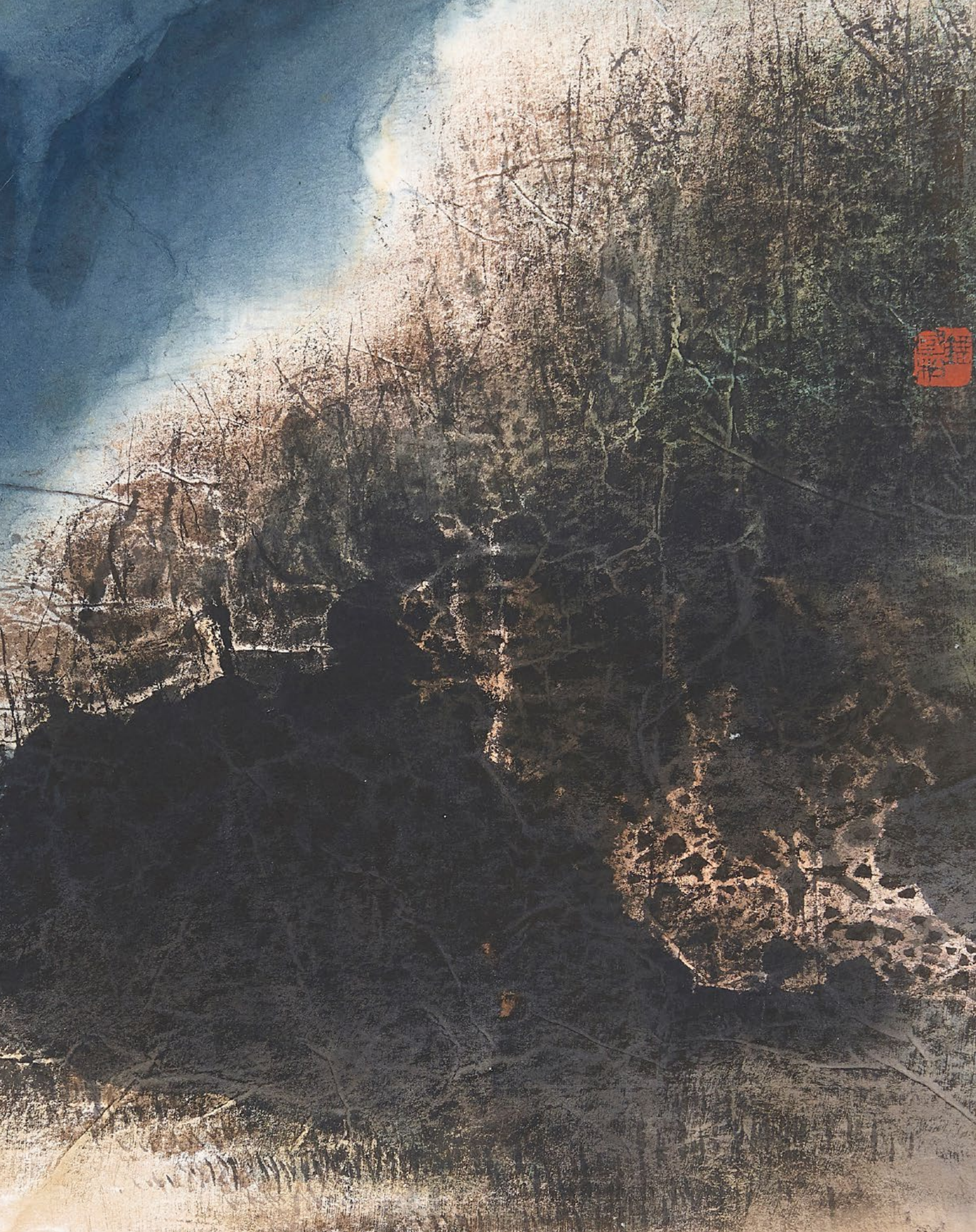
Bonhams

Summer Season

Sydney | 20 - 21 November 2019



Summer Season

Important Australian Art | Australia Jewels | Asian Art
Sydney | 20 - 21 November 2019

VIEWING
Melbourne
1130 High St
Armadale VIC 3143

Friday 8 November,
10am - 4pm
Saturday 9 November,
10am - 4pm
Sunday 10 November,
10am - 4pm

Sydney
Important Australian Art
36 - 40 Queen Street
Woollahra NSW 2025

Australia Jewels
36 – 40 Queen Street
Woollahra NSW 2025

Asian Art
97 - 99 Queen Street
Woollahra NSW 2025

Friday 15 November,
10am - 4pm
Saturday 16 November,
10am - 4pm
Sunday 17 November,
10am - 4pm
Monday 18 November,
10am - 4pm
Tuesday 19 November,
10am - 4pm

AUCTIONS
36 – 40 Queen Street
Woollahra NSW 2025

Australia Jewels
Wednesday 20 November at 6pm
Sale number: 26003

Asian Art
Thursday 21 November at 2pm
Sale number: 25469

Important Australia Art
Thursday 21 November at 6pm
Sale number: 25470

IILLUSTRATIONS
Front cover: Lot 31
Inside front: Lot 469 (detail)
Back cover: Lot 145

CATALOGUE
$30.00

BIDS
Online bidding will be available for the auction. For further information please visit: www.bonhams.com

All bidders are advised to read the important information on the following pages relating to bidding, payment, collection, and storage of any purchases.

IMPORTANT INFORMATION
The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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PHYSICAL CONDITION OF LOTS IN THIS AUCTION
PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 14 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to Clause 3 of the Notice to Bidders.

REGISTRATION IMPORTANT NOTICE
Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at info.aus@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25470 and click on the Register to bid link at the top left of the page.

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Woollahra NSW 2025
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+61 (0) 2 9475 4110 fax

Sale Information

BIDS
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To bid via the internet please visit www.bonhams.com

PAYMENTS
Buyers
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Sellers
Payment of sale proceeds
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SHIPPING
For information and estimates on domestic and international shipping as well as export licenses please contact our Sydney office:

+61 (0) 2 8412 2222
info.aus@bonhams.com

COLLECTION
Lots will be available for collection;
Australia Jewels from 12pm Thursday 21 November
Australian Art and Asian Art from 12pm Friday 22 November
At the Bonhams office,
97-99 Queen Street
Woollahra NSW 2068

Please note collection will not be available unless payment has been received and has cleared into Bonhams' account.

Storage charges will apply from Monday 16 December 2019
Daily storage charge per Lot: $50 plus GST

Lots will be released upon production of the collection form which will be provided upon receipt of payment. Please present this form and photographic ID at the time of collection. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present photographic ID when collecting.

PAYMENT
Payment is due by 4:30pm on Monday 25 November 2019.

To comply with legislation, Bonhams cannot accept payment from an account that does not match the name of the party invoiced.

Bank Transfer - Payment can be made by bank transfer. Please ensure that you either include the sale and lot number, your name or customer number in the reference field.

Account Name: BONHAMS 1793 LTD AU-CLIENT AC
Bank Name: HSBC Bank Australia Ltd Branch Name: Sydney Exchange Centre
Account Number: 078193002
BSB: 342011
SWIFT: HKBAAU2S

BPAY - Payments can be made by BPAY. Please contact your participating bank, creditunion or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAYreference number as detailed on your invoice.

Bonhams accepts payment via EFTPOS, Debit card, MasterCard, Visa and non-Australian bank issued Debit cards. We do not accept Amex.

Cash - We will accept cash payment in Australian Dollars up to a maximum amount of $8000 for lots purchased by you in this sale.

Cheques – Cheques should be made payable to: Bonhams 1793 Ltd.

Personal cheques, bank cheques and building society cheques drawn on an Australian branch of a bank or building society must be cleared prior to the collection of purchases.

Suitable proof of identity will be required for payment by bank cheque and building society cheque.

Payment and collection enquiries please contact:

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BUYER'S PREMIUM
A Buyer's Premium of 22% plus GST will be added to the Hammer Price on all lots.

EXPORT/TRADE RESTRICTIONS
It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The refusal of any import or export or CITES license(s), any delay in obtaining such license(s), or any limitation on your ability to export a Lot shall not permit the rescission of any sale nor allow any delay in making full payment for the Lot.

CITES REGULATIONS
Please be aware that all Lots marked with symbol Y are subject to CITES when exporting these items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of Sustainability, Environment,
Water, Population and Communities
GPO Box 787
Canberra ACT 2601
+61 (0) 2 6274 1900
wildlifetrade@environment.gov.au

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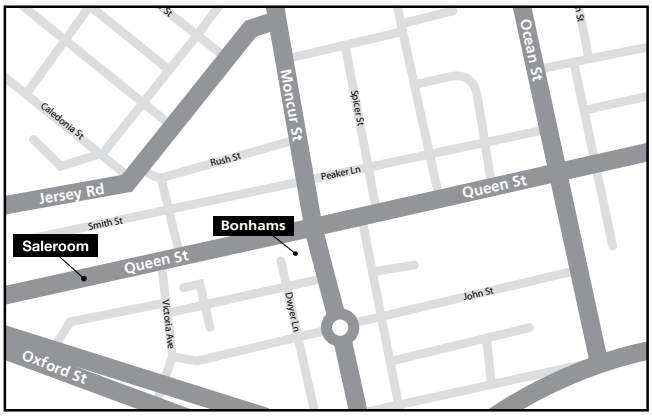
Jewellery Specialist

Penelope Pfahl
Accounts and Client Services

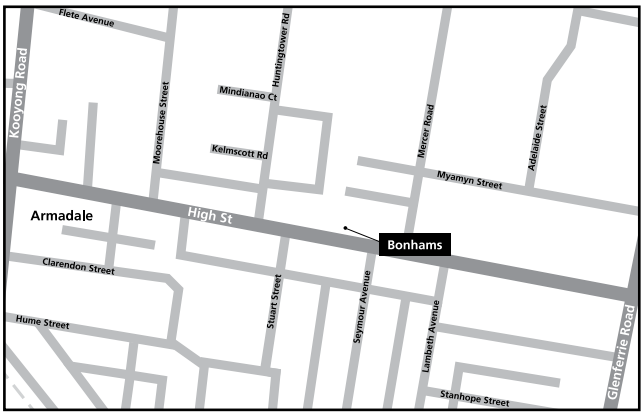
Kate Floro
Marketing and Client Services

Venues

Sydney



Melbourne



Foreword

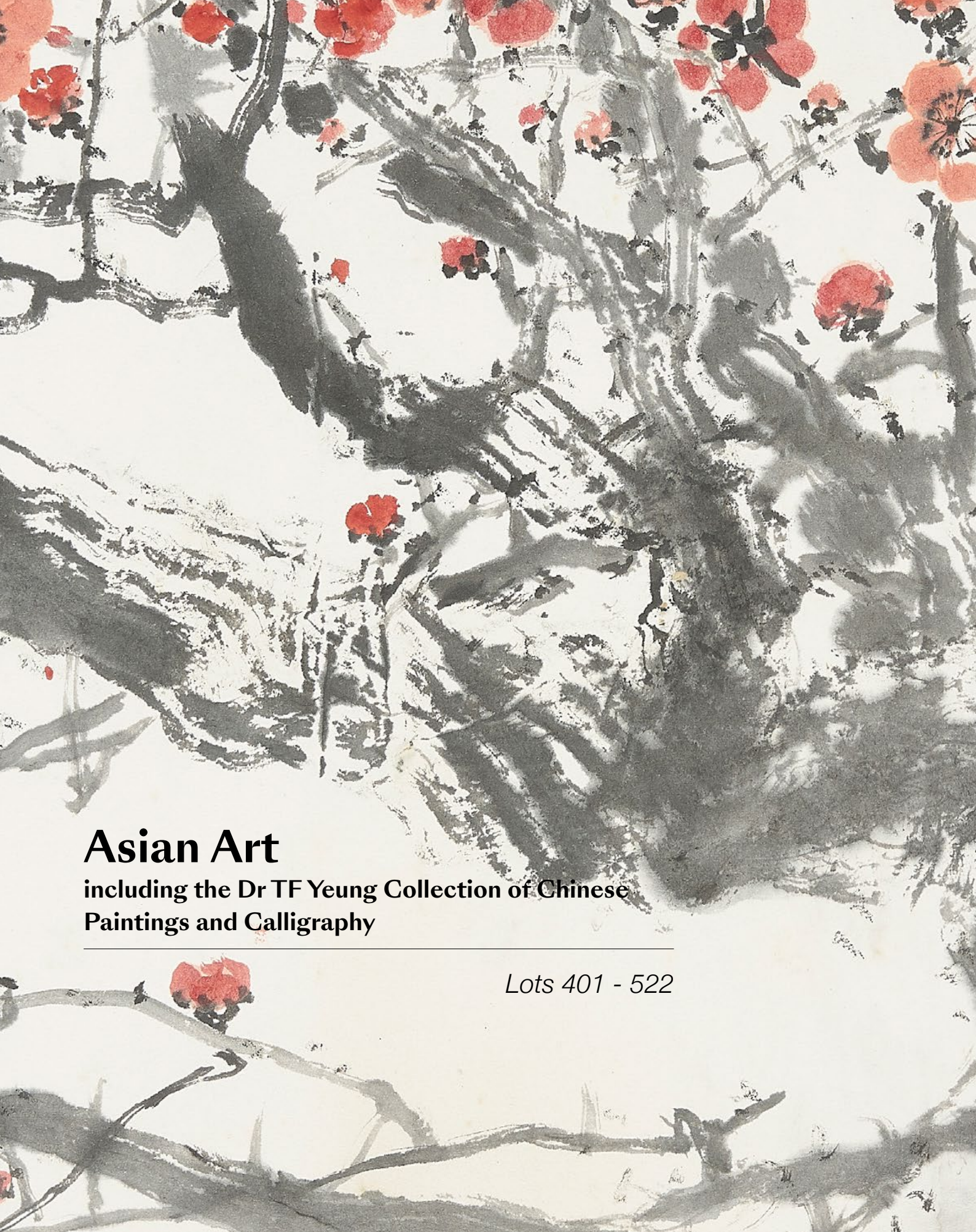
To coincide with the launch our of Melbourne premises, we are delighted to present to market our 'Summer Season 2019' of auctions. Covering the collecting categories of Australian Art, Asian art and Fine Jewels, these three auctions will take place in Sydney following a combined preview event at our new offices and gallery,1130 High St Armadale.

Amongst the many lots of on offer are Important Chinese Paintings from the Yeung Collection, Sydney, which includes works by two modernist Lingnan masters, Zhao Shao'ang (1905-1998) and Yang Shanshen (1913-2004). Acquired almost exclusively through direct commission of the artists by the late Dr TF Yeung, a renowned Ear, Nose and Throat specialist, the collection has been held in Sydney and never been offered on the open market.

Our Australia Jewels auction, the second of its kind since our category relaunch in August of this year, continues to generate interest both here and abroad. Our inaugural auction attracted interest from collectors around the globe; notably from the United States, United Kingdom and Asia. Collectors of fine jewels from Australia embraced the auction with particular excitement over the Collection of the Late Jeanette Minter. Included in this catalogue are outstanding examples of vintage jewels including a stunning pair of 3.00 ct diamond spray earrings, and a fine diamond and sapphire bracelet. For outstanding pieces by Cartier, Tiffany, Buccelatti and Bulgari, please browse our 'Australia Jewels' section.

We are particularly pleased to reveal to market a work by Margaret Preston which graces the cover of this season's catalogue. Discovered in Ireland by the Bonhams Dublin office, the work, *Bunch of Flowers* has been considered 'whereabouts unknown' since its exhibition in Sydney in 1924. Still housed in its original frame, the work is an exciting example of Preston's still life paintings from the early 1920s.
Also, on offer in our Important Australian Art auction is a group of works by Dorrit Black, a contemporary of Preston's and increasingly of comparable acclaim. Of note is *Old Church, Veere* a linocut which dates to c.1933. An impression from this edition has never been offered at auction and we are delighted to be presenting it in this Spring Season of auctions.

We look forward to welcoming you to our Melbourne and Sydney preview exhibitions in the coming weeks.



Asian Art

including the Dr TF Yeung Collection of Chinese Paintings and Calligraphy

Lots 401 - 522

401

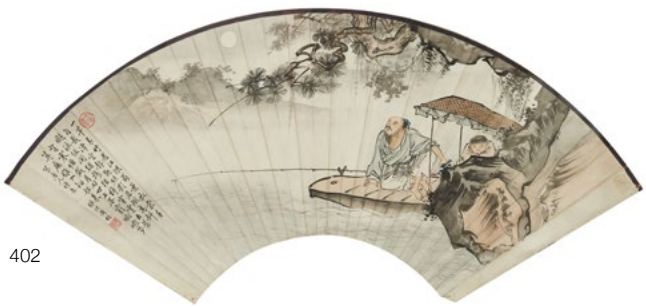
401

401
FAN YONGKANG (19TH CENTURY) AND JINGXUAN (19TH CENTURY)
Landscapes
1.Ink on gold-flecked paper, framed
Inscribed and signed Fan Yongkang, with two seals of the artist
Dated midsummer of wuzi year (1888)
2. Ink and colour on gold-flecked paper, framed
Inscribed and signed Jingxuan, with one seal of the artist
Dated gengwu year (1870)
53.0cm wide, 53.5cm wide (2).

$500 - 800

402
HUANG JUN (1914-2011) AND LIN YANBO (1896-1963)
Fishing, and Snake
1. Ink and colour on paper, framed
Inscribed and signed Maochen Huang Jun, with two seals of the artist
2. Ink and colour on paper, framed
Inscribed and signed Yan Bo, with three seals of the artist
Dated summer of xinsi year (1941)
52.5cm wide, 54cm wide (2).

$1,000 - 2,000



402

402

黃均、林彥博 釣翁、蛇 設色紙本扇面 鏡框兩幅 〈林〉一九四一年作

〈黃〉
款識：一竿青竹老江隈，荷葉衣裳可自裁。潭定靜懸絲影直，風高斜颭浪紋開。朝攜輕棹穿雲去，暮背寒塘戴月回。世上無窮嶮巇事，算應難入釣船來。寫唐人詩意。懋忱黃均。
鈐印：黃均畫印、六宜畫室

〈林〉
款識：香風繚繞紫羅襦，引蔓藏蛇入畫圖。預報隨侯何處是，羅陰銜出夜明珠。辛巳（1941）首夏車駿千先生教正。彥博爪痕。
鈐印：公博、芳簾花影半牀書、西林

403
LU LONG (1865-?)
Farewell
Ink on paper, mounted fan
Titled, inscribed, and signed Tiefe Lu Long, with one seal of the artist, with a dedication
Dated the eighth month of bingyin year (1926)
24.5 x 54.0cm

$1,000 - 2,000

Provenance:
East and West Art Gallery, Melbourne

陸龍 焦巖送別 水墨紙本 扇面 一九二六年作

款識：焦巖送別。萍水相逢無夙因，締交斯乃得端人。偶譚驀兩知知今兩，厚贈詩篇錦字新，戰事如棋局正危，思親佳節趁歸期。 帆飛向江邊去，正是焦巖送別時。丙寅（1926）八月初十隨同善微師伍漱老江干送別製圖以留紀念即請致和先生鑑家兩正。鐵夫陸龍並句。
鈐印：鐵夫

傳承：
墨爾本東西畫廊

陸龍，字鐵夫，江蘇吳縣（今蘇州）人。寓居上海。山水宗四王。抗戰時期逝世，年七十餘。

扇面夾層水印「国京德泰祥製」、「頂上真門市六層」

403

404
UNKNOWN (18TH CENTURY)
Lantern Festival
Ink and colour on silk, framed
41.0 x 49.0cm (2).

$1,000 - 2,000

Provenance:
Private collection, Sydney, possibly acquired in Shanghai prior to 1923

Court paintings or paintings depicting life of the ruling class during the Qing dynasty have played an important role in understanding and appreciating the material culture and custom during the time. The paintings in the current lot faithfully depict scenes of a joyful and busy spring festival, possibly on the very last day of the 15-day celebration, the Lantern Festival, as assorted designs of lanterns are seen adorning the hallway and the interior. Groups of children and adults engage themselves with activities typically associated with the Spring Festival or celebration, playing with firecrackers, musical instruments and goldfish, admiring antiques, making new clothes, and decorating with spring flowers. The details of the antiques and works of art, the various types of furniture, and the diverse designs of each figure's garments, together, offer us modern beholders a glimpse into the rich life of the Qing-dynasty China.

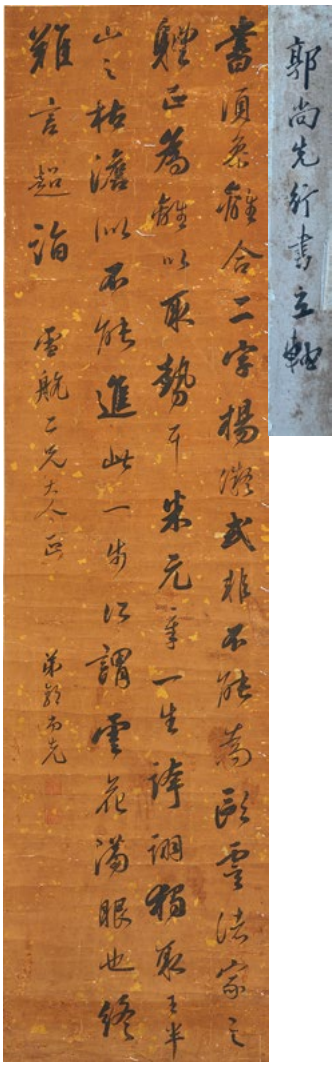
佚名 元宵 設色絹本 鏡框兩幅 清十八世紀

傳承：
悉尼私人收藏，或於1923年前於上海入藏

清代宮廷繪畫及記錄上層社會日常生活的工筆畫為現代讀者提供了了解當時生活習俗及物質文化的珍貴史料。此拍品中的兩幀繪畫詳細描繪了一幅熱鬧繁華的新年景致。從門廊及室內裝點的各式燈籠來看，圖中表現的應是春節尾聲的元宵節。幼兒歡騰穿梭，三五成群，有的點鞭炮，有的觀魚，有的裝扮成戲劇人物及戲班，成人或飲酒或賞燈，或裁新衣或鑑古董，其樂融融。屋中各式家具、器具成列、人物的多樣衣飾，無不為當代讀者呈現了一幅清代精致及富裕的生活圖景。

404

404



405

406

405
GUO SHANGXIAN (1784-1833)
Calligraphy in Running Style
Ink on gold-flecked paper, hanging scroll
Inscribed and signed Shangxian, with two seals of the artist
162.0 x 41.5cm

$800 - 1,200

Provenance:
Private collection, Melbourne

郭尚先 「歷代書論」節錄行書 水墨灑金紙本 立軸

款識：書須參「離合」二字，楊凝式非不能為歐、虞諸家之體，正為離，以取勢耳。米元章一生誇詡，獨取王半山之枯澹，似不能進此一步，所謂「雲花滿眼也，終難言超詣」。雪航二兄大人正。弟郭尚先。
鈐印：郭尚先印、蘭石
題簽：郭尚先行書立軸

傳承：
墨爾本私人收藏

406
ATTRIBUTED TO SHEN QUAN (1682-1762)
Sparrows and Plum Blossoms
Ink and colour on silk, hanging scroll
Signed Nanping Shen Quan, with two seals of the artist, and six seals of collectors
Title-slip inscribed, signed, and dated xinyou year (1981)
166 x 46cm

$1,000 - 2,000

沈銓（款） 白梅喜鵲 設色絹本 立軸

款識：南蘋沈銓寫。
鈐印：（兩印漫漶不辨）
藏印：（或）乾隆預覽之寶、（三印漫漶不辨）
題簽：清初沈銓白梅喜鵲圖。辛酉(1981)返台重裱。雅 □。

407

408

407
ATTRIBUTED TO QIU YING (CIRCA 1510-1551)
Lady and her Attendant in a Garden
Ink and colour on silk, framed
Signed Shifu Qiu Ying, with one seal of the artist
91.5 x 40.0cm

$2,000 - 4,000

Provenance:
Private collection, Sydney, acquired in Shanghai during the 1970s or early 1980s

仇英（款） 松下讀書 設色絹本 鏡框

款識：實父仇英製
鈐印：十洲

傳承：
悉尼私人收藏，七十年代或八十年代初期購於上海

408
FEI DANXU (1802-1850)
Lady by the Bamboo
Ink and colour on paper, framed
Inscribed and signed Danxu, with one seal of the artist
90.5 x 33.0cm

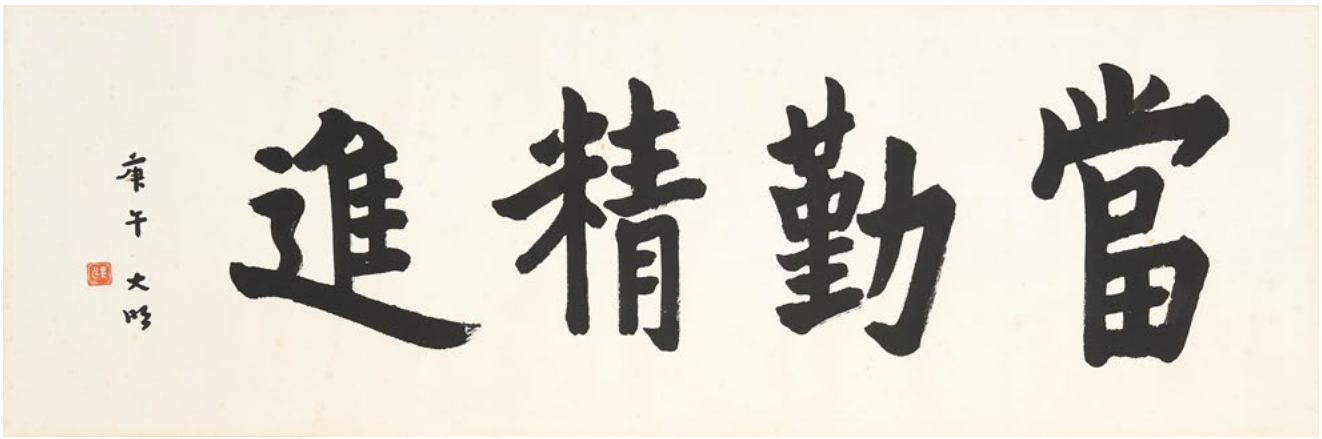
$1,000 - 2,000

Provenance:
Private collection, Sydney, acquired in Shanghai during the 1970s or early 1980s

（傳）費丹旭 竹影仕女 設色紙本 鏡框

款識：微茫月色感秋懷，竹影枝橫礙墮釵。昨夢欲尋何處也，露涼濕透鳳頭鞋。曉樓外史費丹旭。
鈐印：子苕

傳承：
悉尼私人收藏，七十年代或八十年代初期購於上海



409

409
HONG YI (1880-1942)
Calligraphy in Regular Script
Ink on paper, mounted for framing
Inscribed and signed Daxuan, with one seal of the artist
Dated 1930
42.5 x 128.5cm

$80,000 - 120,000

Provenance:
Fine Chinese Paintings, Christie's, Hong Kong, 29 May 2012, Sale 2911 Lot 3085

弘一　楷書書法　水墨紙本　鏡心　一九三零年作

款識：當勤精進。庚午（1930年）大昡。
鈐印：胤

傳承：
中國近現代畫，嘉士得，香港，2012年5月29日，拍賣2911號，拍品3085

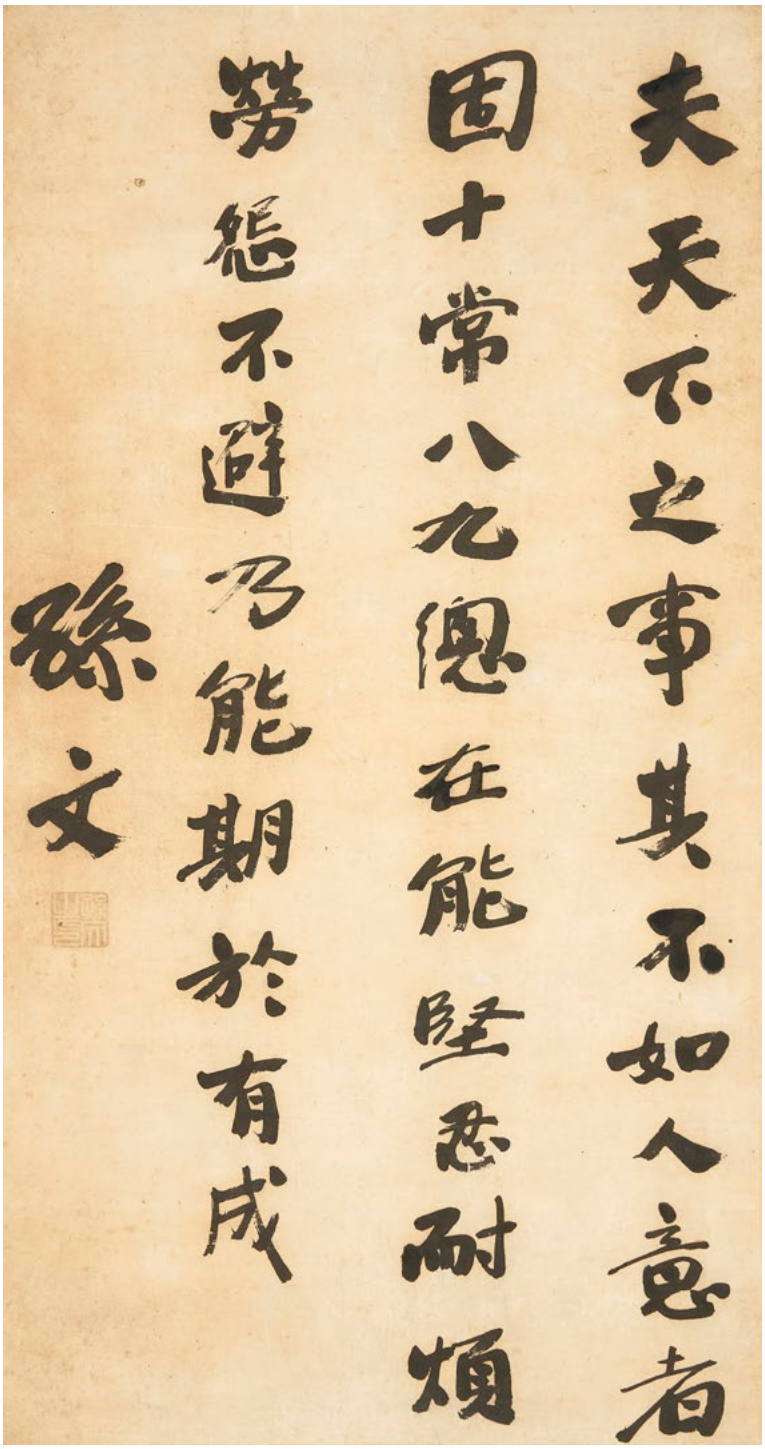
410

410
WU CHANGSHUO (1844-1927)
Plum Blossoms and Narcissus
Ink and colour on paper, hanging scroll
Titled, inscribed and signed Wu Changshuo, with four seals of the artist
Dated winter of gengshen year (1920)
116.0 x 78.0cm

$10,000 - 15,000

吳昌碩　神仙福壽圖　設色紙本　立軸　一九二零年作

款識：神仙福壽。擬復堂設色，庚申（1920）孟冬，安吉吳昌碩時年七十有七。
鈐印：俊卿之印、倉碩、歸仁里民、雄甲辰



411

411
SUN WEN (1866-1925)
Calligraphy in Regular Script
Ink on paper, hanging scroll
Inscribed and signed Sun Wen, with one seal of the artist
73.0 x 39.0cm

$8,000 - 10,000

Provenance:
Private collection, Melbourne

孫文　楷書　水墨紙本　立軸

款識：夫天下之事，其不如人意者固十常八九。總在能堅忍耐煩勞怒不避乃能期於有成。孫文。
鈐印：孫文之印

傳承：
墨爾本私人收藏

412

412
HU YEFO (1908-1980)
Horse in a Creek
Ink and colour on paper, hanging scroll
Inscribed and signed Yefo, with two seals of the artist
Dated the fourth month of jiashen year (1944)
101 x 49.5cm

$5,000 - 8,000

胡也佛 西風瘦馬 設色紙本 立軸 一九四四年作

款識：甲申（1944）四月有七日。也佛寫於滬上。
鈐印：也佛畫、大空

413

413

413
WU MENGFEI (1893-1979)
Two Landscapes
Ink and colour on paper, framed
Each inscribed and signed Mengfei, and Wu Mengfei, with one and three seals of the artist, and with a dedication
Dated spring of wuzi (1948)
43.0 x 67.0 (2).

$600 - 800

Provenance:
Private collection, Sydney, acquired locally in 2007

吳夢非 澤畔行吟、早春湖景 設色紙本景況 二幅 一九四八年作

〈一〉
款識：澤畔行吟思悄然，河山劫後總堪憐。蒼茫雲水歸何處，欲上層巒采杜鵑。智廣兄元祺妹，兩政戊子（1948）春蓼秋題，夢非作。
鈐印：夢非

〈二〉
款識：暖風吹醒六橋春，遊屐紛飛陌上塵。何日翩翩來燕子，蓬門應許待嘉賓。智廣兄伉儷與我等暌違已久，爰作此以志跂念。 恃、雙粲。戊子（1948）春暮王元振題，吳夢非畫。時客杭州。
鈐印：蓼秋、夢非、吳

傳承：
悉尼私人收藏，2007年購於當地

吳夢非是李叔同大弟子。1919年他與豐子愷等創辦上海專科師範學校，吳為校長。王元振（1896-1972），吳夢非夫人，先後受聘於城東女校、愛國女校、上海藝專教授語文。與吳詩樂合創佳作不斷。

414

414
ATTRIBUTED TO QI BAISHI (1864-1957)
Crabs
Ink on paper, framed
Inscribed and signed Baishi Shanweng with two seals of the artist
33.0 x 45.0cm

$500 - 800

Provenance:
Private collection, Sydney, acquired locally in 2008

（傳）齊白石 蟹 水墨紙本 鏡框

款識：白石山翁燈昏。
鈐印：借山翁，白石

傳承：
悉尼私人收藏，2008年購於當地

415

415
ATTRIBUTED TO MA JIN (1900-1970)
Magpies and Racoon Dogs
Ink and colour on paper, hanging scroll
Inscribed and signed Ma Jin, with two seals of the artist
Date renyin year (1962)
146.0 x 60.5cm

$500 - 800

No reserve

（傳）馬晉　林澗雅趣 設色紙本 立軸 一九六二年作

款識：壬寅（1962）孟春三月伯逸馬晉。
鈐印：馬晉之印、伯逸所作
題簽：馬晉先生・ 林澗雅趣・ 妙品

無底價

416

416
CAI GONGHENG (B. 1922)
Magpies
Ink and colour on paper, hanging scroll
Inscribed and signed Cai Gongheng, with three seals of the artist
93.5 x 50.0cm

$300 - 500

Provenance:
Private collection, Melbourne

No reserve

蔡公衡　仿周之冕八百長春　設色紙本　立軸

款識：仿周之冕八百長春。公衡。
鈐印：公衡、蔡紹度、人共江山老
題簽：仿周之冕八百長春，蔡公衡作

傳承：
墨爾本私人收藏

無底價

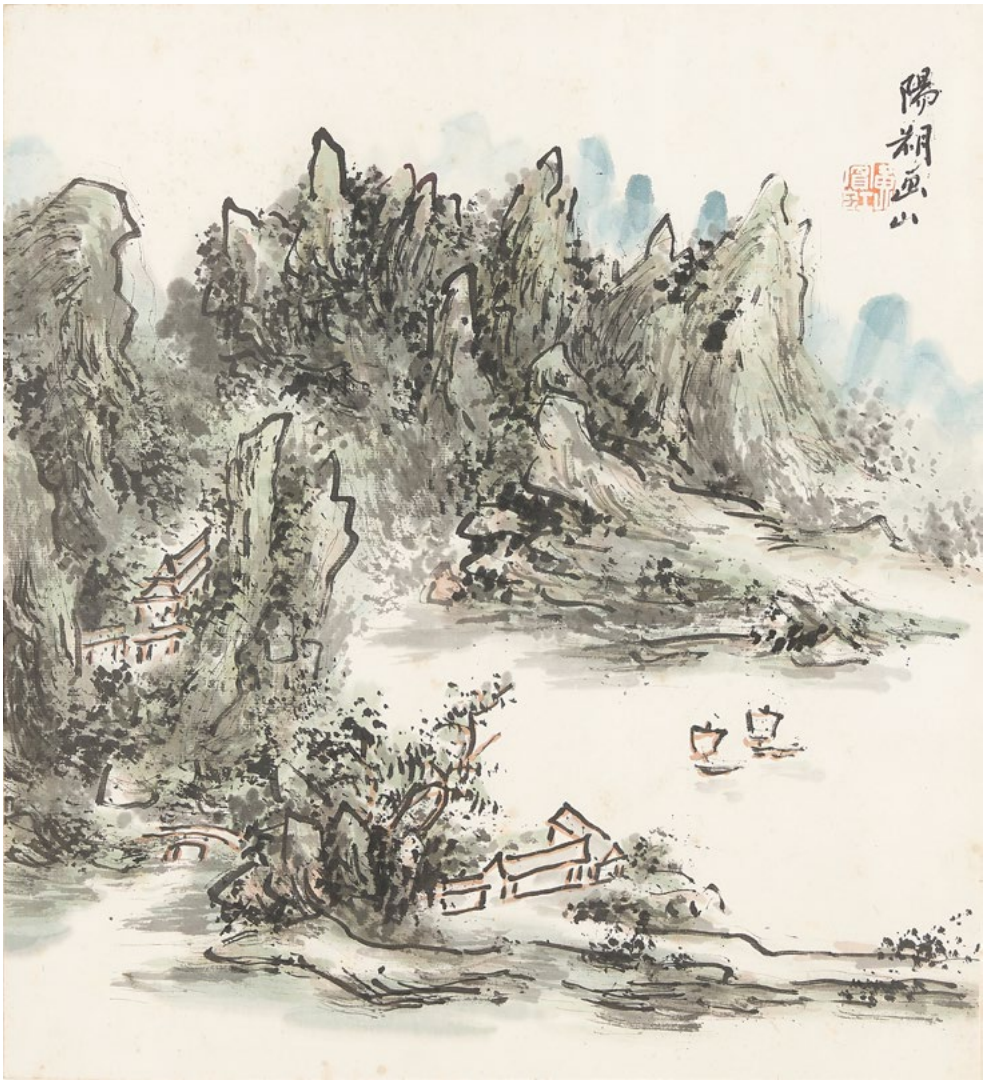
417

417
HUANG BINHONG (1865-1955)
Fishing on the Fuchun River
Ink and colour on paper, framed
Inscribed and signed Binhong, with one seal of the artist
35.0 x 31.0cm

$10,000 - 20,000

黃賓虹 富春江垂釣 設色紙本 鏡框

款識：富春江上，漁舟依石磯垂釣，其人或天隨子亡流亞耶。
鈐印：黃賓虹



418

418
HUANG BINHONG (1865-1955)
Yangshuo
Ink and colour on paper, framed
Inscribed, with one seal of the artist
35.0 x 31.5cm

$10,000 - 20,000

黃賓虹 陽朔畫山 設色紙本 鏡框

款識：陽朔畫山。
鈐印：黃賓虹

Dr TF Yeung (1932-2019) Collection of Chinese Paintings and Calligraphy

楊大昉醫生收藏的中國書畫

Lot 419 to 446

Dr TF Yeung, the oldest son of Mr YEUNG Wah Yat, Director of the Kwangtun River Conservancy Bureau during the 1930s, was a renowned ear, nose and throat (ENT) specialist. Growing up in a war-torn China, Dr Yeung moved constantly with his family during the Sino-Japanese War, and finally settled in Hong Kong prior to the change of government in the mainland in the late 1940s. Having earned his qualification in the United States and the United Kingdom, Dr Yeung practiced in Hong Kong till his retirement in 1999 and moved to Sydney to join his family.

Outside his busy practice, Dr Yeung also developed a fine taste in Chinese paintings and calligraphy, the most important of which are works by two modernist Lingnan masters, Zhao Shao'ang (1905-1998) and Yang Shanshen (1913-2004). Many are presented in this sale. Dr Yeung was an avid supporter of the two artists. He would bring his children to visit Zhao Shao'ang in his art studio and often commission works from Zhao's early catalogues. To date the family have retained these catalogues and the children fondly still remember visiting Zhao during their formative years. As a result, Dr Yeung collected some of Zhao's most iconic subjects such as the egret (**Lot 419**) and red cotton tree (**Lot 422**).

Dr Yeung's collection also showcases some of Yang Shanshen's best landscapes. Shortly after China reopened its door to the rest of the world after the ending of the Cultural Revolution, Yang started a four-year journey through the country. From 1979 to 1982, Yang travelled extensively to study the diversified life and nature, as well as the vast man-made wonders China had to offer. This resulted in some 30,000 life sketches, and a greatly enriched source of inspiration for the artist, especially in the subject of landscapes. The 1983 publication of The First Volume of the Life Sketches by Yang Shanshen include many such examples. **Lot 327** in this auction, The Yellow Mountain, is clearly based on one of these sketches[1]. The journeys through China were also concurrent with a major breakthrough in the artist's painting technique. Through repeated observation and intensified experiment, Yang perfected his own way of shading and textualising mountains, using a combination of dry brushstrokes and splashed ink which would later define his landscapes. Returning from his four-year long "study trip", Yang travelled to Tokyo and Osaka for solo exhibitions. Some of the landscapes featured in the exhibitions, as well as **Lot 428, 429, and 430** in this auction, are clear examples of the newly perfected style[2].

The early 1980s was Yang's most prolific period. The artist benefited from the tremendous natural and cultural wonders from a newly opened China, as well as many generous patrons like Dr Yeung. The catalogues of Yang's work in Dr Yeung's personal library are all signed copies with artist's personal seals, some addressing him as "Dr Tai Fong" and some, "brother Tai Fong". In fact, modern Chinese paintings bear important witness to the relationship between artists and their patrons. Lot 335, Lady under a Willow Tree by Huang Junbi (1898-1991), as well as some other calligraphy in Dr Yeung's collection, was dedicated to Mr YEUNG Wah Yat, father of Dr Yeung. Though the taste in paintings shifts from generation to generation, the tradition of appreciating art and supporting artists remain unchanged.

楊大昉醫生，三十年代時任廣東省水利局長楊華日先生長子，主治五官科。幼時因戰事隨家輾轉各地，大陸易幟前定居香港。於英美獲得專業執照，後回港行醫，1999年退休后移民悉尼。

百忙之餘，楊醫生愛好收藏，尤其鍾愛嶺南名家趙少昂及楊善深。其子女對幼時與父親一同探訪趙少昂畫室的情形至今記憶猶新。楊醫生收藏的趙少昂畫作，有從其六七十年代創作中精選於八十年代初再定製者，如**拍品419號白鷺**，及**422號木棉**，都是趙少昂創作中最具代表性的題材。

畫家於繪畫上的突破，比醫師事業成熟期更長久。楊醫生年齡上與楊善深更近，其事業成熟期，適逢楊善深於藝術上一次重大突破。從1979年至1982年的四年間，楊遊歷了祖國中原邊陲各地的名山大川。經年的行路寫生，畫家積集了三萬多幅素描。1983年出版的《楊善深寫生集 第一輯》便收錄了一部分精選，其中黃山的「夢筆生花」圖，顯然是本輯收藏中**拍品427號**的素材來源[1]。行萬里路，不但提供了畫家無盡的創作靈感，在反覆觀察臨摹的過程中，畫家更完善了自己獨創的枯筆雲堆皴，後世冠以「楊家雲堆皴」美名，更以潑墨相結合，形成獨具一格的楊家山水。遊歷歸來，畫家迎來了創作生涯的一個高峰期。在東京及大阪舉行的個展中收錄的山水創作，及本輯**拍品428、429、及430號**，即是這段高峰的見證[2]。

楊善深八十年代初在藝術上的突破，一方面得利自新近重開國門的內地，同時也離不開藏家的鼎力支持。楊醫生家人至今保留的多本楊善深早年的圖錄，均有畫家親筆屬簽。其實眾多當代中國畫的題款，便見證了一段畫家與藏家不可分割的歷史。拍品335號黃君璧的柳下仕女，上款乃楊醫生父親楊華日。雖然收藏的品味隨著時代而變遷，對藝術的愛好及對藝術家的支持卻是不變的傳統。

1. 春風畫會編輯委員會，《楊善深寫生集 第一輯》，春風畫會，香港，1983年，P. 46
2. 東京平版株式會社，《嶺南派の文人畫 「楊善深展」》，株式會社 西武百貨店，東京，1983年，P. 44 and P. 46

419

419
ZHAO SHAO'ANG (1905-1998)
Egret
Ink and colour on paper, framed
Inscribed and signed Zhao Shao'ang, with three seals of the artist, dedicated to Dr TF Yeung
Dated spring of xinyou year (1981)
46.0 x 96.0 cm

$12,000 - 18,000

趙少昂 白鷺 設色紙本 鏡框 一九八一年作

款識：白鷺同高潔，綠水共澄波。大昉醫生宗兄清賞。辛酉（1981）春三月。趙少昂。
鈐印：趙、少昂、足跡英美法意瑞德日印菲諸國

420

420
ZHAO SHAO'ANG (1905-1998)
Goldfish
Ink and colour on paper, framed
Inscribed and signed Zhao Shao'ang, with one seal of the artist, dedicated to Dr TF Yeung
75.0 x 33.0cm

$12,000 - 18,000

趙少昂 金魚 設色紙本 鏡框

款識：人生多苦辛，勞形亦勞役，何為水中魚，悠然心自適。大昉醫生清賞，趙少昂。
鈐印：趙

421
ZHAO SHAO'ANG (1905-1998)
Peony and Bees
Ink and colour on paper, mounted for framing
Inscribed and signed Shao'ang, with two seals of the artist, and dedicated to Dr TF Yeung
Dated bingchen year (1976)
84.0 x 39.0cm

$10,000 - 15,000

趙少昂 天上無雙豔 設色紙本 鏡心
一九七六年作

款識：天上無雙豔，人間第一香。大昉醫生仁兄清賞。丙辰（1976）冬月，少昂。
鈐印：趙、少昂

421

422

422
ZHAO SHAO'ANG (1905-1998)
Magpie and Red Cotton Tree
Ink and colour on paper, framed
Inscribed and signed Zhao Shao'ang, with three seals of the artist, dedicated to Mrs Yeung
Dated spring of guihai year (1983)
96.5 x 47cm

$10,000 - 15,000

趙少昂 木棉紅占嶺南春 設色紙本 鏡框 一九八三年作

款識：木棉世説是英雄，多少風雲煙雨中。待到春回光萬丈，鳥聲催送夕陽紅。冬聆夫人雅賞。癸亥（1983）新春，少昂。
鈐印：趙、少昂、我之為我自有我在

上款人「冬聆夫人」乃楊醫生夫人。

423
ZHAO SHAO'ANG (1905-1998)
Landscape
Ink and colour on paper, framed
Inscribed and signed Zhao Shao'ang, with two seals of the artist, dedicated to Dr TF Yeung
Dated summer of xinyou year (1981)
96.0 x 46.0cm

$12,000 - 18,000

趙少昂 雲山 設色紙本 鏡框 一九八一年作

款識：雨霽樹似沐，山晴翠欲流。村深行路少，五月似清秋。大昉宗兄清賞。辛酉（1981）夏少昂。
鈐印：趙、少昂

423

424

425

424
ZHAO SHAO'ANG (1905-1998)
Sparrow and Camellia
Ink and colour on paper, framed
Inscribed and signed Zhao Shao'ang, with two seals of the artist, dedicated to Dr TF Yeung
Dated spring of jiazi year (1984)
30.0 x 36.0cm

$3,000 - 5,000

趙少昂 鳴春 設色紙本 鏡框 一九八四年作

款識：好鳥都鳴春。大昉醫生正。甲子（1984）春，少昂。
鈐印：少昂、趙

425
ZHAO SHAO'ANG (1905-1998)
Sparrow and Autumn Leaves
Ink and colour on paper, framed
Inscribed and signed Shao'ang, with three seals of the artist, dedicated to Dr TF Yeung
Dated autumn of renxu year (1982)
30.0 x 37.0cm

$3,000 - 5,000

趙少昂 秋葉麻雀 設色紙本 鏡框 一九八二年作

款識：人為多愁少年老，花為無愁老少年。年老少年都不管，且將心事醉花前。大昉醫生雅賞。壬戌（1982）深秋，少昂。
鈐印：少昂、趙、我之為我自有我在

426
YANG SHANSHEN (1913-2004)
The Three Gorges
Ink and colour on paper, framed
Inscribed and signed Shanshen, with one seal of the artist
Dated the third month of the gengshen year (1980)
104.0 x 50.0cm

8,000 - 12,000

楊善深 三峽 設色紙本 鏡框 一九八零年作

款識：兩岸猿聲啼不住，輕舟已過萬重山。庚申（1980）三月游三峽得此景並錄太白句。善深。
鈐印：楊

426

427

Figure 1

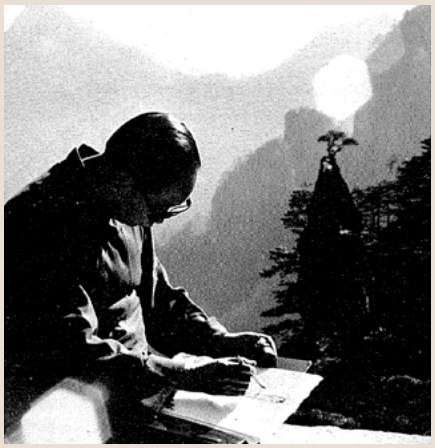


Figure 2

427
YANG SHANSHEN (1913-2004)
Scene of the Brush Cliff of the
Yellow Mountain
Ink and colour on paper, framed
Titled, inscribed and signed Shanshen, with
two seals of the artist
95 x 40.5cm

$4,000-6,000

楊善深 夢筆生花 設色紙本 鏡框

款識：夢筆生花。游黃山寫生楊善深。
鈐印：善深書畫、盡攜書畫到天涯

1983年春風畫會出版的《楊善深寫生集· 第一輯》中收錄的楊善深自1979年起遊歷中原及邊陲名山大川各地的寫生，其中一幅名為「夢筆生花」者，寫黃山同名景點，便是此幅寫意的底稿（圖1）。「夢筆生花」，位于散花塢左側，是一孤立石峰，形同筆尖朝上的毛筆，峰頂巧生奇松如花，故名。五代· 王仁裕《開元天寶遺事· 夢筆頭生

428

花》中載「李太白少時，夢所用之筆，頭上生花，後天才贍逸，名聞天下。」便是典故。

當年楊善深游黃山時也以該景點為背景留念。其一俯首寫生，奇石妙松猶如近在咫尺（圖2），另一昂首遠眺，此張攝影中景點夢筆生花則隱沒在群峰之中。畫家自79年起連續四年遊歷名山大川，而在83年先後出版的兩本畫冊圖錄中都選擇了以「夢筆生花」為背景的留影作為封內，可見畫家對於該景的鍾愛。中國傳統禮樂一体、詩 一家，夢筆生花，可比太白詩文，亦可比畫家手中丹青。

「夢筆生花」生，見《楊善深寫生集· 第一輯》春風 會，香港，1983年，頁46。兩張小照，分別載于《楊善深寫生集· 第一輯》，頁3，及《嶺南派的文人 ——「楊善深」展》，西武百貨店株式會社，東京· 大阪，1983年，頁58。

428
YANG SHANSHEN (1913-2004)
Landscape
Ink and colour on paper, framed
Inscribed and signed Shanshen, with one seal of the artist, and dedicated to Dr TF Yeung
Dated autumn of dingsi year (1977)
56.0 x 95.0cm

$6,000 - 8,000

楊善深 山居獨舟 設色紙本 鏡框 一九七七年作

款識：丁巳（1977）秋月為大昉宗先生畫並希正之。善深。
鈐印：楊

429

430

429
YANG SHANSHEN (1913-2004)
Landscape
Ink and colour on paper, framed
Signed Shanshen, with one seal of the artist
33 x 83.5cm

$4,000 - 6,000

楊善深 山居行旅 設色紙本 鏡框

款識：善深畫。
鈐印：楊

430
YANG SHANSHEN (1913-2004)
Landscape in Splashed Colour
Ink and colour on paper, framed
Signed Shanshen, with one seal of the artist
Dated winter of renxu year (1982)
96.0 x 46.0cm

$4,000 - 6,000

楊善深 潑彩山水 設色紙本 鏡框 一九八二年作

款識：壬戌（1982）冬。善深。
鈐印：楊

431

431
YANG SHANSHEN (1913-2004)
Mandarin Ducks
Ink and colour on paper, framed
Inscribed and signed Shanshen, with two seals of the artist, and dedicated to Dr YF Yeung
94.0 x 39.0cm

$8,000 - 12,000

楊善深 鴛鴦 設色紙本 鏡框

款識：大昉宗先生雅賞。善深畫於春風草堂。
鈐印：楊、願花長好

432

432
YANG SHANSHEN (1913-2004)
Red Cotton Tree
Ink and colour on paper, framed
Inscribed and signed Shanshen, with three seals of the artist, dedicated to Dr TF Yeung
123.5 x 45.0cm

$6,000 - 8,000

楊善深 紅棉 設色紙本 鏡框

款識：大昉宗先生雅愛。善深誌於春風草堂。
鈐印：楊、種、深之

433

433
YANG SHANSHEN (1913-2004)
Roses under a Full Moon
Ink and colour on paper, framed
Signed Shanshen, with one seal of the artist
94.5 x 52.0cm

$6,000 - 8,000

楊善深 月下玫瑰 設色紙本 鏡框

款識：善深。
鈐印：楊

434

434
YANG SHANSHEN (1913-2004)
Plum Blossoms
Ink and colour on paper, framed
Signed Shanshen, with one seal of the artist
37.0 x 96.0cm

$4,000 - 6,000

楊善深 紅梅 設色紙本 鏡框

款識：善深。
鈐印：楊

435
HUANG JUNBI (1898-1991)
Lady under a Willow Tree
Ink and colour on paper, hanging scroll
Inscribed and signed Huang Junbi, with two seals of the artist, and dedicated to Mr Wah-Yat Yeung, father of Dr TF Yeung
Dated summer of gengchen year (1940)
94.0 x 31.0cm

$8,000 - 12,000

Provenance:
Collection of Mr Wah-Yat Yeung
thence by descent
Collection of Dr TF Yeung, Sydney

On 23 Janurary 1937, *The China Weekly Review* published an article on Mr Wah-Yat Yeung, titled "Who's Who in China". The article reads, "Wah-yat Yeung, government official; ... born at ... Kwangtung, 1901". After graduating from the University of Stanford and University of California, he held various important posts in the Ministry of Railway in Canton. At the time of the article, Mr Yeung served as the Director of the Kwangtung River Conservancy Bureau.

黃君璧 美人春柳 設色紙本 立軸 一九四零年作

款識：華日先生方家雅屬。庚辰（1940）夏日寫於柏溪。黃君璧。
鈐印：黃君璧、君翁
題簽：黃君璧美人春柳圖

傳承：
紐省楊大昉醫生珍藏，其父楊日華直接得自畫家本人

1937年1月23日 *The China Weekly Review* 撰文「Who's Who in China」介紹楊華日先生。文稱楊先生1901年生於廣東中山，士丹佛大學經濟研究院碩士、加州大學研究院研究員，回國于鐵道部歷任多項重要職務。報道刊登時任廣東省水利局長。

436

437 (part lot)

436
FENG HANSHU (1908-?)
Landscape
Ink and colour on paper, mounted for framing
Inscribed and signed Feng Hanshu, with four seals of the artist, and dedicated to Dr TF Yeung
Dated summer of dingsi year (1977)
30.0 x 60.0cm

$500 - 800

No reserve

馮漢樹 松嶺瀑布 設色紙本 鏡心 一九七七年作

款識：丁巳（1977）年夏吉旦，馮漢樹寫於香港。大昉大醫生雅屬。
鈐印：馮氏、漢樹、如止畫齋、從心明道

無底價

437
ZHAO PUCHU (1907-2000) AND OU JIANGONG (20TH CENTURY)
Calligraphy in Running and Regular Scripts
Zhao Puchu: 32.0 x 121.0cm,
Ou Jiangong: 84.0 x 38.0cm (2).

$200 - 500

For lot details, please refer to the online catalogue

No reserve

款識等詳情，見網上圖錄

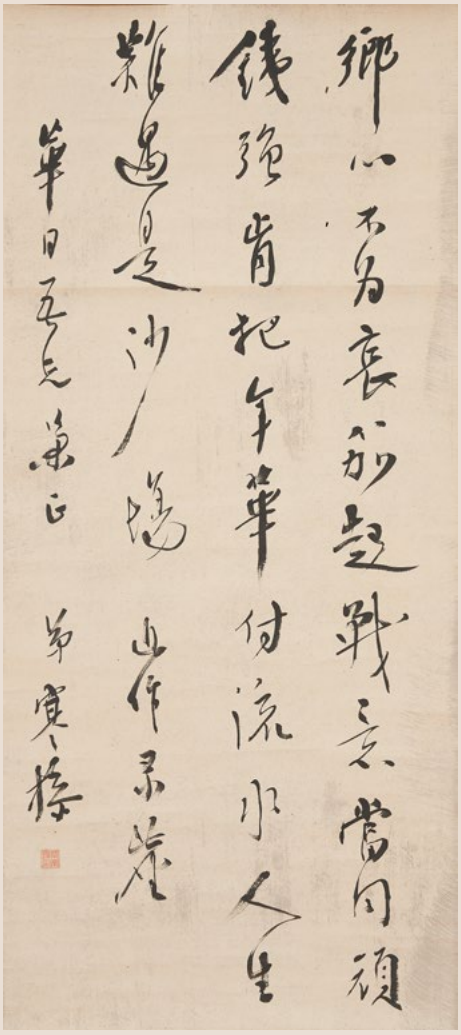
無底價

438
LU ZISHU (1900-1978) AND XU JIAHUA (20TH CENTURY)
Landscape and Bamboo
1.Ink and colour on silk, framed
Inscribed and signed Zishu, with one seal of the artist, and dedicated to Dr TF Yeung
2. Ink on paper, hanging scroll
Inscribed and signed Jiahua, with one seal of the artist
Dated mid autumn of xinwei year (1991)
Lu Zishu: 82.0 x 34.0cm
Xu Jiahua: 68.0 x 44.0cm (2).

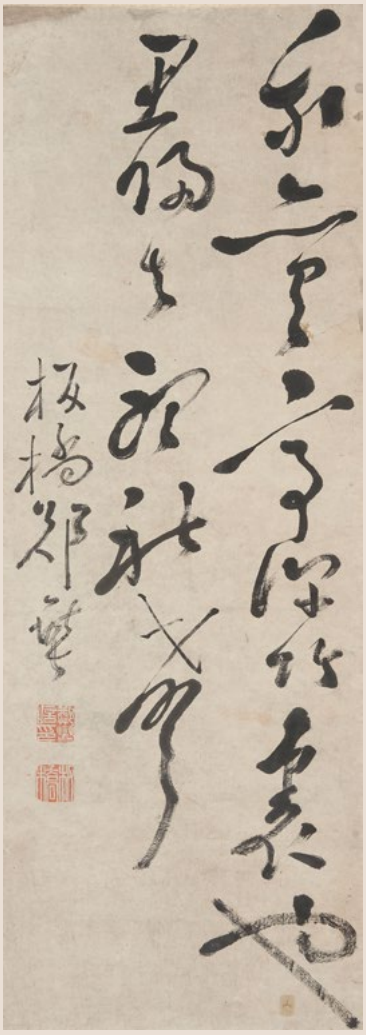
$500 - 800

No reserve

438 (part lot)



439 (part lot)



440

盧子樞、徐家華　山水、墨竹　設色絹本（鏡框）及水墨紙本（立軸）　二幅　〈徐〉一九九一年作

〈盧〉
款識：楊大昉醫生雅囑。子樞。
鈐印：盧子樞

〈徐〉
款識：（文略）辛未（1991）仲秋寫於新都寓所南京家華。
鈐印：徐家華

無底價

439
FENG BAILI (1878-1960), LIANG HANCAO (1898-1975), AND CHENG MINGKAI (20TH CENTURY)
Calligraphy and Seal Collection
Ink on paper, three works mounted for framing
Feng Baili: 76.0 x 36.0cm; Liang Hancao: 67.0 x 30.0cm; Cheng Wenkai: 78.0 x 24.5cm (3).

$300 - 500

Provenance:
Collection of Mr Wah-yat Yeung, father of Dr TF Yeung
Collection of Dr TF Yeung

For lot details, please refer to the online catalogue

No reserve

款識等詳情，見網上圖錄

無底價

440
ATTRIBUTED TO ZHENG XIE (1693-1765)
Calligraphy in Running Style
Ink on paper, hanging scroll
Inscribed and signed Banqiao Zheng Xie, with two seals of the artist
97.0 x 34.0cm

$500 - 800

No reserve

鄭燮（款） 草書 水墨紙本 立軸

款識：我亦有亭深竹裏，也思歸去聽秋聲。板橋鄭燮。
鈐印：鄭燮信印、板橋

無底價

441

441
FOUR PAINTED CERAMIC PLAQUES OF LANDSCAPES OF THE LU MOUNTAIN
By Yang Xiuyong (b. 1939), 1975
80.0 x 21.0cm approx. each (4).

$4,000 - 6,000

Yang Xiuyong worked in the Ceramic Factory, and is best known for his painted plaques of landscapes. The technique of outlining and shading mountains in this group is comparable to a painted plaque by him dated 2000, titled "Spring at a Fort", clearly influenced by traditional Chinese paintings. However the composition of the "Lu Mountain" is modern, contemporary to many revolutionised landscapes during the Mao era. The sporadic tourist figures are no longer dressed in long gowns and carrying bamboo walking sticks, as would otherwise appear in traditional landscapes. Together with the occasional trucks and buses, these details all reveal a modernised landscape in a "new China".

For Yang's "Spring at a Fort", see Zheng Niansheng、Liu Yang eds., *Jingdezhen Ciban Jingpin Jianshi*，Shanghai Art Publishing，2003，p. 397

一九七五年 楊修勇作粉彩「廬山名勝」瓷板 一組四件

款識：
〈一〉仙人洞。廬山名勝風景，一九七五年春月作於景德鎮市藝術瓷廠。
〈二〉含鄱口。廬山名勝風景，時在一九七五年作於景德鎮市藝術瓷廠。
〈三〉小天地。廬山名勝風景，一九七五年夏月作於景德鎮市藝術瓷廠。
〈四〉蘆林橋。廬山名勝風景，七五年夏月作於景德鎮市藝術瓷廠。
鈐印：楊修勇（四鈐）

楊修勇，曾在景德鎮藝術瓷廠供職，擅粉彩、墨彩山水。此組「廬山」中墨綫勾皴、青色渲染的山石與藝術家2000年所作粉彩「渡頭春情」如出一轍，師法傳統。構圖卻極具現代感，堪比江山赤化后革新的傳統山水。其中零星可見的遊客，亦不再長袍執杖，與之相應沿途及停泊的車輛，都在細節處構寫了一幅現代山水的圖景。

楊修勇「渡頭春情」一作，載於鄭年勝、劉楊編《景德鎮瓷板精品鑒識》，上海書畫出版社，2003年，頁397。

442 443 444

442
ED. ZHENG ZHENDUO, A SELECTION OF FAMOUS PAINTINGS SINCE THE TANG AND SONG DYNASTIES IN THE COLLECTION OF YUNHUI ZHAI
Shanghai: Shanghai Shengji Keluoban Yingshuashe, 1947
51.5 x 40.5 x 6.5cm

$200 - 500

No reserve

洪丕謨藏《韞輝齋藏唐宋以來名畫集》二冊，上海，上海申記珂羅版印刷社，一九四七年，序列號52

題款：洪丕謨藏於水仙庵中（封套）、洪丕謨藏於無我相室（扉頁）、洪丕謨秘玩之寶（第二冊頁一）
藏印：〈洪丕謨〉洪丕謨藏、石待和春館、大不居士
出版印：〈鄭振鐸〉鄭振鐸印（序文）、西諦（第二冊封底內）

傳承：
洪丕謨（1940-2005）舊藏
廣州古籍書店
紐省楊大昉醫生珍藏

《韞輝齋藏唐宋以來名畫集》由鄭振鐸編輯，上海申記珂羅版印刷社出版。此書精選張蔥玉珍藏的唐至清名畫135幅，民國三十六年(1947)珂版精印大本。張珩（1915-1963），字蔥玉，號希逸，室名韞輝齋，浙江湖州人，書畫鑒定家。洪丕謨，海上名中醫，學者，並擅書，其父洪吉求，法國文學博士，海上收藏家。

2012年9月13日佳士得紐約推出的「學無止境：亞洲藝術書籍系列」中含有一部分從盧芹齋藏書中精選的書籍，該書亦見於此輯拍賣，見拍品801。

無底價

443
A GROUP OF MUSEUM CATALOGUES ON CHINESE PAINTINGS INCLUDING:
1. *Selected Bird and Flower Paintings from the Palace Museum*, Wenwu Press, Peking, 1965
2. *Album Paintings of the North and South Sung Dynasties*, Wenwu Press, Peking, 1963
3. *Selected Paintings from the Palace Museum I*, The People's Art Publishing House, 1978, Beijing
4. *Selected Paintings from the Palace Museum II*, The People's Art Publishing House, 1982, Beijing
5. *Selected Paintings from the Palace Museum III*, The People's Art Publishing House, 1982, Beijing
6. *Selected Paintings from the Palace Museum IV*, The People's Art Publishing House, 1983, Beijing
7. *Selected Paintings from the Tianjin Art Museum I*, The People's Art Publishing House, 1985, Tianjin, First Edition
1. 57 x 42 x 7cm
2. 40 x 33 x 4cm
3., 4., 5., and 6. 40 x 34 x 2.5cm (7).

$200 - 500

No reserve

《故宮博物院藏花鳥畫選》，文物出版社，一九六五年十二月第一版第一次印刷
《兩宋名畫冊》，文物出版社，一九六三年八月第一版第一次印刷
《中國歷代繪畫——故宮博物院藏畫集 I：東晉、隋、唐、五代部分》，人民美術出版社，一九七八年
《中國歷代繪畫——故宮博物院藏畫集 II：宋代部分（一）》，人民美術出版社，一九八一年
《中國歷代繪畫——故宮博物院藏畫集 III：宋代部分（二）》，人民美術出版社，一九八二年

《中國歷代繪畫——故宮博物院藏畫集 IV：元代部分》，人民美術出版社，一九八三年
《中國歷代繪畫——天津藝術博物館藏畫集 I：宋元明清作品》，天津市藝術博物館選編，一九八二年

無底價

444
A GROUP OF MUSEUM CATALOGUES ON CHINESE PAINTINGS INCLUDING:
1. *A Collection of Famous Chinese Paintings: Tang, Sung, Yuan & Ming Dynasties*, Ch'eng Wen Publishing Company, Taiwan, 1976
2. *Select Chinese Painting in the National Palace Museum: Vol. I*, The National Palace Museum, Taipei, 1969
3. *Select Chinese Painting in the National Palace Museum: Vol. IX*, The National Palace Museum, Taipei, 1968, First Edition
4. *Select Chinese Painting in the National Palace Museum: Vol. X*, The National Palace Museum, Taipei, 1968, First Edition
1. 58 x 42 x 10cm
2., 3., and 4. 40 x 28 x 2cm (4).

$200 - 500

No reserve

《唐宋元明名畫大觀》，成文出版社，中華民國六十五年元旦（1976.1.1）
《故宮名畫 第一輯》，國立故宮博物院，中華民國五十八年（1969）年十月再版（五百冊）
《故宮名畫 第九輯》，國立故宮博物院，中華民國五十七年（1968）年九月初版（一千冊）
《故宮名畫 第十輯》，國立故宮博物院，中華民國五十七年（1968）年十月初版（一千冊）

無底價

445
16 WOODBLOCK PRINTS
Mid to late 20th century, published by Rongbao Zhai and Duoyun Xuan
Including 14 scrolls and 2 works mounted for framing, after the paintings by modern and traditional Chinese masters,
Li Keran: 68.5 x 44.0cm
Bian Shoumin: 96.0 x 38.0cm (16).

$200 - 300

No reserve

二十世紀中後期 榮寶齋及朵云軒出版國畫木版水印 一組十六枚

無底價

446
36 WOODBLOCK PRINTS
Mid to late 20th century
Including 30 prints after the paintings of modern Chinese artists, and six New Year prints from Jinshan
30 prints after paintings: 36.0 x 27.0cm approx. to 42.0 x 55.0cm approx.
Five New Year prints: 42.0 x 55.0cm approx.
One large New Year print: 39.0 x 108.0cm (36).

$200 - 300

No reserve

二十世紀中後期 木版水印畫一組三十六枚

其中包括現代國畫三十枚及金山農民版畫六枚

無底價

Various Owners
各方藏家

447
CHINESE CERAMICS
TALBOT (STAR) The Marvelous Book
An Album Containing One Hundred Studies of Famous Chinese Porcelains... Complete with Descriptive and Historical Notes in English, French, Japanese, Spanish, Italian and Chinese, FIRST EDITION, LIMITED TO 1,000 COPIES, Shanghai, 1930
27.0 x 33.6 x 3.1cm

$500 - 800

Provenance:
Private collection, Sydney, acquired locally in 2008

施德之 《中國美術》之乾隆古月軒瓷器圖譜 銅版紙 1930年上海施德之出版

施德之為拉脫維亞人，軍伍出身，約日俄戰爭期間隨軍駐防哈爾濱，後退役來滬，開設古玩行。此書序文中其自述：「余有好古之癖……以此乾隆古月軒為世界最稀罕之物……先用三色版制成……與原物無異，兼翻譯數國文字，冀以流行全世界而彰顯中國美術之寶貴焉。」是書內收102件乾隆古月軒禦窯瓷器原色圖版，精美異常。

傳承：
悉尼私人收藏，2008年購於當地

448
GEMS OF CHINESE PAINTINGS
Shanghai People's Fine Arts Publishing House, 1955
38.0 x 27.0 x 1.8cm (3).

$500 - 800

Provenance:
Private collection, Sydney, acquired locally in 2007

《畫苑掇英》，一函三冊，上海人民美術出版社，1955年

傳承：
悉尼私人收藏，2007年購於當地

449

449
CHENG SHIFA (1921-2007)
Girl and Calves
Ink and colour on paper, hanging scroll
Inscribed and signed Shifa, with four seals of the artist
44.5 x 31.0cm

$8,000 - 10,000

程十發　村晚吳牛　設色紙本　立軸

款識：村晚吳牛將犢歸，放翁句。十發寫。
鈐印：十發、雲間程潼、三釜書屋、山花爛漫

450

450
ATTRIBUTED TO CHENG SHIFA (1921-2007)
Girl with two Chickens
Ink and colour on paper, hanging scroll
Inscribed and signed Cheng Shifa, with two seals of the artist
Dated January 1989
64.5 x 39.5cm

$1,500 - 2,200

（傳）　程十發　女孩與母雞　設色紙本立軸　一九八九年作

款識：一九八九年一月。程十發漫筆。
鈐印：程、十發

451

451
LI XIONGCAI (1910 - 2001)
Pine Tree by a Waterfall
Ink and colour on paper, hanging scroll
Titled, inscribed, and signed Xiongcai, with two seals of the artist
Dated spring of xinwei year (1991)
138.0 x 68.0cm

$4,000 - 6,000

Provenance:
Private collection, Sydney, acquired from the cousin of the artist

Published:
Selection of Paintings by Chinese Modern Masters: Li Xiongcai, Fujian Art Publishing, Fujian, 2015, p. 37

黎雄才　松瀑圖　一九九一年作

款識：松瀑圖。辛未年（1991）春於廣州。雄才。
鈐印：黎雄才、雄才八十歲後作

傳承：
悉尼私人收藏，購自黎雄才外甥

出版：
《中國近現代名家作品選粹 • 黎雄才》，福建美術出版社，2015年，頁37

452
LI XIONGCAI (1910-2001), AND DONG SHOUPING (1904-1997)
Sparrows
Ink and colour on paper, hanging scroll
Inscribed and signed Xiongcai, with two seals of Dong Shouping
Dated 12 June 1983
66.0 x 129.0cm

$2,000 - 4,000

Provenance:
Private collection, Sydney

黎雄才、董壽平、黃胄 枝頭雀鳥 設色紙本立軸 一九八三年作

款識：一九八三年六月十二日與黃華、炳昌、石慧、董壽平、黃胄、鄭文慧、梁嬰等同游潭柘寺乘興作畫，以留紀念。雄才題識。
鈐印：〈董〉董壽平、師造化

傳承：
悉尼私人收藏

文革即終，與至交好友同游山水又成為可能。八十年代初的傳統文人畫及遊記文學中隱約可查當時畫家、文人重新認識領略祖國河山的一段歷史。此幅「枝頭雀鳥」題款中所及人物包括京廣兩地名家及眷女，畫中樹法類董壽平早期水墨，而麻雀極似黃胄八十年代手筆。惜黎雄才款識言語未明各家所作何許，當時情形，或許只有提款中各人詳知。

452

453

454

453
ATTRIBUTED TO HUANG ZHOU
Baby and Cat
Ink and colour on paper, hanging scroll
Inscribed and signed Huang Zhou, with one seal of the artist
Dated autumn of 1975
67.0 x 37.0cm

$500 - 800

No reserve

（傳）黃胄 童趣 設色紙本 立軸 一九七五年作

款識：一九七五年秋月黃胄寫於京郊。
鈐印：映齋梁氏
題簽：黃胄先生· 童趣 · 精品軸

無底價

454
ATTRIBUTED TO HUANG ZHOU (1925-1997)
Girl and Donkey
Ink and colour on paper, hanging scroll
Signed Huang Zhou with one seal of the artist
33.0 x 27.0cm

$800 - 1,200

（傳）黃胄 送糧 設色紙本 立軸

款識：黃胄。
鈐印：黃胄

455

456

455
YANG ZHIGUANG (1930-2016)
Langshan Festival in Gansu
Ink and colour on paper, hanging scroll
Titled, inscribed, and signed Zhiguang, with two seals of the artist
Stamp on scroll "Pemungut Chukai Kastam Persekutuan Tanah Melayu Singapura" [Federal Malay Customs Tax Collector Singapore]
Datd xinyou year (1981)
83.0 x 51.0cm

$500 - 800

Provenance:
Private collection, Melbourne

No reserve

楊之光 夏河浪山 設色紙本 立軸 一九八一年作

款識：夏河浪山。辛酉（1981）大風寫甘南浪山節所見。之光。
鈐印：楊之光草原情懷
軸身印有「新加坡联邦马來海關税務务處」章

傳承：
墨爾本私人收藏

無底價

456
ATTRIBUTED TO YE QIANYU (1907-1995)
Indian Dancer
Ink and colour on paper, mounted for framing
Titled, inscribed and signed Qianyu, with one seal of the artist
Dated 1977
66.0 x 43.5cm

$500 - 800

Provenance:
Private collection, Sydney, acquired in Shanghai in the early 1980s

No reserve

（傳）葉淺予 為賢者獻 設色紙本 鏡心 一九七七年作

款識：為賢者獻。一九七七淺予寫旅印舊稿。
鈐印：淺予

傳承：
悉尼私人收藏，八十年代初於上海入藏

無底價

457

457
ATTRIBUTED TO SONG WENZHI (1919-1999)
Spring in Jiangnan
Ink and colour on gold paper, mounted for framing
Titled, inscribed and signed Wenzhi, with two seals of the artist
Dated April 1985
37.5 x 45.5cm

$800 - 1,200

Published:
Classic Chinese Paintings - Cheng Shifa, Song Wenzhi, Huang Chunyao, Tibetan Art Studies Journal, June 2013, p. 91

（傳）宋文治 江南春朝 設色金箋 鏡心 一九八五年作

款識：江南春朝。一九八五年四月寫。婁江文治 南京。
鈐印：文治、宋灝之印

出版
《經典國畫 —— 程十髮、宋文治、黃純堯專刊》，西藏藝術研究期刊社，2013年6月，頁91

458
SU BAOZHEN (1916-1990), HUO CHUNYANG (B. 1946), MEN CHENGLIE (1923-2002), AND SHANG TAO (B. 1938)
Various Subjects
1. Ink on paper, hanging scroll
Inscribed and signed Baozhen, with two seals of the artist and one seal of a collector
Dated 1980
2. Ink and colour on paper, hanging scroll
Inscribed and signed Chunyang, with one seal of the artist
Dated 1978
3. Ink and colour on paper, mounted for framing
Inscribed and signed Men Shen, with three seals of the artist
Dated 1986
4. Ink and colour on paper, hanging scroll
Inscribed and signed, with three seals of the artist
Su Baozhen: 68.5 x 46cm;
Huo Chunyang: 66.0 x 44.0cm;
Men Chenglie: 136.0 x 67.0cm;
Shang Tao: 75.0 x 49.5cm (4).

$1,000 - 2,000

Provenance:
Private collection, Melbourne

No reserve

蘇葆楨、霍春陽、門成烈、尚濤 設色紙本 立軸三幅、鏡心一幅 七、八十年代作

〈蘇〉
款識：一九八零年新秋。葆楨。
鈐印：葆楨、碩果累累
藏印：黃林生
題簽：蘇葆禎· 墨葡萄。
鈐印：中國國際書店用作證明之印

〈霍〉
款識：一九七八年。春陽寫。

458 (part lot)

鈐印：霍春陽

〈門〉
款識：八六年夏初。成烈門神。
鈐印：門成烈印、成烈金石書畫、樂在其中

〈尚〉
鈐印：尚濤、取諸懷抱、南溟若

傳承：
墨爾本私人收藏

無底價

459
HUANG YONGHOU (B. 1928), YANG XIANGYUN (1910-1978), AND QI JINENG (20TH CENTURY)
Various Subjects
1. Ink and colour on paper, hanging scroll
Inscribed and signed Yonghou, with two seals of the artist
Dated mid autumn of gengshen year (1980)
2. Ink and colour on paper, mounted for framing
Inscribed and signed Xiangyun, with two seals of the artist
3. Ink and colour on paper, hanging scroll
Inscribed and signed Yun Sou, with two seals of the artist
Dated spring of jiwei year (1979)

Huang Yonghou: 74.5 x 46.0cm;
Yang Xiangyun: 30.0 x 34.0cm;
Qi Jineng:133.5 x 34.0cm (3).

$200 - 300

459 (part lot)

Provenance:
Private collection, Melbourne

No reserve

黃永厚、楊襄雲、戚基能 設色紙本 立軸兩幅、鏡心一幅 七、八十年代作

〈黃〉
款識：架上非無書，眼慵不能看。匣中亦有琴，手慵不能彈。腰慵不能帶，頭慵不能冠。永厚。庚申(1980)中秋節寫香山詩。
鈐印：黃、萬象堂
題簽：集珍莊畫廊 Art House (Gallery)

〈楊〉
款識：襄雲
鈐印：襄雲、楊

〈戚〉
款識：己未（1979）之春。雲叟。
鈐印：戚基能印、雲叟

傳承：
墨爾本私人收藏

無底價

460

460
MO YIDIAN (B. 1947)
Eight sketches
Ink or ink and colour on paper, mounted for framing
Each signed with one seal of the artist
34.0 x 34.0 approx. each (8).

$500 - 800

Provenance:
Private collection, Melbourne

No reserve

莫一點 水墨速寫 設色或水墨紙本 鏡心八幅

款識：莫一點寫
鈐印：莫一點（八鈐）

傳承：
墨爾本私人收藏

無底價

461
DING YANYONG (1902-1978)
Two Birds
Ink and colour on paper
Inscribed and signed Ding Yangyong, with one seal of the artist
Dated the eighth month of yimao year (1975)
50.0 x 35.0cm

$2,000 - 4,000

According to Marjorie Ho, the owner of East and West Gallery, the image of these two birds are symbols of Ding and his second wife, reuniting. In 1949, Ding was forced to send away his wife and children to his home town and fled to Hong Kong himself. He and his family were never united. At the time of this painting, his wife had already passed away due to political prosecution. Another work of this subject painted in the same year was sold in this sale room on 15 November 2018, also from a Melbourne collector. The two works are likely to have both been painted when Ding visited Melbourne that year. See *Important Asian Art*, Bonhams, Sydney, 15 November 2018, lot 159.

461

丁衍庸 雙鳥 設色卡紙 一九七五年作

款識：乙卯（1975）八月。丁衍庸。
鈐印：肖形印

傳承：
墨爾本東西畫廊，直接得自畫家本人

據墨爾本東西畫廊 Marjorie Ho 言，此畫中雙鳥是丁衍庸伉儷的象徵。1949年，丁被迫將妻女從廣州送至茂名，而自己則南下避難香港，從此與家人天各一方，再無重圓。作此畫時，丁妻由於政治迫害屈已過世，故聊以紙筆排遣憂思尔。2018年11月15日邦瀚斯悉尼分部有一件相同主題相同年代的立軸釋出，亦來自墨爾本藏家，相信與此幅乃同是丁沿庸造訪墨爾本時所作。見重要亞洲藝術，邦瀚斯悉尼，拍號159。

462

462
DING YANYONG (1902-1978)
Bird on a Palm Tree
Ink on paper, hanging scroll
Signed Ding Yanyong, with one seal of the artist
133.0 x 61.0cm

$5,000 - 8,000

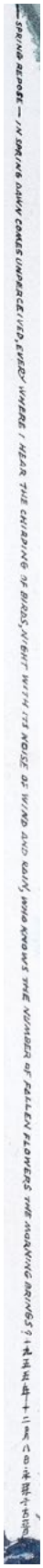
Provenance:
Chan Liu Art Museum, Taipei, acquired as a gift directly from the artist during the 1970s

丁衍庸 棕蔭小禽 水墨紙本 立軸

款識：丁衍庸寫
鈐印：丁
題簽：丁衍庸· 棕蔭小禽

傳承：
臺北長流美術館，七十年代得贈於畫家本人

463



(detail)

463
WEN YONGCHEN (WAN WING-SUM 1922-1995) AND CHEN LUN (20TH CENTURY)
Rhododendron and Spider
Ink and colour on paper, hanging scroll
Inscribed and signed Wen Yongchen, with two seals of the artist
Inscribed in micro calligraphy by Wen Yongchen
Colophone inscribed and signed Chen Lun, with one seal of the artist
Dated autumn of yiwei year (1955)
Painting: 34.0 x 29.0cm;
Colophon: 23.0 x 29.0cm

$1,000 - 3,000

Provenance:
Private collection, Melbourne

溫永琛　杜鵑與蜘蛛　設色紙本　立軸　一九五五年作

款識：
（書）乙未（1955）秋日溫永琛於星洲
（微書：譯《春曉》）Spring Repose - In spring dawn comes unperceived, everywhere I hear the chirping of birds, night with its noise of wind and rain, who knows the number of fallen flowers the morning brings? 一九五五年十二月八日永琛於古晉。
鈐印：溫、永琛
題識：生年不滿百，常懷千歲憂。晝短苦夜長，何不秉燭遊。陳論。
鈐印：陳論

傳承：
墨爾本私人收藏

464

464
CHEN WEN HSI (1906-1991)
Squirrels
Ink and colour on paper, hanging scroll
Signed Wen Hsi, with two seals of the artist
55.0 x 69.0cm

$6,000 - 8,000

Provenance:
Fine Asian Art, Twentieth Century Design & Antiques, Mossgreen, Melbourne, 2 June 2008, Lot 224
Private collection, Sydney

陳文希 松鼠 設色紙本 立軸

款識：文悉記
鈐印：陳文希、白宮

傳承：
Fine Asian Art, Twentieth Century Design & Antiques，墨尔本慕士閣，2008年6月2日，拍品號224
悉尼私人收藏

465

465
CHEN WEN HSI (1906-1991)
Heron
Ink and colour on paper, framed
Signed Wen Hsi, with one seal of the artist
34.0 x 44.5cm
$4,000 - 6,000

Provenance:
Private collection, Canberra, acquired in March 1978 from the artist directly in the Old and New Gallery

陳文希 鷺 設色紙本 鏡框

款識：文希作
鈐印：陳文希

傳承：
坎培拉私人收藏，1978年3月於新加坡　Old and New Gallery　直接構於畫家本人

466

467

466
CHEN WEN HSI (1906-1991)
Sparrows
Ink and colour on paper, framed
Signed Wen Hsi, with one seal of the artist
31.0 x 33.0cm

$2,000 - 3,000

Provenance:
Private collection, Canberra, acquired in 1974 from Norma Phyllis Yin, wife of Dr Earl Lu, a student of Chen Wen Hsi.

陳文希 麻雀 設色紙本 鏡框

款識：文希作
鈐印：陳氏

傳承：
坎培拉私人收藏，1974於新加坡購於盧明德醫師太太。盧明德醫師畢業於悉尼大學，五十年代起曾隨陳文希習畫。

467
CHEN WEN HSI (1906-1991)
Sparrows and Plum Blossoms
Ink and colour on paper, framed
Inscribed and signed Wen Hsi, with one seal of the artist
29.5 x 40.0cm

$2,000 - 3,000

Provenance:
Private collection, Canberra, acquired in 1975 from Norma Phyllis Yin, wife of Dr Earl Lu, a student of Chen Wen Hsi.

陳文希 梅枝麻雀 設色紙本 鏡框

款識：文希指頭生活
鈐印：文希

傳承：
坎培拉私人收藏，1975於新加坡購於盧明德醫師太太。盧明德醫師畢業於悉尼大學，五十年代起曾隨陳文希習畫。

468

468
TAY BAK KOI (B. 1939)
Landscape
signed 'Bak Koi', lower left
gouache on paper
60.0cm diam.

$3,000 - 5,000

鄭木奎 風景 水粉紙本

469
LIU KUO SUNG (B. 1932)
Scattered Trees in Autumn Mountain
Ink and colour on paper, hanging scroll
With one seal of the artist
Signed Liu Kuo Sung, dated 1962 (by title slip)
38.5 x 48.0cm

$15,000 - 22,000

Provenance:
East and West Gallery, Melbourne

1962 was a crucial year for Liu Kuo Sung. Having experimented various contemporary techniques and executed them with ink on large canvas, in an attempt to "push the stagnant Chinese painting tradition forward and glorify it", Liu came to a realisation that "whatever materials one employed one must try to be true to the materials". This was inspired by a few colleagues in the department of architecture where Liu was also teaching at the time. He finally decided to abandon oil painting techniques and return to ink on paper after seven years.

Perhaps the most important development for Liu in 1962 was the discovery of a coarse cotton paper, *mian zhi*. In itself cotton paper was nothing new in China or Japan, though was never used in painting. For Liu, the rough surface and natural texture seem to have offered many possibilities. After some experiments he ordered a special cotton paper to be made for him with even rougher textures and larger pieces of cotton fibres still attached to the surface, which later came to be known as "Liu Kuo-sung paper". He began painting on the rough surface of the paper with large ink brushes, then pulling out the cotton fibres, and leaving some white streaks within the dark patches. Around these experiments his new art was born.

In this "Scattered Trees in Autumn Mountain", the special effect of "Liu Kuo-sung paper" can be seen to express the bare branches and the

469

rugged rocks in the autumn. In the background, the soft brush works of dotted trees as well as the faint outlines of the mountains in blue contrast the very architectural foreground. Between the watery blue and the earthy darkness, a continuous white space is skilfully reserved to allude to the mist in the air and a creek which runs quietly from afar. With his use of vibrant colour, textured paper and unusual painting techniques, Liu's paintings catalyse a new chapter for 20th century ink painting.

劉國松 疏林秋山 設色紙本 立軸 一九六二年作

款識：劉國松。一九六二。
鈐印：劉國松
題簽：劉国松作「疏林秋山」 Scattered Trees in Autumn Mountain 1962

傳承：
墨爾本東西畫廊

1962年是劉國松創作生涯中經歷重要轉折的一年。劉早年用毛筆以當代油畫技法及布料作畫，以期釋放及光大故步自封的傳統中國山水。後從其建築系同事的談話中領悟到藝術應忠於媒介，要讓運用的材料發揮各自最大的潛力的道理，終於決定放棄研習七年的油畫技法，回歸水墨。

同年，劉國松開始在棉紙上嘗試水墨。棉紙並非新發明，只因其粗糙的表面不為傳統畫家所用。劉國松卻發現棉紙特殊的質地為藝術家提供了無限創作的可能。經過一番試驗，劉國松特別訂製了一種表面更為粗糙的粗筋棉紙，後世戲稱「劉國松紙」，以大號毛筆揮毫其上，更挑出綿筋，令紙面留出白色縫隙，創新始成。

此幅「疏林秋山」，「劉國松紙」的特效用於表現秋天的枯枝及嶙峋的山脊。背景中以暈染輕柔地描繪出遠山的輪廓及零星的樹影，與極具雕塑感的前景形成強烈對比。在背景的藍及前景的褐間，一條蜿蜒留白，表現山中霧氣及潺潺小溪，由遠及進乃至畫外。劉國松以其大膽的色彩對比、創新的媒介及現代感強烈的筆觸為二十世紀當代水墨劃上濃重一筆。

470

471

470
A YAOZHOU-STYLE CARVED POT
box, 10.5cm high

$1,000 - 2,000

No reserve

耀州式青釉刻花小壺

無底價

471
A JIANWARE HARES FUR BOWL
12th/ 13th century
12.2 diam.

$800 - 1,200

十二至十三世紀 建窯兔毫盞

472

473

472
A LONGQUAN CELADON MOULDED 'DRAGON' CHARGER
box, *30.2cm diam.,*

$2,000 - 3,000

龍泉青釉模印龍紋盤

473
A LARGE CELADON LONGQUAN CHARGER
Ming dynasty
37.8cm diam.,

$3,000 - 5,000

明 龍泉青釉模印花卉紋盤

474

474
A PAIR OF BLUE-AND-WHITE HEXAGONAL PLATES
18th century
box, 22.3cm diam., 22.6cm diam., (2).

$200 - 300

No reserve

清十八世紀 青花八角亭園紋盤一對

無底價

475

475
A PAIR OF RESIST-DECORATED IRON-RED 'FLORAL' DISHES
Daoguang six-character iron-red mark and of the period
box, 14.6cm diam., (2).

$200 - 300

No reserve

清道光 礬紅留白花卉連枝紋盤一對 「大清道光年製」礬紅篆書底款

無底價

476

476
A PAIR OF BLUE-AND-WHITE PLATES
19th century
box, 20.3cm diam., 20.6cm diam., (2).

$300 - 500

No reserve

清十九世紀 青花夔鳳紋碟一對 青花堂名底款

無底價

477
A PAIR OF PINK-GLAZED LOBED PLATES
Four-character studio mark, 19th century
box, 12.6cm diam., (2).

$200 - 300

No reserve

清十九世紀 淡粉釉蓮瓣盤一對 「徠齋氏製」
礬紅楷書底款

無底價

477

478
A BLUE-AND-WHITE 'DRAGON' JAR
19th century
box, 31.5cm high

$1,500 - 2,200

清十九世紀 青花云龍紋罐

478

479
A PAIR OF BLUE-AND-WHITE MOON FLASKS
19th century
box, 35.6cm high (2).

$1,000 - 1,500

清十九世紀 青花妃子紋抱月瓶一對

479

480

480
A COPPER RED-GLAZED VASE, YUHUCHUN PING
Qing dynasty
18.0cm high

$500 - 800

清 祭紅玉壺春瓶

481

481
A COPPER RED-GLAZED BALUSTER VASE, GUANYIN ZUN
Qing dynasty
22.5cm high

$800 - 1,200

清 祭紅觀音尊

482

482
A FAMILLE-ROSE 'CHILDREN AT PLAY' JAR WITH AN ASSOCIATED LID
16.0cm high (without lid)

$1,000 - 2,000

粉彩庭院人物紋蓋罐

483
A BLUE-AND-WHITE 'DRAGON' VASE WITH GILT BRONZE MOUNTING
Guangxu four-character mark, late Qing dynasty
45.7cm high (without lid)

$1,500 - 2,200

Accompanied by an insurance valuation issued by East and West Art, Melbourne, date 16 April 1991

清晚期 青花云龍紋觀音尊 「光緒年製」青花楷書款

傳承：
附1991年4月16日墨爾本東西畫廊出據的保險估價單

483

484
A PAIR OF BLUE-AND-WHITE 'SHOU-SYMBOL' VASES
Late Qing dynasty
30.3cm high (2).

$1,000 - 2,000

Provenance:
Accompanied by an insurance valuation issued by East and \
Melbourne, date 16 April 1991

清晚期 青花雙壽梅樹紋瓶一對

款識：
冰肌玉骨幾生修，雨露風霜萬古留。堪嘆世間翁鬘鑠春秋孰儔。

傳承：
附1991年4月16日墨爾本東西畫廊出據的保險估價單

484

485
A MILLEFLEUR AND GILT DECORATED 'PEONY AND CHRYSANTHEMUM' VASE
Guanxu six-character iron-red mark, Republic period
stand and box, 24.4cm high

$1,500 - 2,200

Provenance:
Private collection, E. G. E. Bundy (1911-1981), Brisbane
Meldrum & George, Brisbane, 25 November 1981, Lot 144
Private collection, Brisbane

民國　百花不落地描金開光花卉紋瓶　「大清光緒年製」礬紅底款

傳承：
布里斯本E. G. E. Bundy　(1911-1981)　私藏
布里斯本Meldrum & George拍賣行，1981年11月25日，拍品144號
布里斯本私人收藏

485

486

486
A WUCAI SQUARE 'DRAGON' BOWL
Jiajing six-character mark
6.2cm high

$1,000 - 2,000

No reserve

五彩龍紋方盌　「大明嘉靖年製」青花楷書款

無底價

487

487
A BLUE AND WHITE 'DRAGON' OGEE BOWL
Daoguang six-character seal mark
box, 17.1cm diam.,

$5,000 - 8,000

青花如意雲龍紋撇口盌 青花「大清道光年製」篆書款

488

488
A FAMILLE-ROSE 'LANDSCAPE' BRUSH POT
Qianlong six-character mark
9.9cm high

$500 - 800

No reserve

粉彩開光山水紋筆筒

無底價

489
A CELADON-GLAZED TEN-LOBED WASHER
Kangxi six-character mark
box, 14.2cm diam.,

$2,000 - 5,000

豆青釉十棱水承 「大清康熙年製」青花楷書款

489

490
A TEA-DUST GLAZE CHRYSANTHEMUM PLATE
17.5cm diam.,

$3,000 - 5,000

Provenance:
Mossgreen, Melbourne (label)

茶葉末釉葵式碟

傳承：
墨爾本慕仕閣拍賣行（標籤）

490

491
A MING-STYLE RESERVE-DECORATED BLUE AND WHITE 'FISH' DISH
Yongzheng six-character mark
box, 18.8cm diam.,

$8,000 - 10,000

Provenance:
Earl Morse Collection (label)
Mann-Tatlow Collection (by repute)
Private collection, Sydney

藍釉留白魚藻紋碟　「大清雍正年製」青花楷書款

傳承：
Earl Morse 私藏（標籤）
Mann-Tatlow 私藏（擬）
悉尼私人收藏

491

492

492
A BLUE-GLAZED WINE CUP
Four-character studio mark, "Jiuwan Shanfang"
6.8cm diam.,

$4,000 - 6,000

藍釉臥足小杯　「九畹山房」青花篆書款

493

493
A GREEN-ENAMELLED 'KUI-DRAGON' COVERED JAR
Jiaqing six-character mark
box, 7.5cm high

$1,000 - 2,000

No reserve

綠釉夔龍紋小蓋罐　「大清嘉慶年製」青花篆書款

無底價

494
A PAIR OF CELADON WATER POTS
Kangxi six-character mark
stands and box, 8.8cm high (2).

$3,000 - 5,000

豆青釉暗花夔龍紋小罐一對 「大清康熙年製」青花楷書款

494

495
A SET OF FOUR PAINTED RECTANGULAR PORCELAIN PLAQUES
Wei Yongsheng (1910-1975), Republic period
80.0 x 20.0 approx. each (4).

$6,000 - 8,000

Provenance:
Private collection, Canberra, acquired in Shanghai prior to 1949 and thence by descent

The group depicts four famous recluses in the Chinese history, paired with objects with which they are famously associated. They are Tao Yuanming holding a basket of chrysanthemum, Yan Guang, carrying a fishing rod, Li Bai, with an emptied wine jar by his feet, and Wang Xizhi, observing a goose. The inscribed poems on each plaque also allude to a story about them.

495

Wei Yongsheng was working for the Jingdezhen Ceramic Studio during the mid 20th century, and teaching in the Jingdezhen Ceramic Academy by 1956. Wei's painting style was greatly influenced by Wang Qi (1884-1937), one of the eight masters of painted ceramics in Jingdezhen during the Republic of China. The shading of the figures' faces in a very realistic manner in this group was Wang's signature technique, which was in turn influenced by European oil paintings. Compare another painted plaque by Wei dated 1945, see *Innovations and Creations: A Retrospect of 20th Centruy Porcelain from Jingdezhen*, pl. 78, in which the manner of outlining the folds of gowns, known as "head of nail and tail of mouse" dingtou shuwei, can also be seen employed in this group, too.

民國 魏墉生 粉彩瓷板「名賢逸隱」一組四件

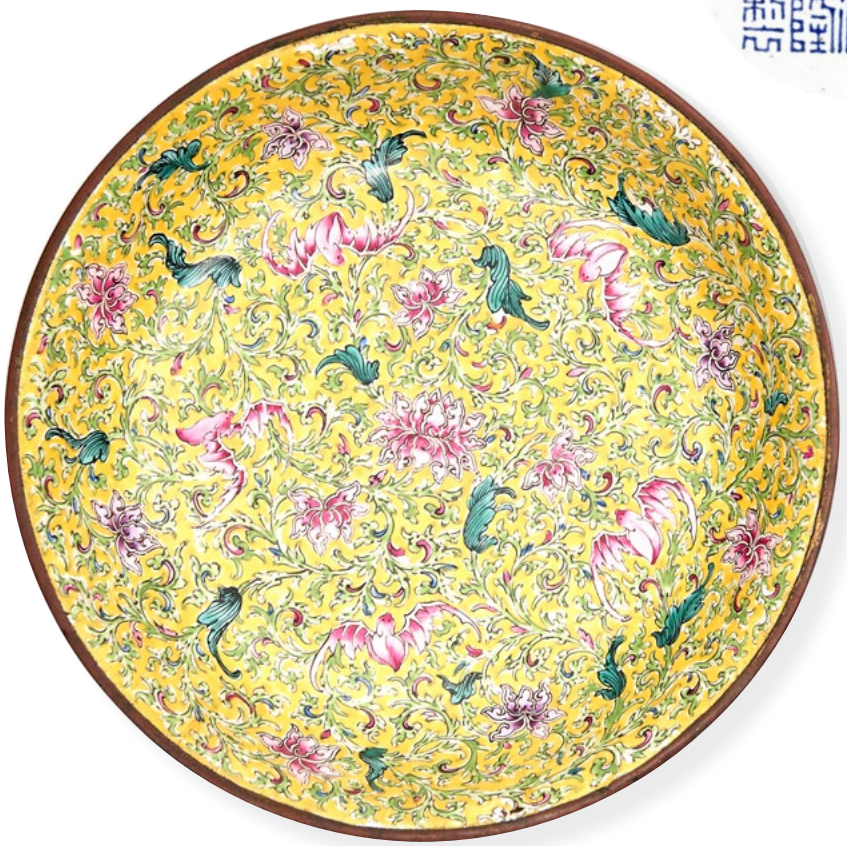
款識：
〈一〉富貴功名安在哉，高風千古一漁臺。西昌榮生畫。
〈二〉 何勞一縣惱閒情，五柳柴桑老此生。魏墉生寫于珠山。
〈三〉 花間酌酒邀明月，石上題詩掃綠苔。魏榮生寫于珠山客次。
〈四〉聞之愛鵝忘黃庭，自為先生獨揚名。西昌榮生魏興。

傳承：
坎培拉私人收藏，建國前購於上海，遂由後人繼承

該四屏瓷板，用典描繪歷史上四位著名隱士。他們是「五柳先生」陶淵明，圖中採菊；桐廬垂釣的嚴光，執釣竿；「舉杯邀明月」的李白，足邊酒罈橫臥；及以《黃庭經》換鵝的王羲之，圖中賞鵝。

魏墉生，又名魏榮生，二十世紀中期在景德鎮陶瓷工藝社供職，1956年前後到景德鎮瓷器學院任教。師從王琦，擅粉彩人物，從其作品中可見王琦筆意。《薪火英華——二十世紀景德鎮瓷藝回顧》中載魏1945年所作「松暉廣蔭」瓷板，其人物衣冠的「釘頭鼠尾」法與此拍品中筆法極類，而此處人物臉部則更接近于王琦借鑑西洋畫法的「西畫頭子」。

更多魏墉生作品，見《薪火英華——二十世紀景德鎮瓷藝回顧》，景德鎮陶瓷館、香港中文大學文物館，2004年，圖版78及79，及鄭年勝、劉楊主編，《景德鎮瓷版畫精品鑒識》，上海，2003年，頁292至293



496

496
A FAMILLE ROSE CANTON ENAMEL SAUCER-DISH
Qianlong six-character blue seal mark, and of the period
15.9cm diam.

$6,000 - 8,000

Provenance:
The British Antique Dealers Association (label)
Private collection, Queensland
Important Chinese Art & the Spring Auction Series, Mossgreen, Melbourne, November/ December 2011, Lot 110
Private collection, Sydney

For an almost identical plate, see *Auspicious Emblems: Chinese Cultural Treasures - 45th Anniversary Exhibition of the Min Chiu Society*, Hong Kong Museum of Art, Hong Kong, 2005, p. 148, pl. 89

清乾隆 粉彩廣東 琺瑯黃地五福洋蓮紋碟 「大清乾隆年製」

傳承：
英國古董協會（標簽）
昆省私人收藏
Important Chinese Art & the Spring Auction Series，慕士閣，墨爾本，2011年11月至12月，拍品110號
悉尼私人收藏

比較一幾乎相同紋樣的畫琺瑯碟，見《千祥雲集：中國吉祥圖案文物--敬求精舍四十五周年紀念展》，香港藝術博物館，香港，2005年，頁148，圖版148

497

497[Y]
A 'DUAN' STONE 'LANDSCAPE' TABLE SCREEN WITH ROSEWOOD STAND
19th century
'Duan' stone: 39.5 x 31cm, screen with stand: 62.5cm high

$5,000 - 7,000

Provenance:
The John and Wendy St Alban Collection, Adelaide
Elder Fine Art, 12 and 13 September 2009, Adelaide, lot 146
Private collection, Adelaide

清十九世紀 端石刻亭臺山水紋紅木插屏

傳承：
John and Wendy St Alban 私藏，阿德萊德
Elder 拍賣，阿德萊德，2009年9月12至13日，拍品146號
阿德萊德私人收藏

498[Y]
A ROSEWOOD SPECIMEN CABINET
First half of 20th century
61.0cm H, 41.7cm W, 27.3cm D

$2,000 - 4,000

Provenance:
The John and Wendy St Alban Collection, Adelaide
Elder Fine Art, 12 and 13 September 2009, Adelaide, lot 539
Private collection, Adelaide

二十世紀上半葉 紅木葡萄藤紋小櫃

傳承：
John and Wendy St Alban 私藏，阿德萊德
Elder 拍賣，阿德萊德，2009年9月12至13日，拍品539號
阿德萊德私人收藏

499[Y]
A HUANGHUALI HORSESHOE-BACK FOLDING ARMCHAIR, JIAOYI
19th century
107cm H, 73cm W, 64cm D

$5,000 - 8,000

Provenance:
Private collection, Sydney

The folding armchair was popular during the Ming and early Qing dynasty. It was practical for travelling and was used by emperors and commoners for both formal and informal occasions, sometimes even on the battlefields. In any gathering, the folding armchair was a status symbol used by the most important person, while others sat on side chairs or stools, hence the origin of the popular Chinese phrase, "comfortably seated in the first *jiaoyi*", used to imply the highest-ranked person of an assembly.

清十九世紀 黃花梨麒麟紋交椅

傳承：
悉尼私人收藏

如該拍品形制的交椅興盛於明代，沿用至有清。交椅應其能夠折疊，便於攜帶，深得皇家貴族青睞。輕便如郊遊納涼、國之大事如行軍打仗，在書畫史傳中都能見其身影。在等級森嚴的封建社會，坐交椅乃是身分、地位的高貴象徵。故俗語所謂「穩坐頭把交椅」，即以身下座位影射主人身分。

500Y
A PAIR OF HONGMU ARMCHAIRS
Late Qing dynasty
62cm W, 47cm D, 98cm H (2).

$2,000 - 3,000

Provenance:
Private collection, Sydney, acquired in Melbourne in 1980

晚清 紅木福壽紋扶手椅

傳承：
悉尼私人收藏，1980年購于墨爾本

500Y

501

501
AN EMBROIDERED 'FLOWERS' HAND-SCROLL
Qing Dynasty
Colophon: 34.5 x 94 cm
Embroidery: 35.0 x 179 cm

$500 - 800

Provenance:
Private collection, Sydney, possibly acquired in Shanghai prior to 1923

No reserve

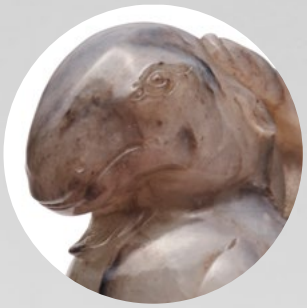
清 鵝黃地繡錦繡富貴圖 素娥女史款

款識：康熙癸亥（1683）春月素娥女史。
鈐印：（二枚漫漶不辨）
引首：錦繡富貴。松樵陳炳。
鈐印：陳炳之印、古新是一

題簽：康熙素娥女史錦繡富貴圖。四明金峨山莊，癸亥秋日重裝。

傳承：
悉尼私人收藏，或於1923年前於上海入藏

無底價



(detail)

502
A STRIATED PALE GREY JADE CARVING OF A RECUMBENT RAM
Song Dynasty
6cm long, 79g

$4,000 - 6,000

Provenance:
Douglas J. K. Wright, Oxon UK, 11 February 2003
(receipt, bought for £4,600)
Private collection, United Kingdom
thence by descent
Private collection, Sydney

The ram is kneeling, with four legs folded under the body. The overall carving is simple, however with details dealt with extreme care and realism. Its face is carved in planes, an important feature of animals dated from the period. The eyes are incised, with the irises dotted in low relief, a rare feature of such carvings. The nose, ears, cheeks and mouth are worked with lines, reliefs or planes with subtle details, revealing themselves ever more lovely with the changing reflection of the light. The two horns are decorated with ribbed patterns, the beard lightly curled up and lined to show strands of hair. The tail is small, with a dimple-like hollow on each side to accentuate the tail bone. The hooves underneath the body are carved differently between the front and hind legs, with hind legs showing soles due to the way they fold when the animal reclines. The side of the top of each hoofs are further incised to show the covering fur. For examples of rams from the same period with similar designs and carvings, see *Chinese Jade Animals*, Hong Kong Museum of Art, 1997, Hong Kong, pl. 91, 93, and 94, p. 116 to 199, and Roger Keverne eds., *Jade*, Anness Publishing Ltd, 2010, London, pl. 23, p 121 to 122. In the Keverne example, the planes of the ram's face are visible, as well as other details similar to the current lot.

宋 灰白玉臥羊

傳承:
英國古董商 Douglas J. K. Wright（收據）
英國諾丁漢郡私人收藏，2003年2月11日以£4,600入藏，遂由後人繼承
悉尼私人收藏

該羊作蹲伏狀，四足有蹄，隱于身下。造型簡約，而細部的處理獨具匠心。面部由多個棱面組成，乃宋代動物玉雕的一個特色。雙目綫刻而成，中又再以浮雕效果點睛，是該羊一大特色，為衆多動物雕刻中不多見。鼻孔、雙耳、腮及嘴都以柔美的綫刻或浮雕或棱邊表現，隨著光線折射的改變可見微妙的曲綫曲面處理。兩角捲曲，角上有螺紋，頸部鬍鬚微翹，而有細綫刻畫鬚毛。尾小，左右兩邊分別刻有如酒窩似凹洞，表現尾骨。足蹄前後腳處理相異，因羊蹲伏時前腿跪而後腿趴，故後腿可見腳掌。四蹄側面又見綫刻，用以表現蹄根部皮毛。香港藝術館《中國肖生玉雕》中所錄各宋代彫羊，造型及細部處理，多有與該羊相類，見圖版91，93，及94，頁116-119。Roger Keverne 編輯《Jade》中錄一北宋時期白玉蹲伏羊，身形及各部最與本拍品相似，其彩照中亦可見臉部棱面，見圖版23，頁121-122。

503
A GREEN AND RUSSET JADE CARVING OF A SEATED MYTHOLOGICAL ANIMAL
Song/ Ming dynasty
3.8cm long, 27g

$1,500 - 2,200

Provenance:
Sydney L. Moss Ltd Oriental Art, 9 Jul 1992 (receipt, bought for £750)
Private collection, Nottinghamshire UK
thence by descent
Private collection, Sydney

宋或明 青玉褐沁瑞獸

傳承:
倫敦古董商 Sydney L. Moss（收據）
英國諾丁漢郡私人收藏，1992年7月9日以£750入藏，遂由後人繼承
悉尼私人收藏

503

504
A PALE CELADON JADE ORNAMENT
Qing dynasty
comprising water chestnut, peach, a branch of plum blossom, and a bat, *3.8cm long, 34g*

$800 - 1,200

Provenance:

Private collection, Nottinghamshire UK, acquired in the 1960s
thence by descent
Private collection, Sydney

清 青白玉鏤彫「福壽齊眉」挂件

傳承:
英國諾丁漢郡私人收藏，上世紀六十年代入藏，遂由後人繼承
悉尼私人收藏

504

505
A GROUP OF THREE JADEITE AND JADE CARVINGS
comprising a jadeite carving of a lotus head, and two archer's rings
Lotus head: 5.2cm high, 138g; the rings: 4.2cm diam., 48g, and 3.0cm diam, 21g (3).

$800 - 1,200

Provenance:
(the small ring) Wallis & Wallis, London, 30 April 1996
Private collection, Nottinghamshire UK
thence by descent
Private collection, Sydney

翡翠彫蓮蓬擺件、青玉雕扳指兩枚

傳承:
英國古董商 Wallis & Wallis，1996年4月30日
英國諾丁漢郡私人收藏，遂由後人繼承
悉尼私人收藏

505

506

506
A JADE-MOUNTED HAND MIRROR
The plaque Yuan to Ming dynasty
18.8cm long

$4,000 - 6,000

Provenance:
Private collection, Adelaide, acquired locally in 2003

清十九世紀 青白玉牌（元至明代）及帶鉤改裝手鏡

傳承：
阿德萊德私人收藏，2003年購于當地

507

507
A GROUP OF JADE AND HARDSTONE CARVINGS
Qing dynasty
comprising of a belt buckle, carvings of a pomegranate, and a spray of mushrooms, an ornament of vase arrangement, an inlaid belt buckle,
10.5cm, 4.3cm, 6.2cm, 8.1cm, 7.5cm long (5).

$2,000 - 3,000

Provenance:
Private collection, Adelaide

清　玉雕及硬石把玩件鑲嵌片一組五件

傳承：
阿德萊德私人收藏

508
A PALE-CELADON JADE TWO-SECTION BELT BUCKLE
Qing dynasty
9.8cm long, 85g (2).

$800 - 1,200

清　青白玉龍頭素紋帶鉤

508

509
A PALE-CELADON JADE PLAQUE
5.7cm long, 39g

$500 - 800

青白玉「仙人乘槎」詩文牌　文「乘槎泛浪入門牛。子岡」

509

510
A CELADON JADE BOULDER
11.0cm long, 165g

$2,500 - 3,200

青玉雕「松下牧童」擺件

510

511

(detail)

511
A BAMBOO VENEER 'LONGEVITY' RUYI SCEPTRE
Qing dynasty
37.8cm long

$3,000 - 5,000

清 文竹貼黃靈仙祝壽紋如意

512

512
A BRONZE INCENSE BURNER
Xuande embossed six-character mark
6.0cm high

$1,000 - 2,000

雲耳銅香爐 宣德六字浮雕楷書款

513
A BRONZE 'CHI-DRAGON' PAPER WEIGHT
box, 5.3cm long，242g
$500 - 800

魑龍紋銅鎮紙

513

514
A BRONZE 'MYTHICAL BEASTS' PAPERWEIGHT
Qing dynasty
5.9cm wide, 148g

$500 - 800

Provenance:
Private collection, Sydney, acquired in Scotland

清 銅瑞獸鎮紙

傳承:
悉尼私人收藏，購於蘇格蘭

514

515
AN ARCHAISTIC BRONZE WINE VESSEL, HU
11.7cm high, 642g

$1,500 - 2,200

西周式獸首紋青銅壺

515

516
A GROUP OF THREE CLOISONNÉ AND PAINTED ENAMEL INCENSE BURNER AND VASES
Qianlong four-character incised mark
stands, 11.5cm high, 15.0cm high (3).

$10,000 - 12,000

銅胎琺瑯開光 琺瑯香爐及長頸瓶一組三件 「乾隆年製」楷書刻款

517
A CARVED SANDLE WOOD 'CHI-DRAGON' SEAL
6cm high

$1,000 - 2,000

檀香木魑龍紋方章　朱文「味餘書畫」

517

518
A CARVED SOAPSTONE 'LANDSCAPE' SEAL
Attributed to Huang Shiling (1849-1908)
box, 5.2cm high, 62g

$1,000 - 2,000

黃士陵（款）　壽山石刻松瀑獨讀紋私章　「牧甫」邊款　白文「海日樓」

題盒：沈曾植用印「海日樓」款牧甫黃士陵

518

519Y
AN AGARWOOD ARCHER'S RING INLAID WITH GOLD NAILS AND TOURMALINE CARVINGS
2.1cm high

$1,000 - 2,000

金粟碧璽福壽紋沉香扳指

題盒：迦南香碧璽福壽扳指

519

520
A GILT BRONZE FIGURE OF ZANABAZAR
Mongolia
his arms crossed at the wrist holding a vajra and a ghanta in each hand, similar to the attributes with which Vajradhara is most commonly associated,
53.0cm high

$10,000 - 20,000

蒙古 銅鎏金第一世哲布尊丹巴呼圖克圖坐像

521

522

521
A GILT BRONZE FIGURE OF BUDDHA
Tibet, 16th to 17th century
13.7cm high

$1,500 - 2,200

Provenance:
Ex German collection
Private collection, Sydney

西藏 十六至十七世紀 銅鎏金釋迦坐像

傳承：
前德國收藏
悉尼私人收藏

522
A GILT COPPER ALLOY FIGURE OF A SEATED MANJUSHRI
21.5cm high

$1,500 - 2,200

No reserve

銅鎏金持劍文殊坐像

無底價

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST,* plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot. Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue.* This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot
The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue.* The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller.*

Estimates
In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price.*

Condition Reports
In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you
The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you
You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).
Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.
Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.
No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations
Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer*'s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person
You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU$1,000). If you wish to bid at the *Sale* by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax
Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale.* It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet
Please visit our *Website* at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent
Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale.*

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer*'s *Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer*'s *Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer*'s *Agreement* contained in the *Catalogue* in case you are the successful *Bidder.* We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer*'s *Agreement*, a premium (the *Buyer*'s *Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer*'s *Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this *Sale* the following rates of *Buyer*'s *Premium* will be payable by *Buyers* of *Lots*: 22% of the *Hammer Price.* With the exception of Collectors' Motor Cars and Motorcycles where the buyer's premium will be 15% on the first AU$100,000 and 10% thereafter.

8. GST

The prevailing rate of GST at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the *sale.*

The *Hammer Price* is inclusive of GST where applicable.

Where the *Lot* will be exported from Australia, GST may not apply to the *sale* of the *Lot.* You should discuss the position further with us.

For a list of lots consigned by GST registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a GST inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer*'s *Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder,* payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed AU$8,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000
Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAAU2S

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.

Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards will be subject to a 1.65% surcharge.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the catalogue**.** Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department
henry.sisley@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see
www.arts.gov.au/movable.

To comply with the Aboriginal Heritage Act 2006, section 36(1)(e), lots marked with the symbol "**^**" in the *catalogue* indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade - use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed

as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer*'s *Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement* .

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture
Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Gemstones
Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re - treatment over the years to retain their appearance. *Bidders* should be aware that *Estimate*s assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Description*s of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights
If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures
1. A diamond brooch, by Kutchinsky
When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky
Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky
Has been created by the jeweller, In *Bonhams*' opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms
The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Description*s contained in the *Contract for Sale:*
• "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
• "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
• "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
• "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
• "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
• "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
• "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
• "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
• "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration
For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Report*s, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.

1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot*;

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion (given on a reasonable basis and honestly) about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's hammer* until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's hammer* in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 GST

If the *Seller* is registered or required to be registered for *GST*, unless otherwise indicated, the sale of the *Lot* will be a taxable supply by the *Seller* and subject to *GST* and *GST* will be included in the Hammer Price.

Where the Sale is a taxable supply, Bonhams (on behalf of the *Seller*) will issue a tax invoice to you for the sale of the *Lot*.

8 COLLECTION OF THE LOT

8.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

8.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

8.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

8.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

8.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 8 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

9 FAILURE TO PAY FOR THE LOT

9.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

9.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

9.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

9.1.3 to retain possession of the *Lot*;

9.1.4 to remove and store the *Lot* at your expense;

9.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

9.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

9.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

9.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

9.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

9.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

9.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

9.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

10 THE SELLER'S LIABILITY

10.1 The Seller acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The seller also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:

10.1.1 the application of any consumer protection legislation; or

10.1.2 our liability for fraud or death or persona injury caused by the Seller's negligence (or any person under the Seller's control or from whom the Seller is legally responsible); or

10.1.3 any other liability to the extent that such liability may not be excluded or restricted as a matter of law.

10.2 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

10.3 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Trade Practices Act 1974 or otherwise.

10.4 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

10.4.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

10.4.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

10.4.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

11 MISCELLANEOUS

11.1 You may not assign either the benefit or burden of the *Contract for Sale.*

11.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

11.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

11.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

11.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

11.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

11.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

11.8 In the *Contract for Sale* "including" means "including, without limitation".

11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

11.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

11.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

11.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and *Bonhams* enters into this agreement on trust for each such person).

12 GOVERNING LAW & DISPUTE RESOLUTION

12.1 Law

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the *Sale* takes place and (except as provided in paragraph 11.2) the *Seller* and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.

12.2 Dispute Resolution

Unless the *Buyer* buys the *Lot* as a Consumer from the *Seller* selling in the course of *Business:*

12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;

12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;

12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;

12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed at the beginning of the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 The *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer*'s *Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, is given on a reasonable basis and honestly and (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *GST* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 If *GST* is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include *GST*, the sums otherwise payable are increased by the amount of *GST* and you must make payment of the increase at the same time as you must pay the other sums due.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *GST* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the *Purchase Price* of each *Lot* and secondly pro - rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a stamped, paid invoice, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with a *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of AU$5.50 inclusive of *GST* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the *Notice to Bidders*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro - rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro - rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our reasonable discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *GST* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non - excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:

10.1.1 the application of any consumer protection legislation; or

10.1.2 our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or

10.1.3 any other liability to the extent that such liability may not be excluded or restricted on a matter of law.

10.2 Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.3 Subject to paragraph 10.1, our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.3.1 handling the *Lot* if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.3.2 changes in atmospheric pressure; nor will we be liable for:

10.3.3 damage to tension stringed musical instruments; or

10.3.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.4.1 Subject to paragraph 10.1 we will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.4.2 Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

11 MISCELLANEOUS

11.1 You may not assign either the benefit or burden of this agreement.

11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

11.8 In this agreement "including" means "including, without limitation".

11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

11.10 Reference to a numbered paragraph is to a para graph of this agreement.

11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and *Bonhams* enter into this agreement on trust for each such person).

12 GOVERNING LAW AND DISPUTE RESOLUTION

12.1 Law
All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the *Sale* takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.

12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:

12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams*' opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;

12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;

12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;

12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.
"Auctioneer" the representative of Bonhams conducting the Sale.
"Bidder" a person who has completed a Bidding Form.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
"Book" a printed book offered for sale at a specialist book sale.
"Business" includes any trade, business and profession.
"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "*you*" and "your".
"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.
"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.
"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.
"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.
"Consumer" a consumer within the meaning of that term in the *Trade Practices Act* 1974.
"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.
"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.
"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).
"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.
"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.
"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.
"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.
"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.
"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.
"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).
"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.
"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.
"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.
"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.
"Notice to Bidders" the notice printed at the back or front of our Catalogues.
"Purchase Price" the Hammer Price.
"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.
"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.
"Standard Examination" a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.
"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).
"Storage Contractor" means the company identified as such in the *Catalogue*.
"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.
"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.
"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.
"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.
"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.
"lien": a right for the person who has possession of the *Lot* to retain possession of it.
"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a *Lot*.
"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

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Aboriginal Art
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American Paintings
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Australian Colonial Furniture and Australiana
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Darren Sutherland
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Los Angeles
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Modern & Contemporary South Asian Art
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Dan Tolson
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