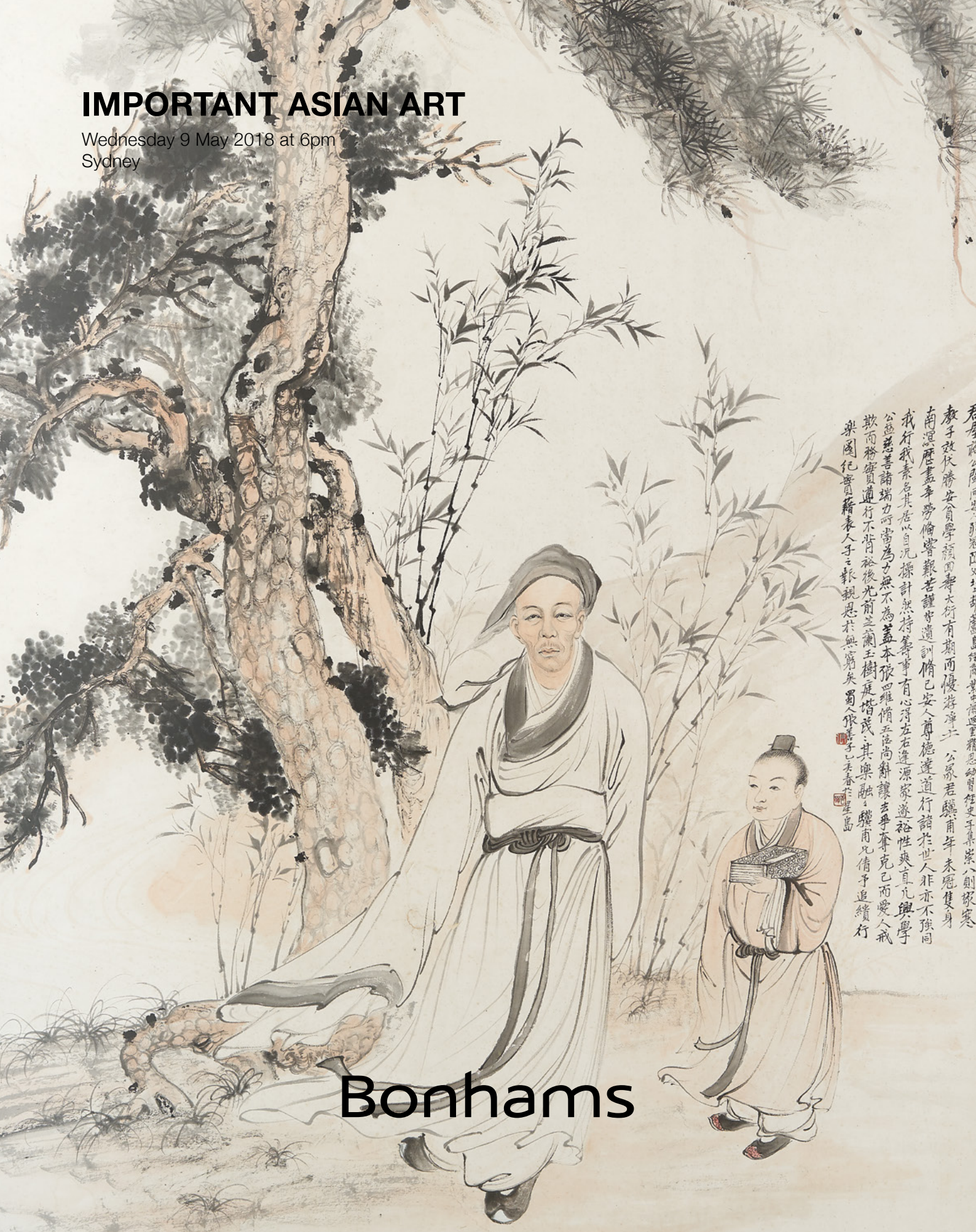


# IMPORTANT ASIAN ART

Wednesday 9 May 2018 at 6pm  
Sydney



夫子教於勝安負學顏回壽大術有期而優游澤土公家君驥甫年未冠隻身  
南渡歷盡辛勞倫嘗艱苦謹守遺訓脩己安人尊德達道行誼於世人非亦不殊同  
我行我素名其居自況操計然持籌事有心得左右逢源家遂裕性爽直凡興學  
公益慈善諸端力所當為力無不為蓋本張四維脩五法尚辭讓去爭奪克己而愛人戒  
欺而務實通而不背於後光前芝蘭玉樹庭堦茂其樂融融驥甫凡情予追續行  
樂國紀實藉表人子之報親恩於無窮矣蜀人張善子己未春於星島

Bonhams





古昔士大夫稱千葉紅海棠或疑是  
暮春見園中櫻桃城後兩窗窗此

十



濃古規未勒鉤紫枝骨沒寄

# IMPORTANT ASIAN ART

Wednesday 9 May 2018 at 6pm  
Sydney

## VIEWING

Bonhams  
97 – 99 Queen Street  
Woollahra NSW 2025

Friday 4 May – Tuesday 8 May  
10am to 4pm

## AUCTION

Bonhams  
97 – 99 Queen Street  
Woollahra NSW 2025

## SALE NUMBER

24735

## ILLUSTRATIONS

Front cover  
Lot 34  
Inside cover  
Lot 56  
Inside back cover  
Lot 1  
Back cover  
Lot 87

Please refer to our website for  
all illustrations.

## BIDS

+61 (0) 2 8412 2222  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

To bid via the internet please visit  
www.bonhams.com. Please note  
that online registrations must be  
submitted 48 hours prior to the  
commencement of the auction.

Telephone bids should be  
submitted no later than 4pm on  
the day prior to the sale. New  
bidders must also provide proof  
of identity when submitting bids.  
Failure to do this may result in  
your bid not being processed.

All bidders are advised to read  
the important information on  
the following pages relating to  
bidding, payment, collection,  
shipping and storage of any  
purchases.

## ENQUIRIES

Yvett Klein  
Asian Art Specialist  
+61 (0) 2 8412 2222  
yvett.klein@bonhams.com

## CLIENT SERVICES

Penny Pfahl  
+61 (0) 2 8412 2222  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
penelope.pfahl@bonhams.com

## CONDITIONS OF SALE

All lots are sold subject  
to the Conditions of Sale.  
Copies of the Conditions  
of Sale will be displayed  
at the sale venue and are  
available from any Bonhams  
saleroom on request.

## 業務規定

本拍賣會將根據邦瀚斯的《  
業務規定》進行。在拍賣會  
的競投及購買將由《業務規  
定》規管。《業務規定》將  
會公布在拍賣會場，閣下亦  
可向邦瀚斯工作人員索取該  
《規定》。

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE  
IS NO REFERENCE IN  
THIS CATALOGUE TO THE  
PHYSICAL CONDITION OF ANY  
LOT. INTENDING BIDDERS  
MUST SATISFY THEMSELVES  
AS TO THE CONDITION OF  
ANY LOT AS SPECIFIED IN  
CLAUSE 14 OF THE NOTICE  
TO BIDDERS.

As a courtesy to intending  
bidders, Bonhams will provide a  
written indication of the physical  
condition of lots in this sale if  
a request is received up to 24  
hours before the auction starts.  
This written indication is issued  
subject to clause 3 of the 'Notice  
to Bidders'.

## PRESS ENQUIRIES

Claire Martin  
+61 (0) 414 437 588  
claire@articulatepr.com.au  
articulatepr.com.au

## Bonhams 1793 Limited

97-99 Queen Street,  
Woollahra NSW 2025  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax

## Catalogue Design and Production

Kate Floro  
www.katefloro.com



# SALE INFORMATION

## VIEWING

Bonhams  
97 – 99 Queen Street  
Woollahra NSW 2025

Friday 4 May – Tuesday 8 May  
10am to 4pm

## AUCTION

Bonhams  
97 – 99 Queen Street  
Woollahra NSW 2025

## SALE NUMBER

24735

## ILLUSTRATIONS

Front cover	Lot 34
Inside cover	Lot 56
Inside back cover	
Lot 1	
Back cover	Lot 87

Please refer to our website for all illustrations.

## BIDS

+61 (0) 2 8412 2222  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

To bid via the internet please visit [www.bonhams.com](http://www.bonhams.com). Please note that online registrations must be submitted 48 hours prior to the commencement of the auction.

Telephone bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

All bidders are advised to read the important information on the following pages relating to bidding, payment, collection, shipping and storage of any purchases.

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 14 OF THE NOTICE TO BIDDERS.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the 'Notice to Bidders'.

## PRESS ENQUIRIES

Claire Martin  
+61 (0) 414 437 588  
[claire@articulatepr.com.au](mailto:claire@articulatepr.com.au)  
[articulatepr.com.au](http://articulatepr.com.au)



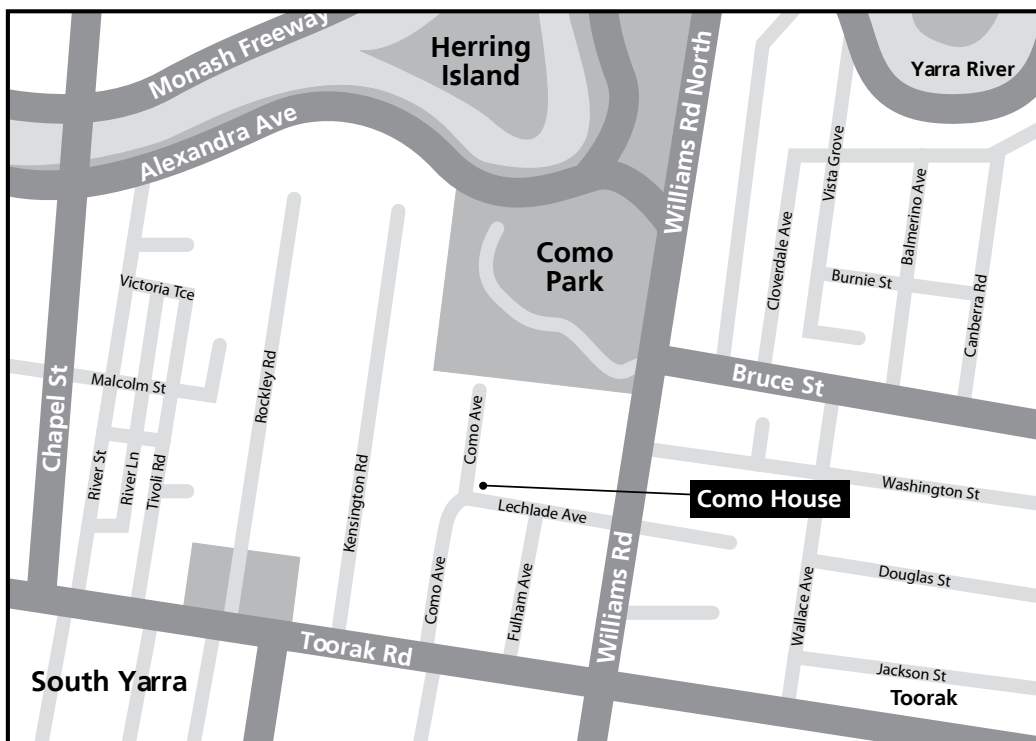
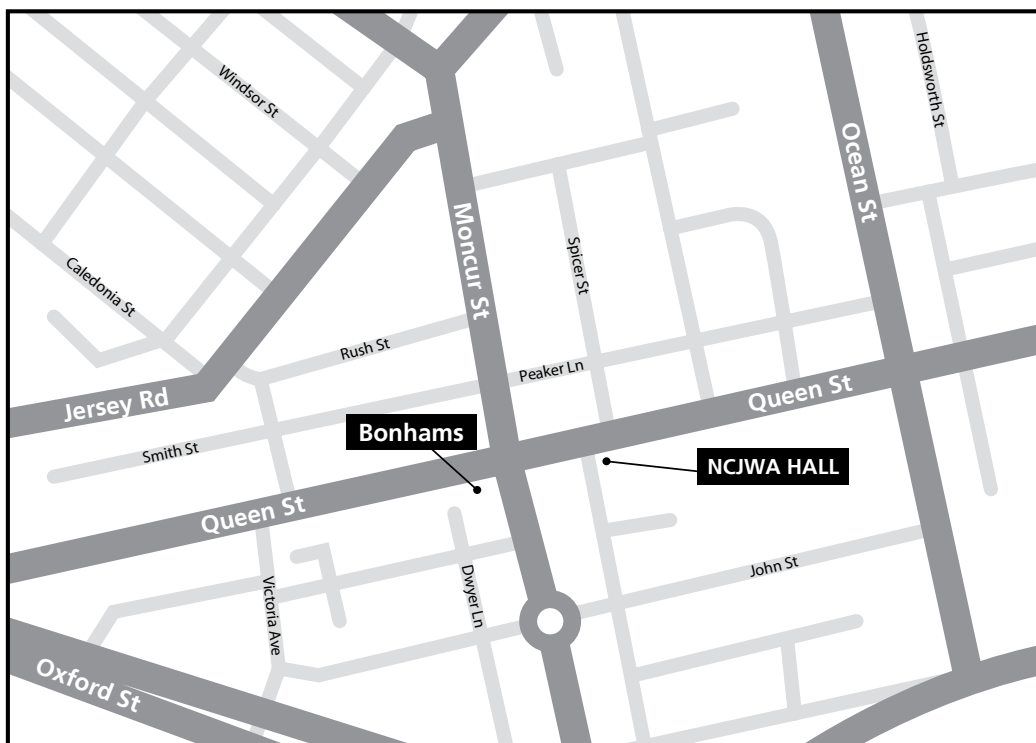
## ENQUIRIES

Yvett Klein  
Asian Art Specialist  
+61 (0) 2 8412 2222  
[yvett.klein@bonhams.com](mailto:yvett.klein@bonhams.com)

## CLIENT SERVICES

Penny Pfahl  
+61 (0) 2 8412 2222  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
[penelope.pfahl@bonhams.com](mailto:penelope.pfahl@bonhams.com)









Current scholarship in the fields of Chinese Paintings and Calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the 'Buyer's Agreement' of Appendix 2 does not apply to Chinese Paintings and Southeast Asian Art. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with the intent to deceive.

目前有關中國書畫之研究，不允許對畫家及完成日期，作無懷疑的聲明。附件二「買家協議」裡所包含的有限權利之購買取消條文，於中國書畫及東南亞藝術無效。不論上述任何，若二十一日之內，買方以書面通知邦瀚斯該畫為贗品，以及在提供該通知書後十四日之內，將物品以出貨時之狀況交還邦瀚斯及證明至邦瀚斯滿意為止該畫為偽造物時，邦瀚斯將取消該交易並退回購買價。「贗品」在上述指為蓄意欺騙之目的而作的作品。



## AN IMPORTANT SINGAPOREAN AND SYDNEY COLLECTION OF CHINESE PAINTINGS

### —重要新加坡及悉尼私人收藏的中國書畫

Lots 1 to 28

Following a highly successful sale of works from this important private collection in Sydney last October, we are delighted to offer further works from the family. Carefully assembled primarily during the 1960s from artists and collectors across Hong Kong and London, this collection is a testament to the friendship between artists and patrons, the intellectual exchange amongst a literati and aristocratic cohort, and the respect and yearning for traditional Chinese art by the Chinese diaspora. The collection accompanied its late owner to different corners of the world until he finally settled in Singapore where he remained for almost half a century. Being an extremely private man, the collector never showed any of the works publicly, only occasionally presenting a piece or two to family members and close friends.

In offering the collection, the family hopes that the viewer can appreciate the love and care that was taken in assembling the works. The family is pleased that this collection of Chinese paintings is now finally being shared in its entirety.

幫漢斯悉尼分部去年推出該新加坡及悉尼的書畫收藏，獲得空前成功。承去年的優異成績，我行再度推出該收藏中近三十件作品。此輯書畫，是藏家上世紀六十年代於香港及倫敦悉心篩選，傾囊而擲的結晶。它不僅見證了畫家及藏家之間的友誼，知識分子及社會精英之間的思想交流，更清顯了戰後海外華人對傳統中國文化同有的懷舊及渴望。丹青翰墨，幾經輾轉，最終跟隨藏家留駐新加坡。藏家極然內斂，近半個世紀來從未向任何人展示該收藏全貌，只是極其偶然興至向家人摯友呈現一二。斯人仙逝，家屬希望通過此次拍賣與廣大同好同享先父的畢生嗜好。

1

#### ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)

Vines and Grass on Rock

Ink and colour on paper, hanging scroll

Inscribed and signed Dayi Shou, with three seals of the artist

Dated jiawu year (1954)

132.0 x 56.0cm

**\$3,500 - 5,000**

（傳）潘天壽 重山澗水雜草蓬勃 設色水墨紙本 立軸 一九五四年作

款識：重山澗水中時生不知名之雜草蓬勃盎然，不可以言語形容者即勾之為畫稿。甲午（1954）芙蓉開盡大頤壽。

鈐印：潘天壽印、肖形印、阿壽

軸身印「張丹農 督裝蘇裱新舊字畫」商號名片。張丹農，金石書畫家，僑居南洋。1956年12月15日《南洋商報》載其個展開幕，市場亦偶有其作品釋出。



1





2

2

**ATTRIBUTED TO PAN TIASHOU (1897 - 1971)**

Bird under Musa

Ink and colour on paper, hanging scroll

Inscribed and signed Xine Lanruo Zhuchi Shou, with three seals of the artist

Dated wuzi year (1948)

69.0 x 43.0cm

**\$1,800 - 3,200**

(傳) 潘天壽 芭蕉孤鳥 設色水墨紙本 立軸 一九四八年作

款識：小鳥痴貪清睡好，一枝紅綻紫芭蕉。戊子（1948）初秋天早苦熱，昨宵細雨輒涼爽。而見 意因洗研以應稽文先生之屬。心阿蘭若住持壽並記。

鈐印：潘天壽、阿壽、阿壽



3

3

**ATTRIBUTED TO PAN TIASHOU (1897 - 1971)**

Camellia and Plum Blossoms

Ink and colour on paper, hanging scroll

Signed Leipo Toufeng Zhouzhe, with two seals of the artist

58.0 x 47.0cm

**\$3,500 - 5,000**

(傳) 潘天壽 山茶梅花 設色紙本 立軸

款識：雷婆頭峰壽者

鈐印：大頤壽者、阿壽

題簽：潘天壽山茶梅花

軸身貼有「杭州書畫社裝裱」名片，含舊時五位數電話號碼，年代應是書畫社成立初期六七十年代間。



4

4

**ATTRIBUTED TO QI BAISHI (1864 - 1957)**

Prawns

Ink on paper, hanging scroll

Inscribed and signed Baishi, with two seals of the artist

Dated bingxu year (1946)

120.0 x 40.0cm

**\$3,500 - 5,000**

(傳) 齊白石 蝦 水墨紙本 立軸 一九四六年作

款識：月輝先生清賞。丙戌（1946）八十六歲白石鄉親也。

鈐印：白石、夢想芙蓉路八千

5

**ATTRIBUTED TO XU BEIHONG (1895 - 1953)**

Cat

Ink and colour on paper, hanging scroll

Inscribed and signed Beihong, with one seal of the artist

Dated 1922

74.0 x 41.5cm

**\$800 - 1,500**

No Reserve

Remounted in Hong Kong in the early 1970s (accompanied by a copy of mounting instructions dated 21 May 1971 from the previous owner to Wang Weili, or Wong Wai Lup).



5



6

(傳) 徐悲鴻 貓 設色水墨紙本 立軸 一九二二年作

款識：鳴一先生法家正畫。廿二年春，悲鴻戲筆。

鈐印：悲鴻

於七十年代早期重新裝裱（附原藏家1971年5月21日致王偉立函，例署畫名及裝裱細節）。

王偉立，中山石門人。二十世紀中期於香港經營畫廊。精鑑書畫，積聚至富，曾於香港展出所藏，譽滿藝壇。

無底價

6

**WANG ZHEN (1867 - 1938)**

Songbirds and Peonies

Ink and colour on paper

Inscribed and signed, with three

seals of the artist

Dated gengwu year (1930)

42.0 x 118.0cm

**\$2,400 - 3,000**

王震 一路榮華到白頭 設色紙本 立軸 一九三零年作

款識：一路榮華到白頭。庚午（1930）新春，白龍山人寫。

鈐印：王震大利、一亭、古秋

題簽：白龍山人花鳥立軸《一路榮華到白頭》





7

**ATTRIBUTED TO WANG ZHEN (1867 - 1938)**  
Loquats

Ink and colour on paper  
Signed and inscribed, with two seals of the artist  
33.0 x 137.0cm

**\$800 - 1,200**

(傳) 王震 枇杷初熟 設色紙本 立軸

款識：清陰綠天消永，畫枇杷初熟散黃金，師無悶本，白龍山人王震並記。  
鈐印：一亭、王震大利

題簽：清王震先生枇杷真跡

8

**ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)**

Meditation  
Ink and colour on paper, hanging scroll  
Inscribed and signed A Shou, with two seals of the artist  
Date jiazi year (1924)  
65.0 x 32.5cm

**\$800 - 1,500**



8



9

(傳) 潘天壽 古佛一蒲團 設色紙本 立軸 一九二四年作

款識：古佛一蒲團。甲子（1924）小春三門灣阿壽。  
鈐印：阿壽、潘天壽印

題簽：潘壽·佛

9

**ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)**

Orchid in the Valley  
Ink on paper, hanging scroll  
Inscribed and signed A Shou, with two seals of the artist, and one seal of the collector  
Dated guihai year (1923)  
136.0 x 40.0cm

**\$800 - 1,500**

(傳) 潘天壽 蘭石圖 立軸 一九二三年作

款識：細細紫蘭香，春來發澗谷。澗谷不見底，澗水深郁郁。奇石古嶙峋，新草濃如覆。知悵芳苑姿，托根幽且獨。空山樵徑無，鋤者未窺目。擬撫瑤琴彈，楚天風謖謖。癸亥（1923）十月阿壽。  
鈐印：壽、天壽寫生

藏印：而希藏畫  
簽條：潘天壽墨筆蘭石圖立軸精品



潘天壽秋菊水仙

10

10

**ATTRIBUTED TO PAN TIASHOU  
(1897 - 1971)**

Narcissus and Chrysanthemum

Ink and colour on paper, hanging scroll  
Inscribed and signed Sanmenwan Ren,  
and A Shou, with two seals of the artist  
Dated wuchen year (1928)  
36.5 x 44.0cm

**\$800 - 1,500**

(傳) 潘天壽 秋菊水仙 水墨紙本 立軸 一九二八年作

款識：

正月籬邊鞠尚存，蓋江南秋分時見有斯鞠也。戊辰（1928）年初三門灣人。  
嬌衣羅襪步珊珊，淺倦仙妃歸宴歡。洛浦香飛明月白，天風人送綠衣寒。阿壽時客西子湖。

鈐印：潘天壽、阿壽、壽、阿壽

題簽：潘天受秋菊水仙



傅抱石山水

11

11

**ATTRIBUTED TO FU BAOSHI  
(1904 - 1965)**

Landscape

Ink and colour on paper, hanging scroll  
Signed Baoshi, with three seals of the artist  
60.5 x 47.5cm

**\$1,800 - 3,200**

(傳) 傅抱石 竹林山水 設色紙本 立軸

款識：抱石

鈐印：傅、口、往往醉後

題簽：傅抱石山水

12

**ATTRIBUTED TO WU CHANGSHUO  
(1844 - 1927) AND CHEN HENGKE  
(1876 - 1923)**

Plum Blossom

Ink and colour, or ink on paper, folding fan  
Titled, inscribed and signed Lao Fou, with two seals of the artist

The reverse, inscribed and signed Shizeng, with one seal of the artist  
Dated dingchou year (1937)

31.5 x 41.5cm

**\$800 - 1,500**

(傳) 吳昌碩/ 陳衡恪 設色/ 水墨紙本 成扇 一九三七年作

〈吳〉

款識：姓雪。丁辰春苦鐵。紅白口仙人相來。冠倫仁兄雅屬。老缶時病耳聾。

鈐印：苦、缶

〈陳〉

款識：（隸書詩文不表）冠倫尊翁屬。時丁丑（1937）八月師曾。

鈐印：師曾





13

13

**ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)**

Hen over the Fence

Ink and colour on paper, hanging scroll

Signed Leipo Toufeng Shou, with one seal of the artist

97.0 x 56.0cm

**\$3,500 - 5,000**

(傳) 潘天壽 籬間鳥 設色紙本 立軸

款識：雷婆頭峰壽

鈐印：潘天壽印

14

**ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)**

Perching Duck

Ink on paper, hanging scroll

Signed Leipo Toufeng Shouzhe, with three seals of the artist

93.0 x 47.0cm

**\$3,500 - 5,000**



14

(傳) 潘天壽 墨鴨 水墨紙本 立軸

款識：雷婆頭峰壽者製

鈐印：潘天壽印、阿壽、壽

題簽：潘天壽墨鴨。六二年初夏，壽。

15

**LI YANSHAN (1898 - 1961)**

Study of 'Woods and Valleys of Mount Yu' by Ni Zan

Ink on paper, hanging scroll

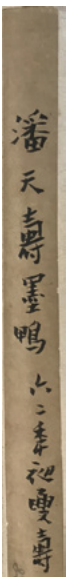
Inscribed and signed Li Yanshan, with two seals of the artist

Dated xinmao year (1951)

118.0 x 37.5cm

**\$3,500 - 5,000**

The original painting by Ni Zan was in the imperial collection, and later sold to the Metropolitan Museum of Art (Accession Number 1973.120.8) by the C. C. Wong Family. It was in Wong's collection by 1949, around which time he visited Hong Kong frequently. Li Yanshan was very likely to have borrowed the painting from him during that time.



Remounted in Hong Kong in the early 1970s (accompanied by a copy of mounting instructions dated 21 May 1971 from the previous owner to Wang Weili, or Wong Wai Lup).

李研山 臨倪瓚《虞山林壑圖》 水墨紙本 立軸 一九五一年作

款識：陳蕃懸榻處，徐孺過門時。甘冽言遊井，荒涼盧仲祠。看雲聊弄翰，把酒更題詩。此日交歡意，悠悠去後思。辛亥（1371）十二月十三日訪伯琬高士，因寫虞山林壑，並題五言以記來遊，倪瓚。辛卯（1951）秋日，李研山臨於石溪壺館。鈐印：研山之印、石溪壺館

題簽：李研山臨雲林虞山雲壑。

此畫原作本為清宮舊藏，後由王己千轉手於美國大都會博物館（藏品號 1973.120.8）。此作在1949年前即已為王己千收藏，期間王多次訪港。李研山很可能是移居香港後向王借閱此畫並臨摩之。

於七十年代早期重新裝裱（附原藏家1971年5月21日致王偉立函，例署畫名及裝裱細節）。

王偉立，中山石門人。二十世紀中期於香港經營畫廊。精鑑書畫，積聚至富，曾於香港展出所藏，譽滿藝壇。

16

**LI YANSHAN (1898 - 1961)**

Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Li Yanshan, with one seal of the artist

Dated yihai year (1959)

62.5 x 36.5cm

**\$1,800 - 3,200**

Remounted in Hong Kong in the early 1970s (accompanied by a copy of mounting instructions dated 21 May 1971 from the previous owner to Wang Weili, or Wong Wai Lup).

李研山 山水 設色紙本 立軸 一九五九年作

款識：己亥（1959）十一月，李研山寫於九龍山居。  
鈐印：研山李居端印

題簽：李研山先生山水，己亥（1959）年。

於七十年代早期重新裝裱（附原藏家1971年5月21日致王偉立函，例署畫名及裝裱細節）。

王偉立，中山石門人。二十世紀中期於香港經營畫廊。精鑑書畫，積聚至富，曾於香港展出所藏，譽滿藝壇。

17

**ZENG JICE (1951 - 1998)**

Bird and Flower

Ink and colour on paper, album leaf

Inscribed and signed Zeng Jice, with two seals of the artist

Dated 1974

37.0 x 34.5cm

**\$200 - 300**

No Reserve

曾紀策 花鳥 設色水墨紙本 冊頁

款識：暗棲疏葉。一九七四年四月公略曾記策甫。  
鈐印：紀策之印、欲罷不能

無底價



15





居廉 牡丹圖  
花竹安樂之齋藏  
許萬雄 蜀端  
九十六號

18

18

**ATTRIBUTED TO JU LIAN (1828 - 1904)**

Butterfly and Peony

Ink and colour on paper, hanging scroll

Inscribed and signed Ju Lian, with one seal of the artist

Dated renshen year (1872)

125.5 x 39.5cm

**\$800 - 1,500**

**Provenance**

Collection of Rong Zuchun

Private collection, Singapore

(傳) 居廉 牡丹 設色水墨紙本 立軸 一八七二年作

款識：月笙仁弟大人鑑。壬申（1872），居廉。

鈐印：古泉

題簽：居古泉牡丹圖。花竹安樂之齋藏。許萬雄蜀端。九十六號。

註：「花竹安樂之齋」乃東莞容祖椿（1872 - 1944）之齋名。容幼年隨居廉學畫，更追摹古今名畫，因曾久遊富室之門，閱畫多，能精



19

19

鑒真贗。

許萬雄，字伯勛，民國廣東新會人，書畫家，居香港。山水師黃子久法，善書。

傳承：

容祖椿舊藏

新加坡私人收藏

19

**GAO QIPEI (1660 - 1734)**

Finger-painted Orchid

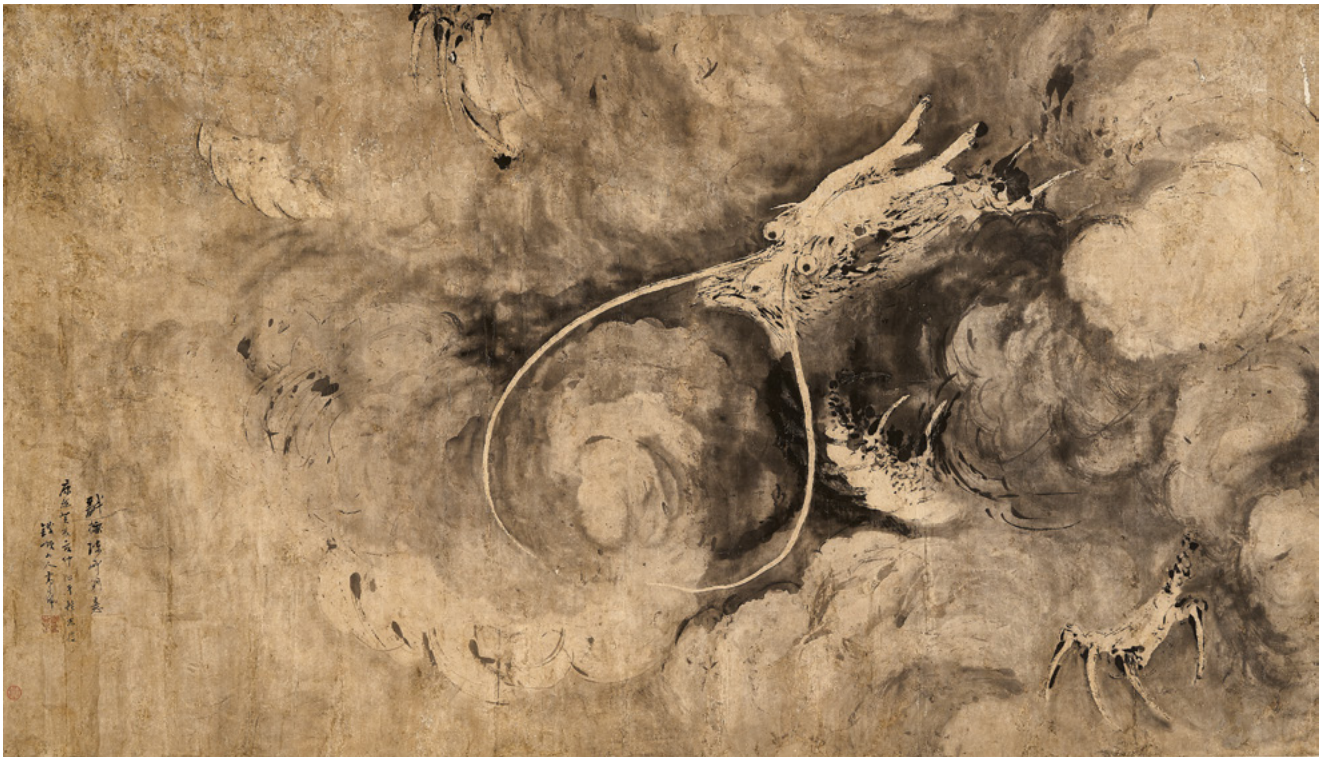
Ink on paper, hanging scroll

Inscribed and signed Gao Qipei, with two seals of the artist

102.0 x 37.0cm

**\$800 - 1,500**

Remounted in Hong Kong in the early 1970s (accompanied by a copy of mounting instructions dated 21 May 1971 from the previous owner to Wang Weili, or Wong Wai Lup).



20

高其佩 指墨蘭花 水墨紙本 立軸

款識：高其佩指墨

鈐印：高其佩印、且圓

於七十年代早期重新裝裱（附原藏家1971年5月21日致王偉立函，例署畫名及裝裱細節）。

王偉立，中山石門人。二十世紀中期於香港經營畫廊。精鑑書畫，積聚至富，曾於香港展出所藏，譽滿藝壇。

20

**ATTRIBUTED TO GAO QIPEI (1660 - 1734)**

Dragon in the style of Chen Rong

Ink on paper, handscroll

Inscribed and signed Gao Qiwei, with one seal of the artist, and one seal of the collector

177.5 x 101.0cm

**\$800 - 1,500**

（傳）高其佩 墨龍 水墨紙本 手卷 一六八三年作

款識：戲模陳所翁意。康熙癸亥（1683）夏仲作於憤志樓。

鈐印：高其佩印

藏印：中山涂筱群珍藏

21

**ATTRIBUTED TO BAO JUN (1797 - 1851)**

Bamboo

Ink on paper, pair of hanging scrolls

Signed Yiqing, with four seals of the artist

134.0cm x 31.5cm (2).

**\$100 - 200**

No Reserve

鮑俊 竹 水墨紙本 立軸一對

款識：逸卿/ 逸卿畫

鈐印：逸卿、石溪洞生（二鈐）、鮑俊

無底價





22

22

# **ZHANG MEI**

Birds and Pine Tree

Ink on paper, hanging scroll

Inscribed and signed Zhang Mei, with two seals of the artist

Dated dingchou year (1757)

132.5 x 58.5cm

**\$800 - 1,500**

No Reserve

張梅 古松雙鳥 水墨紙本 立軸 一七五七年作

款識：丁丑（1757）秋七月，雪林張梅。

鈐印：杲印、雪林

無底價

23

# **AFTER MI FU (1051 - 1107)**

Landscape Dedicated to Miaozen

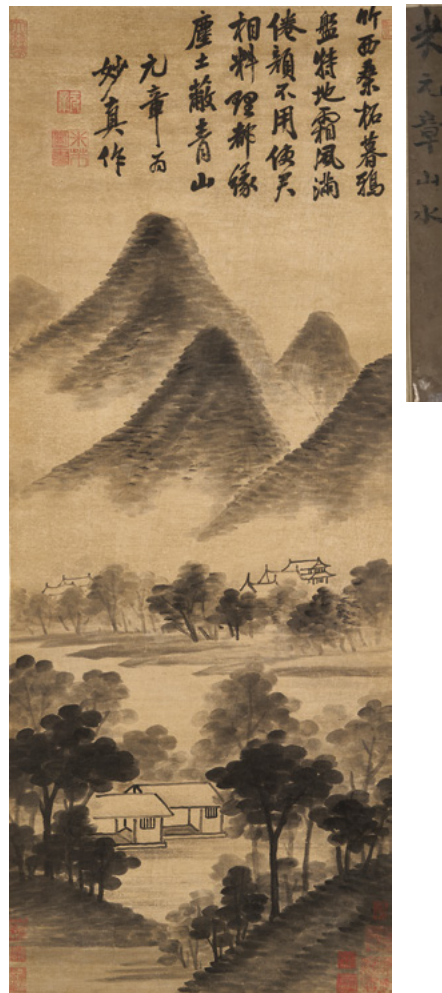
Ink on paper, hanging scroll

Inscribed and signed Yuanzhang, with two seals of the artist, and ten seals of the collectors

117.0 x 44.0cm

**\$100 - 200**

No Reserve



23

米芾（款）為妙真作山水 水墨紙本 立軸

款識：（七絕題款不表），元章為妙真作。

鈐印：元章、米芾圖畫、

藏印：天籟閣、神品、墨林子、口、口、展研齋徙、日氏家藏、己酉鄧氏義之、項氏子京、項墨林父秘笈之印

包首：米元章山水

無底價

24

# **AFTER WANG YUN (1227 - 1304)**

Selected Stories of Tao Yuanming

Ink on silk, handscroll

Inscribed, with one seal of the artist, one seal of the collector

106.5 x 34.0cm

**\$500 - 800**

No Reserve

王惲（款）淵明逸事節選 水墨絹本 手卷

款識：（節錄蕭統《陶淵明傳》，詳文不表）

鈐印：王惲之印

藏印：三希堂精鑑璽

無底價



25

25

**GAO JIANFU (1897 - 1951)**

Sail on the River

Ink on paper, hanging scroll

Signed Jianfu, with one seal of the artist

128.0 x 66.5cm

**\$5,000 - 6,000**

高劍父 帆渡 水墨紙本 立軸

款識：劍父

鈐印：老劍



26

26

**ATTRIBUTED TO ZHENG XIE (1693 - 1765)**

Calligraphy Couplet in Running Script

Ink on paper, pair of hanging scrolls

Inscribed and signed Banqiao Jushi Zheng Xie,

with five seals of the artist

Dated wuchen year of Qianlong reign (1748)

85.5cm x 21.0cm (2).

**\$800 - 1,500**

No Reserve

（傳）鄭燮 行書五言聯 水墨紙本 立軸一對 一七四八年作

款識：茶經研貢茗，水性酌廉泉。偶坐聽雨讀書樓，盥漱展紙潑墨，不覺雨後風生也。乾隆戊辰（1748）小春，板橋居士鄭燮。

鈐印：六分半書、老畫師、口、二十年前舊板橋、橄欖軒

題簽：鄭板橋 對聯

無底價



鄭板橋 對聯





27

27

**ATTRIBUTED TO WANG HUI (1632 - 1717)**

Two Landscapes

Ink on paper, two album leaves

Inscribed and signed Wang Hui, with three seals of the artist, and one seal of the collector

25.5 x 35.5cm; 27.0 x 35.5cm (2).

**\$800 - 1,500**

No Reserve

王翬（款） 山水 水墨紙本 冊頁散頁兩幅

款識：做燕文貴筆/ 陳秋水意，王翬

鈐印：石谷子、王翬之印、王翬私印

藏印：存沐綸恩曾觀

無底價



28

28

**XU JUNSHAN (19TH OR 20TH CENTURY)**

Bamboo

Ink on paper, mounted

Signed and inscribed, with one seal of the artist

37.5 x 26.5cm

**\$500 - 800**

No reserve

許俊善（十九或二十世紀） 竹 水墨紙本 鏡心

款識：微風細雨綠葉嫩，蒼枝翠節月影新。十月十八夜，醉後浣淞豪歌寫此記興。

鈐印：許俊善

無底價



29

#### VARIOUS OWNERS

各方藏家

29

#### AFTER LANG SHINING (1688 - 1766)

Prized Dogs of the Forbidden City

Ink and colour on silk, hanging scroll

Signed Lang Shining, with two seals of the artist

Inscribed poem attributed to the Emperor Qianlong, with two seals

140.0 x 63.0cm

**\$3,000 - 5,000**

郎世寧（款）墨玉璃與茹黃豹 設色紙本 立軸

款識：臣郎世寧恭繪

鈐印：臣世寧恭繪

題款：誰謂蠻郎慣舌，染翰居然是寫真。奔馳踢出千般態，別有玲瓏天外來。丙午（1786）仲夏月上澣，御題。

鈐印：乾隆、乾隆御覽之寶



30

30

#### WU QINGXIA (1910 - 2008)

Carp

Ink and colour on paper, hanging scroll

Titled, inscribed and signed Wu Qingxia, with two seals of the artist

Dated renwu year (1942)

86.5 x 30.0cm

**\$3,500 - 4,200**

吳青霞 得利圖 設色紙本 立軸 一九四二年作

款識：得利圖。壬午（1942）春仲篆香閣主吳青霞寫。

鈐印：吳青霞印、篆香閣主





31

31

**BAI JIAO (1907 - 1969)**

Orchid and Bamboo

Ink on paper, mounted

Inscribed and signed Bai Jiao, with one seal of the artist

Dated guimao year (1963)

66.0 x 34.0cm

**\$1,500 - 2,200**

白焦 竹蘭之馨 水墨紙本 鏡心 一九六三年作

款識：英文醫師屬。癸卯（1963）冬白蕉

鈐印：白蕉



32

32

**WU JINGSHAN (1943 - )**

Myna and Magnolia

Ink and colour on paper, handscroll

Inscribed and signed Wu Jingshan, with two seals of the artist

Dated xinyou year (1981)

94.0 x 58.5cm

**\$1,000 - 2,000**

**Provenance**

Private collection, Singapore

吳靜山 春曉 設色紙本 立軸 一九八一年

款識：春曉。辛酉（1981），吳靜山寫。

鈐印：九如、吳靜山印

傳承：新加坡私人收藏

33

**ATTRIBUTED TO CHEN ZHIFU (1896-1962)**

Parrots

Ink and colour on silk, hanging scroll

Inscribed and signed Xueweng, with three seals of the artist

Dated wuzi year (1948)

141.0 x 43.0cm

**\$10,000 - 13,000**

(傳) 陳之佛 雙鸚 設色絹本 立軸 一九四八年作

款識：夢遼先生方家雅教。戊子（1948）歲首於金陵，雪翁。

鈐印：陳之佛、雪翁、窗花笑野鳥語



33



**ZHANG SHANZI (1882 - 1940)**

Portrait of Mr Chionh Kong Ming

Ink and colour on paper, framed

Inscribed and signed Zhang Shanzi, with three seals of the artist

Dated yihai year (1935)

176.0 x 95.0cm

**\$60,000 - 80,000****Provenance**

Commissioned by Mr Chionh Ke Hu (1889 - 1944) in honour of his late father, Chionh Kong Ming (1829 - 1905)

thence by descent

Private collection, Perth

Mr Chionh Ke Hu was a rubber merchant and one of the founding directors of the United Chinese Bank Singapore, later renamed the United Overseas Bank. So prominent was the family that until the 1960s there was a road in Singapore named after Mr Chionh, Chionh Ke Hu Park, near where the family residence was.

In February 1935, Zhang Shanzi visited Singapore for a group exhibition. An extended show of paintings, poems, and photography by the Yellow Mountain Society from its domestic arms in Beijing, Shanghai, and Hangzhou, the exhibition introduced the grand landscapes of the Yellow Mountain to audiences outside China. It was very well received both domestically and in Singapore, and supported by prominent businessmen and political figures in Southeast Asia. Mr Chionh Ke Hu, due to his social and professional reputation, was undoubtedly a key benefactor of the show.

The exhibition included numerous works by Zhang, some featuring the pine trees of the Yellow Mountain, rendered in the same realistic manner shown in the 'Portrait of Mr Chionh Kong Ming'. This realism was a departure from the more traditional handling techniques in Chinese brushwork which had been defined by broader, more gestural mark making. Laden with symbolism, our subject is framed by the finely detailed bough of the pine, itself a symbol for longevity as well as majesty within Chinese painting. Slender bamboo is shown moving slightly to an unseen breeze in the background, a metaphor for humbleness due to its hollow core. In setting the subject against the pine tree and the bamboo, Mr Chionh Ke Hu pays tribute to his late father with great reverence and yearning - a manifestation of filial piety, a virtue promulgated by Confucian.

Driving China's revolution towards a modern society during the 1930s was a heightened sense of patriotism. Later in 1937, Zhang Shanzi created a series of portraits of great historical figures named The Song of Righteousness, in support of the war against Japanese occupation. The depiction of Yan Hui (521 - 481BC), a Confucius disciple, especially the handling of the subjects' flowing gowns, itself a metonymy for the morality of the subject, traces its genesis in this fine portrait. This tribute to Mr Chionh Kong Ming, an artistic embodiment of a traditional philosophy with a modern brush, is truly a masterpiece of its time.

張善孖 蔣公君屋像 設色紙本 鏡框 一九三五年作

款識：君屋蔣公，閩同安人。弱冠隨父北上葫蘆島經商，中落返里，精思幼習，經史子集崇八則，家寒教子效伏勝，安貧學顏回，壽大衍有期而優遊淨土。公君驥甫年未冠，隻身南溟，歷盡辛勞，備嘗艱苦，謹守遺訓，脩己安人，尊德達道，行諸世人，非亦不強同，我行我素，名其居以自況操計，然持籌事有心得，左右逢源，家遂裕性，爽直興，學公益慈善諸端，力所當為，力無不為。蓋本張四維，脩五注，尚辭讓，去爭奪，克己而愛人，戒欺而務實。遵行不背裕後，光前芝蘭玉樹，庭堦茂茂，其樂融融。驥甫兄倩予追續行樂圖紀實，籍表人子之報親恩於無窮矣。蜀人張善孖，乙亥（1935）春 星島。

鈐印：張、善孖

傳承：

蔣驥甫（1889 - 1944）先生舊藏，聘張善孖其先父君屋（1829 — 1905）製像，直接于画家

遂由後人繼承

珀斯私人珍藏

蔣驥甫，福建同安華僑。青年隻身南渡新加坡，由進出口起家，後於陳嘉庚合創橡膠園，苦心經驗而發跡。1935更聯合新、馬兩地著名華商創大華銀行，並任董事。早年孫中山於新加坡立同盟會，蔣公亦大力資助。

1935年2月中，張善孖赴新加坡巡展黃山書畫社成員詩書畫三絕合集，時間長達月余。該展當時已於京滬杭等地引起熱烈反響，巡展新加坡，旨在向國際推廣黃山勝景，得到當時國內及新加坡媒體大力推廣，並南洋商政權要鼎力資助。蔣公乃商界巨擘，定於該展傾囊而資。

黃山勝景書畫攝影作品中，張氏對黃山巨鬆的寫實描繪，在此肖像背景中亦能領略。此種以水墨寫實的技法乃大陸三十年代改革國畫中借鑑西方油畫寫實主義的一個突破。畫中人物以松、竹為背景，暗喻人物高風亮節，可見蔣公對其先父的無限推崇及懷念，孝心可嘉。

張氏亦追隨孫中山，是國民黨元老之一。1937年抗戰初期，張氏創作了一組以歷史上民族英雄為原本的《正氣歌像傳》，聲援正義。其中顏常山像中表現的衣襟飄然的氣韻風骨，似在本蔣公像中已隱然有因。而為人物編寫小傳的模式，亦同本幅。想必畫家與藏家志同道合，惺惺相惜，故立像不惜筆墨尺幅，極盡工筆能事，唯妙唯肖。







35

35

**MI GENGYUN (1910-1998)**

Snowclad Mount Emei

Ink and colour on paper, hanging scroll

Titled, inscribed, and signed Mi Gengyun, with four seals of the artist

Dated jiazi year (1984)

132.0 x 51.5cm

**\$3,200 - 4,200**

**Provenance**

Private collection, Singapore

This is a study of a painting by Zhang Daqian painted in 1946 by the same name. It was previously in the collection of Kao Ling-mei, and later sold in 2001. See *The Mei Yun Tang Collection of Paintings by Chang Dai-Chien*, Sotheby's Hong Kong, 31 May 2011, lot 10.

糜耕雲 峨眉積雪圖 設色紙本 立軸 一九八四年作

款識：（王龍《五憶歌》之三，峨眉，詳文不表）甲子（1984）年孟

春糜耕雲時七十有五

鈐印：錫山、糜旭、大風堂弟子、懷風堂

傳承：新加坡私人收藏

本幅是糜耕雲臨摹其師張大千1946年創作的同名立軸。原本為高嶺梅舊藏，後釋出市場。見《梅雲堂藏張大千畫》，香港蘇富比，2011年5月11日，拍品號10。



36

36

**HE HAIXIA (1908 - 1998)**

Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed He Haixia, with two seals of the artist

Dated 1987

61.5 x 21.5cm

**\$3,000 - 5,000**

**Provenance**

Private collection, Singapore

何海霞 潑藍山水 立軸 一九八七年作

款識：一九八七年冬月，何海霞作於成都。

鈐印：何瀛、海霞

傳承：新加坡私人收藏



37



37

**ZHANG DAQIAN (1899 - 1983)**

Mount Emei and Calligraphy

Ink and colour, or ink on paper, folding fan

Inscribed and signed on each side Daqian Zhang Yuan, or Daqian

Jushi Yuan, with five seals of the artist

Dated the seventh month of jimao (1939)

31.0 x 47.5cm

**\$17,000 - 22,000**

張大千 峨眉/ 行書「六言齋筆記」節錄 設色/ 水墨紙本 成扇 一九三九年作

〈峨眉〉

款識：峨眉屹然霄漢，終年在雲嵐煙靄中。須用北苑南宮法求之，庶幾傳其天際離合之趣。己卯（1939）七月，大千張爰。

鈐印：張爰之印、大千、大風堂

〈行書「六言齋筆記」節錄〉

款識：文湖州、李 邱 竹，全体立玉亭亭，枝叶四布。所 自蜩腹蛇跗以至 拔十 而上， 备雄姿杰气干霄蔽日之， 方 合作。大千居士，爰。

鈐印：大風堂、張爰

峨眉之於大千，可謂創作之源泉。大千一生三上峨眉，即使在去臺和僑居巴黎期間，仍有多幅有關峨眉的創作。1939年大千第一次登峨眉，同行有黃君璧。此時大千正臨摹宋元名蹟，此幅《峨眉》即是大千第一次峨眉歸來，即運古人之法寫名山川，真可謂「傳天際離合之趣」。





38



38

**ATTRIBUTED TO WU HUFAN**

**(1894 - 1968)**

Bamboo and Calligraphy

Ink on paper, folding fan

Inscribed and signed on both sides Wu Hufan, with four seals of the artist

31.5 x 45.0cm

**\$3,500 - 4,200**

(傳) 吳湖帆 墨竹/ 行書陸游「齋中雜題」  
水墨紙本 成扇

〈墨竹〉

款識：夏太常，風雨墨，君小景。吳湖帆。

鈐印：吳湖帆印、梅景書屋

〈行書陸游《齋中雜題》〉

款識：列屋峨眉不足誇，可齋別自是生涯。  
閒將西蜀團窠錦，自背南唐落墨花。辛叔先生吳湖帆。

鈐印：吳倩湖帆之印、梅景書屋



39



39

**ATTRIBUTED TO WU QINGXIA**

**(1910 - 2008), AND CHEN JULAI**

**(1905 - 1984)**

The Eight Immortals and Calligraphy

Ink and colour, and ink on paper, folding fan

Inscribed and signed Wu Qingxia, with one seal of the artist

The reverse inscribed and signed Chen Julai, with two seals of the artist

31.0 x 46.0cm

**\$2,800 - 3,200**

(傳) 吳青霞/ 陳巨來 八仙/ 楷書詩抄 設色/  
水墨紙本 成扇

〈吳〉

款識：登安先生大雅即乞教正。吳青霞於海上。

鈐印：吳青霞印

〈陳〉

款識：渡水傍山尋絕壁，白雲飛處洞天開。  
仙人來往行無跡，石徑春風長綠苔。卻從塵外望塵中，無限樓臺煙雨濛。山水照人迷向背，只尋孤塔認西東。玉觀仙臺紫霧高，背騎丹鳳恣遊遨。雙成不喚吹笛侶，苑春深醉碧桃。樹林山花春雨香，武陵何處問漁郎。河山表裏如圖畫，洞口煙霞天一。方。采真瑤鳥學餐霞，洗髓天池煉歲華。且指西風青可攬。彩雲和霞擁仙家，偶然避世住深山。不道移家遂不還，卻嗔漁郎太多事，又傳圖畫到人間。登安先生大雅正腕，陳巨來。

鈐印：巨來印、陳

40

**YIN YEPING (1910 - 1990)  
AND LU YANSHAO (1909 - 1993)**

Landscape and Calligraphy

Ink and colour, and ink on paper, folding fan  
Inscribed and signed Ying Yeping, with one  
seal of the artist

The reverse inscribed and signed Lu Yanshao,  
with two seals of the artist

Dated 1977

31.5 x 45.0cm

**\$2,800 - 3,200**

應野平/ 陸儼少 黃洋勝境/ 行書陳毅《重過  
三峽》設色/ 水墨紙本 成扇 一九七七年作

〈應〉

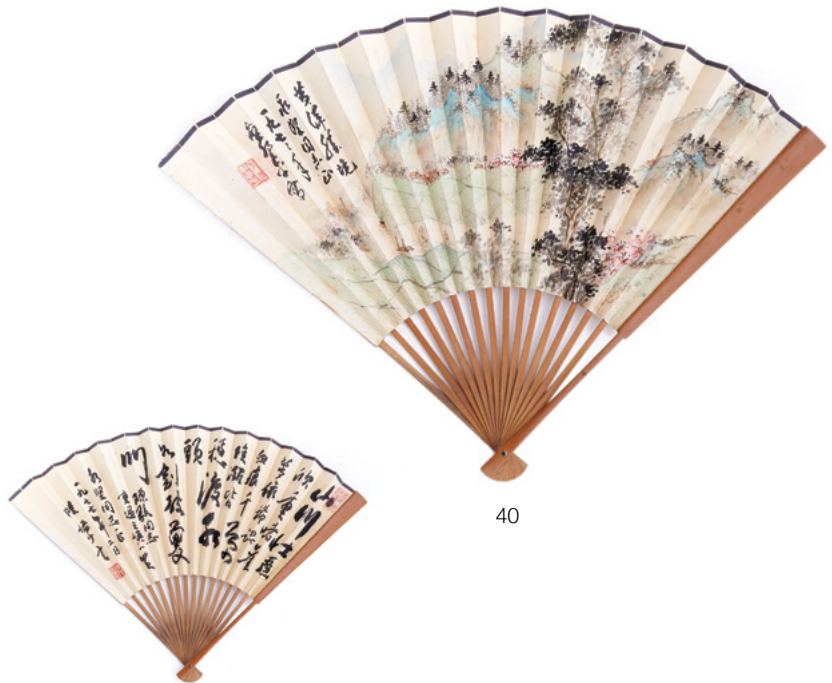
款識：黃洋勝境。永堅同志正。一九七  
年，應野平寫。

鈐印：應野平

〈陸〉

款識：山川 麗欣重睹，夢依稀 血痕。千萬  
險灘皆 渡，水頭如 破美門。陳毅同志重過三  
峽一文。永堅同志正。一九七七年二月，陸  
儼少書。

鈐印：陸儼少、嘉定



40

41

**ATTRIBUTED TO HUANG BINHONG  
(1865 - 1955)**

Visiting Friends in the Mountains

Ink on paper, Japanese folding fan

Inscribed and signed Binhong, with one seal  
of the artist

Dated xinmao year (1951)

38.0 x 21.5cm

**\$1,000 - 2,000**

（傳）黃賓虹 溪山訪友 水墨紙本 日式  
成扇 一九五一年作

款識：溪山訪友。辛卯（1951）春三月。賓  
虹。

鈐印：黃賓虹



41





42



43

42

**ATTRIBUTED TO WU HUAYUAN (1893 - 1972)**

Mountain Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Wu Huayuan, with two seals of the artist

9.0 x 300.0cm

**\$2,000 - 3,000**

(傳) 吳華源 雲多不計山深淺 設色水墨紙本 冊頁 (袖珍小冊)

款識：雲多不計山深淺，地僻絕無人往來。莫訝披圖便成句，柴門曾對翠峰開。

鈐印：吳華源、子深





43

**ATTRIBUTED TO LU XIAOMAN (1903 - 1965)**

Landscape

Ink and colour on paper, handscroll

Signed Xiaoman Lu Mei, with one seal of the artist

17.0 x 130.0cm

**\$2,000 - 3,000**

(傳) 陸小曼 設色紙本 手卷

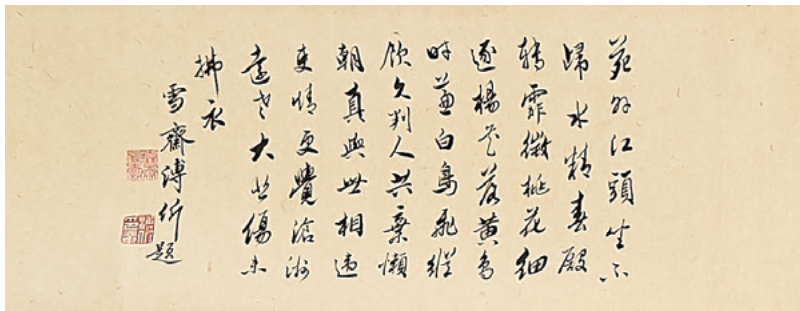
款識：小曼陸眉

鈐印：陸小曼





44 (painting)



44 (colophon)



45

44

**ATTRIBUTED TO PU RU (1896 - 1963)**

Landscape

Ink and colour on paper, handscroll

Inscribed and signed Xinyu, with two seals of the artist

painting: 12.0 x 126.0cm, front-piece: 12.0 x 66.5cm

**\$3,000 - 5,000**

(傳) 溥儒 泉石煙霞 設色水墨絹本 手卷

款識：浦澈炊煙孤起，溪橋舊板欹斜，行盡江村日暮，疎林黃葉誰家。心畬。

鈐印：溥儒、心畬

引首：泉石煙霞，吳湖帆

鈐印：吳湖帆印

跋尾：苑外江頭坐不歸，水精春殿轉霏微。桃花細逐楊花落，黃鳥時兼白鳥飛。縱飲久判人共棄，懶朝真與世相違。吏情更覺滄洲遠，老大悲傷未拂衣。雪齋溥斂。

鈐印：雪齋長壽、溥斂印章



44 (front-piece)



45

**ATTRIBUTED TO QIAN WEICHENG (1720 - 1772)**

Landscape

Ink and colour on paper, handscroll

Signed Qian Weicheng, with two seals of the artist

22.0 x 167.5cm

**\$2,000 - 3,000**

(傳) 錢維城 青綠山水 設色紙本 手卷

款識：臣錢維城恭繪

鈐印：臣城

46

**ATTRIBUTED TO YUN XI (1711 - 1758)**

Boating

Ink on silk, handscroll

Signed Yun Xi, with one seal of the artist

233.0 x 4.5cm

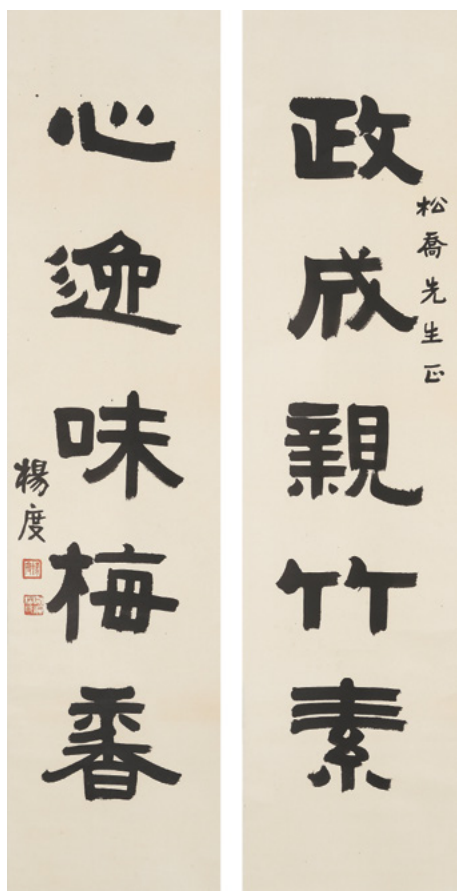
**\$2,000 - 3,000**

允禧 (款) 泛舟 水墨絹本 手卷 (袖珍小捲)

款識：臣允禧恭畫

鈐印：□





47

47

**YANG DU (1875-1931)**

Calligraphy Couplet in Official Script

Ink on paper, pair of hanging scrolls

Inscribed and signed Yang Du, with two seals of the artist  
131.0 x 33.0cm (2).

**\$3,500 - 5,200**

楊度 隸書五言聯 水墨紙本 立軸一對

款識：政成親竹素，心逸味梅香。松喬先生正，楊度。

鈐印：楊度、湘潭楊氏

48

**WU HUAYUAN (1893 - 1972)**

Calligraphy Couplet in Running Script

Ink on paper, glazed and mounted, a pair

Inscribed and signed Wu Huayuan, with two seals of the artist  
167.0 x 35.0cm (2).

**\$2,800 - 3,200**

吳華源 行書八言聯 水墨紙本 鏡心

款識：及時為學，請自今始。昭明勒選，文章所宗。平甫仁兄雅屬，漁村吳華源。

鈐印：吳華源印，子深



50

49

**ATTRIBUTED TO ZHANG SHIZHAO**

**(1881 - 1973)**

Calligraphy in Seal Script

Ink on paper, mounted

Signed Changsha Zhang Zhizhao, with two seals of the artist  
32.5 x 99.5cm

**\$2,000 - 4,000**

（傳）章士釗 篆書 水墨紙本 鏡心

款識：福在我心。長沙章士釗。

鈐印：章士釗、介嚴

50

**ATTRIBUTED TO QIAN DU (1764 - 1845)**

Plum Blossoms

Ink on paper, pair of album leaves

Inscribed and signed Qian Shumei and Qian Du, with five seals of the artist, and seven seals of the collectors  
32.8 x 26.0cm (2).

**\$1,000 - 2,000**

（傳）錢杜 梅 水墨紙本 冊頁兩幅

款識：

（一）硯池吸水龍飛去，灑向西山雪後枝。不是暗香浮動處，黃昏庭院有誰知。錢叔美。

（二）踏破空煙一徑斜，春風五日偏梅花。望中縹緲千林白，迷卻孤山處士家。錢杜寫。

鈐印：松壺小隱、錢杜之印（二鈐）、美（二鈐）



51

藏印：臣儀宜侯（況周頤，1859-1926）、涇巢林野民雅賞、涉公眼福（陶湘，1871-1940）、平湖葛昌楹藏（葛昌楹，1892-1963）、叔言審定（羅振玉，1866-1940）、吳湖帆潘靜淑珍藏印（吳湖帆，1894-1968）、江西胡潤芝考藏真跡（胡潤芝，1928-2005）

51

# **ZHANG SHIYUAN (1898-1959)**

Landscapes

Ink and colour on paper, four hanging scrolls

Inscribed and signed Shiyuan or Zhang Kehe,

with five seals of the artist

Dated jiashen year (1944)

151.0 x 39.5cm (each).

**\$8,000 - 12,000**

張石園 山水 設色紙本 立軸四屏 一九四四年作

（一）

款識：規圓蒼潤老樵筆，第一得傳青汴圖。老大如知求六法，陰陽向背不能無。甲申（1944）咏月，石園居士。

鈐印：克齋

（二）

款識：輕嵐峯外樹如懸，景色隨時入眼新。更有供人快意處，氣清泉活少塵埃。甲申（1944）霜月，張克齋。

鈐印：石園居士書畫

（三）

款識：山頭芳樹吹古香，山下清泉生寒光。仙巖神境無此鄉，何人構此讀書堂。甲申（1944）暮秋，石園張克齋。

鈐印：克齋

（四）

款識：剩水殘山八載中，迷天宿霧掩奇峯。滄桑未及銅駝劫，錦繡重開煥若虹。榮軒先生清玩即正，甲申（1944）杪秋，石園居士張克齋。

鈐印：克齋、石園居士書畫





52

52

**RAO ZONGYI (1917 - 2018)**

The Taiping Mountain after the Rain

Ink and colour on paper, mounted

Signed and inscribed Xuantang, with four seals of the artist

Dated gengyin year (2010)

50.0 x 130.0cm

**\$12,000 - 18,000**

饒宗頤 澤潤四方 設色水墨紙本 鏡芯 二零一零年作

款識：澤潤四方。雨後太平山庚寅（2010）日選堂寫。

鈐印：選堂、饒宗頤印、美意延年、梨俱室



53

53

**ATTRIBUTED TO QIAN SONGYAN (1899 - 1985)**

Landscape

Ink and colour on paper, hanging scroll

Titled, inscribed and signed Qian Songyan, with three seals of the artist

Painted when the artist was 82 years old, circa 1980

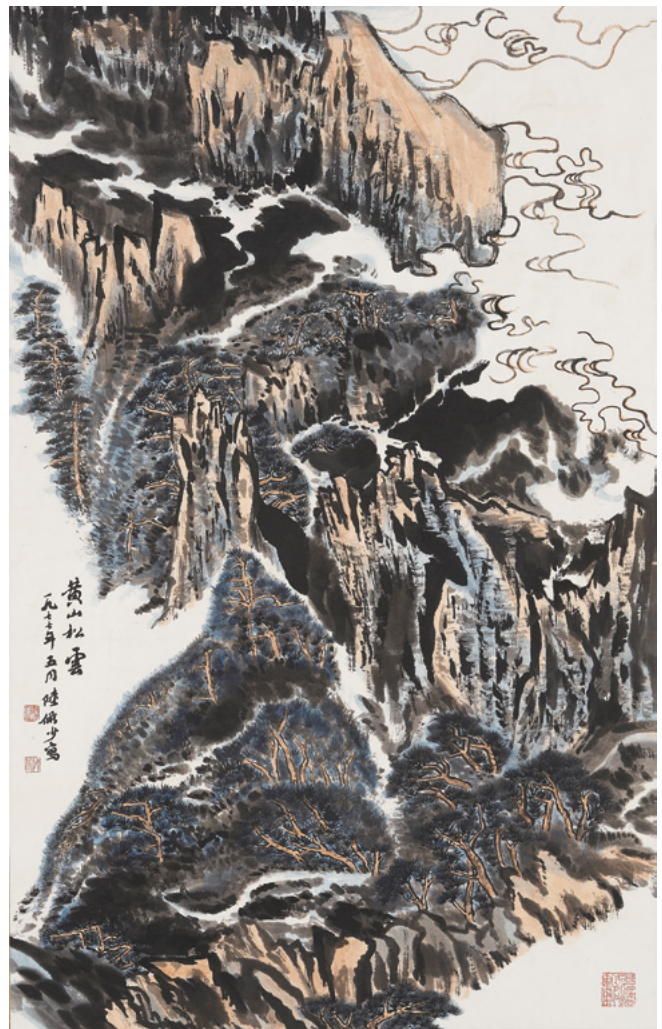
83.0 x 38.0cm

**\$7,000 - 10,000**

(傳) 錢松岩 山高澤長 設色紙本 立軸 約一九八零年左右作

款識：山高澤長圖 善雲同志指正 錢松岩時年八十二歲 (約1980)

鈐印：錢、松岩、大好河山



54

54

**ATTRIBUTED TO LU YANSHAO**

(1909 - 1993)

The Pines and Clouds at Yellow Mountain

Ink and colour on paper, hanging scroll

Titled, inscribed and signed Lu Yanshao, with three seals of the artist

Dated 1977

58.5 x 92.0cm

**\$3,000 - 5,000**

**Provenance**

Private collection, Sydney, gifted in the early 2000s

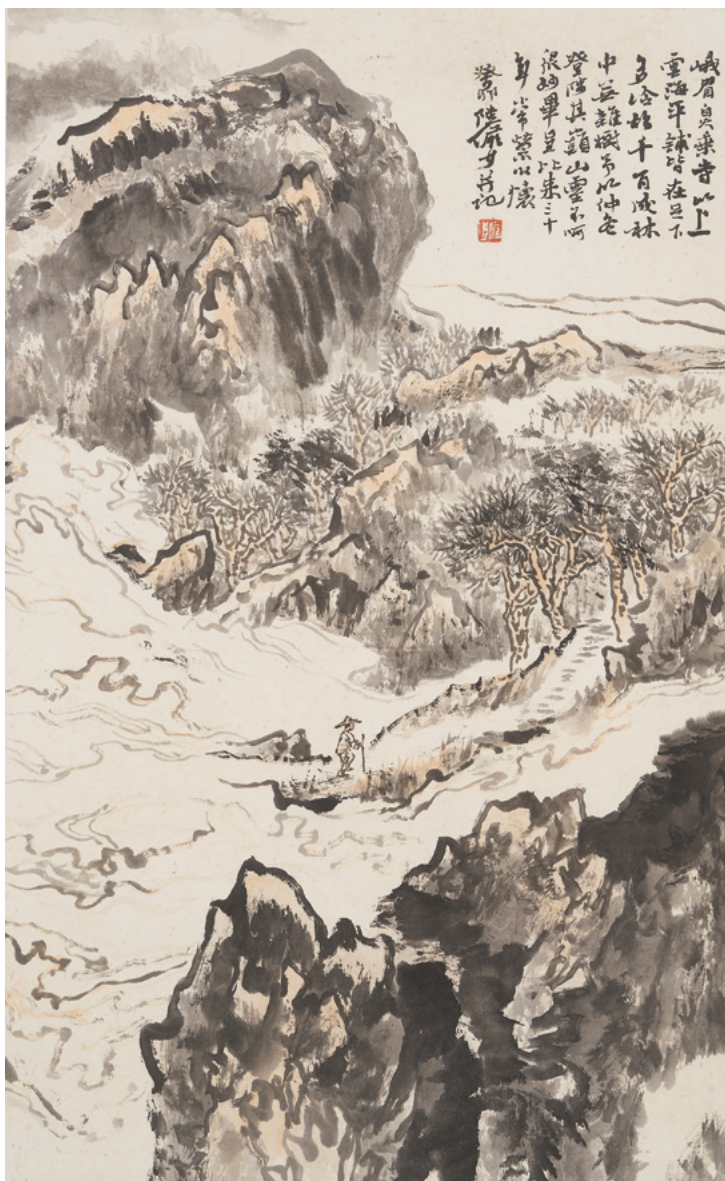
(傳) 陸儼少 黃山松雲 設色紙本 立軸 一九七七年作

款識：黃山松雲。一九七七年五月，陸儼少寫。

鈐印：陸儼少、宛若、晚晴軒

傳承：悉尼私人收藏，兩千年初見贈於友人





55

55

**ATTRIBUTED TO LU YANSHAO**

**(1909 - 1993)**

Mount Emei

Ink and colour on paper, glazed and mounted

Inscribed and signed Lu Yanshao, with one seal of the artist

Dated guimao year (1963)

54.0 x 33.0cm

**\$18,000 - 25,000**

(傳) 陸儼少 峨眉 設色紙本 鏡心 一九六三年作

款識：峨眉 乘寺以上，雲海平鋪皆在足下。千百成林，中無雜樹。予以仲冬登陡其巔，眾妙畢呈比來三十年常縈以懷。癸卯（1963）陸儼少並記。

鈐印：儼少



56

56

# **CHENG SHIFA (1921 - 2007)**

Album of Flowers

Ink and colour on paper, painted album of eight leaves

Inscribed and signed, Shifa, with ten seals of the artist

Painted leaves: 23.0 x 15.5cm, album: 31.0 x 23.0cm

**\$10,000 - 15,000**

## **Provenance**

Hanhai Auction, Beijing, *Chinese Paintings*, Spring Auction Series,

15 April 1995

Private collection, Singapore

程十髮 花卉冊頁 設色紙本 冊頁八幅

款識：

- (一) 十髮寫於滬西。
- (二) 近檢筒紙有故舊紙一大張，惜屋漏痕所沾，裁作小紙可畫小冊如本。
- (三) 以人物蘭葉描飛白法寫蘭葉。
- (四) 盈寸小幅所以大開合章法，始不見侷促。
- (五) 鯨棲自灑寫梅花，二種。

(六) 古昔士大夫稱千葉海棠或疑是芍，暮春見園中櫻花盛發兩窗寫此。十發記。(又題)花寫沒骨枝，葉鉤勒未見古法。

(七) 此花名鳶尾，俗稱蝴蝶花，日本名為菖蒲花。三百年前尾形光琳最為勝 傳世燕子花屏。園中此花盛發，為止寫真。十髮並記。

(八) 鳶尾吾鄉又名蝴蝶花，所名蝴蝶蘭。此又名種也，並記。

鈐印：髮、十髮（二鈐）、程（四鈐）、十髮、程潼十發、十髮

封面題簽：甲戌（1994）七月錢君甸蜀

鈐印：錢君甸

扉頁題款：十發花卉冊妙品八頁。甲戌（1994）長夏徐子鶴題。

鈐印：子鶴、雙松樓

錢君陶（1907—1998），浙江桐鄉屠甸鎮人。名玉堂、錦堂，字君陶，篆刻家、書畫家。曾任西泠印社副社長、上海文藝出版社編審、上海市政協委員等職。

徐子鶴（1916—1999），國畫藝術家、書畫鑒定家。

傳承：

北京翰海，1995年4月15日春季拍賣會·書畫專場

新加坡私人收藏





57

57

# **DING YANYONG (1902-1978)**

Transporting Piglet

Ink and colour on paper, hanging scroll

Inscribed and signed Ding Yanyong, with one seal of the artist

Dated yimao year (1975)

68.0 x 48.5cm

**\$4,000 - 6,000**

## **Provenance**

The Collection of Dr. Earl Lu (1925 - 2005), Singapore

Private collection, Singapore

The late Dr. Earl Lu was a disciple of Chen Wen Hsi and Ding Yanyong. An artist in his own right and the founding chairman of the Singapore Art Museum, he was also considered one of Singapore's most prominent art patrons and philanthropists. Most of Dr. Earl Lu's art collections were donated to various institutions in Singapore, including the National University of Singapore Museum, LaSalle-SIA College of the Arts and the Asian Civilisations Museum.

## **Exhibited**

*Eastern Henri Matisse: The Art of Ding Yanyong*, Sin Hua Gallery, Singapore, 21 - 30 January 2005

## **Literature**

*Eastern Henri Matisse: The Art of Ding Yanyong*, Sin Hua Gallery exhibition brochure, Singapore, 2005, unpaginated

丁衍庸 抬豬 設色紙本 立軸 一九七五年作

款識：乙卯（1975）長夏丁衍庸寫

鈐印：丁公

傳承：

前新加坡盧明德醫生私藏

新加坡私人收藏

盧明德醫師行醫百忙之餘，跟隨陳文希丁衍庸學畫，不僅自己是頗有建樹的藝術家及新加坡藝術館的奠基人，更成為新加坡有名的藝術慈善家。新加坡各大博物館以及藝術機構多獲贈盧醫生的私人收藏。

展覽：

《東方馬提斯：丁衍庸的藝術》，新華畫廊，2005年1月21日至30日

出版：

《東方馬提斯：丁衍庸的藝術》，新華畫廊展覽冊，新加坡，2005



58

58

**DING YANYONG (1902-1978)**

Reclining Nude with Cat

Ink and colour on paper, hanging scroll

Inscribed and signed Ding Yanyong, with one seal of the artist

Dated bingchen year (1976)

68.0 x 48.5cm

**\$4,000 - 6,000**

For information on provenance, exhibition, and publication,  
please refer to lot 57

丁衍庸 裸女與貓 設色紙本 立軸 一九七六年作

款識：丙辰（1976）長夏丁衍庸寫

鈐印：叔旦

傳承、展覽、及出版資料，見拍品57號





59

59

**DING YANYONG (1902 - 1978)**

Huts by River

Ink and colour on paper, glazed

Inscribed and signed Ding Yanyong, with one seal of the artist

Dated wuwu year (1978)

68.0 x 45.0cm

**\$5,000 - 7,000**

**Provenance**

Private collection, Singapore

丁衍庸 五月江深草閣寒 設色紙本 鏡芯 一九七八年作

款識：五月江深草閣寒。戊午（1978），丁衍庸。

鈐印：肖形印

傳承：新加坡私人收藏

60

**ATTRIBUTED FENG ZIKAI (1898 - 1975)**

Good Friends and Good Wine

Ink and colour on paper, hanging scroll

Inscribed and signed Zikai, with three seals of the artist

46.5 x 29.5cm

**\$12,000 - 18,000**

(傳) 豐子愷 好友好酒好鳥好音 設色紙本 立軸

款識：好友好酒好鳥好音 子愷畫

鈐印：子愷漫畫、子愷長歲、石門豐氏



60

61

**CHEN PING (1960 - )**

Summer Village

Ink and colour on paper, hanging scroll

Inscribed and signed Chen Ping, with ten seals of the artist

Dated wuchen year (1988)

68.5 x 68.0cm

**\$3,000 - 5,000**

**Provenance**

Private collection, Singapore

陳平 夏日遊目 設色紙本 立軸 一九八八年作

款識：唐駱賓王浦夏荷香滿，田秋麥氣清詩意。陳平。戊辰（1988）歲春月陳平又記。

鈐印：陳平、思不慙痴、彌澤、子初、察往彰來、陳平、薄言情晤、在家出家、見性明心、飲真茹強



61



# THE REID FAMILY COLLECTION OF EARLY CHINESE POTTERY

## REID 家族收藏的宋元瓷器

Lots 62 to 78



62

The Reid family has over the years amassed a fine art collection which crosses numerous cultures and eras. Its collection of Chinese works of art has a focus on early Chinese pottery from the 12th and 13th century, a period regarded by many as the apogee of simple, sophisticated ceramic-making, and when the production of tea-ware flourished in countless kilns in northern China as well as the southern provinces. The Reid Family Collection of tea-wares exemplifies many of the different types produced in those eras.

REID 家族在過去的半個多世紀中收集了跨越多文化多時代的藝術收藏。其中國藝術聚焦在於製作工藝及外觀審美都達到中國瓷器頂峰的宋元瓷器，包含了這段時期中南北多個著名窯口及各式紋樣。

62

### **A CHINESE HENAN 'RED OIL SPOT' BLACK-GLAZE TEA BOWL**

12th/ 13th century

the shallow bowl covered on the interior with a lustrous blackish glaze decorated with five large russet splashes composed of russet flecks reserved against a ground of more dispersed russet flecks,

11.9cm diam., 5.9cm high

**\$3,500 - 5,000**

### **Provenance**

R&V Tregaskis Oriental Art, Sydney

See an Old Friend Arts and Antiques, Hong

Kong, acquired 28 February 2000

十二至十三世紀 河南醬斑撇口盞

傳承：

R&V Tregaskis Oriental Art

香港緣來畫廊，2000年2月28日

63

**A CHINESE JIZHOU BLACK-GLAZE DEEP TEA BOWL**

12th/ 13th century  
with spotted design,  
*11.1cm diam., 7.5cm high*

**\$2,500 - 3,500**

**Provenance**

R&V Tregaskis Oriental Art, Sydney

十二至十三世紀 吉州黑釉點斑盞

傳承：R&V Tregaskis Oriental Art



63

64

**A CHINESE JIAN 'HARE'S FUR' TEA BOWL**

12th/ 13th century  
*12.3cm diam., 8.1cm high*

**\$2,500 - 3,500**

**Provenance**

R&V Tregaskis Oriental Art, Sydney, acquired 8 August 2003

十二至十三世紀 建窯兔毫盞

傳承：R&V Tregaskis Oriental Art, 2003年8月8日



64

65

**A CHINESE HUAIREN BLACK-GLAZE TEA BOWL**

12th/ 13th century  
*13.1cm diam., 8.9cm high*

**\$2,500 - 3,500**

**Provenance**

R&V Tregaskis Oriental Art, Sydney, acquired 8 April 2001

十二至十三世紀 懷仁黑釉盃

傳承：R&V Tregaskis Oriental Art, 2001年4月8日



65





66

66

**A CHINESE YAOZHOU  
PERSIMMON-GLAZE TEA BOWL**

11th/ 12th century

12.4cm diam., 7.0cm high

**\$1,000 - 1,500**

**Provenance**

R&V Tregaskis Oriental Art, Sydney, acquired 25 May 2008

十一至十二世紀 耀州紫金釉撇口盞

傳承：R&V Tregaskis Oriental Art, 2008年5月25日



67

67

**A CHINESE CARVED YAOZHOU CELADON-GLAZE  
BOWL**

12th century

15.0cm diam., 6.9cm high

**\$2,500 - 3,500**

**Provenance**

R&V Tregaskis Oriental Art, Sydney

十二世紀 耀州青瓷蓮瓣紋盃

傳承：R&V Tregaskis Oriental Art



68

68

**A CHINESE HUOZHOU WHITE-GLAZE CUP**

Jin/ Yuan dynasty

with 'ruyi' handle, and inscribed mark to the base,  
8.6cm diam., 3.5cm high

**\$1,500 - 2,000**

**Provenance**

R&V Tregaskis Oriental Art, Sydney, acquired 15 January  
2002

金或元 霍州白瓷六出'如意'耳盞

傳承：R&V Tregaskis Oriental Art,  
2002年1月15日

69

**A CHINESE JIAN 'HARE'S FUR' TEA BOWL**

12th/ 13th century

12.2cm diam., 9.0cm high

**\$2,500 - 3,500**

十二至十三世紀 建窯兔毫盞



69

70

**A CHINESE YAOZHOU CELADON-GLAZE CARVED BOWL**

12th/ 13th century

16.0cm diam., 7.0cm high

**\$3,500 - 7,000**

**Provenance**

R&V Tregaskis Oriental Art, Sydney, acquired 29 July 2005

十二至十三世紀 耀州青釉蓮紋盃

傳承：R&V Tregaskis Oriental Art · 2005年7月29日



70

71

**A CHINESE XING-TYPE WHITE-GLAZE DISH**

10th/ 11th century

with lobed rim,

12.8cm diam., 6.1cm high

**\$1,500 - 2,000**

**Provenance**

R&V Tregaskis Oriental Antiques, Sydney, acquired  
25 May 2008, as of xing kiln

Compare a similar cup catalogued in Watson, William, *Tang and Liao Ceramics*, Thames and Hudson, 1984, p.135. According to Watson, the five-lobed shape is 'one of the most elegant forms produced in answer to late Tang fashion as dictated by silverware'.

十至十一世紀 邢式白釉五出盞

傳承：

R&V Oriental Antiques, 2008年5月25日，錄為邢窯

見一類似小盞，Watson, William, 《唐遼瓷器》，Thames and Hudson, 1984, 頁135。根據Watson的觀點，梅花或五瓣是在篤受中亞銀器器形風格影響下衍化出的極致高雅的一種晚唐器形。



71





72



73



74



75

72

# **A CHINESE WHITE-GLAZE MOULDED BOWL WITH COVER**

13th/ 14th century  
14.0cm diam., 6.9cm high

**\$1,000 - 1,500**

## **Provenance**

R&V Tregaskis Oriental Art, Sydney  
Andrew Stuart-Robertson, acquired 18 November 2000

十三至十四世紀 白釉摩印芍藥紋圓盒

傳承：

R&V Tregaskis Oriental Art  
Andrew Stuart-Robertson, 2000年11月18日

73

# **A CHINESE QINGBAI CARVED 'LOTUS' BOWL**

Southern Song dynasty  
17.5cm diam., 6.3cm high

**\$1,000 - 1,500**

## **Provenance**

R&V Tregaskis Oriental Art, Sydney, acquired 10 March 2001

## **Exhibited**

Long-term loan to the Art Gallery of New South Wales, Sydney

南宋 青白刻蓮紋盃

傳承：R&V Tregaskis Oriental Art，2001年3月10日，後長期借展於紐省州立博物館

74

# **A CHINESE QINGBAI COMBED AND CARVED 'FISH' DISH**

Southern Song dynasty  
7.6cm diam., 4.2cm high

**\$500 - 1,000**

## **Provenance**

R&V Tregaskis Oriental Art, Sydney

南宋 青白'魚'紋碟

傳承：R&V Tregaskis Oriental Art

75

# **A CHINESE BLACK-GLAZE TEA BOWL**

12th/ 13th century  
13.7cm diam., 7.7cm high

**\$1,800 - 2,400**

十二至十三世紀 黑釉盞

76

**A CHINESE HENAN RUSSET-SPLASHED TEA BOWL**

12th/ 13th century

14.3cm diam., 8.4cm high

**\$2,500 - 3,500**

**Provenance**

R&V Tregaskis Oriental Art, Sydney

十二至十三世紀 河南黑釉醬斑盃

傳承：R&V Tregaskis Oriental Art



76

77

**A CHINESE HENAN BLACK-GLAZE TEA BOWL**

12th/ 13th century

with russet streaks,

14.9cm diam., 7.0cm high

**\$3,000 - 4,000**

**Provenance**

BCI Fine Art, Johannesburg, South Africa, acquired  
1 September 2001

十二至十三世紀 黑釉醬斑敞口盃

傳承：

BCI Fine Art（南非約翰內斯堡），2001年9月1日



77

78

**A CHINESE JIAN 'HARE'S FUR' TEA BOWL**

12th/ 13th century

12.4cm diam., 8.2cm high

**\$2,500 - 3,500**

十二至十三世紀 建窯兔毫盞



78



## A PRIVATE SYDNEY COLLECTION OF EARLY CHINESE POTTERY

悉尼私人收藏的宋元瓷器

Lots 79 to 85



79

79

### A JAPANESE STONEWARE TEA BOWL

Ōtagaki Rengetsu (1791 - 1875)

inscribed waka, and signed Rengetsu

10.7cm diam., 5.5cm high, accompanied  
by box

**\$500 - 800**

蓮月作茶碗



80

80

### A KOREAN CELADON CONICAL CUP

12th century

14.1cm diam., 5.1cm high

**\$1,500 - 2,200**

#### Provenance

Collection of Peter Elliott

Private collection, Sydney

高麗 十二世紀 青瓷斗笠盞

傳承：

悉尼Peter Elliott私藏

悉尼私人收藏



81

81

### A BARBED-RIM CELADON DISH

Five-dynasties Period

4.2cm diam., 3.6cm high

**\$400 - 600**

五代 越窯青磁十出碟

82

**A CHINESE QINGBAI COMBED AND CARVED  
'LOTUS' BOWL**

Southern Song dynasty  
19.9cm diam., 7.1cm high

**\$3,500 - 4,200**

南宋 青白六出蓮紋盞

83

**A CHINESE QINGBAI CARVED AND COMBED  
'THREE BOYS' BOWL**

Northern Song dynasty  
20.4cm diam., 7.3cm high

**\$3,500 - 4,200**

北宋 青白六出蓮瓣三子盞

84

**A MOULDED QINGBAI 'PHOENIX' BOWL**

Yuan dynasty  
18.1cm diam., 3.9cm high

**\$1,000 - 1,500**

元 青白鳳穿牡丹紋盤

85

**A CHINESE 'SCROLLING VINES'  
BLUE-AND-WHITE BOWL**

Yuan dynasty  
7.0cm diam., 8.0cm high

**\$600 - 800**

元 青花卷草紋碗

**VARIOUS OWNERS**

各方藏家

86

**A VIETNAMESE BLUE-AND-WHITE CHARGER**

15th/16th century  
Painted in the centre with a peony flowerhead amongst  
scrolling leaves, repeated in the circling wide band, the  
underside with lotus petals, recess unglazed exposing  
biscuit of dark orange  
40.0cm diam.

**\$2,000 - 3,000**

**Provenance**

Private collection, Sydney



82



83



84



## DR PAUL SUTHERLAND COLLECTION OF HIMALAYAN ARTEFACTS

### PAUL SUTHERLAND 医生 收藏的喜马拉雅文物

Lots 87 to 94

87

#### **A THANKA OF SAMANTABHADRA AND SAMANTABHADRI**

Tibet, 1800s

Pigment on cloth, the reverse with Tibetan inscription

‘Om, ah, hum’, with cloth mount, framed and glazed

113.0 x 85.0cm

**\$22,000 - 32,000**

#### **Provenance**

Dr Paul Sutherland, Sydney

#### **Exhibited**

*Goddess: Divine Energy*, Art Gallery of New South Wales, Sydney,  
13 October 2006 - 28 January 2007

#### **Literature**

Jackie Menzies, *Goddess: Divine Energy*, Art Gallery of New South  
Wales, Sydney, pl. 146, p. 230 (illus.)

Exhibited in the 2007 Art Gallery of New South Wales exhibition,  
*Goddess: Divine Energy*, the accompanying exhibition catalogue  
includes the following explanation by Chaya Chandrasekha of ‘Adi  
Buddha couples’,

‘Among the distinguishing features of Vajrayana Buddhism is  
the concept of the Adi or Supreme Buddha and his consort - an  
enlightened primordial couple from whom all other Buddhas and  
deities within the Buddhist system emanate. Essentially, Adi Buddhas  
are embodiments of Buddhist teachings (*dharma* and ultimate  
attainment - the successful end result of religious instruction.

In Buddhism, awakening is conceived as a combination of two  
core ideas; wisdom (*prajna*), the direct awareness of reality, and  
compassion (*karuna*), altruistic action initiated by that knowledge.  
Buddhist symbology uses gender to articulate the two components  
of attainment. The female represents perfected wisdom and the male  
represents immeasurable compassion. Adi Buddha couples articulate  
the merging of wisdom (female) and compassion (male) to result in  
awakening. It is the inseparable union of the two core constituents of  
enlightenment that generates the entire Buddhist system.’

The following description prepared by Carol Cains, Curator of South  
and Southeast Asian Art, National Gallery of Victoria, Melbourne,  
accompanies this work on page 230 of the exhibition catalogue:  
‘This thangka shows the Adi Buddha Samantabhadra in union with his  
wisdom partner, Samantabhadri. They sit within a resplendent open  
lotus, atop a shining white moon disc. Rays of rainbow light radiate  
from the aura that surrounds the pair and illuminate the dark sky and  
hilly landscape.

The Buddha Vajrasattva, with his characteristic *vajra* and bell  
attributes, appears in the centre of the lower register, flanked by two  
hierarchs of the Nyingma sect of Tibetan Buddhism. Inscriptions along  
the lower edge of the painting identify these figures as Prahevajra on  
the proper right and Shri Simha on the left (inscriptions read by David  
Templeman).’

西藏十九世紀 普賢王如來繪像唐卡

展覽：

*Goddess: Divine Energy*, 紐省博物館，  
2006年10月13日至2007年1月28日，悉尼

出版：

Menzies, Jackie, *Goddess: Divine Energy*,  
紐省博物館，悉尼，圖版146，頁230







88

88  
**A THANGKA BUDDHA SHAKYAMUNI**

Tibet

Distemper on cloth, framed and glazed,  
108.0 x 80.0cm

**\$3,000 - 5,000**

西藏 釋迦牟尼坐像唐卡



89

89  
**A THANGKA OF AVALOKITESHVARA**

Tibet

Distemper on cloth, with cloth mount, framed and glazed,  
68.0 x 52.0cm, 117.0 x 77.0cm (overall)

**\$1,000 - 1,500**

西藏 千手觀世音菩薩像唐卡



90

90  
**A THANGKA OF PADMASAMBHAVA**

Tibet  
Distemper on cloth, framed and glazed,  
72.0 x 54.0cm

**\$1,500 - 2,500**

西藏 蓮花生大師唐卡



91

91  
**A THANGKA OF MAHAKALA**

Distemper on cloth, cloth mounted, framed and glazed,  
57.0 x 42.5cm, 107.0 x 69.0cm (overall)

**\$1,500 - 2,500**

西藏 大黑天像唐卡





92

92

**A GILT COPPER ALLOY FIGURE OF  
BUDDHA SHAKYAMUNI**

*50.0cm high*

**\$2,500 - 3,500**

銅鑲金釋迦牟尼坐像



93

93

**A TIBETAN PAINTED AND LACQUERED  
SIDE CABINET**

*enclosed by four doors,  
115.0cm high, 124.0cm wide, 40.5cm deep*

**\$800 - 1,200**



94

94

**A BURMESE OFFERING VESSEL, HSUN-OK**

*33.0cm diam., 83.9cm high*

**\$500 - 800**

**VARIOUS OWNERS**  
各方藏家

95

**A CHINESE CLOISONNÉ ENAMEL 'LOTUS' ALTAR VASE**

Jingtai six-character incised mark

26.9cm high

**\$2,000 - 3,000**

掐絲琺瑯纏枝蓮八吉祥藏草瓶 「大明景泰年製」楷書刻款



95

96

**A LARGE CHINESE FAMILLE-ROSE CENSER**

Jiaqing six-character mark

48.0cm high (excluding stand)

**\$5,000 - 8,000**

粉彩綠地洋蓮紋香爐 「大清嘉慶年製」 簪紅篆書款



96

97

**A GILT COPPER ALLOY MINIATURE FIGURE OF BUDDHA AMITABHA, WITH ITS TRAVELLING SHRINE**

Buddha: 2.2cm high, shrine: 4.2cm high (excluding beads) (2).

**\$2,800 - 3,200**

銅鍍金無量光及佛龕



97





98

98

**A GILT-BRONZE SEATED FIGURE OF BODHISATTVA**

Kangxi seven-character incised mark to the back

with both hands in Vitarka mudra

57cm high

**\$18,000 - 22,000**

鑲金銅菩薩坐像 「大清康熙年敬造」刻款



99

99

**A RARE DENSATIL-STYLE GILT COPPER ALLOY  
FIGURE OF MAHAKALA**

presenting as Legden, "the Excellent One", wearing a heavy cloak and boots redolent of indigenous Tibetan spirit deities, a rare form of the deity

*30.0cm high (excluding pegs)*

**\$10,000 - 12,000**

This rare form of Mahakala was favoured in Central and Southern Tibet under the Newari artistic influence during the 13th and 14th century. Compare an almost identical figure from Densatil (HAR12127), other examples of Mahakala similarly clad in heavy cloak include two in the Rubin Museum of Art (HAR65443, 65208).

銅鑲金丹薩替寺風格大黑天像

大黑天中此類身著斗篷及靴子的造像形式流行於十三至十四世紀受尼瓦爾風格影響下的西藏中西部地區。比較丹薩替寺中一極相似的大黑天像，見喜馬拉雅藝 源12127號。其他類似造像包括 Rubin 藝術博物館藏兩件，見見喜馬拉雅藝 源65443, 65208號。





100

100  
**A CHINESE GILT COPPER ALLOY FIGURE OF TAOIST DEITY,  
ZHENWU**

*21.0cm high*

**\$6,000 - 8,000**

銅鑲金真武坐像

101

**A COPPER ALLOY FIGURE OF CHOGYAL  
PAKPA LODRO GYALTSEN**

*23.5cm high*

**\$1,200 - 1,500**

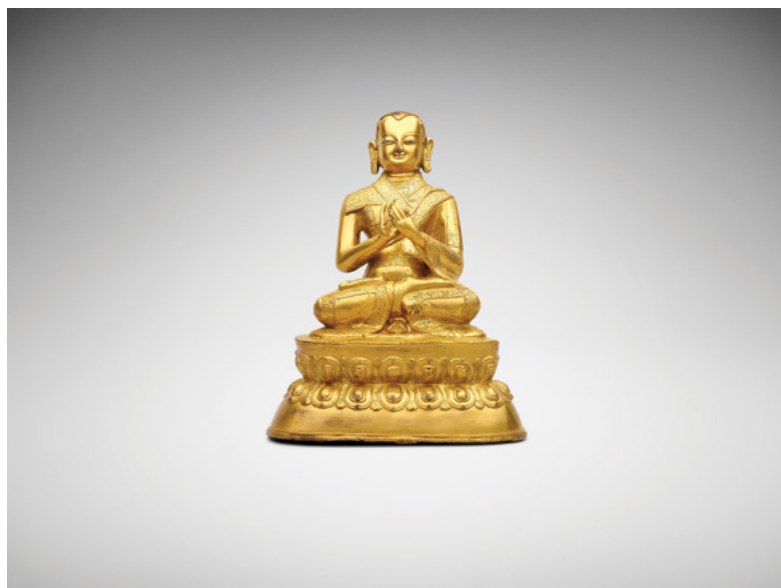
**Provenance**

Private collection, New Zealand  
thence by descent

銅鑲金秋吉八思巴洛卓嘉贊坐像

傳承：

新西蘭私人收藏  
遂由後人繼承



101

102

**A COPPER ALLOY FIGURE OF  
GREEN TARA**

*16.0cm high*

**\$1,000 - 1,500**

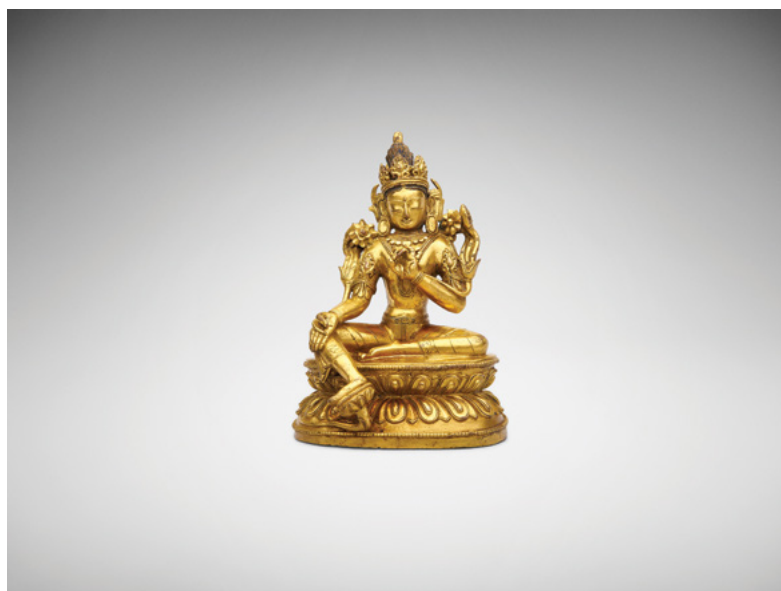
**Provenance**

Private collection, New Zealand  
thence by descent

銅鑲金綠度母坐像

傳承：

新西蘭私人收藏  
遂由後人繼承

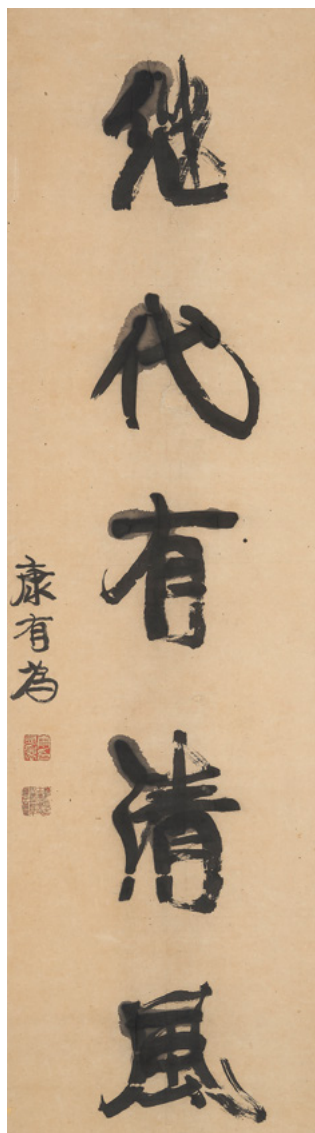


102

# THE WONG LAM SANG COLLECTION OF CHINESE PAINTINGS

黃林生先生收藏的中國 畫

Lots 103 to 144



103



102

Mr Wong Lam Sang (1942-2016) moved to Australia to study architecture. He was one of the first four Malaysian students to have ever graduated from Melbourne University. A lover of the fine arts, he became a qualified piano teacher after retiring as an architect. Mr Wong consulted for the National Gallery of Victoria on various projects, and donated works in the 1970s and 1980s, many of which were published in the gallery bulletin.

The collection offered here comprises over 40 Chinese paintings. Many were Mr Wong's cherished possessions, bearing his personal collector's seals. With examples from the 17th century to the modern era, the collection is a testament to a truly diversified interest and refined taste in Chinese paintings.

黃林生（1942 - 2016），馬來西亞華僑，大學時期來澳深造，主修建築系，並成為墨爾本大學史上首四位馬國畢業生之一。衷愛藝術，潛心書法、音樂，退休後成為認證鋼琴教師，並多次協助維多利亞州立博物館中國藝術展覽，擔任翻譯工作。黃先生更熱心公眾藝術事業，曾於七八十年代捐贈所藏於維省博物館，諸作皆刊於博物館館刊。此次推出的黃林生收藏的逾四十件中國書畫，時代涵蓋明清乃至近現代。其中有印其私藏章，曰「黃林生藏」或「野人山房」者，皆黃氏摯愛寶藏。

103

**KANG YOUWEI (1858-1927)**

Calligraphy Couplet in Regular Script

Ink on paper, pair of hanging scrolls

Inscribed and signed Kang Youwei, with two seals of the artist  
132.0 x 36.5cm (2).

**\$10,000 - 15,000**

康有為 楷書對聯 水墨紙本 立軸

款識：承家多舊德，繼代有清風。安叔仁師兄。康有為。  
鈐印：康有為印、維新百日出亡十六年三周大地遊遍四洲經三十一國行六十萬里

簽條：康有為先生聯





104

104

**ATTRIBUTED TO XU JIAN (1712 - 1798)**

Landscape

Ink on paper, hanging scroll

Inscribed and signed Xu Jian, with four seals of the artist

Dated jiashen year of the Qianlong reign (1764)

30.0 x 110.0cm

**\$2,000 - 4,000**

(傳) 徐 山水 水墨紙本 立軸

款識：乾隆甲申（1764）冬十月臨。鄧尉山樵徐堅。

鈐印：徐堅臨古、扁舟五湖、啖飯齋、意司契而為匠

題識：（詳文見網上圖錄）

105

**SU RENSHAN (1814-1849)**

Five Gods of Canton

Ink on paper, hanging scroll

Titled, inscribed and signed Renshan, with two seals of the artist, and three seals of the collectors

119.5 x 34.0cm

**\$2,000 - 3,000**

**Provenance**

Collection of Deng Cangwu (20th century), Macau

Collection of Lam Sang Wong

thence by descent



105

清人蘇仁山先生五仙圖



106

蘇仁山 五仙圖 水墨紙本 立軸

款識：（詳文見網上圖錄）仁山畫。

鈐印：仁山長春、口

藏印：蒼悟戲藏、蒼悟審定、野人山房

簽條：清人蘇仁山先生「五仙圖」

傳承：

鄧蒼悟舊藏

黃林生舊藏

遂由後人繼承

註：蒼悟戲藏及蒼悟審定傳為鄧蒼悟藏印。鄧乃二十世紀澳門書畫古玩收藏家，齋名傳研樓，傳硯樓，原為商人，主要在澳門新馬路經營「永大絲綢行」。

106

**SU RENSHAN (1814-1849)**

Landscape in Ghost-skin *Cun*

Ink on paper, hanging scroll

Inscribed Su Changchun, with two seals of the artist, and one seal of the collector

Dated jiachen year (1844)

51.0 x 37.0cm

**\$1,500 - 2,200**

蘇仁山 鬼皮皴山水 水墨紙本 立軸 一八四四年作

款識：（詳文見網上圖錄）甲辰（1844）夏四月蘇長春書於汾水樓中。

鈐印：長春、口

藏印：野人山房



107

107

**ATTRIBUTED TO DAI XI (1801 - 1860)**

Landscape in the style of Huang Hongwang

Ink on paper, hanging scroll

Inscribed and signed Dai Xi, with two seals of the artist

Inscribed by Ying Fu on the mounting border, with one seal

Dated genzi year (1840)

90.0 x 40.0 cm

**\$2,000 - 4,000**

(傳)戴熙 山水 水墨 本 立 一八四零年作

款識：庚子（1840）孟秋月仿大痴老人法。醇士戴熙。

鈐印：戴熙、醇士

邊款：前清畫家惲王而後戴為殿軍。此作秀骨天成，老筆紛披，絕非贗本。觀題字印章而見確為真跡無疑。應甫題，年七十五。

鈐印：廉身

108

**SHENG DASHI (1771 - 1836)**

Landscape dedicated to Jiannan

Ink on paper, hanging scroll

Inscribed and signed Sheng Dashi, with two seals of the artist, and one seal of the collector

Dated gengchen year (1820)

112.0 x 47.0cm

**\$1,000 - 2,000**



108

盛大士 山水 水墨紙本 立軸 一八二零年作

款識：山房十笏枕清渠，南郭幽棲仲蔚居。自有煙雲足供養，更舍蘆堪到衡廬。襟期應在義皇上，品格猶存魏晉初。三徑黃花開正好，近來詩社復何如。庚辰（1820）九秋寫祝礪南仁兄先生七旬大壽并請。雅致。婁東子履弟盛大士。

鈐印：子履、江左詩人老畫師

藏印：野人山房

注：上款人礪南，即朱，淮安人，字亦僑，號南郭農，又號礪南叟，精繪事，尤擅牛，與邊雁、張鴨並稱淮產三絕。朱盛交好，朱賦有《臘月十九日盛子履先生招同人集一枝巢作坡仙生日，分體賦詩，得七絕二首，用坡公〈梅花〉韻》，錄於《山陽詩征續編》卷七。

109

**AFTER ZHOU ZHIMIAN (1521 - 1610)**

Pigeons and Lilies

Ink and colour on silk, hanging scroll

Signed, with one seal of the artist

120.0 x 50.0 cm

**\$500 - 800**

No reserve

周之冕（款）花鳥 設色紙本 立軸

款識：周之冕

鈐印：周之冕印

簽條：周之冕先生花鳥中堂

無底價





111

110

**ATTRIBUTED TO GAN TIANCHONG (18TH CENTURY)**

Ducks by a Lotus Pond

Ink on paper, hanging scroll

Inscribed and signed Gan Tianchong, with two seals of the artist

115.0 x 36.0cm

**\$500 - 800**

No Reserve

甘天龍 荷塘雙鴨 設色紙本 立

款識：儕鶴甘天龍

鈐印：天龍之印、正盤

簽條：甘天龍墨筆雙鷹

無底價

111

**ATTRIBUTED TO XIANG SHENGMO (1597 - 1658)**

Landscape with Pine Trees

Ink and colour on paper, hanging scroll

Titled, inscribed and signed Xiang Shengmo, with one seal of the artist

112.0 x 42.5cm

**\$2,000 - 3,000**



112

(傳) 項聖謨 松峰瀟灑白雲移 設色紙本 立軸

款識：松峰瀟灑白雲移。項聖謨畫。

鈐印：別號易庵

112

**GU ZHI (17TH CENTURY)**

Fishing by the Creek

Ink and colour on paper, hanging scroll

Inscribed and signed Yeyu Gu Zhi, with three seals of the artist

Dated renwu year (1762)

93.0 x 28.0cm

**\$2,000 - 3,000**

顧知 漁心不異禪 設色紙本 立軸 一七六二年作

款識：漁心不異禪。壬午（1762）初冬於鴛湖安舍寫。野漁顧知。

鈐印：顧知之印、字爾昭、鬱悶所餘顧言收拾

簽條：清顧知墨筆山水





114

113

**WU ZENGBAO (1867 - 1945)**

Chrysanthemum

Ink and colour on paper, hanging scroll

Titled, inscribed and signed Wu Zengbao, with two seals of the artist

Dated renxu year (1922)

86.5 x 33.5cm

**\$500 - 800**

No Reserve

武曾保 鞠有黃華 設色紙本 立軸 一九二二年作

款識：鞠有黃華。瑞甫仁兄大雅正。壬戌（1922）九月武曾保

鈐印：劫齋、質公長生安樂

簽條：武曾保菊有黃華

無底價

114

**ATTRIBUTED TO LI JIAN (1747 - 1799)**

Meditation

Ink and colour on paper, hanging scroll

Inscribed and signed Erqiao Shanren Li Jian, with two seals of the artist

86.0 x 38.0cm

**\$500 - 800**

No Reserve

（傳）黎簡 是何境界 設色紙本 立軸

款識：是何境界。寫於魚藻精舍。二樵山人黎簡。

鈐印：黎簡之印、二樵山人

無底價



115

115

**ATTRIBUTED TO WEN JIA (1501 - 1583)**

Lotus

Ink and colour on paper, hanging scroll

Titled, inscribed, and signed Maoyuan Wen Jia, with two seals

of the artist, and two seals of the collector

65.0 x 28.0cm

**\$800 - 1,200**

**Provenance**

Collection of Yee Chai

Collection of Wong Lam Sang

thence by descent

（傳）文嘉 蓮露明珠 設色紙本 立軸

款識：蓮露明珠。做元人法茂苑文嘉。

鈐印：文氏休承、煙雲中人

藏印：怡齋珍藏

題款：黃林生先生旅澳洲結婚紀念。海外良緣。檳城陳詩暢夫婦敬賀。

鈐印：陳詩暢印

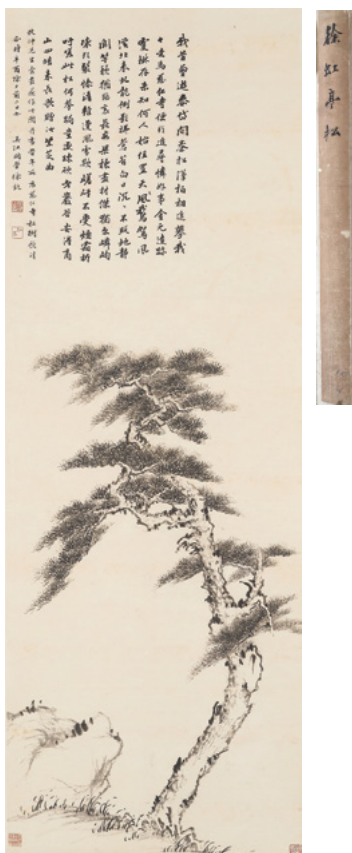
傳承：

陳詩暢舊藏

黃林生舊藏

遂由後人繼承

陳詩暢，馬來西亞檳城怡齋畫廊創始人，黃林生與其交好，藏畫多從怡齋購得。



116

116

# **XU QIU (1636 - 1708)**

Pine Tree at Ciren Temple

Ink on paper, hanging scroll

Inscribed and signed Xu Qiu, with two seals of the artist, and two seals of the collectors

Dated xinyou year (1681)

135.0 x 46.5cm

**\$2,000 - 5,000**

## **Provenance**

Collection of Song Luo (1634 - 1713)

Collection of Yuan Baoheng (1826 - 1878)

Collection of Wong Lam Sang

thence by descent

徐鉞 慈仁寺松 水墨紙本 立軸 一六八一年作

款識：（《慈仁寺松樹歌》詳文不表）牧仲先生索畫，遂作此圖并書昔年所為《慈仁寺松樹歌》請正。時辛酉（1681）除夕前二日也。吳江同學徐鉞。

鈐印：徐鉞之印、紅亭

藏印：袁保恆彼塢甫鑒藏章、野人山房

簽條：徐虹亭松

傳承：

宋犖舊藏

袁葆恒舊藏

黃林生舊藏

遂由後人繼承



117

117

# **AFTER TANG YIN (1470 - 1524)**

Visiting a Friend at his Hut

Ink and colour on paper, hanging scroll

Inscribed and signed Tang Yin, with two seals of the artist, and eight seals of the collector

Dated sixth year of the Zhengde reign (1511)

95.0 x 45.5 cm

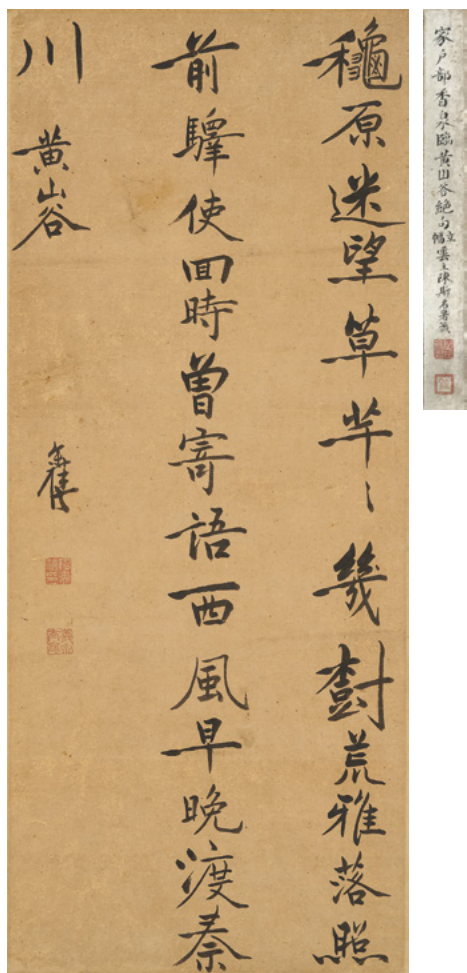
**\$1,000 - 2,000**

唐寅（款）茅廬會友 設色紙本 立軸 一五一一年作

款識：正德六年（1511）秋七月既望畫於桃花庵中，蘇臺唐寅。

鈐印：唐伯虎、南京解元、吳趨

藏印：乾隆御覽之寶、三希堂精鑑璽、宜子孫、乾隆鑑賞、石渠寶笈、一役愚夫珍藏之章、竹窗、笈口珍藏



118

118

**CHEN YIXI (1648 - 1709)**

Calligraphy in Regular Script

Ink on paper, hanging scroll

Inscribed and signed Yi Xi, with two seals of the artist

61.0 x 26.0cm

**\$500 - 800**

陳奕禧 臨黃山谷絕句 水墨 本 立

款識：原米望草芊芊，幾對荒雅落照前。驛使 時曾寄語，西風早晚渡秦川。黃山谷。奕禧。

鈐印：陳奕禧印、義泉太守

簽條：家戶部香泉臨黃山谷絕句立幅。雲主陳斯名署籤。

鈐印：陳斯名印、雲主

119

**WU RONGGUANG (1773 - 1843)**

Calligraphy Couplet in Running Script

Ink on paper, hanging scroll

Inscribed and signed Wu Rongguang, with three seals of the artist

140.0 x 36.0cm

**\$1,000 - 1,500**

吳容光 行書白居易《小池二首》其二 水墨紙本 立軸

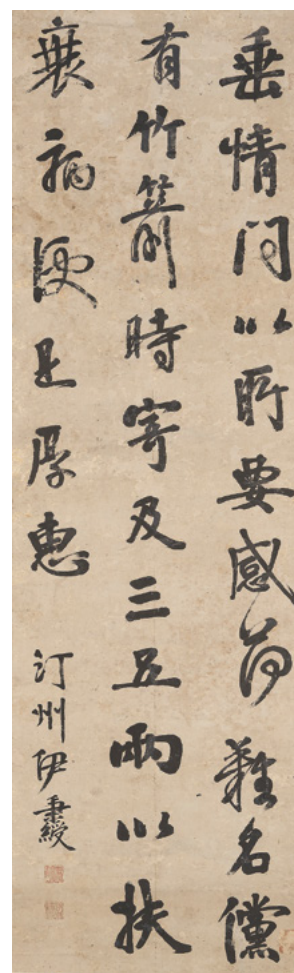
款識：有意不在大，湛湛才丈余。荷側含清露，萍消見遊魚。每一臨此坐，憶歸青溪居。吳容光。



119

鈐印：吳容光印、荷室、觀象硯齋

簽條：吳榮光太史字條



120

120

**ATTRIBUTED TO YI BINSHOU (1754 - 1815)**

Calligraphy Couplet in Running Script

Ink on paper, hanging scroll

Inscribed and signed Yi Binshou, with two seals of the artist

116.0 x 35.0cm

**\$500 - 800**

（傳）伊秉綬 書法 水墨紙本兩幅 立軸

款識：（詳文不表），汀州伊秉綬

鈐印：阿衡之苗、伊秉綬印

簽條：伊墨卿行書立幅。癸丑冬日。

121

**ATTRIBUTED TO BIAN SHOUMIN (1684 - 1752)**

Ducks

Ink and colour on paper, hanging scroll

Inscribed and signed Bian Shoumin,

with two seals of the artist

126.0 x 33.0cm

**\$800 - 1,200**





121

(傳) 邊壽民 蘆黃水落秋將暮 設色紙本 立軸

款識：蘆黃水落秋將暮，鼓翼各尋雲外路。為問歸飛歸底處，我今不向江南去。做崔子忠筆，寫於葦間書屋。

鈐印：頤公、壽民

122

**LIN SHU (1852 - 1924)**

Winter Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Lin Shu, with one seal of the artist

Dated wuwu year (1918)

136.0 x 67.0cm

**\$1,000 - 2,000**

林紓 西山踏雪 設色水墨紙本 立軸 一九一八年作

款識：西山多雪偏無澡，詩鏡豈知兩得難。畫裡高人定奇絕，但知勝概不知廖。戊午（1918）十一月林紓寫於雪中。

鈐印：畏廬老人



122

123

**ATTRIBUTED TO REN XUN (1835 - 1893)**

Fisherman

Ink and colour on gold paper, fan leaf

Inscribed and signed Ren Xun, with one seal of the artist

35.5 x 59.0cm

**\$500 - 800**

**Provenance**

Collection of Yee Chai

Collection of Wong Lam Sang

thence by descent

(傳) 任薰 設色金箋 立軸

款識：夢華仁兄大人雅屬，阜長任薰。

鈐印：阜長

簽條：任薰人物扇軸

鈐印：怡齋珍藏、野人山房

傳承：

陳詩暢舊藏

黃林生舊藏

遂由後人繼承

陳詩暢，馬來西亞檳城怡齋畫廊創始人，黃林生與其交好，藏畫多從怡齋購得。

124

**ATTRIBUTED TO WU XIZAI (1799 - 1870)**

Loquats

Ink and colour on paper, hanging scroll

Inscribed and signed Wu Xizai, with two seals of the artist

131.0 x 33.0cm

**\$500 - 800**

No Reserve

（傳）吳熙載 枇杷 設色紙本 立軸

款識：從來金克木，何事壓枝黃。吳熙載。

鈐印：吳氏讓之、熙載之印

簽條：清吳讓之設色枇杷

無底價

125

**TANG DI (1878 - 1948)**

Landscape dedicated to Shifu

Ink on paper, hanging scroll

Inscribed and signed Tang Di Dingzhi, with one seal of the artist

Dated guihai year (1923)

131.5 x 32.0cm

**\$800 - 1,200**

湯滌 山水 水墨紙本 立軸 一九二三年作

款識：石父先生雅屬即正。癸亥（1923）寒夜湯滌定之寫。

鈐印：定之弄翰

簽條：湯定之山水立軸。明墨題。

126

**CUI DADI (1903 - 1974)**

Calligraphy in Clerical Script and Bird-worm Seal Script

Ink on paper, three hanging scrolls

Inscribed and signed Cui Dadi, with four seals of the artist

96.5 x 30.0cm (1), 137.0 x 34.5cm (2) (3).

**\$500 - 800**

No Reserve

崔大地 書法隸書對聯、鳥蟲體銘文 水墨紙本 立軸三幅

〈隸書對聯〉

款識：豈能盡如人意，但求無愧於心。慶發先生之屬，崔大地。

鈐印：大地、崔

〈鳥蟲體銘文〉

款識：（銘文不表）殷比干銅盤銘。石林左泉後崗前道，萬世之寧茲為是實。崔大地。

鈐印：大地、崔

簽條：崔大地殷比干銅盤銘

無底價

127

**CHEN ZHICHU (1909 - 1972)**

Calligraphy Couplet in Running Script

Ink on paper, hanging scroll

Inscribed and signed Chen Zhichu, with three seals of the artist

138.5 x 34.0cm

**\$500 - 800**

No Reserve

陳之初 行書杜甫《秋興八首其七》 水墨紙本 立軸

款識：（詳文不表）杜甫詩，陳之初。

鈐印：之初、二十經滄海、江湖滿地一漁翁

簽條：陳之初書法。黃林生先生惠存，陳之初敬贈。

鈐印：之初

無底價

128

**ZHENG XIAOXU (1860 - 1930)**

Calligraphy Couplet in Running Script

Ink on paper, pair of hanging scroll

Inscribed and signed Xiaoxu, with two seals of the artist,

and two seals of the collector

124.0 x 31.5cm (2).

**\$3,000 - 5,000**

鄭孝胥 行書七言聯 水墨紙本 立軸一對

款識：月暈圓隨漢東蜃，天河唱落汝南雞。省堂仁兄大雅屬，孝胥書

《枕鞠錄》。

鈐印：鄭孝胥印、蘇戢

藏印：黃林生、野人山房

簽條：鄭孝胥之聯對

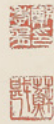
鄭孝胥書

省堂仁兄大雅屬

月暈圓隨漢東蟬

天河唱落汝南雞

李翁書



清兵讓之 設色枇杷

清兵讓之 設色枇杷

清兵讓之 設色枇杷





129

129

**MA GONGYU (1890 - 1969)**

Calligraphy in Bronze Script

Ink on paper, hanging scroll

Inscribed and signed Ma Gongyu, with three seals of the artist  
139.0 x 37.5cm

**\$3,000 - 5,000**

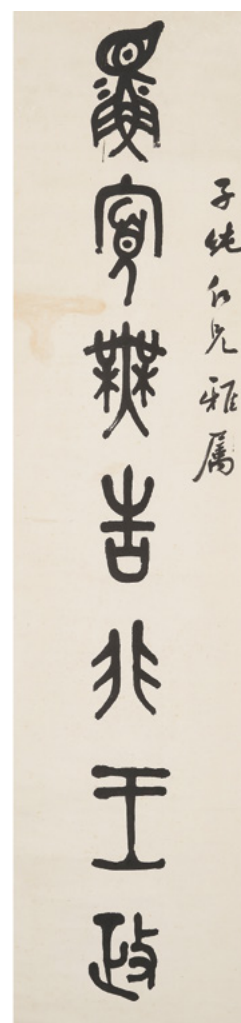
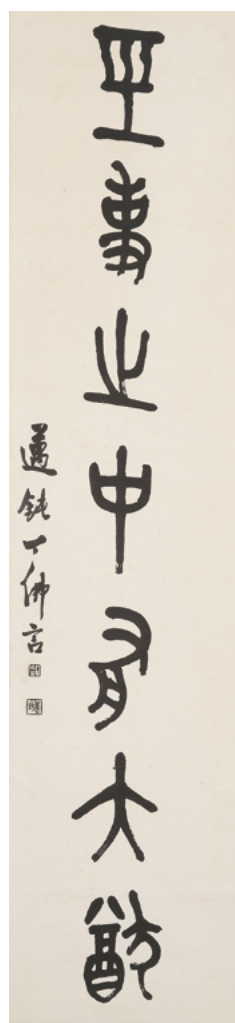
馬公愚 節錄頌殷文書法 水墨紙本 立軸

款識：（殷文不表）節錄頌殷文張叔未舊藏器。竹泉先生大方家屬正。永嘉馬公愚。

鈐印：公愚書畫、冷翁、書畫傳家二百年

簽條：馬公愚節錄頌殷文

註：張叔未即張廷濟（1768 - 1848），清代金石學家、書法家。嘉慶三年（一七九八）解元，精金石考據之學，尤擅長文物鑒賞，一碑一器都能辨其真偽，別其源流。喜收藏各類古器文物，收藏鼎彝、碑版及書、畫甚多。



130

130

**DING FOYAN (1879 - 1930)**

Calligraphy couplet in Seal Script

Ink on paper, pair of hanging scrolls

Inscribed and signed Ding Foyan, with two seals of the artist  
158.0 x 37.0cm (2).

**\$1,000 - 2,000**

丁佛言 金文七言聯 水墨紙本 立軸一對

款識：子純仁兄雅屬。鰥寡無非王政，經事之中有大猷。邁鈍丁佛言。

鈐印：丁佛言、邁鈍

簽條：丁佛言篆書聯對



131

131

**ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)**

Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Leipo Toufeng Shouzhe, with two seals of the artist

90.0 x 48.0cm

**\$800 - 1,200**

(傳) 潘天壽 滿天壽松山 設色紙本 立軸

款識：雷婆頭峰壽者製

鈐印：潘天壽、天

簽條：滿天壽松山圖

鈐印：野人山房



132

132

**ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)**

Lotus

Ink and colour on paper, hanging scroll

Signed Leipo Toufeng Shouzhe, with one seal of the artist, and one seal of the collector

97.0 x 53.5cm

**\$500 - 800**

(傳) 潘天壽 荷 設色紙本 立軸

款識：雷婆頭峰壽者

鈐印：潘天壽印

藏印：野人山房



133

133

**ATTRIBUTED TO QI BAISHI (1864 – 1957)**

Morning Glory

Ink and colour on paper, hanging scroll

Inscribed and signed Baishi,

with two seals of the artist

Painted when the artist was 88 years old, correspondent to 1948

104.0 x 33.5cm

**\$800 - 1,200**

(傳) 齊白石 牽牛花 設色紙本 立軸 一九四八年作

款識：寄萍堂上老人白石八十八歲 (1948)

鈐印：齊大、魯班門下



134

134

**ATTRIBUTED TO QI BAISHI (1864 – 1957)**

Crabs

Ink on paper, hanging scroll

Inscribed and signed Qi Baishi,

with one seal of the artist

Dated dinghai year (1947)

95.0 x 35.5cm

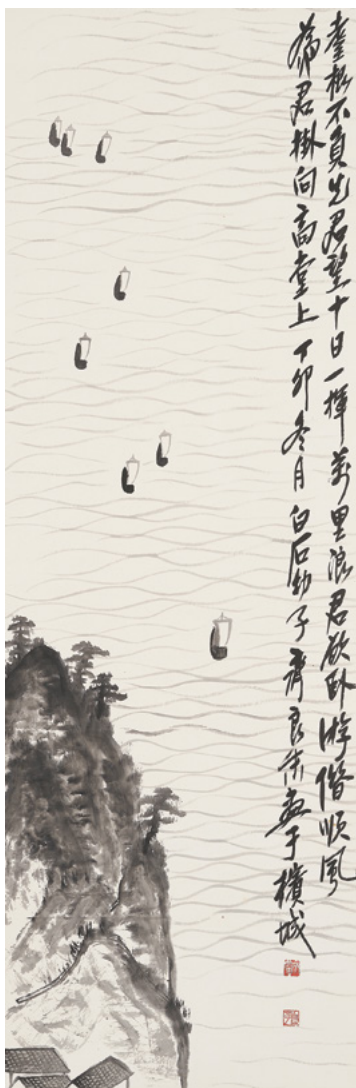
**\$500 - 800**

(傳) 齊白石 蟹 水墨紙本 立軸 一九四七年作

款識：寄萍堂上老人齊白石八十七歲丁亥 (1947)

鈐印：白石翁





135

135

**QI LIANGMO (1938 - )**

Sails

Ink on paper, hanging scroll

Inscribed and signed Qi Liangmo, with two seals of the artist

Dated dingmao year (1987)

104.0 x 34.5cm

**\$1,000 - 1,500**

齊良末 海山群帆 水墨紙本 立軸 一九八七年作

款識：臺根不負先君望，十日一揮萬里浪。君飲臥遊偕順風，為君掛向高堂上。丁卯（1987）冬日白石幼子齊良末畫於檳城。

鈐印：齊良末、白石七子



136

136

**QI LIANGMO (1938 - )**

Mountains after the Rain

Ink on paper, hanging scroll

Titled, inscribed and signed Qi Liangmo, with one seal of the artist

67.0 x 44.5cm

**\$500 - 800**

No Reserve

齊良末 雨後雲山 水墨紙本 立軸

款識：雨後雲山。白石幼子齊良末畫。

鈐印：良末

無底價



胡佩衡著色山水立軸真品

137

137

**HU PEIHENG (1892 - 1965)**

Landscape with Waterfall

Ink and colour on paper, hanging scroll

Inscribed and signed Hu Peiheng, with three seals of the artist

Dated xinmao year (1951)

70.0 x 33.0 cm

**\$2,000 - 5,000**

胡佩衡 老泉寒雨 設色紙本 立軸 一九五一年作

款識：老泉寒雨落，嵯石亂雲橫。辛卯（1951）九月冷庵胡佩衡寫於燕京石墨居。

鈐印：冷庵書畫、胡佩衡之印章、石墨居

簽條：胡佩衡著色山水立軸真品



138

138

**HU PEIHENG (1892 - 1965)**

Landscape dedicated to Shuhua

Ink on paper, hanging scroll

Inscribed and signed Hu Peieng, with one seal of the artist

Dated yiyou year (1945)

66.0 x 33.0cm

**\$500 - 800**

No Reserve

胡佩衡 山水 水墨紙本 立軸 一九四五年作

款識：淑華同學雅賞，乙酉（1945）春三月冷庵胡佩衡。

鈐印：冷庵

無底價





139

139

**YU JIANHUA (1895 - 1979)**

Landscape dedicated to Xiaoping

Ink and colour on paper, hanging scroll

Inscribed Yu Jianhua, with one seal of the artist

Dated 1963

70.0 x 35.0cm

**\$500 - 800**

**Provenance**

Collection of Xiao Ping

Collection of Zou Moxian

Collection of Lam Sang Wong

thence by descent

No Reserve

俞劍華 寫意山水 設色紙本 立軸 一九六三年作

款識：一九六三年六月俞劍華寫，為蕭平弟補壁

款識：俞氏

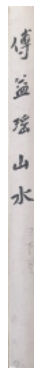
題識：此劍華前輩逸品也。己未（1979）年六月題贈，慕賢畫友留念。蕭平。

鈐印：蕭、平之

藏印：慕賢珍藏

簽條：俞劍華山水真跡。戊午(1978)秋於金陵，鄒氏珍藏

鈐印：鄒、慕賢



140

傳承：

蕭平舊藏

鄒模賢舊藏

黃林生舊藏

遂由後人繼承

註：俞劍華比蕭平長近五十歲，一九六三年蕭平新到南京博物院任職，俞氏贈此畫，可謂愛才。「慕賢珍藏」乃「敦煌藝術公司」創始人鄒模賢藏印。鄒氏為陸儼少入室弟子，受教於謝稚柳、程十發、徐邦達、陳大羽、黃養輝諸家，後專營中國書畫、金石，名噪一時。

無底價

140

**FU YIYAO (1947 - )**

Abstract Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Fu Yiyao, with two seals of the artist

Dated 1979

50.0 x 65.0 cm

**\$1,000 - 2,000**

傅益瑤 水聲山色競相娛 設色紙本 立軸 一九七九年作

鈐印：水聲山色競相娛。稼軒素喜山泉，遂作此畫以追其意境。一九七九年五月傅益瑤南京并記。

鈐印：傅、益瑤





142 (part lot)

141

**ATTRIBUTED TO HUANG BINHONG (1865 - 1955) AND TANG YUN (1910 - 1993)**

Landscape, and Lotus

Ink, and ink and colour on paper, two hanging scrolls

'Landscape' inscribed and signed Binhong, with one seal of the artist, and two seals of the collector

'Lotus' inscribed and signed Tang Yun, with two seals of the artist

69.5 x 45.0cm, 89.5 x 45.5cm (2).

**\$500 - 800**

No Reserve

（傳）黃賓虹/（傳）唐雲 溪山雨後/荷塘 水墨/設色水墨紙本 立軸兩幅

〈黃〉

款識：溪山雨後圖。賓虹時年八十又一。

鈐印：黃賓虹

藏印：黃林生、野人山房

〈唐〉

款識：杭人唐雲畫

鈐印：唐雲印信、藥翁

無底價



142 (part lot)

142

**CHEN ZHENGMING (1941 - ), LI YUZHOU (20TH CENTURY) AND WANG WEIBAO (20TH CENTURY)**

Figure, and a pair of Landscapes

Ink and colour, or ink on paper, three hanging scrolls

The figure signed Zhengming, with one seal of the artist

One landscape inscribed and signed Li Yuzhou, with three seals of the artist

The other signed Weibao, with one seal of the artist, dated renwu year (1982)

103.0 x 69.0cm; 112.4 x 49.0cm; 136.0 x 68.0cm (3).

**\$800 - 1,200**

陳政明/李雨舟/王維寶 人物山水 設色水墨/水墨紙本 立軸三幅

（陳）

款識：政明

鈐印：政明

（李）

款識：行到水窮處，坐看雲起時。李雨舟

鈐印：雨舟、閒日自娛、錢湖漁翁

（王）

款識：壬戌（1982）維寶

款印：王維寶



145



143

#### A GROUP OF FIVE WOODBLOCK PRINTS

Published by Duoyunxuan, Rongbaozhai, and Paintings Society of Shanghai of works by Li Shan (1686 - 1762), Li Fangyin (1695 - 1755), Bada Shanren (1626 - 1705), Zhao Zhiqian (1829 - 1884), and Zheng Xie (1693 - 1766)

105.0 x 51.5cm (sizes variable) (5).

\$400 - 600

No Reserve

木版水印五幅 李蟬《孤鳥》、李方膺《竹》、八大山人《鷹》、趙之謙《梅》、鄭燮《蘭》  
上海書畫社、朵雲軒、及榮寶齋出版

無底價

144

#### A GROUP OF EIGHT WORKS ON PAPER

Including seven woodblock prints, two published by Rongbaozhai of works by Xu Beihong (1895 - 1953), Huang Binhong (1865 - 1955), and Ren Yi (1840 - 1896)

Xu Beihong: 49.5 x 75.0cm (sizes variable), Huang Binhong and Ren Yi: 27.5 x 21.0cm (sizes variable) (8).

\$300 - 500

No Reserve

木板水印七幅及（或）珂羅版一幅 徐悲鴻《灘江山水》、《馬》，黃賓虹《山水》五幅、任頤《花鳥》  
其中兩幅由榮寶齋出版

無底價



146



#### VARIOUS OWNERS

各方藏家

145

#### A CHINESE SOAPSTONE CARVED 'CHI-DRAGON' SEAL

3.5 x 3.7 x 2.5cm, 50g

\$5,500 - 8,000

雕壽山石螭龍文方章

印文：毅勇嗣侯之印

匣盒題款：庚辰（1880）十二月七日吉旦劼剛大人惠存。麾下閣侯少儀敬呈。

註：劼剛乃曾國藩次子曾紀澤字，曾國藩曾受封一等毅勇侯，劼剛嗣之。

146

#### A CHINESE SOAPSTONE CARVED 'LION' SEAL

Attributed to Wu Changshuo (1844 - 1927)

2.2 x 3.1 x 6.2cm, 85g

\$4,000 - 6,000

壽山石雕獅紐方章

印文：此中別有天優趣

邊款：庚寅（1890）秋吳昌碩刻

匣盒題款：吳昌碩作於南海李宗岱囑正。庚寅（1890）秋九月

鈐印：李宗岱印



147

147

**A CHINESE SOAPSTONE CARVED 'DRAGON' SEAL**

Attributed to Ye Ximing (Qing dynasty)

6.0 x 3.8 x 3.7cm, 140g

**\$4,000 - 6,000**

壽山石雕龍文方章

印文：幾暇鑑賞之璽

匣盒題款：戊午伏日葉希明作於松雪廬。



148

148

**A CHINESE SOAPSTONE CARVED 'CHI-DRAGON' SEAL**

Attributed to Yu Mingyun (Qing dynasty)

2.4 x 2.4 x 3.5cm, 40g

**\$3,000 - 5,000**

禹銘雲款壽山石雕螭龍鈕小方章

印文：寶師

邊款：寶師大人法正。禹銘雲記。



149

149

**A CHINESE SOAPSTONE CARVED 'CHI-DRAGON' SEAL**

Attributed to Zhang Boying (1871 - 1949)

4.5cm x 2.2cm x 1.9cm, 35g

**\$2,500 - 5,500**

張伯英款壽山石雕螭龍紐方章

印文：北洋子弟

邊款：芝泉先生斧正，少溥

註：「芝泉」乃段祺瑞字。「少溥」即張伯英，一字勺圃、清代光緒朝時舉人。書法家、金石鑒賞家、詩人、學者。





150

**A CHINESE ALOESWOOD AND JADEITE ROSARY  
BRACELET, *SHOU CHUAN***

*27.0cm long*

**\$1,000 - 2,000**

沉香翡翠手串



150

151

**A CHINESE FAMILLE-ROSE SNUFF BOTTLE**

Qianlong four-character mark

*23cm high*

**\$2,000 - 3,000**

粉彩嬰戲御題詩鼻煙壺 「乾隆年製」 簪紅篆書款



151

152

**A CHINESE FAMILLE-ROSE BELT BUCKLE**

Qianlong four-character mark

*8.4cm long*

**\$800 - 1,200**

粉彩綠地龍首帶鉤 「乾隆年製」 描金篆書底款



152



153

153

**A LARGE CHINESE CARVED CHENXIANG VASE**

carved in reserves on each side landscapes of fisherman, woodsman, farmers, and scholars, against a decorated ground in archaic style of 'kui' dragons and geometric patterns,  
*45.0cm high*

**\$12,000 - 15,000**

雕沉香木開光'漁樵耕讀'方瓶



154

154

# **A PAIR OF CHINESE IMPERIAL FAMILLE-ROSE MEDALLION BOWLS**

Daoguang seal marks and of the period

Each finely enamelled around the deep U-shaped body with four medallions enclosing landscapes, reserved on a rich ruby-red scraffiato ground and divided by leafy lotus strapwork, the interior with eight stylised ruyi-heads divided by jewelled pendants radiating from a central floral medallion, all supported on a short straight foot, 4.9cm diam., 6.2cm high (2).

**\$25,000 - 35,000**

## **Provenance**

Acquired from John Sparks Ltd., c.1945

A and M Braunfeld

Bonhams, London, *Fine Asian Art*, 8 June 2004, lot 106

Private collection, Singapore

Traditionally known as 'Peking' bowls, these bowls were thought to have been decorated with underglaze blue including the seal mark and then sent from Jingdezhen to the palace workshops to be further enamelled. Already popular during the Jiaqing period, it reached the peak both in quality and quantity during the Daoguang reign, boasting numerous ground colours and decorating themes.

Similar pieces are found in many public institutions and on the market. See the Palace Museum, Beijing, *The Complete Collection of*

*Treasures of the Palace Museum: Porcelains with Cloisonne Enamel Decoration and Famille Rose Decoration*, Hong Kong, 1999, p.244, no.216, Victoria and Albert Museum (museum number: CIRC.494-1928), and Sotheby's Hong Kong 30 Nov 2017, *Chinese Art including Selected Works of Art from the T.Y. Chao Family Collection*, lot 652

清道光 胭脂紅地軌道粉彩開光山水盃 「大清道光年製」款

傳承：

約1945年左右購與John Sparks Ltd.

A and M Braunfeld 私藏

邦瀚斯倫敦，《經典亞洲藝術》，2004年6月8日，拍賣10781，拍品106號

新加坡私人收藏

此類軌道開光官窯，相信先由景德鎮燒製青花紋樣及底款，後送北京造辦處加飾粉彩。嘉慶朝已十分流行，到了道光年間更是豔色多樣、裝飾典雅，在質量及數量上達到頂峰。此類相似器物多見於各大博物館藏及拍賣，例故《宮博物院藏文物珍品全集 39: 琺瑯彩，粉彩》，香港，1999，頁224，圖版216，維多利亞欽伯特博物館藏 CIRC.494-1928，香港蘇富比2017年11月30日，《中國藝術品，包括趙從衍家族收藏藝術珍品》，拍品652。





155

155

**A PAIR OF CHINESE MEDALLION BOWLS**

Qianlong six-character mark  
each painted in four circular reserves with bird and flower, and landscape scenes, against a gold-painted iron red ground,  
*12.0cm diam., 5.4cm high (2).*

**\$2,000 - 3,000**

粉彩鑲紅描金地開光'花鳥' '山水'紋碗一對 「大清乾隆年制」青花篆書款



156

156

**A FAMILLE-ROSE 'FLOWERING QUINCE AND PEACH' PLATE**

Yongzheng six-character mark  
*21.5cm diam., 4.6cm high*

**\$2,000 - 3,000**

粉彩過牆枝梅花海棠紋盤 「大清雍正年制」青花楷書款



157

157

**A CHINESE FAMILLE-ROSE 'DRAGON' SQUARE POT**

Daoguang six-character iron-red seal mark  
*20.8 x 11.7 x 6.2cm*

**\$3,000 - 5,000**

**Provenance**

Private collection, Singapore

黃底粉彩龍紋方盆 「大清道光年製」鑲紅篆書款

傳承：新加坡私人收藏

158

# **A CHINESE DOUCAI PLATE**

Kangxi period, apocryphal Chenghua six-character mark bearing possible museum accession number, '5 51728' to the base,  
16.0cm diam., 3.8cm high

**\$1,500 - 2,200**

## **Provenance**

Private collection, Hong Kong, possibly acquired during the 1970s or earlier  
Private collection, New South Wales  
thence by descent

For a similar piece, see Sotheby's, London, *St George Street Sale: Chinese Art*, 10 November 2017, lot 251

康熙 鬥彩榴開百子紋盤 「大明成化年製」 青花底款 並書疑似前博物館藏品批號 「5 51728」

傳承：

香港私人收藏，家族於四十年代大陸易幟期間離滬去港，  
於七十年代間（或更早）購得此盤  
紐省私人收藏  
遂由後人繼承

159

# **A CHINESE DOUCAI PLATE**

Kangxi period, apocryphal Jiajing six-character mark bearing possible museum accession number, '5 51730' to the base,  
16.2cm diam., 3.8cm high

**\$1,500 - 2,200**

## **Provenance**

Private collection, Hong Kong, possibly acquired during the 1970s or earlier  
Private collection, New South Wales  
thence by descent

康熙 鬥彩清貢紋盤 「大明嘉靖年製」 青花底款 並書疑似前博物館藏品批號 「5 51730」

傳承：

香港私人收藏，家族於四十年代大陸易幟期間離滬去港，  
於七十年代間（或更早）購得此盤  
紐省私人收藏  
遂由後人繼承

160

# **A CHINESE WHITE-GLAZE STEM CUP**

Yongzheng six-character mark with incised eight Buddhist emblems, each above an Indian lotus, the lotus pattern repeated on the side of the foot,  
16.0cm diam., 10.3cm high

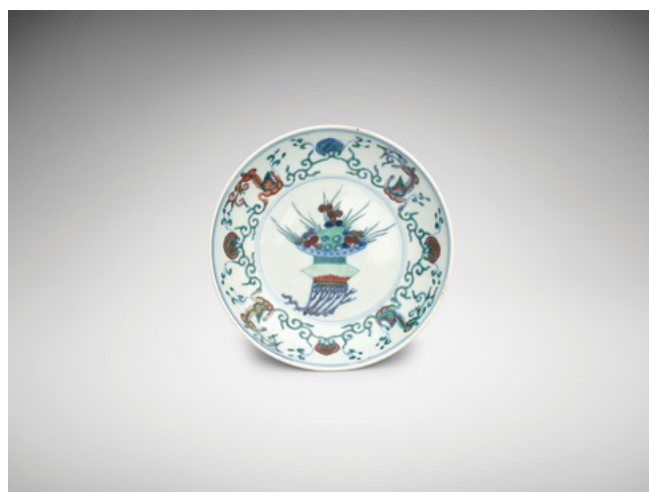
**\$2,000 - 3,000**

A well known prototype, a similar piece with knopped stem was included in the Exhibition of Ch'ing Porcelain from the Wah Kwong Collection, Hong Kong, 1973, cat no. 51. The same carved pattern also appears on yellow glazed pieces in prominent collections.

天青釉佛教八寶紋高腳杯 「大清雍正年制」 青花楷書款



158



159



160



161

161

**A CHINESE BLUE-AND-WHITE 'DRAGON' BOX**

Wanli six-character mark to the base  
15.0 x 11.5 x 23.0cm

**\$3,000 - 5,000**

**Provenance**

Private collection, New Zealand

青花龍紋捧盒 「大明萬歷年製」青花楷書底款

傳承：

新西蘭私人收藏

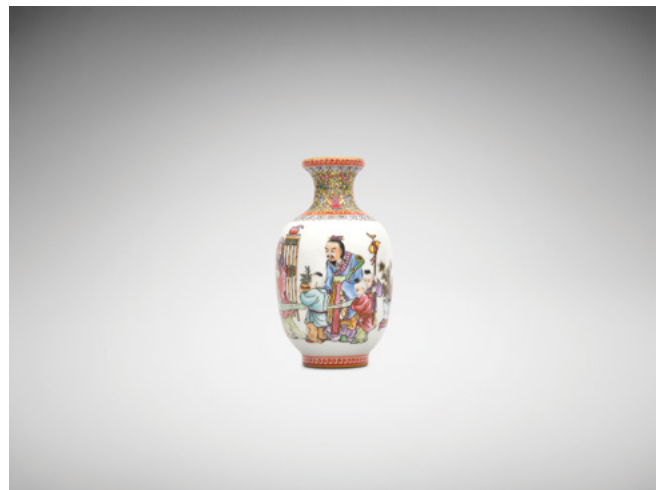
162

**A CHINESE CELADON STEM CUP**

Qianlong six-character mark  
with iron-red 'peach and bat' decoration,  
8.6cm diam., 8.9cm high

**\$1,500 - 2,200**

豆青釉礬紅 "福壽" 紋高腳杯 「大清乾隆年製」青花篆書款



163

163

**A CHINESE SMALL FAMILIE-ROSE LANTERN-SHAPE VASE**

Qianlong four-character mark  
11.9cm high

**\$800 - 1,200**

粉彩 '觀畫' 圖燈籠瓶 「雍正年制」藍料楷書款

164

**A FAMILLE-ROSE 'QUAIL' TEA CUP**

Yongzheng four-character mark  
6.9cm diam., 3.8cm high

**\$1,000 - 1,500**

粉彩安居紋杯 「雍正年制」藍料楷書款



峨眉真乘寺以上  
重海平鋪皆在足下  
多冷松千有成林  
中無雜樹多以仲冬  
登臨其巔山雲所  
限妙畢呈此來三十  
年常紫以懷  
紫陸佩文并記





## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

### IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/ or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

## 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

## 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/ or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

## 3. DESCRIPTIONS OF LOTS AND ESTIMATES

### Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

### Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

### The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal). *Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred. *Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

### Alterations

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

## 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

### Bidding in person

You should come to any *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000).** If you wish to bid at the *Sale* by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at [www.bonhams.com](http://www.bonhams.com) for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the Sale.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 22% of the *Hammer Price*. With the exception of Collectors' Motor Cars and Motorcycles where the buyer's premium will be 15% on the first AU\$100,000 and 10% thereafter.

## 8. GST

The prevailing rate of GST at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the sale.

The *Hammer Price* is inclusive of GST where applicable.

Where the *Lot* will be exported from Australia, GST may not apply to the sale of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by GST registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a GST inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

**Australian Dollar personal cheque drawn on an Australian bank:** all cheques must be cleared before you can collect your purchases;

**Bank cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed AU\$8,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd  
Address: 28 Bridge Street  
Sydney  
NSW 2000

Account Name: Bonhams 1793 Ltd Au - Client AC  
Account Number: 078193002  
BSB: 342011  
SWIFT code: HKBAAU2S

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

**EFTPOS cards issued by an Australian bank:** there is no additional charge for purchases made with EFTPOS cards.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the Sale are set out at the end of this *Notice to Bidders*.

## 11. SHIPPING

Please refer all enquiries to our shipping department [info.au@bonhams.com](mailto:info.au@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

*Lots* may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see [www.arts.gov.au/movable](http://www.arts.gov.au/movable).

To comply with the Aboriginal Heritage Act 2006, section 36(1) (e), lots marked with the symbol "A" in the *catalogue* indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at [www.environment.gov.au/biodiversity/trade-use/cites/index.html](http://www.environment.gov.au/biodiversity/trade-use/cites/index.html) or may be requested from:

The Director  
International Wildlife Trade  
Department of the Environment, Water, Heritage and the Arts  
GPO Box 787  
Canberra ACT 2601

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any Sale in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed



as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an “as is” basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold “as is”, and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re - treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/ or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woolahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1	THE CONTRACT
1.1	These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
1.2	The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
1.3	The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
1.4	The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.
2	SELLER'S UNDERTAKINGS
2.1	The <i>Seller</i> undertakes to you that:
2.1.1	the <i>Seller</i> is the owner of the <i>Lot</i> or is duly authorised to sell the <i>Lot</i> by the owner;
2.1.2	save as disclosed in the <i>Entry</i> for the <i>Lot</i> in the <i>Catalogue</i> , the <i>Seller</i> sells the <i>Lot</i> with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the <i>Lot</i>
2.1.3	except where the <i>Sale</i> is by an executor, trustee, liquidator, receiver or administrator the <i>Seller</i> is both legally entitled to sell the <i>Lot</i> , and legally capable of conferring on you quiet possession of the <i>Lot</i> ;

2.1.4	the <i>Seller</i> has complied with all requirements, legal or otherwise, relating to any export or import of the <i>Lot</i> , and all duties and taxes in respect of the export or import of the <i>Lot</i> have (unless stated to the contrary in the <i>Catalogue</i> or announced by the <i>Auctioneer</i> ) been paid and, so far as the <i>Seller</i> is aware, all third parties have complied with such requirements in the past;	6	<b>PAYMENT</b>	9.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the <i>Sale</i> venue or by the <i>Notice to Bidders</i> or by an insert in the <i>Catalogue</i> , the <i>Lot</i> corresponds with the <i>Contractual Description</i> of the <i>Lot</i> , being that part of the <i>Entry</i> about the <i>Lot</i> in the <i>Catalogue</i> which is in bold letters and (except for colour) with any photograph of the <i>Lot</i> in the <i>Catalogue</i> and the contents of any <i>Condition Report</i> which has been provided to the <i>Buyer</i> .	6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> .	9.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
3	<b>DESCRIPTIONS OF THE LOT</b>	6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	9.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;
3.1	Paragraph 2.1.5 sets out what is the <i>Contractual Description</i> of the <i>Lot</i> . In particular, the <i>Lot</i> is not sold as corresponding with that part of the <i>Entry</i> in the <i>Catalogue</i> which is not printed in bold letters, which merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion (given on a reasonable basis and honestly) about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i> , whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.	7	<b>GST</b>  <b>If the <i>Seller</i> is registered or required to be registered for GST, unless otherwise indicated, the sale of the <i>Lot</i> will be a taxable supply by the <i>Seller</i> and subject to GST and GST will be included in the Hammer Price.</b>  <b>Where the Sale is a taxable supply, Bonhams (on behalf of the <i>Seller</i>) will issue a tax invoice to you for the sale of the <i>Lot</i>.</b>	9.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by or on behalf of the <i>Seller</i> including by <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	8	<b>COLLECTION OF THE LOT</b>	9.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4	<b>FITNESS FOR PURPOSE AND SATISFACTORY QUALITY</b>	8.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .	9.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	9.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
4.2	The <i>Seller</i> will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.3	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	9.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
5	<b>RISK, PROPERTY AND TITLE</b>	8.4	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	10	<b>THE SELLER'S LIABILITY</b>
5.1	Risk in the <i>Lot</i> passes to you when it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> after the fall of the <i>Auctioneer's hammer</i> until you obtain full title to it.	8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 8 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	10.1	The <i>Seller</i> acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The <i>Seller</i> also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .	9	<b>FAILURE TO PAY FOR THE LOT</b>	10.1.1	the application of any consumer protection legislation; or
		9.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	10.1.2	our liability for fraud or death or persona injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or from whom the <i>Seller</i> is legally responsible); or
		9.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	10.1.3	any other liability to the extent that such liability may not be excluded or restricted as a matter of law.
		9.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
		9.1.3	to retain possession of the <i>Lot</i> ;		
		9.1.4	to remove and store the <i>Lot</i> at your expense;		

10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		<i>for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	12.2.4	oral or written) will be conducted in the English language;
10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.	11.6	References in the <i>Contract for Sale to Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.		<b>APPENDIX 2</b>
10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".		<b>BUYER'S AGREEMENT</b>
		11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		<b>IMPORTANT:</b> These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
		11.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1	<b>THE CONTRACT</b>
10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	11.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
		11.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enters into this agreement on trust for each such person).	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	12	<b>GOVERNING LAW &amp; DISPUTE RESOLUTION</b>	1.3	The <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
11	<b>MISCELLANEOUS</b>	12.1	Law	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 11.2) the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	12.2	Dispute Resolution	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
			Unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of <i>Business</i> :	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	12.2.1	any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams'</i> opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;	1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.
		12.2.2	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> <i>Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether		
11.5	If any term or any part of any term of the <i>Contract</i>				



<b>2</b>	<b>PERFORMANCE OF THE CONTRACT FOR SALE</b>		enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of GST per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.5	contract; to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
	You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .				
<b>3</b>	<b>PAYMENT</b>				
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;				
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> ; and	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
3.1.3	if the <i>Lot</i> is marked <sup>[A*]</sup> , an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>GST</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .			7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i> ), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
3.4	If <i>GST</i> is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include <i>GST</i> , the sums otherwise payable are increased by the amount of <i>GST</i> and you must make payment of the increase at the same time as you must pay the other sums due.	<b>5</b>	<b>STORING THE LOT</b>	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and <i>GST</i> and any interest earned and/or incurred until payment to the <i>Seller</i> .		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i> ). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.			7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .	<b>6</b>	<b>RESPONSIBILITY FOR THE LOT</b>	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
<b>4</b>	<b>COLLECTION OF THE LOT</b>	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	<b>8 OF</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):		
		7.1.1	to terminate this agreement immediately for your breach of contract;		
		7.1.2	to retain possession of the <i>Lot</i> ;		
		7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of		

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	10	<b>OUR LIABILITY</b>	11	<b>MISCELLANEOUS</b>
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non-excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of this agreement.
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or			11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.			11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:	10.1.1	the application of any consumer protection legislation; or		
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or		
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
9	<b>FORGERIES</b>	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.			11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.2	Paragraph 9 applies only if:			11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.8	In this agreement "including" means "including, without limitation".
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3.2	changes in atmospheric pressure; nor will we be liable for:	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.3	damage to tension stringed musical instruments; or	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.		
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	12	<b>GOVERNING LAW AND DISPUTE RESOLUTION</b>
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .			12.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.				
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .				
			You may wish to protect yourself against loss by obtaining insurance.		

- 12.2 Dispute Resolution  
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams*' opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

## DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at [info.aus@bonhams.com](mailto:info.aus@bonhams.com).

## APPENDIX 3

### DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

**"ABN"** means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

**"Auctioneer"** the representative of Bonhams conducting the Sale.

**"Bidder"** a person who has completed a Bidding Form.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

**"Book"** a printed book offered for sale at a specialist book sale.

**"Business"** includes any trade, business and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

**"Buyer's Premium"** the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

**"Catalogue"** the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

**"Commission"** the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

**"Consignment Fee"** a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

**"Consumer"** a consumer within the meaning of that term in the *Trade Practices Act 1974*.

**"Contract Form"** the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the *Lots* to be offered for sale by Bonhams.

**"Contract for Sale"** the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

**"Contractual Description"** the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

**"Entry"** a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

**"GST"** means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

**"Guarantee"** the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

**"Hammer Price"** the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2.1 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

**"Notional Charges"** the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

**"Notional Fee"** the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our Catalogues.

**"Purchase Price"** the Hammer Price.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction sale at which a *Lot* is to be offered for sale by Bonhams.

**"Sale Proceeds"** the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage stamp offered for sale at a Specialist Stamp sale.

**"Standard Examination"** a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

**"Storage Contractor"** means the company identified as such in the Catalogue.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at [www.bonhams.com](http://www.bonhams.com).

**"Withdrawal Notice"** the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.



# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

## Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 97-99 Queen Street, Woollahra, NSW 2025. [info.aus@bonhams.com](mailto:info.aus@bonhams.com).

## Payments

Payments will only be accepted from an account in the name of the registered bidder. For acceptable methods of payment please refer to paragraph 9 of the Notice to Bidders, which form part of the Conditions of Sale.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

# Bonhams

<b>Sale title:</b>	<b>Sale date:</b>
<b>Sale no.</b>	<b>Sale venue:</b>
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
<b>General Bid Increments AU\$:</b> \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
If registered for ABN please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Please tick if you have registered with us before <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU\$ (excluding premium)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, GST AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and GST) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 97-99 Queen Street, Woollahra, NSW 2025. Tel: +61 (0) 2 8412 2222 Fax: +61 (0) 2 9475 4110, [info.aus@bonhams.com](mailto:info.aus@bonhams.com), [www.bonhams.com/sydney](http://www.bonhams.com/sydney)  
Bonhams 1793 Limited, Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

ABN: 19 633 734 676

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Liz Goodridge  
+1 917 206 1621

## Antiquities

Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Benjamin Walker  
+1 212 710 1306  
Dan Tolson  
+1 917 206 1611

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## British & European Glass

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British Ceramics

UK  
John Sandon  
+44 20 7468 8244

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
Katherine Schofield  
+44 20 7393 3871  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## European Ceramics

UK  
Sebastian Kuhn  
+44 20 7468 8384  
U.S.A  
+1 415 503 3326

## Furniture

UK  
Thomas Moore  
+44 20 8963 2816  
U.S.A  
Andrew Jones  
+1 415 503 3413

## European Sculptures & Works of Art

UK  
Michael Lake  
+44 20 8963 6813

## Greek Art

Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A  
Nathania Nisonson  
+1 917 206 1617

## Indian, Himalayan & Southeast Asian Art

H.K.  
Edward Wilkinson  
+85 22 918 4321  
U.S.A  
Mark Rasmussen  
+1 917 206 1688

## Islamic & Indian Art

Oliver White  
+44 20 7468 8303

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Caroline Morrissey  
+1 212 644 9046  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern & Contemporary Middle Eastern Art

Nima Sagharchi  
+44 20 7468 8342

## Modern & Contemporary South Asian Art

Tahmina Ghaffar  
+44 207 468 8382

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Papiro  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Ingmars Lindbergs  
+1 415 503 3393

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew McKenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Laura Paterson  
+1 917 206 1653

## Prints and Multiples

UK  
Lucia Tro Santafe  
+44 20 7468 8262  
U.S.A  
Morisa Rosenberg  
+1 323 447 9374

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Ellis Finch  
+44 20 7393 3973  
U.S.A  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Kate Wollman  
+1 415 503 3221  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

UNITED KINGDOM

**London**  
101 New Bond Street ●  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street ●  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

**South East  
England**

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Isle of Wight**  
+44 1273 220 000

Representative:  
**Brighton & Hove**  
Tim Squire-Sanders  
+44 1273 220 000

**West Sussex**  
+44 (0) 1273 220 000

**South West  
England**

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Tetbury**  
Eight Bells House  
14 Church Street  
Tetbury  
Gloucestershire  
GL8 8JG  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia and  
Bury St. Edmunds**  
Michael Steel  
+44 1284 716 190

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

Midlands

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

**Yorkshire & North East  
England**

**Leeds**  
The West Wing  
Bowcliffe Hall  
Bramham  
Leeds  
LS23 6LP  
+44 113 234 5755  
+44 113 244 3910 fax

North West England

**Chester**  
2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

Channel Islands

**Jersey**  
La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

Scotland

**Edinburgh ●**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Bonhams West  
of Scotland**  
Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

Wales

Representatives:  
**Cardiff**  
Jeff Muse  
+44 2920 727 980

EUROPE

**Austria**  
Thomas Kamm  
+49 (0) 89 2420 5812  
austria@bonhams.com

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Katharina Schmid  
+49 (0) 221 9865 3419  
+49 (0) 1579 2346 717  
cologne@bonhams.com

**Germany - Hamburg**  
Annabelle Hosie  
+49 (0)1 157 5961 7473  
hamburg@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Germany - Stuttgart**  
Neue Brücke 2  
New Bridge Offices  
70173 Stuttgart  
+49 (0) 711 2195 2640  
stuttgart@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
ireland@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Roma  
+39 06 485 900  
rome@bonhams.com

**The Netherlands**  
De Lairesestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias  
nº160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 156 686  
+34 680 347 606  
barcelona@bonhams.com

**Spain - Madrid**  
Núñez de Balboa no 4-1C  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Sweden**  
Ingrid Bjäringer  
+46 (0)709 79 90 07  
sweden@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

MIDDLE EAST

**Israel**  
Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

NORTH AMERICA

USA

**San Francisco ●**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles ●**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York ●**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (602) 859 1843  
arizona@bonhams.com

**California  
Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

**California  
Palm Springs**  
Brooke Sivo  
+1 (760) 350 4255  
palmsprings@bonhams.com

**California  
San Diego**  
Brooke Sivo  
+1 (760) 567 1744  
sandiego@bonhams.com

**Colorado**  
Lance Vigil  
+1 (720) 355 3737  
colorado@bonhams.com

**Florida**  
Jon King  
**Palm Beach**  
+1 (561) 651 7876  
**Miami**  
+1 (305) 228 6600  
**Ft. Lauderdale**  
+1 (954) 566 1630  
florida@bonhams.com

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

**Illinois**  
Ricki Blumberg Harris  
+1 (773) 267 3300  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Mexico**  
Terri Adrian-Hardy  
+1 (602) 859 1843  
newmexico@bonhams.com

**Oregon**  
Sheryl Acheson  
+1 (971) 727 7797  
oregon@bonhams.com

**Texas**  
Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (202) 422 2733  
virgina@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 566 3913  
seattle@bonhams.com

**Washington DC  
Mid-Atlantic Region**  
Gertraud Hechl  
+1 (202) 422 2733  
washingtonDC  
@bonhams.com

CANADA

**Toronto, Ontario ●**  
Kristin Kearney  
340 King St East  
2nd Floor, Office 213  
Toronto ON  
M5A 1K8  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 894 1138  
info.ca@bonhams.com

SOUTH AMERICA

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

ASIA

**Hong Kong ●**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Jessica Zhang  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

AUSTRALIA

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

AFRICA

**Nigeria**  
Neil Coventry  
+234 (0)8110 033 792  
+27 (0)7611 20171  
neil.coventry@bonhams.com

**South Africa -  
Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwel@bonhams.com



金洞

中時生示

知名一

雜此道

字盡然

不可少之

語形容者

即句之以為

畫稿

甲午年夏  
大頤書





97-99 Queen Street,  
Woollahra NSW 2025

+61 (0)2 8412 2222  
+61 (0)2 9475 4110 fax

