm, ring size N.

\$1,000 - 2,000

166

A DIAMOND THREE-STONE RING

set with round brilliant-cut diamonds, diamonds approx. 2.00ct total, mounted in 18ct gold, ring size O.

\$5,500 - 7,500

167

A FINE DIAMOND COLLAR

of rope-twist design accented to the front with five round brilliant-cut diamond set rings, diamonds approx. 4.50ct total, 18ct gold, inner circumference 38cm, weight 154.5gm.

\$15,000 - 25,000

168

A DIAMOND DOME RING

of rope twist design set with three rows of brilliant-cut diamonds, diamonds approx. 2.60ct total, 18ct gold, weight 19.7gm, ring size N 1/2.

\$2,600 - 3,600



171



172



169



170



170A

169

A PAIR OF DIAMOND FLORAL EARCLIPS

diamonds approx. 0.45ct, weight 12.6gm, width 2cm.

\$1,600 - 2,200

170

A DIAMOND RING, BY CARTIER, 1989,

diamonds approx. 0.45ct total, mounted in 18ct gold, ring size L.

\$3,200 - 4,200

170A

AN EMERALD AND DIAMOND CLUSTER RING

centring a cushion-cut emerald weighing approx. 5.20ct, diamonds approx. 0.80ct total, mounted in 18ct gold, ring size M.

\$7,000 - 9,000

171

A GEM-SET AND DIAMOND 'NIGERIA' RING, BY CARTIER

set with emeralds, rubies and sapphires, diamonds approx. 3.50ct total, signed Cartier, mounted in 18ct gold, ring size J.

\$16,000 - 22,000

172

A GEM-SET AND DIAMOND RING, BY BULGARI

set with topaz, citrine, amethyst, tourmalines and diamonds, signed Bulgari, mounted in 18ct gold, ring size K.

\$2,500 - 3,500



179



174



178



180



173

173

A DIAMOND RING

set with a row of round brilliant-cut diamonds, diamonds approx 0.60ct total, with engraved foliate decoration to the side, mounted in 18ct gold, weight 6.9gm, ring size N.

\$2,000 - 3,000

174

A PAIR OF AQUAMARINE AND DIAMOND EARRINGS

the pear shaped aquamarines approx. 9.00ct total, diamonds approx. 0.30ct, 18ct gold.

\$1,800 - 2,200

175

A DIAMOND RING

set with baguette-cut and princess-cut diamonds, mounted in 18ct gold, ring size J.

\$800 - 1,200

176

A DIAMOND RING

set with baguette-cut and princess-cut diamonds, mounted in 18ct gold, ring size J.

\$600 - 1,000

177

AN AQUAMARINE AND CULTURED PEARL TORSADE

featuring two rows of freshwater pearls 8.0 - 8.5mm and two rows of aquamarine beads 12.0 - 16.0mm, silver clasp, length 50cm.

\$2,000 - 3,000



177



175



176

178

A DIAMOND AND ONYX BRACELET

set with eleven graduated clusters of round brilliant-cut and baguette-cut diamonds within an onyx surround, diamonds approx. 2.30ct total, mounted in 18ct gold.

\$3,000 - 5,000

179

AN AQUAMARINE AND DIAMOND PENDANT NECKLACE

the step-cut aquamarine within a border of brilliant-cut diamonds, aquamarine approx. 36.00ct, diamonds approx. 1.40ct total, mounted in 18ct gold, length 3cm.

\$10,000 - 15,000

180

AN AQUAMARINE AND DIAMOND CLUSTER RING

centring a rectangular step-cut aquamarine approx. 7.50ct, diamonds approx. 0.50ct total, mounted in 18ct gold, ring size N 1/2.

\$3,000 - 5,000



189



190



181



182



188



187

181

A DIAMOND PENDANT

set with a round brilliant-cut diamond, diamond approx. 0.50ct total, mounted in 18ct gold.

\$1,200 - 1,800

182

A PAIR OF DIAMOND EAR STUDS

set with round brilliant-cut diamonds, diamonds approx. 1.00ct total, mounted in 18ct gold.

\$2,200 - 2,800

183

A DIAMOND 'B.ZERO' RING, BY BULGARI

set with round brilliant-cut diamonds, mounted in 18ct gold, signed Bulgari, weight approx. 14.5gm, ring size M.

\$1,600 - 2,200

184

A 'TRINITY' GOLD RING, BY CARTIER

composed of tri-coloured bands, signed 'les must de Cartier', 18ct gold, ring size I 1/2.

\$750 - 950

185

A PAIR OF COLOURED KESHI PEARL AND TOURMALINE EARCLIPS, BY TONY WHITE

each set to the centre with a star-cut green tourmaline, signed White, mounted in 18ct gold, length 2.3cm.

\$2,000 - 4,000

186

A TOPAZ PENDANT NECKLACE, BY CERRONE

composed of ten graduated faced topaz beads joined by elliptical gold links, topaz approx. 823.26ct total, signed Cerrone, mounted in 18ct gold, length 34cm.

\$5,000 - 7,000

187

AN AMETHYST 'TANK' RING, BY CARTIER

set with a square bufftop amethyst, signed Cartier, mounted in 18ct gold, ring size J.

\$1,000 - 1,500



184



185

188

A GOLD SWIVEL RING, BY GUCCI

signed Gucci, 18ct gold, weight 5.2gm, ring size M.

\$600 - 1,000

189

AN ONYX 'PYRAMID' RING, BY BULGARI

signed Bulgari, mounted in 18ct gold, ring size O.

\$1,500 - 2,000

190

THREE DIAMOND AND GEM-SET RINGS, BY CARTIER

each set with a chequerboard cushion-shaped gem, rose quartz, smokey quartz and amethyst, mounted in 18ct gold, each signed Cartier, ring size N.

\$4,500 - 6,500



186



183



199



198



197



194

196



193

191

A PAIR OF DIAMOND PENDENT EARRINGS

each suspending a round brilliant-cut diamond weighing 1.27ct and 1.31ct, remaining diamonds approx. 0.60ct, mounted in 18ct gold, length 2.5cm.

\$10,000 - 15,000

Accompanied by DCLA reports 183481 and 183482 dated 15 April 2019, stating that the 1.31ct round brilliant-cut diamond is K colour, VVS2 clarity and the 1.27ct round brilliant-cut diamond is J colour and VVS2 clarity.

192

A THREE STONE DIAMOND AND COLOURED DIAMOND RING

centring a rectangular step-cut diamond weighing 0.90ct between two similarly cut diamonds weighing 0.50 and 0.51ct respectively, each shoulder set with five round brilliant-cut pink diamonds, mounted in 18ct white gold, ring size M.

\$17,000 - 22,000

Accompanied by GIA report no. 14228054, dated September 21 2005, stating that the 0.90 carat emerald-cut diamond is E colour, VS2 clarity.

Accompanied by GIA reports no. 16528702 and 16632478 dated December 2007, stating that the 0.50ct and 0.51ct emerald-cut diamonds are D colour, VS1 clarity.

193

A DIAMOND PENDANT

set with old brilliant-cut diamonds, diamonds approx. 1.70ct total, mounted in 18ct gold, length 6.7cm.

\$2,200 - 2,800

194

A FRESHWATER PEARL AND DIAMOND NECKLACE

set with brilliant-cut diamonds, 18ct gold, length 43cm.

\$2,200 - 2,800

195

A NATURAL PEARL AND DIAMOND BROOCH

set with three near round natural pearls, of white colour with silver overtones, 6.0 - 6.4mm, and round brilliant-cut diamonds, diamonds approx. 1.50ct total, mounted in platinum and silver, length 6.5cm.

\$3,500 - 4,500

Accompanied by Gem Studies Laboratory certificate AA60593 dated 10th May 2018, stating that the pearls of silvery white colour are natural in origin.



191



192



200



201



202

196

A CULTURED PEARL AND DIAMOND RING

the near round white pearl with silver and rose overtone, approx 11.6mm, diamond approx. 0.30ct total, mounted in 18ct gold, ring size K 1/2.

\$1,200 - 1,800

197

A DIAMOND AND RUBY BIRD BROOCH

set with round brilliant-cut diamonds approx. 1.65ct, with round-cut ruby eyes, mounted in 18ct gold, weight 15.2gm, width 4.0cm, length 3.8cm.

\$2,000 - 3,000

198

A 19TH CENTURY ANGEL SKIN CORAL BROOCH

finely carved as a puto, width 6.2cm, length 3cm.

\$600 - 800

199

AN ENAMEL AND DIAMOND PANSY BROOCH

set to the centre with a brilliant-cut diamond, diamond approx. 0.10ct, width 2.7cm.

\$1,500 - 2,000

200

AN BELLE EPOQUE SEED PEARL AND DIAMOND PENDANT

set with rose-cut diamonds, 18ct gold, length 4.5cm.

\$1,000 - 2,000

201

A DIAMOND SINGLE-STONE RING, CIRCA 1910

the old European-cut diamond approx. 1.77ct, remaining diamonds approx. 0.24ct total, set in a raised and pierced platinum galleried mount, weight 4.6gm, ring size I.

\$8,000 - 10,000

202

A COLOURED DIAMOND AND DIAMOND CLUSTER RING

centring a light yellow old European-cut diamond approx. 3.14ct, within a surround of single-cut diamonds approx. 0.60ct total, mounted in platinum, weight 5.7gm, ring size M.

\$8,000 - 10,000

Francois Santo

Francois Santo descends from three generations of traditional Italian jewellery makers. At the age of 26, Francois received his first jewellery award at the prestigious "Desideri Preziosi", in Rome.

Transforming his pencil drawings into reality, Francois' designs are joyful tributes to flora, fauna and ancient mythology, honouring Roman and Greek historical episodes and embodying the soulful essence of each gemstone.



203

A PEARL, ENAMEL AND GOLD PENDANT NECKLACE, BY FRANCOIS SANTO

based on the myth of 'Apollo and Daphne', featuring thirtyfour freshwater pearls, accented with blue and green floral and foliate enamel detail, 18ct gold, weight 70gm, length 12.5cm.

\$19,000 - 25,000

204

A CITRINE, DIAMOND AND ENAMEL RING, BY FRANCOIS SANTO

centring an oval-cut citrine approx. 2.40ct, diamonds approx. 0.12ct total, signed Francois Santo, mounted in 18ct gold, weight 11.6gm, ring size M.

\$3,000 - 5,000

205

A PERIDOT, DIAMOND AND ENAMEL RING, BY FRANCOIS SANTO

centring a cabochon peridot approx. 1.35ct, diamonds approx. 0.12ct total, signed Francois Santo, mounted in 18ct gold, weight 11.6gm, ring size P.

\$3,000 - 5,000

206

A PAIR OF ROCK CRYSTAL, SAPPHIRE AND ONYX CUFFLINKS, BY FRANCOIS SANTO

signed Santo, mounted in 18ct gold, length 2.4cm, width 2.4cm.

\$2,500 - 3,500



203



205



204



206



207



213



208



211



212

20

A DIAMOND PENDANT NECKLACE

invisibly set with princess-cut and brilliant-cut diamonds, diamonds approx. 1.30ct total, mounted in 18ct gold, length 2.5cm.

\$1,800 - 2,200

208

A DIAMOND 'SWIVEL' RING, BY GUCCI

with pierced geometric decoration, bead set with round brilliant-cut diamonds, stamped Gucci, 18ct gold, ring size M.

\$1,800 - 2,500

209

A PAIR OF DIAMOND HOOP EARRINGS

set with baguette-cut and round brilliant-cut diamonds, diamonds approx. 5.20ct total, set in 18ct gold, length 3.5cm.

\$4,500 - 6,500

210

A PAIR OF DIAMOND HOOP EARRINGS

set with brilliant-cut and baguette-cut diamonds, diamonds approx. 0.75ct total, 18ct gold, length 1.0cm.

\$1,800 - 2,400

211

A SAPPHIRE AND DIAMOND RING,

centring a rectangular step-cut sapphire approx. 0.90ct, within borders of single-cut diamonds and square-cut sapphires, mounted in 18ct gold, ring size M.

\$1,500 - 2,500



212

A SAPPHIRE AND DIAMOND RING

centring an oval-shaped sapphire approx. 0.50ct, diamonds approx. 0.20ct total, mounted in 18ct gold, ring size N.

\$1,200 - 1,800

213

A PAIR OF DIAMOND EARRINGS

trilliant-cut diamonds approx. 1.25ct each, mounted in 18ct gold.

\$16,000 - 18,000

213A

A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

the cabocon chrysoberyl approx. 2.00ct, diamonds approx 0.60ct total, mount in 14ct gold, ring size N.

\$2,000 - 3,000

214

A DIAMOND PENDANT

featuring a 5.01ct brilliant-cut diamond, mounted in 18ct gold.

\$65,000 - 85,000

Accompanied by EGL certificate 2251323826, dated 22 January 2012, stating that the round brilliant-cut diamond weighing 5.01ct is G colour and SI2 clarity.

215

A RUBY AND DIAMOND CLUSTER RING

centring an oval-cut ruby approx. 1.80ct, diamonds approx. 0.70ct, mounted in 18ct gold, ring size M 1/2.

\$2,500 - 3,500



217

216

A TOPAZ AND DIAMOND RING

centring a radiant-cut topaz, topaz 7.11ct, diamonds 0.52ct total, mounted in 18ct white gold, ring size J 1/2.

\$2,200 - 2,800

217

AN AQUAMARINE, SAPPHIRE AND DIAMOND PENDENT NECKLACE

aquamarines approx. 10.80ct total, sapphires approx. 0.30ct total, diamonds approx. 0.30ct total, mounted in 18ct gold, length 5.2cm.

\$2,000 - 3,000



218



216



219

218

A DIAMOND AND SAPPHIRE RING

the princess-cut diamond approx. 1.00ct, between two square-cut sapphires approx. 0.75ct total, mounted in 18ct gold, weight 9.5gm. ring size N 1/2.

\$5,000 - 7,000

219

A SAPPHIRE AND DIAMOND PLAQUE RING

centring an oval-cut sapphire approx. 1.30ct, diamonds approx. 0.40ct total, mounted in 18ct gold, weight 11.3gm, ring size P.

\$5,000 - 7,000

220

A PAIR OF DIAMOND HOOP EARRINGS

each designed as a triangular hoop, diamonds approx 1.20ct total, mounted in 18ct gold, length 3.8cm.

\$1,500 - 2,500



220



224



225



222



223



221

221

A PAIR OF DIAMOND HOOP EARRINGS

pavé-set with round brilliant-cut diamonds, diamonds approx 1.30ct total, mounted in 18ct gold, length 3.4cm.

\$1,500 - 2,500

222

A PAIR OF COLOUR DIAMOND AND DIAMOND CLUSTER EARRINGS

each centring a cushion-cut coloured diamond weighing approx. 1.00ct, coloured diamonds untested for natural colour, diamonds approx. 0.60ct total, mounted in 18ct gold, length 2.5cm.

\$4,800 - 5,800

223

A GOLD 'SOLEIL' RING, BY ROBERTO COIN

of ribbed design, bead set with round brilliant-cut diamonds, signed Roberto Coin, 18ct gold, weight approx. 17.1gm, ring size N.

\$800 - 1,000

224

A BI-COLOUR GOLD RING,

18ct gold, signed RCM, weight approx. 18.8gm, ring size L.

\$800 - 1,000

225

A DIAMOND PENDANT NECKLACE

set with round brilliant-cut diamonds weighing, diamonds approx. 1.95ct total, mounted in 18ct gold, length 25.5cm.

\$3,000 - 4,000



226



236



233



230



232

226

A PAIR OF EMERALD AND DIAMOND DROP EARRINGS

the pear shaped emeralds approx. 5.40ct total, diamonds approx. 0.40ct total, mounted in 18ct gold, length 3cm.

\$6,500 - 8,500

227

A COLOURED DIAMOND BRACELET

composed of 43 round brilliant-cut coloured diamonds weighing approx. 12.20ct total, diamonds untested for natural colour, length 19cm.

\$7,500 - 9,500

228

A DIAMOND LINE BRACELET

set with 43 round brilliant-cut diamonds, diamonds approx. 4.00ct total, mounted in 18ct gold, length 18.5cm.

\$3,500 - 5,500

229

A COLOURED DIAMOND AND DIAMOND RING

centering an oval brilliant-cut light yellow diamond within a surround of fifteen round brilliant-cut diamonds, mounted in 18ct white gold, weight 8.03 grams, ring size I 1/2.

\$5,000 - 7,000

Accompanied by GIA facsimile report 2115070237 dated 10 September 2009 stating the diamond weighing 2.03ct is Y-Z colour, VS2 clarity.

230

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

each set with a cabochon emerald, emeralds approx. 0.80ct total, diamonds approx. 0.10ct total, mounted in platinum, length 3.2cm.

\$3,000 - 5,000



231



228

234

227



229

231
A CULTURED PEARL AND DIAMOND PENDANT NECKLACE
pearl measuring approx. 8.0-8.5mm, diamonds approx 1.33ct total, mounted in 18ct gold, pendant length 2.4cm.

\$2,500 - 3,500

232
AN EMERALD AND DIAMOND CLUSTER RING
centring a square step-cut emerald approx. 10.50ct, diamonds approx. 1.60ct total, mounted in 18ct gold, ring size m.

\$10,000 - 15,000

233
AN EMERALD AND DIAMOND CLUSTER RING
the step-cut emerald approx. 0.60ct, diamonds approx. 0.40ct total, mounted in 18ct gold, ring size N.

\$1,200 - 1,800

234
AN EMERALD AND DIAMOND BRACELET
set with round-cut emeralds and rose-cut diamonds, mounted in 18ct gold and silver, length 19cm.

\$2,500 - 3,500

235
NO LOT

236
AN EMERALD AND DIAMOND PENDANT NECKLACE
set with a rectangular step-cut emerald, emerald approx. 34.00ct, diamonds approx. 1.10ct total, mounted in 18ct gold, length 4.5cm.

\$25,000 - 35,000



238



237



239



241

240

237

A PAIR OF CULTURED PEARL PENDENT EARCLIPS

each set with a round white pearl with rose overtones, measuring approx. 8.1mm each and an off round grey pearl measuring 13.2 and 13.5mm respectively, signed White, mounted in 18ct gold, length 3.5cm.

\$2,000 - 3,000

238

A COLOURED CULTURED PEARL, KUNZITE AND DIAMOND PENDANT NECKLACE, BY TONY WHITE

designed as a graduated strand of round grey pearls with diamond set spacers and centring a rectangular cushion-cut kunzite, Kunzite approx. 30.00ct, diamonds approx. 1.05ct total, mounted in 18ct gold, length 45cm.

\$5,000 - 7,000

239

A PAIR OF KUNZITE AND DIAMOND PENDENT EARRINGS BY TONY WHITE

each set with a cushion shaped kunzite, kunzite approx. 11.00ct each, diamonds approx. 0.30ct total, signed White, mounted in 18ct gold, length 3cm.

\$2,000 - 3,000

240

AN AMBER BEAD NECKLACE

designed as a graduated row of elliptical amber beads, silver clasp, length 68cm

\$500 - 700

241

A CITRINE DRESS RING

the rectangular step-cut citrine approx. 19.80ct, mounted in 9ct gold, ring size K.

\$600 - 800



242



243



244

242

A CITRINE AND COLOURED CULTURED PEARL BRACELET

composed of six strands of varying coloured freshwater pearls and polished citrine beads, silver clasp, length 23cm.

\$500 - 700

243

A CORAL, DIAMOND AND COLOURED DIAMOND RING, BY JEFFREY EINSTEIN

the pear shaped coral 21.5 x 11.5mm, set with black and white diamonds, coloured diamonds untested for natural colour, mounted in 18ct gold, ring size M.

\$3,000 - 5,000

244

A DIAMOND PLAQUE RING

centring a rose-cut diamond approx. 0.30ct, remaining diamonds approx 2.50ct, mounted in 18ct gold, ring size M.

\$3,000 - 5,000



247A



245



246A

245

A SAPPHIRE AND DIAMOND CLUSTER RING

centring a rectangular step-cut sapphire weighing 5.35ct, diamonds approx. 0.40ct total, mounted in 18ct gold, ring size M.

\$12,000 - 16,000

Accompanied by GRS certificate 2016-057077 dated 9 May 2016, stating that the sapphire is of Madagascan origin.

246

A PAIR OF DIAMOND CLUSTER EARRINGS

set with round brilliant-cut diamonds, diamonds approx. 1.00ct total, 18ct gold.

\$1,000 - 1,500

246A

A SAPPHIRE AND DIAMOND CLUSTER RING,

centring an oval-cut sapphire approx. 1.70ct, diamonds approx. 0.50ct total, mounted in 18ct gold, ring size K.

\$3,000 - 5,000

247

A DIAMOND HEART PENDANT NECKLACE

set with round brilliant-cut diamonds, diamonds approx. 1.27ct total, mounted in 18ct gold, pendant length 2.5cm.

\$2,500 - 3,500



248



249



250



247



246



250A

247A

A TANZANITE NECKLACE, BY TONY WHITE

designed as a double strand of polished tanzanite beads with 18ct gold clasp, length 42cm.

\$3,000 - 5,000

248

A DIAMOND RING

set with baguette-cut and round brilliant-cut diamonds, diamonds approx. 1.50ct total, mounted in 18ct gold, ring size M.

\$2,500 - 3,000

249

A DIAMOND CLUSTER RING

diamonds approx. 1.00ct total, mounted in 18ct gold, ring size N 1/2.

\$1,600 - 2,400

250

A DIAMOND CLUSTER RING

centring an old European-cut diamond approx. 0.65ct, diamonds approx 0.50ct total, 18ct gold, ring size M.

\$2,200 - 2,800

250A

A DIAMOND LINE BRACELET

set with round brilliant-cut diamonds, diamonds approx. 8.50ct total, mounted in 18ct gold, length 20cm.

\$10,000 - 15,000



251



255



254



253

251

A SAPPHIRE AND DIAMOND RING

the oval-cut orange sapphire approx. 4.10ct, set with round brilliant-cut diamonds, mounted in platinum, weight 12gm. ring size K.

\$1,800 - 2,500

252

A DIAMOND AND CULTURED PEARL NOVELTY RING

featuring a diamond set spider and bee atop a grey pearl, mounted in 18ct gold, ring size M.

\$1,200 - 1,800

253

A DIAMOND AND GARNET PENDANT NECKLACE

set with a pear shaped spessatite garnet, garnet approx. 3.00ct, diamonds approx. 0.85ct total, mounted in 18ct gold, length 3.5cm.

\$3,000 - 5,000

254

A SAPPHIRE AND DIAMOND RING

centring an oval-cut yellow sapphire approx. 3.00ct, diamonds approx. 0.70ct total, mounted in 18ct gold, ring size M.

\$2,500 - 3,500



256



252



257

255

A TOURMALINE AND DIAMOND RING

centring a rectangular step-cut green tourmaline approx. 11.00ct, diamonds approx. 0.70ct total, mounted in 18ct gold, ring size M.

\$4,000 - 6,000

256

A GEM-SET NOVELTY BROOCH

set with a pear shaped tsavorite approx. 1.15ct, rubies, sapphires and diamonds, mounted in 18ct gold, weight 9.1gm, length 5.5cm.

\$2,000 - 3,000

257

AN AQUAMARINE AND DIAMOND RING

centring an oval-cut aquamarine approx. 16.00ct, diamonds approx. 1.00ct total, 18ct gold, ring size N 1/2.

\$4,000 - 6,000



258



261



262



259

258

A DIAMOND SINGLE-STONE RING

centring a round brilliant-cut diamond approx. 1.50ct, remaining diamonds approx. 0.30ct total, mounted in 18ct gold, ring size P.

\$7,000 - 9,000

259

A DIAMOND SINGLE-STONE RING, BY CANTURI

centring a princess-cut diamond weighing approx 1.55ct, diamonds approx. 0.75ct total, signed Canturi, mounted in 18ct gold, ring size K.

\$15,000 - 20,000

260

A TANZANITE AND DIAMOND NECKLACE AND EARRING SUITE

the earrings set with oval-cut tanzanites approx. 12.60ct and 12.65ct respectively, the pendant set with an oval-cut tanzanite approx. 16.20ct, 18ct gold.

\$35,000 - 45,000

261

A PAIR OF DIAMOND CLUSTER EARRINGS

each set to the centre with a round brilliant-cut diamond within a detachable diamond surround, diamonds approx. 1.00ct total, mounted in 18ct gold.

\$1,000 - 1,500

262

A PAIR OF DIAMOND EAR STUDS

set with princess-cut diamonds approx. 0.80ct total, mounted in 18ct gold.

\$1,500 - 2,000



260

260



266

263

AN AMETHYST AND COLOURED CULTURED PEARL TORSADE

composing five strands of polished amethyst beads with silver clasp, length 51cm.

\$2,000 - 3,000

264

AN AMETHYST AND CULTURED PEARL BRACELET

of torsade design featuring five rows of assorted amethyst beads and coloured pearls, with silver clasp, length 22cm.

\$800 - 1,200

265

A STAR RUBY AND DIAMOND RING

the cabochon star ruby approx. 5.50ct, diamonds approx. 0.55ct total, mounted in platinum, ring size L.

\$2,500 - 3,500

266

A KUNZITE AND DIAMOND RING

set with a maquis-cut kunzite approx. 36.87ct, diamonds approx. 1.75ct total, mounted in 18ct gold, ring size M.

\$5,000 - 7,000

267

A PAIR OF KUNZITE AND DIAMOND PENDENT EARRINGS

each set with a pear-shape kunzite, kunzites approx 6.60ct total, diamonds approx. 0.59ct total, mounted in 18ct gold, length 2.8cm.

\$3,000 - 5,000



267



265



263



264



269

270

271

268

268

A SAPPHIRE AND DIAMOND RING, BY CERRONE

sapphires approx. 1.20ct total, diamonds approx. 0.30ct total, mounted in 18ct gold, signed Cerrone, weight 6.4gm, ring size L.

\$800 - 1,500

269

A SAPPHIRE AND DIAMOND EARRINGS, RING AND PENDANT NECKLACE SUITE

invisibly set with sapphires, mounted in 18ct gold.

\$4,500 - 6,500

270

A SAPPHIRE AND DIAMOND RING

channel set with baguette-cut diamonds and sapphires, diamonds approx. 0.20ct total, sapphires approx. 0.50ct total, mounted in 18ct gold, ring size J1/2.

\$800 - 1,200

271

A SAPPHIRE ETERNITY RING, BY FAVERO

sapphires approx. 4.80ct total, mounted in 18ct gold, signed Favero, ring size M.

\$800 - 1,200



274



272



273

272

A PAIR OF DIAMOND HOOP EARRINGS

diamonds approx. 2.50ct total, mounted in 18ct gold, length 4.5cm.

\$2,000 - 3,000

273

A DIAMOND BANGLE

the hinged bangle set with baguette-cut and round brilliant-cut, diamonds approx. 2.00ct total, mounted in 18ct gold, internal circumference 15cm.

\$3,500 - 4,500

274

A DIAMOND BANGLE

the hinged bangle pavé-set with round brilliant-cut diamonds, diamonds approx. 9.80ct total, mounted in 18ct gold, internal circumference 16cm.

\$9,000 - 14,000



278

277

276

275

275
A PAIR OF GOLD AND STEEL EARCLIPS, BY BULGARI
signed Bulgari, 18ct gold, weight 26.8gm.

\$4,000 - 6,000

276
A GOLD AND STEEL RING, BY BULGARI
of flexible design, signed Bulgari, 18ct gold, weight 12.7gm.

\$3,000 - 5,000

277
A GOLD AND STEEL CUFF, BY BULGARI
of flexible design, signed Bulgari, 18ct gold, weight 93.2gm.

\$4,000 - 6,000

278
A GOLD AND STEEL COLLAR, BY BULGARI
of flexible design, signed Bulgari, 18ct gold, weight 182.4gm, inner
circumference 38cm.

\$15,000 - 20,000

279
A PAIR OF COLOURED DIAMOND EAR STUDS
brilliant-cut diamonds approx 2.70ct total, coloured diamonds
untested for natural colour, mounted in 18ct gold.

\$4,000 - 6,000

280
A GOLD STAR BROOCH, BY TIFFANY, 1985
signed Tiffany & Co 1985, 18ct gold, width 4.3cm.

\$1,000 - 2,000



281

279

282

280

283

281
**A PAIR OF GOLD 'OPEN HEART' EARCLIPS, ELSA PERETTI
FOR TIFFANY & CO.**

signed Peretti Tiffany & Co., 18ct gold, length 1.7cm.

\$1,500 - 2,000

282
A GOLD 'ATLAS' RING, BY TIFFANY, 1995
signed Tiffany & Co 1995, 18ct gold, ring size S.

\$1,000 - 1,500

283
**A LADY'S GOLD BRACELET WATCH,
BY GIRARD PERREGAUX**

with gold textrued dial, baton hands, to an integral textured bracelet
with folding clasp, manual wind movement, dial signed Girard
Perregaux, crown and strap stamped 'GP', 18ct gold, width 2.5cm,
length 18.6cm, weight 55.4gm. Fitted box.

\$500 - 700



285



284



286



289



288



290



291

284

AN EMERALD AND DIAMOND BRACELET

set with square step-cut emeralds and round brilliant-cut diamonds, emeralds approx. 9.20ct total, diamonds approx. 2.30ct total, mounted in 18ct gold, length 17.5cm.

\$10,000 - 15,000

285

A BELLE EPOQUE EMERALD AND DIAMOND PENDANT

the square step-cut emerald approx. 0.55ct, diamonds approx. 0.95ct total, mounted in platinum and gold, length 3.5cm.

\$4,500 - 6,500

286

AN EMERALD AND DIAMOND RING

set with a trilliant-cut emerald approx. 1.20ct and a trilliant-cut diamond approx. 1.40ct, mounted in 18ct gold, ring size O.

\$15,000 - 18,000

287

A DIAMOND CLUSTER PENDANT NECKLACE

centering a rectangular step-cut diamond, diamond 0.26ct, remaining diamonds 0.19ct total, mounted in 18ct gold, length 1.5cm.

\$1,500 - 2,500

288

AN EMERALD AND DIAMOND RING

centering a rectangular step-cut emerald approx 5.00ct, mounted in platinum, ring size I.

\$6,000 - 8,000

289

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

emeralds approx. 10.50ct total, diamonds approx. 0.15ct total, mounted in 18ct gold, length 3.5cm.

\$10,000 - 15,000

290

A DIAMOND RING

of pierced design set with baguette-cut and round brilliant-cut diamonds, diamonds approx. 2.50ct total, mounted in 18ct gold, ring size O.

\$2,500 - 3,500



287

295



294



292

296



293

291

A DIAMOND RING

pavé-set with round brilliant-cut diamonds approx. 1.40ct total, mounted in 18ct gold, ring size M.

\$1,400 - 1,800

292

A RUBY AND DIAMOND RING

set with square-cut rubies approx. 1.60ct total, mounted in 18ct gold, weight 13.4gm, ring size I.

\$1,800 - 2,200

293

A RUBY TARGET RING

centring an oval-cut ruby approx. 0.90ct, mounted in 18ct gold, ring size N 1/2.

\$800 - 1,200

294

A DIAMOND AND COLOURED SAPPHIRE CLUSTER RING

set with round-cut sapphires in green, pink, orange, blue and yellow, diamonds approx. 0.30ct total, mounted in 18ct gold, weight 10.1gm, ring size O.

\$2,000 - 3,000

295

A TOURMALINE AND DIAMOND PENDENT NECKLACE

green tourmaline approx 3.26ct, pink tourmaline approx. 0.45ct, diamonds approx. 0.10ct total, mounted in 18ct gold, length 4.2cm.

\$2,000 - 3,000

296

A DIAMOND NECKLACE

spectacle-set with brilliant-cut diamonds, diamonds approx. 0.70ct total, mounted in 18ct gold, length 61cm.

\$1,200 - 1,800



297



300



299



305



298



301

297

A SAPPHIRE AND DIAMOND BUTTERFLY BROOCH

diamonds approx. 2.10ct total, pink sapphires approx. 0.80ct total, mounted in 18ct gold, width 7cm.

\$4,500 - 5,500

298

AN EMERALD AND DIAMOND RING

the rectangular step-cut emerald weighing approx. 9.70ct, diamonds approx. 0.75ct total, mounted in 18ct gold, ring size M.

\$14,000 - 18,000

299

A DIAMOND BOMBÉ RING

of pierced foliate design, set with round brilliant cut diamonds, mounted in 18ct gold, ring size M.

\$1,200 - 1,800

300

A DIAMOND RING

of bombé design pavé-set with round brilliant-cut diamonds, diamonds approx. 1.30ct total, mounted in 18ct gold, ring size M.

\$1,600 - 2,200

301

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

the polished emeralds 5.68ct and 5.66ct respectively, brilliant cut diamonds approx. 2.00ct total, mounted in 18ct gold, length 4.3cm.

\$30,000 - 40,000

Accompanied by GRS report GR2018-052041 dated 18th May 2018, stating that the emeralds weigh approximately 5.68ct and 5.66ct (calculated by formula), with minor clarity enhancement, origin Himalayan Mountains -Afghanistan(Panjshir)/Pakistan(Swat).



303

302

304

302
A CULTURED PEARL AND DIAMOND NECKLACE
featuring 8 round white pearls measuring 11.0 - 12.0mm, diamonds
approx. 0.45ct total, mounted in 18ct gold, length 92cm.
\$4,000 - 6,000

303
A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS
set with near round white cultured pearls 10mm, mounted in 18ct
gold.
\$800 - 1,200

304
A CULTURED PEARL AND DIAMOND BALLERINA RING
centring a near round white pearl with rosé overtone, measuring
approx. 12.5mm, set with baguette-cut and round brilliant-cut
diamonds approx. 2.60ct total, mounted in 18ct gold, ring size L.
\$3,000 - 4,000

305
A DIAMOND BRACELET
of flexible honeycomb design set with round brilliant-cut diamonds,
diamonds 0.67ct total, mounted in 18ct gold, length 20.5cm.
\$8,500 - 10,500



307



312



306



309

306

AN EMERALD AND DIAMOND RING

set with three graduated rectangular step-cut emeralds approx. 7.00ct total, diamonds approx 0.40ct total, 18ct gold, ring size P 1/2.

\$4,000 - 5,000

307

A PAIR OF EMERALD AND DIAMOND EARRINGS

each set with a pear-shaped emerald, emeralds approx. 0.50ct total, diamonds approx. 1.00ct total, mounted in platinum, length 5.5cm.

\$5,000 - 7,000

308

A PAIR OF EMERALD AND DIAMOND CLUSTER PENDENT EARRINGS

emeralds approx. 0.50ct total, diamonds approx. 0.20ct total, mounted in 18ct gold, length 2.4cm.

\$700 - 900

309

AN EMERALD AND DIAMOND PENDANT NECKLACE

the pear shaped emerald within a border of brilliant-cut diamonds, emerald approx. 7.00ct, diamonds approx. 0.70ct total, mounted in 18ct gold, 2.5cm.

\$7,500 - 9,500



308



310



311

310

AN EMERALD AND DIAMOND CLUSTER BRACELET

set with fifteen emerald and diamond clusters, emeralds approx. 7.00ct total, diamonds approx. 4.20ct total, mounted in 18ct gold, length 18.3cm.

\$10,000 - 15,000

311

A PAIR OF TSAVORITE AND DIAMOND PENDENT EARRINGS

the brilliant-cut diamond rings set with a trilliant-cut tsavorite, tsavorites approx. 1.60ct total, diamonds approx. 0.75ct total, mounted in 18ct gold, length 3.5cm.

\$2,000 - 3,000

312

AN EMERALD AND DIAMOND RING

centring a rectangular step-cut emerald approx 3.00ct, diamonds approx. 1.00ct total, mounted in 18ct gold, ring size N.

\$7,000 - 9,000



313



314



316



317



315

313

A GOLD FLORAL BROOCH, BY BUCCELLATI

signed Buccellati, 18ct gold, length 6cm.

\$4,500 - 5,500

314

A DIAMOND RING

channel set with two rows of princess-cut diamonds, diamonds approx. 0.80ct total, 18ct gold, weight approx. 7.1gm, ring size J.

\$800 - 1,200

315

A DIAMOND SINGLE-STONE RING

the tension-set round brilliant cut diamond approx. 0.60ct, mounted in 18ct gold, weight approx. 8.9gm, ring size I 1/2.

\$1,800 - 2,200

316

A DIAMOND RING

channel set with a single row of princess-cut diamonds, diamonds approx. 0.90ct total, 18ct gold, ring size N.

\$1,000 - 2,000

317

A CULTURED PEARL AND DIAMOND PENDANT

the oval white pearl with diamond set cap and bail, pearl approx. 11.9 x 16.8mm, mounted in 18ct gold.

\$700 - 900



319

320

321

318

318
A PAIR OF MOONSTONE PENDENT EARCLIPS, BY TONY WHITE
each set with two pear shaped cabochon moonstones, larger moonstone approx. 9.00ct, smaller moonstone approx. 4.00ct, signed White, 18ct gold, length 4.3cm.

\$2,000 - 3,000

319
A PAIR OF DIAMOND AND CULTURED PEARL PENDENT EARRINGS
the near round white pearls, each measuring approx 12mm, diamonds approx. 0.10ct total, mounted in 18ct gold.

\$1,000 - 2,000

320
A GEM-SET CHRISTMAS TREE PENDANT, BY TIFFANY
signed T & Co. mounted in 18ct gold, length 3cm.
\$800 - 1,000

321
A DIAMOND LINE BRACELET
channel set with princess-cut diamonds weighing approximately 8.50ct total, mounted in 18ct gold, length 17.7cm.

\$10,000 - 15,000



322



323



327



325

324

322
A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS
 the oval-cut rubies within a diamond surround, rubies approx. 3.00ct total, diamonds approx.0.30ct total, mounted in 18ct gold.

\$2,500 - 3,500

323
A PAIR OF DIAMOND CLUSTER EAR STUDS
 set with rows of brilliant-cut and baguette-cut diamonds, mounted in 18ct gold.

\$1,000 - 1,500

324
A SPINEL AND KESHI PEARL LARIAT
 with faceted spinel beads, length 42cm.

\$3,000 - 5,000

325
A PAIR OF DIAMOND HOOP EARRINGS
 pavé-set with round brilliant-cut diamonds, diamonds approx. 5.60ct total, mounted in 18ct gold, length 4cm.

\$4,500 - 6,500

326
A DIAMOND AND GEM-SET RING
 pavé-set set with sapphires, tsavorite garnets and diamonds, diamonds approx. 0.70ct total, mounted in 18ct gold, ring size L 1/2.

\$1,800 - 2,200



332



326



328



331



330



329

327

A DIAMOND AND COLOURED DIAMOND RING

centring a marquise-cut diamond approx. 0.70ct, coloured diamonds not tested for natural colour, 18ct gold, ring size O.

\$3,000 - 5,000

328

A SAPPHIRE AND DIAMOND RING

pavé-set with round-cut sapphires approx. 2.40ct total, diamonds approx 0.90ct total, mounted in 18ct gold, ring size O.

\$2,500 - 3,500

329

A SAPPHIRE AND DIAMOND CLUSTER RING

sapphires approx. 3.40ct total, diamonds approx. 0.60ct total, 18ct gold, ring size M.

\$6,000 - 8,000

330

A SAPPHIRE AND DIAMOND CLUSTER RING

centering a step-cut sapphire approx. 1.05ct, diamonds approx. 0.75ct total, mounted in 18ct gold, ring size M.

\$1,500 - 2,500

331

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

of half hoop design, mounted in 18ct gold, length 1.5cm.

\$1,000 - 1,500

332

A SAPPHIRE AND DIAMOND BUTTERFLY PENDANT NECKLACE

sapphires approx. 5.20ct total, diamonds approx. 1.00ct total, mounted in 18ct gold, width 3cm.

\$3,500 - 4,500



333



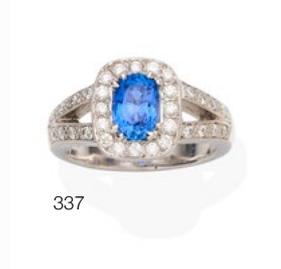
334



335



336



337



338

333

A PAIR OF DIAMOND EARRINGS

designed as a half hoop, chanel set with princess-cut diamonds, diamonds 0.89ct total, mounted in 18ct gold, length 2cm.

\$5,000 - 7,000

334

AN UNMOUNTED COLOUR-CHANGE SAPPHIRE THE OVAL-CUT COLOUR CHANGE SAPPHIRE WEIGHING 3.97CT.

\$3,500 - 4,500

Accompanied by GRS report GR2018-080400 dated 3rd August 2018 stating that the colour change sapphire changes from purple-grey (daylight) to pinkish-red (incandescent light), has no indications of thermal treatment and originates from Pakistan.

335

A DIAMOND RING

pavé-set with brilliant-cut diamonds 1.55ct total, mounted in 18ct gold, ring size N.

\$2,000 - 3,000

336

A DIAMOND PENDANT NECKLACE

set with three brilliant-cut diamonds, diamonds 0.94ct total, mounted in 18ct gold, length 2.6cm.

\$2,000 - 3,000

337

A SAPPHIRE AND DIAMOND CLUSTER RING

centring an oval-cut sapphire approx. 1.60ct, diamonds approx. 0.45ct total, mounted in 18ct gold, weight 8.5gm, ring size N.

\$2,800 - 4,800

338

A PAIR OF DIAMOND HOOP EARRINGS

set with baguette-cut diamonds, diamonds approx. 0.80ct total, mounted in 18ct gold, length 1.5cm.

\$1,200 - 1,800



339

339

A TANZANITE AND DIAMOND PENDANT

set with a pear-shaped tanzanite, tanzanite approx. 3.00ct, diamonds approx. 0.75ct total, mounted in 18ct gold, length 2.5cm.

\$2,000 - 3,000



340

340

A SAPPHIRE AND DIAMOND DOME RING

the oval-cut sapphire approx. 9.20ct, brilliant-cut diamonds approx. 3.00ct total, mounted in 18ct gold, ring size S.

\$20,000 - 25,000



342

341

A DIAMOND RING

composed of three alternate rows of round brilliant-cut and baguette-cut diamonds, diamonds approx. 1.00ct total, 18ct gold, ring size O.

\$1,200 - 1,800

342

A SAPPHIRE AND DIAMOND RING

sapphires approx. 2.50ct total, diamonds approx. 0.80ct total, mounted in 18ct gold, ring size L.

\$2,800



341

343

A ROLEX STAINLESS STEEL AUTOMATIC BRACELET WATCH, OYSTER PERPETUAL, REF: 1002,

silvered dial, applied baton hour markers, outer minute markers, polished baton hands with luminous inserts, brushed and polished tonneau form case, screw down back, bracelet brushed and polished Oyster link with signed folding clasp, 37mm, case number 573803.

\$2,000 - 3,000

344

A CULTURED PEARL AND ONYX BRACELET

composed of 12 polished onyx beads and four round white cultured pearls, silver clasp, length 19.5cm.

\$200 - 300

345

AN ONYX AND CULTURED PEARL BRACELET

composed of ten faceted onyx beads and four near round cream cultured pearls, silver clasp, length 19cm.

\$200 - 300

346

AN ONYX AND QUARTZ CRYSTAL BRACELET

composed of eight faceted onyx and four faceted quartz beads, silver clasp, length 21cm.

\$100 - 200

347

A COLOURED DIAMOND AND DIAMOND 'SWIVEL' RING, BY CERRONE

set with round brilliant-cut black diamonds approx. 1.27ct total, diamonds approx. 1.13ct total, coloured diamonds untested for natural colour, mounted in 18ct gold, ring size U.

\$3,500 - 4,500



346



344



345



343



347

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal). *Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000).

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our *Bids Office* that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 22% of the *Hammer Price*. With the exception of Collectors' Motor Cars and Motorcycles where the buyer's premium will be 15% on the first AU\$100,000 and 10% thereafter.

8. GST

The prevailing rate of *GST* at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the *sale*.

The *Hammer Price* is inclusive of *GST* where applicable.

Where the *Lot* will be exported from Australia, *GST* may not apply to the *sale* of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by *GST* registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *GST* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed AU\$8,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000
Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAU25

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards will be subject to a 1.65% surcharge.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department henry.sisley@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see www.arts.gov.au/movable.

To comply with the Aboriginal Heritage Act 2006, section 36(1) (e), *Lots* marked with the symbol "A" in the *catalogue* indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed

as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woolahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot*;

2.1.4	the <i>Seller</i> has complied with all requirements, legal or otherwise, relating to any export or import of the <i>Lot</i> , and all duties and taxes in respect of the export or import of the <i>Lot</i> have (unless stated to the contrary in the <i>Catalogue</i> or announced by the <i>Auctioneer</i>) been paid and, so far as the <i>Seller</i> is aware, all third parties have complied with such requirements in the past;	6	PAYMENT	9.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the <i>Sale</i> venue or by the <i>Notice to Bidders</i> or by an insert in the <i>Catalogue</i> , the <i>Lot</i> corresponds with the <i>Contractual Description</i> of the <i>Lot</i> , being that part of the <i>Entry</i> about the <i>Lot</i> in the <i>Catalogue</i> which is in bold letters and (except for colour) with any photograph of the <i>Lot</i> in the <i>Catalogue</i> and the contents of any <i>Condition Report</i> which has been provided to the <i>Buyer</i> .	6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> .	9.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
3	DESCRIPTIONS OF THE LOT	6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	9.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;
3.1	Paragraph 2.1.5 sets out what is the <i>Contractual Description</i> of the <i>Lot</i> . In particular, the <i>Lot</i> is not sold as corresponding with that part of the <i>Entry</i> in the <i>Catalogue</i> which is not printed in bold letters, which merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion (given on a reasonable basis and honestly) about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i> , whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.	7	GST If the <i>Seller</i> is registered or required to be registered for GST, unless otherwise indicated, the sale of the <i>Lot</i> will be a taxable supply by the <i>Seller</i> and subject to GST and GST will be included in the Hammer Price. Where the Sale is a taxable supply, Bonhams (on behalf of the <i>Seller</i>) will issue a tax invoice to you for the sale of the <i>Lot</i>.	9.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by or on behalf of the <i>Seller</i> including by <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	8	COLLECTION OF THE LOT	9.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	8.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .	9.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	9.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
4.2	The <i>Seller</i> will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.3	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	9.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
5	RISK, PROPERTY AND TITLE	8.4	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	10	THE SELLER'S LIABILITY
5.1	Risk in the <i>Lot</i> passes to you when it is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> . The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> after the fall of the <i>Auctioneer's hammer</i> until you obtain full title to it.	8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 8 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	10.1	The <i>Seller</i> acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The <i>Seller</i> also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .	9	FAILURE TO PAY FOR THE LOT	10.1.1	the application of any consumer protection legislation; or
		9.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	10.1.2	our liability for fraud or death or persona injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or from whom the <i>Seller</i> is legally responsible); or
		9.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	10.1.3	any other liability to the extent that such liability may not be excluded or restricted as a matter of law.
		9.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
		9.1.3	to retain possession of the <i>Lot</i> ;		
		9.1.4	to remove and store the <i>Lot</i> at your expense;		

10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	11.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	and all proceedings (whether oral or written) will be conducted in the English language;
10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.	11.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	APPENDIX 2
10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".	BUYER'S AGREEMENT
10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.	IMPORTANT: These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	11.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1 THE CONTRACT
11	MISCELLANEOUS	11.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enters into this agreement on trust for each such person).	1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	12 GOVERNING LAW & DISPUTE RESOLUTION	12.1 Law	1.3 The <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	12.2	Dispute Resolution	1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2.1	Unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of <i>Business</i> :	1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
		12.2.2	any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams'</i> opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;	1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		12.2.3	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;	1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney	1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
				1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> <i>Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .

2	<p>PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>	enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of GST per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.5	contract; to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	
3	<p>PAYMENT</p>				
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> ; and	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
3.1.3	if the <i>Lot</i> is marked [A*], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with GST on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.			7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	5	<p>STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p>	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.4	If GST is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include GST, the sums otherwise payable are increased by the amount of GST and you must make payment of the increase at the same time as you must pay the other sums due.	6	<p>RESPONSIBILITY FOR THE LOT</p>	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and GST and any interest earned and/or incurred until payment to the <i>Seller</i> .	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .	7	<p>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p>	8	<p>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</p>
4	<p>COLLECTION OF THE LOT</p>	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	7.1.1	to terminate this agreement immediately for your breach of contract;		
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	7.1.2	to retain possession of the <i>Lot</i> ;		
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of		

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	10	OUR LIABILITY	11	MISCELLANEOUS
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non-excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of this agreement.
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	10.1.1	the application of any consumer protection legislation; or	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description of the Lot</i> or any <i>Entry or Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9	FORGERIES	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.3.2	changes in atmospheric pressure; nor will we be liable for:	11.8	In this agreement "including" means "including, without limitation".
9.2	Paragraph 9 applies only if:	10.3.3	damage to tension stringed musical instruments; or	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price of the Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:			12	GOVERNING LAW AND DISPUTE RESOLUTION
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or			12.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.				
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .				
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .				
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.				
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .				
			You may wish to protect yourself against loss by obtaining insurance.		

- 12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams*' opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a consumer within the meaning of that term in the *Trade Practices Act 1974*.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the *Lots* to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the Hammer Price.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

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"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

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