

FINE ASIAN ART

Including an important private collection
of Fine Chinese paintings

Wednesday 25 October at 6.30pm
Sydney



Bonhams



嘉平寫



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VIEWING

97 – 99 Queen Street
Woollahra NSW 2025

Friday 20 – Tuesday 24 October
10am to 4pm

AUCTION

Bonhams
97 – 99 Queen Street
Woollahra NSW 2025

SALE NUMBER

24134

ILLUSTRATIONS

Front cover: lot 79
Inside front cover: lot 96
Inside back cover: lot 61
Back cover: lot 9

BIDS

Online bidding will be available for
the auction. For further information
please visit www.bonhams.com

All bidders are advised to read
the important information on the
following pages relating to bidding,
payment, collection, shipping and
storage of any purchases.

IMPORTANT INFORMATION

The United States Government
has banned the import of ivory into
the USA. Lots containing ivory are
indicated by the symbol Φ printed
beside the lot number in this
catalogue.

ENQUIRIES

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Asian Art Specialist
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yvett.klein@bonhams.com

CLIENT SERVICES

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+61 (0) 3 8640 4088
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PRESS ENQUIRIES

Emma Miller
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press.australia@bonhams.com

CONDITIONS OF SALE

All lots are sold subject to the
Conditions of Sale. Copies
of the Conditions of Sale
will be displayed at the sale
venue and are available from
any Bonhams saleroom on
request.

業務規定

本拍賣會將根據邦瀚斯的《業
務規定》進行，在拍賣會的競
投及購買將由《業務規定》規
管。《業務規定》將會公布在
拍賣會場，閣下亦可向邦瀚斯
工作人員索取該《規定》。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE
IS NO REFERENCE IN THIS
CATALOGUE TO THE PHYSICAL
CONDITION OF ANY LOT.
INTENDING BIDDERS MUST
SATISFY THEMSELVES AS TO
THE CONDITION OF ANY LOT
AS SPECIFIED IN CLAUSE 14 OF
THE NOTICE TO BIDDERS.

As a courtesy to intending bidders,
Bonhams will provide a written
indication of the physical condition
of lots in this sale if a request is
received up to 24 hours before
the auction starts. This written
indication is issued subject to
clause 3 of the 'Notice to Bidders'.

Bonhams 1793 Limited

97 - 99 Queen Street
Woollahra NSW 2025 Australia
+61 (0) 2 8412 2231 telephone
+61 (0) 2 9475 4110 fax

Bonhams Australia Director
Merryn Schriever

SALE INFORMATION

BIDS

+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

To bid via the internet please visit
www.bonhams.com
All online registrations must be
logged 48 hours prior to auction.

PAYMENTS

Buyers

+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax

Sellers

Payment of sale proceeds
+61 (0) 2 8412 2222
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SHIPPING

For information and estimates on
domestic and international shipping
as well as export licenses please
contact:

Penny Pfahl
+61 (0) 2 8412 2222
penelope.pfahl@bonhams.com

Please note it is the buyer's
responsibility to ensure the safe
packaging of their items. This
includes overseas buyers, who must
guarantee each item is secured for
overseas shipment. Bonhams staff
cannot wrap and package items for
clients.

COLLECTION

Lots will be available for collection
after full payment from 12pm
Thursday 26 October at Bonhams'
Woollahra office.

To arrange collection please contact:

Penny Pfahl
+61 (0) 2 8412 2222
Penelope.pfahl@bonhams.com

Storage charges will apply from
Wednesday 8 November 2017.

Daily storage charge per lot per day
\$50 plus GST

Lots may be released on production
of the Collection Order obtained at
Bonhams Woollahra Office, Sydney
and a form of photographic ID. If a
third party is collecting on behalf of
the client, the client must provide
Bonhams with written authority prior
to collection. The third party must
present a photographic form of ID
when collecting.

PAYMENT

Please note that payment for
purchases is due by 4.30pm on
Friday 27 October 2017.

**To comply with legislation,
Bonhams cannot accept payment
from an account that does not
match the name of the party
invociced.**

Bank Transfer - Payment can be
made by bank transfer. Please
ensure that you either include the
sale and lot number, your name or
customer number in the reference
field.

Account Name: BONHAMS 1793
LTD AU-CLIENT AC
Account Number: 078193002
Branch Name: Sydney Exchange
Centre
SWIFT: HKBAU2S
Bank Name: HSBC Bank Australia
Ltd
BSB: 342011



BPAY - Payments can be made
by BPAY. Please contact your
participating bank, credit union or
building society to make payment
directly from your cheque or savings
account. Enter the Biller Code
17723 and BPAY reference number
as detailed on your invoice.

EFTPOS/Debit or Credit Cards

- There is a 2% surcharge on the
total invoice value when using
MasterCard, Visa or non-Australian
bank issued Debit cards. We do not
accept Amex.

We will accept cash payment in
Australian Dollars up to a maximum
amount of \$8000 for lots purchased
by you in this sale.

Cheques/Bank Transfers -

Personal cheques drawn on an Australian branch of a bank or building society: all cheques must be cleared before collection of your purchases.

Bankers draft/building society

cheque: if you can provide suitable proof of identity we will allow you to collect your purchases once the monies are cleared.

*For further details please see 'Notice to Bidders' at the rear of this catalogue.

BUYER'S PREMIUM

A Buyer's Premium of 22% plus GST will be added to the Hammer Price on all lots.

EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The refusal of any import or export or CITES license(s), any delay in obtaining such license(s), or any limitation on your ability to export a Lot shall not permit the rescission of any sale nor allow any delay in making full payment for the Lot.

CITES REGULATIONS

Please be aware that all Lots marked with symbol Y are subject to CITES when exporting these items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of Sustainability,
Environment,
Water, Population and
Communities
GPO Box 787
Canberra ACT 2601
+61 (0) 2 6274 1900
wildlifetrade@environment.gov.au

AN IMPORTANT COLLECTION OF CHINESE PAINTINGS

We are delighted to be offering this important private collection of works which includes over 50 classical and modern Chinese paintings. Carefully assembled primarily during the 1960s from artists and collectors across Hong Kong and London, this collection is a testament to the friendship between artists and patrons, the intellectual exchange amongst a literati and aristocratic cohort, and the respect and yearning for traditional Chinese art by the Chinese diaspora. The collection accompanied its late owner to different corners of the world where life took him, finally settling in Singapore where it remained for almost half a century. Being an extremely private man, the collector never showed any of the works publicly, only occasionally presenting a piece or two to family members and close friends.

In offering the collection, the family hopes that the viewer can appreciate the love and care that was taken in assembling the works. The family is pleased that this collection of Chinese paintings is now finally being shared in its entirety by their late father. Bonhams Australia, in conjunction with Bonhams Hong Kong, is honoured to offer a collection of such calibre.

一新加坡及悉尼私人收藏的中國書畫

該新加坡及悉尼私人收藏的逾五十幅中國書畫，是上世紀六十年代於香港及倫敦悉心篩選，傾囊而擲的結晶。它不僅見證了畫家及藏家之間的友誼，知識分子及社會精英之間的思想交流，更清顯了戰後海外華人對傳統中國文化同有的懷舊及渴望，幾經輾轉，最後終於跟隨藏家留駐新加坡。藏家極然內斂。近半個世紀來從未向任何人展示該收藏全貌，只是極其偶爾興至向家人摯友呈現一二。

邦瀚斯悉尼分部榮幸與香港分部共同推出如此珍貴的收藏。藏家家屬希望通過此次拍賣與廣大同好同享已故家父的畢生嗜好。

1

ANONYMOUS

Speckled Deer
ink and colour on silk, hanging scroll
unsigned, with eight seals of various collectors
125.0 x 93.5 cm

\$3,000 - 5,000

Provenance

Collection of Wang Weili (20th Century)
Private collection, Singapore and Sydney

佚名 鹿 設色絹本立軸

諸家藏印（其中三方模糊難辨及）傳承：
清室：乾隆禦覽之寶 宣統鑒賞 宜子孫 無逸
齋精鑒璽

王偉立(20th)：偉立藏畫
新加坡與悉尼私人收藏

王偉立(20th)，精鑑書畫，積聚至富，曾於香港展出所藏，譽滿藝壇。王偉立資料，可參考：鄭春霆，《嶺南近代畫人略傳》，香港廣雅社，1987出版，頁21-23

2

ATTRIBUTED TO BIAN JINGZHAO (15TH CENTURY)

Eagle
ink and colour on paper, hanging scroll
signed and inscribed, with one seal of the artist
inscribed dating according to inscription, wushen year of the Xuande reign, corresponding to 1428
title slip inscribed
50.4 x 93.8 cm

\$2,000 - 4,000

Provenance

Private collection, Singapore and Sydney

(傳) 邊景昭 英雄獨立 設色紙本立軸

款識：英雄獨立圖 宣德戊申仲春隴西邊景昭
鈐印：邊文進
包首：邊文進墨鷹

傳承：
新加坡與悉尼私人收藏

3

WANG ERSHAN (QING DYNASTY)

Mynas and Maple Tree, 19th Century
ink and colour on paper
inscribed and signed, with two seals of the artist
dated binyin year
title slip inscribed and signed, with one seal of the collector
31.0 x 74.0 cm

\$1,000 - 1,500

Provenance

possibly Collection of Wang Shangyi (1905-1972)
Private collection, Singapore and Sydney

王二陝（清）仿北宋秋楓八哥 設色絹本立軸

款識：歲丙寅仿北宋人意思補前八幅之二為虹榴大兄
令嗣雀屏之喜
鈐印：二陝私印 召周式字蘭川

包首：王二陝仿北宋秋楓八哥 壽阮樓藏
鈐印：壽阮樓

傳承：
或王商一（1905-1972）舊藏
新加坡與悉尼私人收藏

註：
王商一（1905-1972），名展雲，以字行，中山石門人，曾服務中央通訊社垂十餘年。他幼嗜書法，兼習國畫，1949年後赴香港，1964年移居美國，任職於密歇根大學和威斯康辛大學。有關王商一資料，可參考：鄭春霆，《嶺南近代畫人略傳》，香港廣雅社，1987出版，頁21-23。”壽阮樓”多有現於王商一作品及所藏中，或為商一齋名。

4

ATTRIBUTED TO DING YUNPENG (1547-1628)

Immortals

ink on paper, hanging scroll
inscribed and signed Ding, with two seals of the
artist and four collector seals
dating according to inscription jiyou year,
corresponding to 1609
title slip inscribed
61.6 x 128.0 cm

\$4,000 - 6,000

Provenance

Private collection, Singapore and Sydney

(傳) 丁雲鵬 仿吳道子渡海羅漢圖 水墨紙本
立軸 一六〇九年作

款識：己酉（1609）雙日 丁雲鵬敬寫
鈴印：丁雲鵬印 南羽
包首：丁南羽渡海羅漢圖 陳眉公董其昌題

題識：唐吳道子畫渡海羅漢圖 余昔年見之 都下後
為新安吳太學所購 余無十五城之償 惟之心艷之 今
觀丁南羽臨筆法 蒼古語曰 巧者不過習者之門 信矣
董其昌觀
鈴印：太史氏 董其昌

題識：南羽先生寫應前相 眉目意態顧盼笑語圍
始動 此幅極得吳道子李龍眠筆法 供養所在 度有吉
祥雲護之 亦可褻玩 眉公陳繼儒獲觀題於晚香堂 時
年七十又七
鈴印：陳繼儒印 眉公

傳承：
新加坡與悉尼私人收藏

5

ATTRIBUTED TO TANG YIN (1470 - 1524)

Mid-Autumn

ink and colour on silk, hand scroll
signed by the artist, one seal probably of the artist
nine collectors' seals
the title slip inscribed
167.0 x 102.0 cm

\$5,000 - 8,000

Provenance and Collectors' seals

Collection of Bian Yongyu (1645 - 1712), two
collectors' seals
Collection of Kong Guangtao (1832 - 1890), one
collector's seal
Collection of Wang Weili (20th), one collector's seal
Private collection, Singapore and Sydney

Note:

The signature of Tang Yin and one of the seals have
been washed off, possibly intentionally. Similar to the
writing on the title slip, where the characters of 'Tang
Yin' was washed and overwritten with 'Songren'
[(some) Song dynasty artist].

(傳)唐寅 中秋賞月圖

款識：唐寅

諸家藏印及傳承：

卞永譽(1645 - 1712): 式古堂書畫 仙客
(或)張懷謫珍賞印
清室：三希堂精鑒璽 宜子孫 石渠寶笈 無逸齋精
鑒璽
孔廣陶(1832 - 1890)：嶽雪樓鑒藏宋元書畫真跡印
王偉立(20th)：偉立藏書
新加坡及悉尼私人收藏

包首：絹本仕女橫幅宋人中秋賞月圖

注：畫中唐寅署名及印章一枚似被有意洗淡。另，
包首中“唐寅”二字亦被淡化而復書“宋人”其上。

卞永譽(1645 - 1712)，清代書畫鑒賞家。字令之，
號仙客，所著《式古堂書畫匯考》上溯魏晉，下迄元
明，被認為是書畫著錄、著作的集大成者。

孔廣陶（1832~1890），清著名藏書家、刻書
家。字鴻昌，一字懷民，號少唐，別稱少唐居士。
孔子第七十代孫。嗜書，富收藏，藏書處稱“三十
三萬卷書堂”，又有“嶽雪樓”。精於鑒賞書畫，收藏
有唐吳道子《送天王圖卷》、唐貞觀年間《藏經墨
跡冊》和五代張戡、貫休、北宋董北苑、嶽飛、南
宋文徵明、元代趙孟頫、倪瓚、唐寅、董其昌等著
名畫家作品。

王偉立(20th)，精鑑書畫，積聚至富，曾於香港展
出所藏，譽滿藝壇。王偉立資料，可參考：鄭春
靈，《嶺南近代畫人略傳》，香港廣雅社，1987出
版，頁21-23



6

ATTRIBUTED TO WU ZHEN (1280 - 1354)

Landscape

ink and colour on silk, hanging scroll
signed and inscribed, with two seals of the artist
inscribed dating according to inscription Zhizheng
reign, circa 1353
96.8 x 166.0 cm

\$10,000 - 15,000

Provenance

Private collection, Singapore and Sydney

(傳)吳鎮 山水 設色絹本立軸

款識：紅塵隔斷渾無事 惟見幽人對弈棋 至正十？年
二月朔望 梅花道人吳鎮寫
鈐印：嘉興吳鎮仲圭書畫紀（或）梅花庵

傳承：
新加坡与悉尼私人收藏

7

ANONYMOUS

Landscape
ink on silk, hanging scroll
unsigned and undated
39.0 x 153.0 cm

\$500 - 800

Provenance

Private collection, Singapore and Sydney

佚名 山水 水墨絹本立軸

傳承：
新加坡與悉尼私人收藏

8

ANONYMOUS

Bird and Flower
ink and colour on silk, hanging scroll
unsigned and undated
32.5 x 91.0 cm

\$2,500 - 3,200

Provenance

Private collection, Singapore and Sydney

No reserve

佚名 花鳥 設色絹本立軸

傳承：
新加坡與悉尼私人收藏

無底價

9

ATTRIBUTED TO WU ZHEN (1280 - 1354)

Bamboo
ink on silk, a group of four hanging scrolls
signed, with three seals of the artist
47.0 x 196.0 cm each (4).

\$5,000 - 8,000

Provenance

Private collection, Singapore and Sydney

(傳) 吳鎮 竹 水墨絹本立軸 四條屏

款識：梅道人寫
鈐印（其中一方模糊難辨）：思齋 何可一日無
此君

傳承：
新加坡與悉尼私人收藏

10

QIAN XIZHONG (QING DYNASTY)

Bamboo
ink on silk, hanging scroll
signed, dated and inscribed, with two seals of the
artist
81.8 x 189.7 cm

\$2,000 - 3,000

Provenance

Private collection, Singapore and Sydney

錢希仲 竹 水墨絹本立軸

款識：甲午中秋前仿夏太常筆意呈潛翁老父母 教
正 治晚生錢希仲
鈐印：錢希仲印 甫庵

傳承：
新加坡與悉尼私人收藏

11

ANONYMOUS

Lord of Southern Dipper
ink and colour on paper, hanging scroll
unsigned and undated
title slip inscribed
115.5 x 178.0 cm

\$3,000 - 5,000

Provenance

Collection of Yan Jinqing (19th century) according to the title slip
Collection of Wang Weili (20th century), one collector's seal
Private collection, Singapore and Sydney

Note:

According to the title slip, this image is after one painted by a Tang dynasty artist from the Thousand Buddha Grottoes, or Mogao Caves.
Yan Jinqing was a governor of northern Taiwan during the late Qing dynasty.

佚名 唐人南極星君圖 設色紙本立軸
藏印：偉立藏畫 調琴堂

包首題簽：海內希有 敦煌僅存 唐人南極星君圖 木齋攷藏 光緒二十五年（1899）出千佛洞 嚴金清珍藏

傳承：
嚴金清（19世紀）舊藏（據包首題款）
王偉立（20世紀）舊藏
新加坡與悉尼私人收藏

嚴金清，清朝官員，台灣清治時期駐淡水轄北台灣地方官
王偉立，精鑑書畫，積聚至富，曾於香港展出所藏，譽滿藝壇。王偉立資料，可參考：鄭春霆，《嶺南近代畫人略傳》，香港廣雅社，1987出版，頁21-23

12

A SET OF EIGHT RUBBINGS OF ARHATS FROM A STELE COMMISSIONED BY QIANLONG EMPEROR

consisting of portraits of:
02. Kanaka the Vatsa
07. Kalika
10. Pantha the Elder
11. Rahula
12. Nagasena
13. Angida
14. Vanavasa
15. Asita
45.0 x 111.7 cm each (8).

\$300 - 500

Provenance

Private collection, Singapore and Sydney

No reserve

乾隆欽定十八羅漢像拓片一組八軸 立軸

其中包括：
02. 迦諾迦伐蹉尊者
07. 迦理迦尊者
10. 半托迦尊者
11. 羅怛羅尊者
12. 那迦犀那尊者
13. 因揭陀尊者
14. 伐那婆斯尊者
15. 阿氏多尊者

傳承：
新加坡悉尼私人收藏

無底價

13

CHEN ZUN (QING DYNASTY)

Eagle

ink on paper, hanging scroll
inscribed and signed Chen Zun, with two seals of
the artist and one collector seal
dated Gengxu year, corresponding to 1730
64.0 x 126.0 cm

\$3,000 - 5,000

Provenance

Private collection, Singapore and Sydney

陳遵 鷹 (1730年作) 水墨紙本 立軸

款識：庚戌長日寫於寶墨齋中 古吳陳遵
鈐印：陳遵私印 陳氏偉立
藏印：偉立藏畫

傳承：

王偉立(20th)私藏
新加坡與悉尼私人收藏

14

GUO SHI (?-1794)

Majestic Pine

ink on paper, hanging scroll
inscribed and signed Le Jiao Guo Shi, with three
seals of the artist and two collectors' seals
dated according to inscription jiyin year,
corresponding to 1794
75.5 x 154.5 cm

\$3,000 - 5,000

Provenance and Collectors' seals

Collection of Gu Yan (1872 - 1940), artist
Collection of Sun Zhongying (20th century), step
and adopted daughter of Sun Yat-sen
Private collection, Singapore and Sydney

郭適 墨松圖 水墨紙本 立軸 一七九四年作

款識：甲寅（1794）仲夏 畫於拱日樓 樂郊郭適
鈐印：郭適私印 樂郊書畫 野客 節衣縮食懷殘守關
藏印：顧岳藏畫 香山孫氏仲英藏嶺南書畫 幼叟氏

傳承：

顧岳(1872 - 1940)舊藏，據藏印
孫仲英（20世紀）舊藏，據藏印
新加坡與悉尼私人收藏

孫仲英，孫文側室陳翠芬養女

15

WANG XI (ZHU CHAN, 1824-1901)

Two Bamboo Paintings

ink on paper, pair of hanging scrolls
inscribed and signed Zhu Chan, each with two
seals of the artist
165.0 x 44.5 cm each (2).

\$1,000 - 2,000

Provenance

Private collection, Singapore and Sydney

王熹 雙竹圖 水墨紙本 立軸一對

(一)

款識：老人七十髮頭白 此君偏是萬年青 滬王子
仙 竹禪
鈐印：王子出家 竹禪

(二)

款識：無論狂風騫地起 楊柳焉以手扶腰 古稀衲子
竹禪
鈐印：王子出家、竹禪

傳承：

新加坡與悉尼私人收藏

16

ATTRIBUTED TO LI SHAN (1686 - 1756)

Lotus, 1724

ink and colour on paper, hanging scroll
signed and inscribed, with two seals of the artist
and two seals of collectors

Dated Jiachen year, corresponding to 1724

Title slip inscribed

130.0 x 58.9 cm

\$6,000 - 8,000

Provenance

possibly Collection of Han Shenfu (1916 - ?)

Private collection, Singapore and Sydney

(傳) 李鱣 荷 (1724年作) 設色紙本立軸

款識：儂似荷花葉似郎 畫得花香葉亦香 若是葉花
都並蒂 不須重畫兩鴛央 甲辰秋九月寫於芳香草閣
懊道人 李鱣

鈐印：雖不能至心竊向往之 李福堂印

包首：李復堂荷花

藏印：與江南徐河陽郭錢塘戴同名 愚 (?) 山人

傳承：

或韓繩夫舊藏

新加坡與悉尼私人收藏

注：

韓繩夫 (1916 - ?)，一名熙，字價蕃，號致軒。
清藏書家韓應陸曾孫。韓氏世藏除舊鈔本善本外，
古董字畫皆豐。繩夫藏印中錄有一枚“與江南徐河
陽郭錢塘戴同名”，或為該李鱣荷花中所印。

17

ZHENG XI (1858 - ?)

Winter Flowers and Pigeons (1916)

ink and colour on paper, hanging scroll
inscribed and signed, with one seal of the artist
dated bingchen year, corresponding to 1916

title slip inscribed

26.8 x 110.5 cm

\$1,000 - 1,500

Provenance

Private collection, Singapore and Sydney

鄭煦 飛奴寄冷香 (1916年作) 設色絹本立軸

款識：故園預計春消息 先托飛奴寄冷香 丙辰嘉平
既望 香山鄭煦霽林甫寫

鈐印：鄭煦之印

包首：鄭霽林先生雙鉤蒼鳥 (冬)

傳承：

新加坡與悉尼私人收藏

18

ZHANG YUGUANG (1885 - 1968)

Cranes

ink on paper, hanging scroll
signed and inscribed, with two seals of the artist
undated, title slip inscribed

32.5 x 98.5 cm

\$1,000 - 1,500

Provenance

Private collection, Singapore and Sydney

張聿光 鶴寄幽情 設色紙本立軸

款識：偶然潑醉墨 寫鶴寄幽情 山陰張聿光畫於渝
州黃沙溪上

鈐印：聿光之畫 皆寫青田真

包首：張聿光雙鶴

傳承：

新加坡與悉尼私人收藏

19

XU JUNSHAN (19TH/ 20TH CENTURY)

Bamboo, 20th century

Ink on paper, mounted

Signed and inscribed, with one seal of the artist

Dated according to inscription 18th day of the 10th month

37.8 x 26.7 cm

\$500 - 800

Provenance

Private collection, Singapore and Sydney

許俊善（十九或二十世紀）竹 水墨紙本鏡心

款識：微風細雨綠葉嫩蒼枝翠節月影新 十月十八夜醉後 宛溲豪歌寫此記興

鈐印：許俊善鈐

傳承：

新加坡及悉尼私人收藏

20

WU SHIXIAN (1845-1916)

Returning Sails off Distant Shores

ink and colour on paper, a pair of hanging scrolls

inscribed and signed Wu Shixian, each with one seal of the artist

30.0 x 40.5 cm each (2).

\$4,000 - 6,000

Provenance

Private collection, Singapore and Sydney

吳石僊 江渚歸帆（1892年作）設色紙本立軸二幅

款識：或處江湖或處洲 雨晴淡蕩自風流 五湖四海為家業 不知年曆幾多秋 吳石僊

鈐印：吳石僊印

款識：江村雨盡雲低低 漁父江邊集網西 野客陸過橋上看 幾番風送度山溪 白下吳石僊

鈐印：吳石僊印

款識：煙籠荒野艇江波 板屋幽澗靜渚多 雨洗文峰晴掛翠 嵐流星海渡帆羅 白下吳石僊

鈐印：吳石僊印

款識：好雨重生萬物濃 江河水漲蕩天空 浮光雁塔雲煙靄 野渡就池波浪衝 壬辰浴佛節 寫於釣臺野叟

之別墅。吳石僊

鈐印：吳石僊印

傳承：

新加坡與悉尼私人收藏

21

WU GUANDAI (1862 - 1929)

Spring Meditation, circa 1925

ink and colour on silk, hanging scroll

signed and inscribed, with three seals of the artist
painted when the artist was 63 years old, circa
1925

title slip inscribed

33.8 x 88.5 cm

\$3,000 - 5,000

Provenance

Private collection, Singapore and Sydney

吳觀岱 畫船載得春歸去 (約1925年作) 設色絹
本立軸

款識：

畫船載得春歸去 餘情付 湖水湖煙 高人念節自堅持
山遠林疏便見之 三百年來名不滅 畫中特是捲簾詩
觚廬吳觀岱時年六十有三

古人所謂文人畫即士大夫畫 只要有書卷氣 無論工
緻與寫意皆不落俗 至理法之差與否 前人不甚計也
文人畫之次為作家畫 理法兼備但少逸氣 再次則為
近畫 不足道矣 觀道人又記

鈐印：吳 觀岱 觀岱大利

傳承：

新加坡與悉尼私人收藏

22

WU GUANDAI (1862 - 1929)

A Ride in a Rain Shower

ink and colour on paper

signed and inscribed, with two seals of the artist
dated binchen year (1916)

47.5 x 118.0 cm

\$2,500 - 3,200

Provenance

Private collection, Singapore and Sydney

吳觀岱 細雨騎驢入劍門 1916年作
設色紙本立軸

款識：細雨騎驢入劍門 仿昔耶居士意 丙辰秋觚
廬吳觀岱畫於梁溪

鈐印：延隆 吳觀岱

傳承：

新加坡及悉尼私人收藏



23

WU CHANGSHUO (1844-1927)

Longevity, 1926

ink and colour on paper, hanging scroll
inscribed and signed Wu Changshuo, with three
seals of the artist

dated according to inscription bingyin year,
corresponding to 1926

33.0 x 136.0 cm

\$15,000 - 18,000

Provenance

Private collection, Singapore and Sydney

吳昌碩 壽而康（1926年作） 設色紙本 立軸
一九二六年作

款識：壽而康 丙寅二月 吳昌碩時年八十三

鈐印：吳俊之印 吳昌石 湖州安吉縣

傳承：

新加坡與悉尼私人收藏

24

WANG ZHEN (1867 - 1938)

Bodhidharma

ink and colour on paper, hanging scroll

signed and inscribed, with two seals of the artist
according to seal script this work was painted after
1927

61.0 x 125.5 cm

\$8,000 - 12,000

Provenance

Private collection, Singapore and Sydney

王震 一葦航渡 設色紙本立軸

款識：一葦航渡 水經註釋氏西域記者闍山在阿耨
達王舍城北兩峰雙立相去二三里鷲鳥常居其巔故名
鷲嶺 白龍山人
鈐印：一亭六十以後作 白龍山人

傳承：

新加坡與悉尼私人收藏



25

WANG ZHEN (1867 - 1938)

Lotus, 1921

ink and colour on paper, hanging scroll
signed and inscribed, with three seals of the artist
dated Xinyou year, corresponding to 1921
title slip inscribed, with one collector's seal
108.9 x 55.5 cm

\$5,000 - 8,000

Provenance

Private collection, Singapore and Sydney

王震 荷塘翠鳥 (1921年作) 設色紙本立軸

款識：蓮能生佛 鳥思得魚 君子之風 大何之渠 錫之
先生雅正辛酉夏仲 白龍山人王震寫於海上
鈐印：王震大利 一亭 梓園
包首：王一亭先生設色荷塘翠鳥圖 並一印

傳承：

新加坡與悉尼私人收藏

26

WANG ZHEN (1867 - 1938)

Songbirds and Peonies (1930)

ink and colour on paper
inscribed and signed, with three seals of the artist
dated according to inscription gengwu year,
corresponding to 1930
42.0 x 118.0 cm

\$3,000 - 5,000

Provenance

Private collection, Singapore and Sydney

王震 一路榮華到白頭 1930年作 設色紙本立軸

款識：一路榮華到白頭 庚午新春 白龍山人寫
鈐印：王震大利 一亭 古秋

包首：白龍山人花鳥立軸 一路榮華到白頭

傳承：

新加坡及悉尼私人收藏

27

ATTRIBUTED TO WANG ZHEN (1867 - 1938)

Loquats

ink and colour on paper
signed and inscribed, with two seals of the artist
undated
33.0 x 137.0 cm

\$1,000 - 1,500

Provenance

Private collection, Singapore and Sydney

(傳) 王震 枇杷初熟 設色紙本立軸

款識：清陰綠天消永畫枇杷初熟散黃金師無悶本
白龍山人王震並記
鈐印：一亭 王震大利

包首：清 王震先生枇杷真跡

傳承：

新加坡及悉尼私人收藏

28

ATTRIBUTED TO WANG ZHEN (1867 - 1938)

Bird and Flower, 1915

ink and colour on paper, hanging scroll
signed and inscribed, with two seals of the artist
dated yimao year, corresponding to 1915
39.1 x 149.0 cm

\$1,200 - 1,800

Provenance

Private collection, Singapore and Sydney

(傳) 王震 花鳥 (1915年作) 設色紙本立軸

款識：乙卯十一月白龍山人畫
鈐印：一亭大利 息盧

傳承：

新加坡與悉尼私人收藏

29

ATTRIBUTED TO PU RU (1896-1963)

Couplet in Running Script
ink on paper, a pair of hanging scrolls
inscribed and signed, with three seals of the artist
undated
32.0 x 132.0 cm each (2).

\$5,000 - 8,000

(傳) 溥儒 行書七言聯 水墨紙本 立軸一對

款識：人品無暇玉界地 文章有骨繡屏風 溥儒
鈐印：一壺之中 溥儒之印 心畬

30

ATTRIBUTED TO PU RU (1896 - 1963)

Couplet
ink on woodblock printed paper, a pair of hanging
scrolls
signed and inscribed, with three seals of the artist
11.5 cm 61.0 cm (2).

\$3,000 - 5,000

Provenance

Private collection, Singapore and Sydney

(傳) 溥儒 楷書七言聯 水墨紙本立軸

款識：霜清茂苑渲珠樹 石法虞山寫斷麻 西山逸士
溥儒書
鈐印：溥儒之印 心畬 一壺之中

傳承：
新加坡及悉尼私人收藏

31

ATTRIBUTED TO PU RU (1896 - 1963)

Zhong Kui and the Ghosts
ink and colour on paper
inscribed and signed, with three seals of the artist
dated renyin year (1962)
29.5 x 62.5 cm

\$1,500 - 2,200

Provenance

Private collection, Singapore and Sydney

(傳) 溥儒 鐘馗與鬼
設色紙本立軸

款識：上元火樹飛煙光 古道崎嶇依山崗 終南進
士髯眉蒼 眾鬼開路走且翔 或燃爆竹卻惶惶 拔
除邪厲趨不祥 壬寅端午 心畬畫
鈐印：舊王孫 溥儒 明夷

傳承：
新加坡與悉尼私人收藏



32

ATTRIBUTED TO XU BEIHONG (1895 - 1953)

Galloping Horse, 1933

ink and colour on paper, hanging scroll
signed and inscribed, with one seal of the artist
Dated the 33rd year of the Republic of China
62.0 x 98.0 cm

\$16,000 - 20,000

Provenance

Private collection, Singapore and Sydney

(傳) 徐悲鴻 奔馬 (1944年作) 設色紙本立軸

款識：卅三年春悲鴻
鈐印：悲鴻之畫

傳承：
新加坡與悉尼私人收藏

33

ATTRIBUTED TO QI BAISHI (1864 - 1957)

Chicks, c. 1944

ink and colour on paper, mounted
inscribed and signed, with two seals of the artist
Painted when artist was 82, corresponding to c.
1944

34.0 x 103.0 cm

\$3,000 - 5,000

Provenance

Private collection, Singapore and Sydney

(傳) 齊白石 雛雞 (約1944年作) 設色紙本鏡心

款識：借山吟館主者白石八十八歲客京華卅又二年矣

鈐印：白石 尋常百姓人家

傳承：

新加坡與悉尼私人收藏

34

ATTRIBUTED TO FU BAOSHI (1904-1965)

Waterfall

ink and colour on paper, hanging scroll
unsigned, with three seals of the artist
colophon inscribed by Pan Man

39.5 x 108.0 cm

\$5,000 - 8,000

Provenance

Private collection, Singapore & Sydney

(傳) 傅抱石 瀑布 設色紙本立軸

鈐印：其命維新 抱石齋

題識：舊夢巴山十五年 古人分手各風煙 丹青似再親
高論 滿幅滔滔瀉瀑泉 紙里任然灑氣醺 蕭蕭林壑動
倉雲 悠然儼是幽亭客 聽水聆風了世紛 書絕句二首

鈐印：盈堂

崐癸未甲申己酉間多避寇居渝州常與抱石往還共時
不鬪十五年後 洽於海外見之 抱石每酒酣解衣箕踞
時或滔滔不竭語驚四座 圖中飛瀑直抱石之自寫其
真真 竹貞大兄屬題 庚子秋潘曼並記

鈐印：潘曼 忘齋居士

35

ATTRIBUTED TO FU BAOSHI (1904-1965)

Landscape

ink and colour on paper, hanging scroll
signed and inscribed, with two seals of the artist
56.5 x 177.0 cm

\$5,000 - 8,000

Provenance

Private collection, Singapore and Sydney

(傳) 傅抱石 瀑布 設色紙本立軸
款識：新喻傅抱石重慶西郊寫
鈐印：抱石之印 抱石得心之作 蹤跡大化

36

FU BAOSHI (1904-1965)

Tao Yuanming

ink and colour on paper, hanging scroll
signed, with one seal of the artist
undated

21.5 x 27.5 cm

\$3,000 - 5,000

Provenance

Private collection, Singapore and Sydney

(傳)傅抱石 淵明 設色紙本立軸

款識：傅抱石

鈐印：傅

傳承：

新加坡與悉尼私人收藏

37 - 50

No lots

Various Owners

各方藏家

51

A CHINESE FAMILLE-ROSE PORCELAIN MOULDED AND ENAMELLED 'DOUBLE-GOURD' SNUFF BOTTLE

Qianlong four character mark

height: 5.0 cm

\$2,000 - 3,000

The prototype of this bottle is well-known. The Qianlong-period examples are in the J & J Collection, Moss, Graham, and Tsang 1993, no. 231; Lady David 1973, no. 836; JICSBS, Summer 1988, inside cover; Geng and Zhao, no. 122; Li Jiufang 2002, no. 311, and etc. One from the Bloch collection was sold with Bonhams Hong Kong for HK\$8,384,000 on 23 Nov 2010, lot 121, sale 18592.

粉彩描金匏形鼻煙壺 乾隆四字篆書款

註：

該壺乾隆年間的原型多有現於各大鼻煙收藏。2010年11月23日香港邦瀚斯推出莊氏收藏，其中一例以八百余萬港幣成交，見拍賣18592，拍品121。

52

A CHINESE FAMILLE-ROSE SNUFF BOTTLE

Jiaqing four-character iron-red mark

height: 7.5 cm

\$1,500 - 2,200

粉彩洋蓮紋六角筆煙壺 嘉慶四字礬紅款

53

A GROUP OF FOUR CHINESE FAMILLE-ROSE PIECES

Late Qing dynasty

length: 19.0 cm (wall mounts), diameter: 9.3 cm, 8.2 cm (4).

\$300 - 500

Provenance

Bonhams & Goodman, Sydney, 22 February 2009 (wall mounts only)

Private collection, Sydney

晚清 粉彩瓷器一組四件

傳承：

悉尼私人收藏，仕女形牆飾2009年2月22日購於 Bonhams and Goodman

54

TWO CHINESE FAMILLE-ROSE PLATES

19th Century

diameter: 25.0 cm (2).

\$100 - 200

Provenance

Private collection, Sydney

No reserve

晚清 粉彩人物故事紋盤一對

傳承：

悉尼私人收藏

無底價

55

A CHINESE FAMILLE-ROSE CHARGER

Qianlong period

width: 31.0 cm

\$1,000 - 2,000

清乾隆 粉彩描金人物亭臺紋方盤

56

**A CHINESE FAMILLE-ROSE BEER STEIN AND
A FAMILLE-ROSE DISH**

Qianlong period
height: 16.0 cm (stein), diameter: 12.0 cm (dish)
(2).

\$500 - 800

清乾隆 粉彩描金人物亭臺紋杯及碟

57

A FAMILLE-VERTE SHOU TEA POT

height: 24.4 cm

\$300 - 400

No reserve

素三彩'壽'字壺

無底價

58

ATTRIBUTED TO JIN NONG (1687 - 1764)

Plum Blossoms
ink and colour on paper, hanging scroll
signed and inscribed, various dedications
Dated 24 years of Qianlong
46.0 x 134.0 cm

\$6,000 - 8,000

(傳) 金農 墨梅 水墨紙本立軸

款識：乾隆二十四年立秋日 七十三翁杭郡金農
鈐印：金吉金印 冬心先生

諸家提拔：

戴衢亨 (1755 - 1811): 笛裡寒梢芷自開 幾年風雨不生苔
山窗夜半禪初乏 應喜無香觸鼻來 落參橫興已空鑿
湖清淺 夜推蓬 乾隆四十五年孟秋蓮士戴衢亨敬題
鈐印：戴衢亨印

汪如洋 (1755 - 1794): 君今幽興何所寄 日坐磐石梅花傍
一峰兩峰洞庭古 千樹萬樹羅浮香 平泉莊畔酒初醒
卻月觀頭人欲狂 何似儂家新塢就 不須遙羨白雲鄉
觀金冬心墨梅圖時在乙巳初冬 汪如洋識 鈐印：庚子狀元 臣汪如洋

司馬塋 故園梅枝三年別 長境看花經雪晴 籬源近曹碧

吳觀岱 (1862 - 1929): 三年為客看梅花 萬里羅浮一夢賒
霜月寒夜天地白 開門曾憶看梅花 時在乙卯暮冬 觀於雨窗下 吳觀岱

趙叔孺 (1874 - 1945): 芳名曾向譜中傳 春信相將寄隴頭
一種孤窗明月夜 直飛清夢到蘅州 壬戌初夏之望 趙時桐 鈐印：趙叔孺收藏印 時桐之印

自憐官閣少詩流 似見王孫知幾年 更堪東老入重泉
癸酉春仲馬公愚拜題 鈐印：同心干

59

ATTRIBUTED TO BADA SHANREN (1626 - 1705)

ink on paper, album leaf
unsigned, with three seals of the artist and one seal of a valuer
45.0 x 34.5 cm

\$1,000 - 3,000

(傳) 朱耷 水墨冊頁

款識：八大山人 某翁好夢 八大山人
鑒藏印：白雲閣審定無上神品

60

FEI XIAOLOU (QING DYNASTY)

Episode from *Strange Tales from a Chinese Studio*
ink and colour on silk, hanging scroll
inscribed and signed, with two seals of the artist
32.5.0 x 132.0 cm

\$5,000 - 8,000

Note:

This is an episode from *Strange Tales from a Chinese Studio*: All maids at the Zheng family are well educated. One day one of them offends the master yet tries to protest the criticism by the master, seemingly with her acquired eloquence. As a punishment she was told to stand in the mud. The painting captures the moment where another maid asks after the reason of the corporal punishment.

費曉樓 仕女人物 設色絹本 立軸

款識：鄭康成家奴婢皆讀書 有一婢 將撻 方自陳說 怒 使人拽著泥中 須與 一婢來 問曰 胡為乎泥中 答曰 博言往 覩 逢彼之怒 曉樓
鈴印：曉樓書畫 子笱

包首題簽：費曉樓仕女真跡

61

HUANG ZHENG (18TH/ 19TH CENTURY)

Study of Kang Kangshan's Beauty
ink and colour on paper, hanging scroll
signed and inscribed, with two seals of the artist
dated Guiyi year
29.0 x 99.0 cm

\$5,000 - 8,000

Provenance

Collection of Lynda Grier (1880-1967), Principal of Lady Margaret Hall, Oxford
thence by descent
Private collection, Queensland, since 1979

黃鉦 (清) 臨康康山仕女 設色紙本立軸

款識：癸巳初秋戲臨康康山本於紅梅書屋 黃鉦
鈐印：黃鉦

傳承：

Lynda Grier 舊藏，遂由後人繼承
昆省私人收藏（自1979年）

Lynda Grier (1880-1967), 曾是牛津大學Lady Margaret學院的院長。

註：

康濤，又名康燾，字逸齋，一字康山，號石舟，又號天篤山人，茅心老人、既濟生、逸齋、荊心老人、淡雪居士、蓮蕊峰頭不朽人，晚號天篤。清康熙乾隆間畫家。布衣，以孝聞。工畫，精仕女，姿態靜逸，在能妙之間。雍正五年(1727)嘗寫《三娘子像》，乾隆二十年(1755)作《仕女打鸚圖》。兼擅山水、花鳥。工書，年七十尚能作蠅頭小楷。

ATTRIBUTED TO GAI QI (1773 – 1828)

Court Ladies

ink and colour on silk, eleven album leaves, four framed behind glass
signed and inscribed, with two seals of the artist
and two seals of collectors
dating according to Bingchen year, corresponding
to 1796

20.0 x 25.0 cm each (11).

\$3,500 - 4,200

Provenance:

Collection of Zhao Erfeng (1845 - 1911), according to collection seals

Collection of Brian Lander Louise (1896 - 1939),
acquired in Shanghai during the 1920s or early
1930s, whilst employed by the Rice Massey (and
later, Jardine Matheson) Trading Company
thence by descent

Private collection, New South Wales

Zhao Erfeng was the Governor-General of Sichuan province during the last days of the Qing dynasty. He was killed during the Wuchang Uprising.

(傳)改琦 樵仇實甫仕女圖畫冊 設色絹本冊頁

款識:樵仇實甫仕女圖畫冊 丙辰蒲陽 七鄰改琦
鈐印:琦印 七鄰

收藏印:爾豐 趙氏季和珍賞書畫之章

傳承:

前趙爾豐(1845 - 1911)私藏,據收藏印

前Brian Lander Louise (1896 - 1939)私藏, 上世紀
二三十年代購於上海。Louise時任於Rice Massey
貿易公司, 後Jardine Matheson貿易公司
紐省私人收藏

趙爾豐 (1845年—1911年), 字季和, 清末漢軍
正藍旗人。宣統三年, 鎮壓保路運動, 猝於武昌起
義。



63

ATTRIBUTED TO HU YEFO (1908 - 1980)

A Lady amongst a Bamboo Grove
ink and colour on paper, album leaf
inscribed and signed, with one seal of the artist
Dated New Year of 1948
33.0 x 22.3 cm

\$3,000 - 5,000

(傳) 胡也佛 竹林仕女 (1948) 設色紙本冊頁
款識：戊子元旦寫十洲筆意於拂門草堂 也佛
鈐印：也佛

64

ATTRIBUTED TO REN XIONG (1823 - 1857)

Ba Po, or Collage
ink and colour on silk, glazed
signed and inscribed, with two seals of the artist
Dated according to inscription jiyin year,
corresponding to 1854
28.5 x 51.0 cm

\$2,000 - 3,000

(傳) 任熊 八破圖 設色絹本鏡心
款識：甲

65

A CHINESE CAST-IRON INFANT BUDDHA

Ming dynasty
height: 16.0 cm

\$500 - 800

Provenance

Private collection, Sydney

明 鐵鑄初生釋迦

(傳) 傳承：
悉尼私人收藏

66

A CHINESE GILT-BRONZE SEATED FIGURE OF A BUDDHA

possibly Vairochana, and style of Ming dynasty
height: 18.0 cm

\$800 - 1,200

Provenance

Private collection, Singapore, acquired in Singapore
in the early 1990s

鑲金明式菩薩坐像

傳承：

新加坡私人收藏，上世紀九十年代購於當地

67

A CHINESE GILT-BRONZE FIGURE OF A SEATED GAUTAMA BUDDHA

possibly Vairochana, style of 14th century,
height: 15.3 cm

\$1,000 - 1,500

Provenance

Private collection, Sydney

鑲金銅釋加坐像

傳承：

悉尼私人收藏

68

A BRONZE AND PARCEL-GILT FIGURE OF AMITAYUS

height: 45.5 cm

\$8,000 - 10,000

部分鑲金無量壽坐像



68



69

**A GILT BRONZE VAJRABHAIRAVA AND
CONSORT**

Qianlong embossed mark

height: 18.0 cm, 2815 gm

\$11,000 - 15,000

鎏金銅威羅瓦金剛像 款識“大清乾隆年敬造 威
羅瓦金剛 舞上陽體根本”



70

ZHAO SHAO'ANG (1905-1998)

Birds and Flowers

ink and colour on paper, album of 12 leaves

(including two loose leaves)

each signed or/and inscribed, each leaf with at

least one seal of the artist

29.5 x 37.5 cm each (12).

\$18,000 - 28,000

Provenance

Private collection, Singapore

趙少昂 花鳥冊一函十二禎 (含散頁二枚) (作於
1921年至1925年左右) 設色紙本冊頁

款識及鈐印：

少昂於嶺南藝苑香島之苑 鈐印：趙 少昂

不愁風力猛 猶有節高堅 辛酉春少昂 鈐印：
少昂

冷淡秋光不自禁 風多少欲開心 城中桃李笙歌
地 誰問寒江幾淺深 壬戌深秋少昂 鈐印：趙
少昂

少昂 鈐印：少昂

枝上夕陽晚 風前落葉殘 少昂 鈐印：少昂

翻飛多好鳥 宛轉弄芳衣 少昂 鈐印：少昂

長向春秋社前後 為誰歸去為誰來 鈐印：少昂

雨後桃花作片飛 風前柳絮點人衣 春歸不用怨風
雨 無風無雨春亦歸 乙丑春二月少昂 鈐印：
趙 昂

少昂 鈐印：少昂 我之為我自我在

乙丑 春回少昂於香島 鈐印：趙 少昂

少昂 鈐印：趙

長向春秋社前後 為誰歸去為誰來 鈐印：少昂

翻飛多好鳥 宛轉弄芳衣 少昂漫筆 鈐印：少昂

來源：

新加坡私人收藏

71

ZHAO SHAO'ANG (1905-1988)

Insects and Plants, 1983

ink and colour on paper, album of eight double leaves

inside cover inscribed and signed, each leaf with seal(s) of the artist

dated according to inscription third month of guihai year, corresponding to 1983

17.0 x 24.1 cm each double leaf (8).

\$7,000 - 10,000

Provenance

Bonhams, San Francisco, 20 December 2011, lot 8413

Private collection, Singapore

趙少昂 蟬嫣集 (1983年作) 設色紙本冊頁 一函八幀雙頁

款識及鈐印：

封內：蟬嫣集 癸亥春三月 少昂寫 夢萱堂

各頁皆屬少昂，並'少昂'印

傳承：

邦瀚斯三藩市，2011年12月20日，拍賣19433，拍品8413

新加坡私人收藏，購自上述拍賣

72

TIAN SHIGUANG (1916 - 1999)

Birds and Flowers

ink and colour on paper, album of ten leaves each signed, with one or two seals of the artist undated

40.5 x 27.5 cm

\$5,000 - 8,000

Provenance

Bonhams, San Francisco, 21 June 2006, lot 3344
Private collection, Singapore

田世光 花鳥 設色紙本 冊頁 一函十幀

款識：世光、田世光

鈐印：世光長壽、公煒

傳承：

邦瀚斯三藩市，2006年06月21日，拍賣13745，拍品3344

新加坡私人收藏，購自上述拍賣

73

ZHU QIZHAN (1892-1996)

Peonies

ink and colour on paper, mounted inscribed and signed, with three seals of the artist dated according to inscription yichou year, corresponding to 1985

137.0 x 68.0 cm

\$7,000 - 10,000

Provenance

Bonhams, Hong Kong, 25 May 2011, lot 644
Private collection, Singapore

朱杞瞻 小苑春色 設色紙本 鏡框 一九八五年作

款識：小苑春色 乙丑春月畫於上海 梅花草堂朱杞瞻 時年九十四

鈐印：朱 杞瞻 門外人

傳承：

邦瀚斯香港，2011年05月25日，拍賣19305，拍品644

新加坡私人收藏，購自上述拍賣



73

74

ATTRIBUTED TO XIE ZHILIU (1910-1997)

Orchids

ink and colour on paper, mounted
signed and inscribed, with three seals of the artist
dated by inscription summer of bingyin,
corresponding to 1986
94.5 x 42.0 cm

\$6,000 - 8,000

Provenance

Private collection, Taiwan, acquired locally during
the 1980s or 1990s

(傳) 謝稚柳 蘭 (1986年作) 設色紙本鏡心

款識：韓欣同志雅正 丙寅初夏 謝稚柳
鈐印：魚飲 稚柳 壯暮

傳承

台灣私人收藏，上世紀八九十年代購於當地

75

**A 13TH-CENTURY STYLE WESTERN-TIBETAN
BRONZE SEATED FIGURE OF A TARA**

height: 27.0 cm

\$2,000 - 3,000

Provenance

Private collection, New Zealand
thence by descent
Private collection

十三世紀式西藏銅度母坐像

傳承：

新西蘭私人收藏，遂由後人繼承

76

A TIBETAN IRON CONTAINER FOR FOOD BOWL

16th/17th century, Dege
with etched gilding of 'shou' symbols,
18.5 cm diameter x 9.5 cm high

\$500 - 700

Provenance

Private collection, Sydney

Note:

This type of metalwork was produced in exceedingly high quality and vast number in Tibet as early as the 14th and 15th century. Iron is one of the five treasures of Tibetan Buddhism, among gold, silver, copper and brass. Hence it is not surprising that the Tibetans made so many pieces of iron and lavishly decorated them with gold and silver.

The unique technology has been known as "damascening" to Europeans, but called "Dege" in China, the name of the town through which the metal work was brought to the China-proper. Different from the common inlaid-works, Dege works have their surface of the wrought iron abraded and then gold and/or silver applied in highly decorative patterns.

西藏十六十七世紀 德格'壽'字鐵盒

傳承：
悉尼私人收藏

註：
此類金屬器早在十四十五世紀藏人已大量制作，並且工藝極其高明。鐵是藏傳佛教五大金屬之一，所以以鐵為身並鑲嵌金銀的藏傳金屬器傳世屢見不鮮。其鑲嵌工藝在歐洲被稱為"damascening" [金屬絲編織]，而在中國被稱為"德格"，一藏川邊境的文化交流重鎮，傳此種金屬器便是由德格傳入中原。與傳統金屬絲編織所不同，"德格"器是先將鍛鐵表面磨切出凹陷花紋，然後再以金銀捶打入內。

77

A FAMILLE-ROSE AND GILT ENAMEL FIGURE OF A SEATED AMITAYUS

height: 10.5 cm

\$1,500 - 2,200

粉彩繪金無量壽坐像

78

TWO MONGOLIAN POTTERY MOTIF PLAQUES

16th/17th century
one of Avalokiteshvara, the other of Padmasambhava,
length: 9.0 cm, 4.8 cm (2).

\$200 - 300

Provenance

Private collection, Sydney

蒙古十六十七世紀 摩印造像陶片兩枚 其一十一面觀音、其二蓮花生大師

傳承：
悉尼私人收藏

A Queensland private collection

澳洲昆省私人收藏

79

HUANG BINHONG (1865-1955)

Yellow Mountain
ink and colour on paper, album leaf
signed and inscribed, with one seal of the artist
undated
21.0 x 24.0 cm

\$18,000 - 22,000

Provenance

Private collection, Brisbane, acquired in New York during the mid 1980s

黃賓虹 黃山一線天 設色紙本冊頁

款識：一線天 黃山老人峰 拾級而上行山縫中最奇突 濱虹
鈐印：黃質

傳承：
昆省私人收藏，上世紀八十年代中期購於紐約

80

LIANG YUWEI (1844 - 1917)

Autumn Landscape
ink and colour on fan shaped paper,
inscribed and signed, with two seals of the artist
width: 49.0 cm

\$300 - 500

Provenance

Private collection, Brisbane

No reserve

梁於渭 (1844 - 1917) 秋溪古屋 設色紙本扇面

款識：秋溪古屋 杭雪梁於渭寫意
鈐印：杭叔 石崖

梁於渭，字鴻飛，又字杭椒、杭雪。番禺人。陳
豐學生。清光緒十一年（1885）舉人、十五年
（1889）進士，職禮部祠祭清吏司司員。精研金
石，善畫，喜作花卉，晚嗜山水，師法元人，意
境宏逸。

無底價

81

**“THE NASSER D. KHALILI COLLECTION
OF JAPANESE ART: MEIJI NO TAKARA,
TREASURES OF IMPERIAL JAPAN”**

London, 1995
eight volumes, not including the later addition to
the set, “Shibata Zeshin”
together with the publication F. M. Jonas,
“Netsuke”, Kobe, 1928
(9).

\$500 - 800

82

**P. DE TANNER, “CHINESE JADE: ANCIENT
AND MODERN”**

Berlin, 1925
two volumes
(2).

\$500 - 800

83

**STANLEY CHARLES NOTT, “A CATALOGUE OF
RARE CHINESE JADE CARVINGS”**

Florida, 1940
together with Yeung Kin-Fong, “Jade carving in
Chinese archaeology”, Hong Kong, 1987;
Stanley Charles Nott, “Illustrated Annotation on the
Working and Dating of Chinese Jades”, Florida,
1941;
“Chinese Jade throughout the Ages: an Exhibition
Organised by the Arts Council of Great Britain and
the Oriental Ceramic Society”, Victoria and Albert
Museum, London, 1975
(4).

\$500 - 800

84

**FRANCO MARIA RICCI, “CHINESE: ARTS AND
DAILY LIFE AS SEEN BY FATHER MATTEO
RICCI AND OTHER JESUIT MISSIONARIES”
1984**

Paris, 1984
together with Neville John Irons, “Silver & Carving
of the Old China Trade”, Hong Kong, 1983;
Neville John Irons, “Fans of Imperial China”, Hong
Kong, 1982;
Neville John Irons, “Fans of Imperial Japan”, Hong
Kong, 1982
(4).

\$200 - 300

85

FOUR PLATES FROM ‘COSTUMES OF CHINA’

J Dudley after Pu Qua of Canton, published May 4
1799 by W. Miller
including:
Plate II: A Watchman
Plate XVIII: A Shoemaker
Plate XXI: A Woman Preparing Tea
Plate XLIII: A Furrier
24.0 x 29.0 cm each (4).

\$300 - 500

Provenance

Private collection, Brisbane

No reserve

Various Owners

各方藏家

86

ANONYMOUS

After The Album of Silk and Rice Production ink and colour on silk, seven album leaves each inscribed by the artist unsigned and undated including numbers 8, 18, 21, 22 from the 'Rice Production', and 7, 9, 13 from the 'Silk Production' 17.5 x 26.0 cm each (7).

\$500 - 800

Provenance

Private collection, Sydney

摹《耕織圖》七幀 設色絹本冊頁
含
《織》：七，采桑；九，炙箔；十三，練絲；
《耕》：八，上簇；十八，春碓；二十一，礮；二十二，入倉

傳承：
悉尼私人收藏

87

A CHINESE BLUE AND WHITE BRUSH POT

height: 17.0 cm

\$300 - 400

No reserve

青花筆筒

無底價

88

A PAIR OF CHINESE EXPORT BLUE-AND-WHITE 'FLORAL AND INSECTS' BOWLS

Kangxi period

14.5 cm diameter x 4.4 cm high (2).

\$600 - 800

Provenance

Private collection, Sydney

清康熙 青花出口折沿碗兩盞

傳承：
悉尼私人收藏

89

A ZHANGZHOU BLUE-AND-WHITE 'PHOENIX' DISH

16th/17th century

diameter: 25.5 cm

\$200 - 300

Provenance

Private collection, Sydney

明十六、七世紀 漳州青白鳳凰牡丹紋盤

傳承：
悉尼私人收藏

90

A CHINESE BLUE-AND-WHITE 'SEASHELL' DISH

19th century, Chenghua six-character mark, produced for the Japanese market

diameter: 16.0 cm

\$300 - 500

Provenance

Private collection, Sydney

十九世紀 青花貝殼紋碟 景德鎮出口至於日本

傳承：
悉尼私人收藏

91

THREE BLEU DE HUË 'DRAGON' AND 'PHOENIX' BOWLS

Neifu mark, 19th Century, Jingdezhen export-ware each fitted with silver rim
diameter: 10.7 cm, 10.3 cm, 11.1 cm (3).

\$900 - 1,200

Provenance

Private collection, Sydney

Note:

From the 1700s onwards, kings of the Le-Trinh dynasty in Vietnam ordered porcelain from China for their court. This type is named after Hue, the 19th-century capital of the last royal dynasty in Vietnam, the Nguyen dynasty (1802-1945). Although Chinese artisans executed the painting, Vietnamese rulers dictated the designs. Each ruler ordered ceramics of his own liking for use in his court, as well as presentation pieces to give to members of royal families and mandarin officials. The Neifu mark appears to start around 1841-1883; at the end of the 19th century metal rims had become very popular, to protect the rim from damage.

There is a similar bowl in the collection of the Art Gallery New South Wales, with a dragon spitting fire amongst circular clouds, the design stopping short at the rim, accession number 168.2002

十九世紀 順化青花龍鳳紋盞三件 景德鎮出口內府款

傳承：
悉尼私人收藏

註：

十八世紀始,越南後黎朝開始向景德鎮定制官窯器。此類的青花後以阮朝都城順化為名,作順化青花。順化青花的器紋樣由越南皇家貴族制定,在景德鎮燒制。'內府'底款大約於1841開始出現,十九世紀後期開始盛行鑲邊,以保護瓷器口沿損壞。

悉尼的紐省州立博物館藏有一相似的龍紋順化青花, 見藏品168.2002。

92

A VIETNAMESE BLUE-AND-WHITE CHARGER

15th/16th century
painted in the centre with a peony head amongst scrolling leaves, repeated in the circling wide band, the underside with lotus petals, recess unglazed exposing biscuit of dark orange *diameter: 40.0 cm*

\$2,000 - 3,000

Provenance

Private collection, Sydney

93

A BLUE-AND-WHITE 'DRAGON' BOWL

possibly 19th century, Korean, single-character mark
width: 17.3 cm

\$180 - 380

Provenance

Private collection, Sydney

94

ATTRIBUTED TO ZHENG XIAOXU (1860 – 1938)

Running Script
ink on paper, hanging scroll
signed, with two seals of the artist
undated
19.0 x 149.5 cm

\$3,000 - 5,000

(傳) 鄭孝緒 行書《述書賦上》章節 水墨紙本立軸

款識：德章率尔 流浪急速 骨气乍高 风神入俗 符纵志而失道 等溃河与颠木 快哉伯武 心空手敏 如平郊之骥 孝胥

鈐印：鄭氏孝緒 蘇戩

極目青邨外
煙霧布正濃
中原方遼廣
博浪煙相踪

周總理詩

壬午年江蘇省會於北京



95

FAN ZENG (1938 -)

Calligraphy, 1976

ink on paper, unglazed

inscribed and signed, with three seals of the artist dated 1976

50.0 x 87.0 cm

\$8,000 - 12,000

范曾 周總理詩 水墨紙本

款識:極目青郊外 煙蘿布正濃 中原方逐鹿 博浪踵相蹤 周總理詩 一九七六江東範曾於北京
鈐印:抱沖齋 十翼 范曾

An Auckland private collection of modern Chinese paintings

奧克蘭私人收藏的現代中國書畫

96

DONG SHOUPING (1904 - 1997)

Landscape, circa 1980

ink and colour on paper, hanging scroll

signed, with one seal of the artist

dated according to seal script between mid 1970s to mid 1980s

44.5 x 83.0 cm

\$15,000 - 25,000

Provenance

Private collection, Auckland, acquired from various galleries and dealers in Shanghai, Guangzhou and Changchun in 1986

董壽平 松嶺雲海 設色紙本立軸

款識：壽平寫

鈐印：董壽平七十以後作

傳承:

奧克蘭私人收藏，1986年於上海、廣州、及長春等地購自各畫廊及骨董商

97

WANG ZHEN (1867 - 1938), YE ZHENJIA (? - 1926), AND SHANG SHENGBO (1869 - 1962)

Flowers, 1916

ink and colour on paper, hanging scrolls

signed and inscribed by Wang Zhen, collaboration of three artists, with two seals

dated according to inscription bingchen year, corresponding to 1916

68.0 x 141.3 cm

\$2,500 - 4,000

Provenance

Private collection, Auckland, acquired from various galleries and dealers in Shanghai, Guangzhou, and Changchun in 1986

王震、商笙伯、及葉振家 玉堂富貴（1916年作）
設色紙本立軸

款識：玉堂富貴 丙辰莫春笙伯寫玉蘭 指發畫海棠
白龍山人種牡丹並署款

鈐印：王震 坐華醉月

傳承:

奧克蘭私人收藏，1986年於上海、廣州、及長春等地購自各畫廊及骨董商

98

XU LINLU (1916-2011)

Yellow Chrysanthemum

ink and colour on paper, hanging scroll

inscribed and signed, with two seals of the artist
dated yiwei year, 1979

34.0 x 100.0 cm

\$1,000 - 2,000

Provenance

Private collection, Auckland, acquired from various galleries and dealers in Shanghai, Guangzhou, and Changchun in 1986

許鱗廬 黃菊(1979) 設色紙本立軸

款識：鶯襟衣裳錢樣裁，冷霜涼露濺秋埃。比他紅紫開差晚，時節來時畢竟開。楊萬裏題黃花詩一首借以賞之。己未於京城竹籥齋渤海許鱗廬寫意。

鈐印：許 鱗廬

傳承：

奧克蘭私人收藏，1986年於上海、廣州、及長春等地購自各畫廊及骨董商

99

XU LINLU (1916-2011)

Fragrance

ink and colour on paper, hanging scroll

inscribed and signed, with three seals of the artist,
painted after 1996

34.0 x 102.0 cm

\$1,000 - 2,000

Provenance

Private collection, Auckland, acquired from various galleries and dealers in Shanghai, Guangzhou, and Changchun in 1986

許鱗廬 飄香 設色紙本立軸

款識：花香菜香墨香。渤海許鱗廬寫於京師。

鈐印：許 鱗廬 許鱗廬八十歲後之作

傳承：

奧克蘭私人收藏，1986年於上海、廣州、及長春等地購自各畫廊及骨董商

100

LU GUANGZHAO (1914 - 2001)

Ducks in a Lotus Pond

ink and colour on paper, hanging scroll

signed and inscribed, with three seals of the artist
undated

67.4 x 136.3 cm

\$800 - 1,200

Provenance

Private collection, Auckland, acquired from various galleries and dealers in Shanghai, Guangzhou, and Changchun in 1986

盧光照 荷塘鴨趣圖 設色紙本立軸

款識：荷塘鴨戲圖 三不子老人盧光照 昔在蘆塘湖牧鴨故畫能得鴨之神態

鈐印：盧光照 春塘 思齊堂

傳承：

奧克蘭私人收藏，1986年於上海、廣州、及長春等地購自各畫廊及骨董商

101

WANG SENRAN (1885 - 1984)

Dragonfly and Lotus Head

ink and colour on paper, hanging scroll

sign and inscribed, with one seal of the artist

dated according to inscription renxu year,
corresponding to 1982

40.0 x 67.0 cm

\$500 - 800

Provenance

Private collection, Auckland, acquired from various galleries and dealers in Shanghai, Guangzhou, and Changchun in 1986

王森然 蜻蜓蓮蓬 設色紙本立軸

款識：荷塘鴨戲圖 壬戌歲末八十八歲森然

鈐印：王森然

傳承：

奧克蘭私人收藏，1986年於上海、廣州、及長春等地購自各畫廊及骨董商



Various Owners

各方藏家

102

**A CHINESE CELADON JADE CARVING OF A
'LANDSCAPE' BOULDER**

26.0 cm high x 14.0 cm wide x 13.0 cm deep,
4390 gm

\$50,000 - 80,000

雕青白玉山水紋山子並座

103

A CHINESE CARVED CELADON JADE FLAT VASE

in the style of archaic bronze
height: 12.5 cm

\$5,000 - 8,000

青白玉雕仿古扁壺

104

A CHINESE CELADON JADE CARVING IN THE SHAPE OF A CITRIS FRUIT

height: 7.0 cm

\$2,000 - 3,000

青白玉佛手把件

105

TWO CHINESE JADE CARVINGS

of one white jade 'citrus fruit' washer, and one celadon jade 'scholar and crane' piece for a scholar's desk,
width: 11.0 cm, 15.0 cm (2).

\$1,200 - 1,800

白玉'佛手'筆洗及青玉'松鶴'擺件

106

A CHINESE CARVED AND TINTED SOAPSTONE FIGURE GROUP OF MAITREYA AND FIVE CLIMBING CHILDREN

11.5 cm high x 18.0 cm wide x 11.0 cm deep, 2275 gm

\$1,500 - 2,200

壽山石雕彌樂五子坐像

107

A GROUP OF THREE CHINESE CARVED JADE AND HARDSTONE PIECES

brush rest: 11.8 cm wide, bi: 6.2 cm diameter, pebble: 7.0 cm long (3).

\$200 - 500

Provenance

Private collection, Sydney

雕玉及硬石文房件一組三件

傳承：
悉尼私人收藏

108

A CHINESE CARVED SOAPSTONE 'CHI-DRAGON' SEAL

Attributed to Yang Xuanuan
the side carved of 'Yu Xuan',
5.0 cm high x 2.8 cm wide x 2.8 cm deep

\$9,000 - 13,000

Yang Xuan, style name Yuxuan, was a native of Fujian province. In the Jianpu provincial gazette, it is said that Yang Yuxuan particularly specialised in stone carving, especially figural carvings, animals and vessels, and that everyone wanted to acquire one of his works. In Min Xiaoji, Zhou Lianggong wrote of Yang Yuxuan: 'The excellence of his knife work is the equivalent of that done by supernatural beings'.

壽山石螭虎紐章 '玉璇'邊款

楊璿，字玉璇，清康熙人，原籍福建漳浦，客福州。康熙《漳浦縣誌》載：「楊玉璇，善雕善山石，凡人物、禽獸、器皿俱極精巧，當事者爭延致之。」另周亮工《閩小記》云：「運刀之妙，如鬼工。」



108



109

**A CHINESE CARVED BURL WOOD 'DRAGON'
BRUSH POT**

carved of nine dragons flying amongst thick clouds, a fine rendition of a famous subject of 'nine dragons' in a three-dimensional form,
height: 18.0 cm

\$40,000 - 60,000

瘦木隨形雲龍紋筆筒

以瘦木隨形而雕聚散雲靄，九龍升隱其中，興雲吐霧，脊骨崢嶸，乃'九龍圖'之逼真再現

110

A CHINESE WOOD TABLE SCREEN

height: 51.5 cm

\$300 - 500

Provenance

Private collection, Sydney

木雕桌屏

傳承：

悉尼私人收藏

111

A PAIR OF SMALL CHINESE DISPLAY SHELVES

50.3 x 37.0 x 15.0 cm (2).

\$500 - 800

Provenance

Private collection, Sydney

112

A CHINESE WHITE-GLAZE VASE WITH CARVED DECORATION

Qing dynasty

the body carved in two registers of four peony heads connected by scrolling leaves amongst a ground of cloud motif, the neck with similar decoration, separated by a band of diaper ground, *height: 36.3 cm*

\$1,800 - 2,500

Provenance

Collection of Stuart Rattle, a prominent Melbourne designer
Private collection, Sydney, acquired from the above in 2014

清 暗花牡丹紋白釉長頸瓶

傳承：

悉尼私人收藏，購於2014年6月1日
前墨爾本著名設計師Stuart Rattle私藏

113

A CHINESE 'UNFINISHED' BLUE-AND-WHITE BOWL INTENDED FOR A WUCAI 'DRAGON' BOWL

Guangxu six-character mark and of the period
14.8 cm diameter x 6.7 cm high

\$1,000 - 1,500

Provenance

Private collection, Sydney

Note:

The intended wucaï bowl belongs to a well-known imperial group which started its production during the Kangxi era and well continued to the Guangxu period. The standard process was first painting the under-glaze blue for the first round of firing and then applying the enamel of green, iron red, aubergine, and yellow. The making of the bowl stops short however without the enamel, which reveals the complicated process of imperial porcelain production.

清光緒 青花'未完成'碗 光緒六字楷書款

傳承：

悉尼私人收藏

注：

該碗最後的成品屬一組非常流行的御用五彩龍鳳紋碗，從康熙時期便即督造，直至光緒。其工序是先施釉下青花進行第一次窯燒，再上釉上紅、綠、褐、黃諸色。該碗的製作恰停滯於釉下青花，讓人見識到不多見的宮廷御窯的半成品。

114

A PAIR OF CHINESE DOUCAI DISHES

Qianlong six-character seal mark
diameter: 18.0 cm (2).

\$2,000 - 3,000

鬥彩海屋添籌碟一對 乾隆六字印章款

115

A CHINESE YELLOW-GLAZE CUP

Jiajing six-character mark
height: 6.0 cm

\$1,500 - 2,200

黃釉壓手杯 嘉靖六字楷書款



117

116
**A CHINESE VASE WITH PAINTED ENAMEL
 DECORATION OF CARP**

Attributed to Deng Bishan (1874 - 1930)
 height: 28.0 cm

\$3,000 - 5,000

(傳) 鄧碧珊 魚藻紋釉上彩繪長頸瓶

並詩：硯端傾倒淋漓墨 筆底揚揮蕩漾波 活潑
 遊魚添幾只 湊成圖畫不須多 鐵扇子鄧碧珊畫

117
**A GROUP OF FOUR FRAMED CHINESE
 PAINTED-ENAMEL CERAMIC PLAQUES**

each painted with two figures of the eight immortals
 60.0 cm high x 20.2 cm wide x 2.4 cm deep
 (including frame) each (4).

\$8,000 - 12,000

粉彩'八仙'瓷板掛屏一組四件

118

A CHINESE YELLOW-GLAZE MINIATURE VASE, AND A FAMILLE-VERTE WATER DROPPER

The vase with impressed Qianlong mark, Late Qing dynasty

10.8 cm high x 5.2 cm long (2).

\$400 - 600

Provenance

Collection of Hepburn Myrtle (vase only)
Collection of William Bowmore
Private collection, Sydney

晚清 刻花黃釉小瓶及素彩扇形水滴 小瓶底刻
乾隆六字篆書款

傳承：

悉尼私人收藏
前William Bowmore舊藏
前Hepburn Myrtle舊藏 (瓶)

119

A CHINESE WHITE-GLAZE HEAD REST, AND A FIGURE OF LIU HAI

height: 15.5 cm, 14.0 cm (2).

\$300 - 500

Provenance

Private collection, Sydney

白釉'瑞獸'瓷枕及劉海戲金蟾立像

傳承：

悉尼私人收藏

120

A GROUP OF CHINESE SCHOLARS OBJECTS AND A SILVER HAIR PIN

The miniature vases with Yongzheng mark, Late Qing dynasty including a pair of blue-and-white gourd-shaped miniature vases, a cinnabar lacquer plaque, and a silver hair pin with coral inlays, height: 4.5 cm (vases), length: 6.5 cm (lacquer plaque), 15.3 cm (hair pin) (4).

\$800 - 1,200

Provenance

Collection of William Bowmore
Private collection, Sydney

晚清 匏形清花小瓶一對、雕漆掛牌、及鑲珊瑚銀飾一組四件 小瓶底書雍正楷書青花款

傳承：

前William Bowmore舊藏
悉尼私人收藏

121

A GROUP OF THREE CHINESE MONOCHROME VESSELS

late Qing dynasty including a peach-bloom-glaze washer, a sang-de-boeuf bottle vase, and a blue jar YVETT PLEASE CHECK ORDER MEASUREMENTS LOOK ODD height: 11.0 cm, 29.0 cm, diameter: 11.5 cm (as illustrated) (3).

\$500 - 800

Provenance

Lynette Cunnington, Sydney, circa 2010 (jar and washer only)
Private collection, Sydney

晚清 祭紅長頸瓶、豇豆紅洗、及藍釉小罐一組三件

傳承：

悉尼私人收藏，罐及洗2010年左右購於悉尼古董商Lynette Cunnington

122

A CHINESE BAMBOO JACKET

19th century

made of a network of bamboo tubes, the edges finished in cream silk with ties and a button to the front

170.0 cm wide x 70.0 cm long

\$1,000 - 2,000

Provenance

Judith Rutherford

Private collection, Sydney, acquired from the above

Note:

The use of bamboo jackets and vests dates back to the Ming dynasty. They were worn as an undergarment to aid air circulation, which helped to protect the outer garments from perspiration stains during the hot weather. A similar jacket was included in the exhibition, *Dress in Hong Kong: A Century of Change and Customs*, Hong Kong Museum of History, Urban Council, Hong Kong, 1992, p. 40. Also comparable is *The Imperial Wardrobe: Fine Chinese Costume and Textiles from The Linda Wrigglesworth Collection*, Christie's New York, 19 March 2008, lot 125

清十九世紀 竹織內套

傳承：

悉尼私人收藏，購自Judith Rutherford

注：

以竹編成網而製成夏季裡衣自明既有。竹編裡衣有助透氣，並防汗漬玷染外衣。比較一類似裡衣，見《羅衣百載：香港服飾演變》，香港歷史博古館、市政局，香港，1992年，頁40，及《皇朝服飾：Linda Wrigglesworth 私人收藏》，2008年3月19日，拍品號125，紐約佳士得

123

A CHINESE COMPLETE-LENGTH OF BLUE SILK GAUZE

Late Qing dynasty

with self-embossed roundels of floral design, intended to be made into a Chinese Changfu (informal robe),

800.0 x 80.0 cm

\$2,800 - 3,200

Provenance:

Collection of Sir Francis Aglen

thence by descent

Private collection, Sydney

Judith Rutherford, Sydney, acquired from the above on 3 September 2006

Private collection, Sydney, acquired from the above

Sir Francis Aglen was a friend of Sir Reginald Fleming Johnston, tutor to the last Emperor of China, Pu Yi

晚清 暗花寶相花紋藍絲料

傳承：

Francis Aglen爵士，遂由後人繼承，2006年9月3日由Judith Rutherford購得

紐省私人收藏，購自Judith Rutherford

Francis Aglen爵士是末代皇帝溥儀之外籍帝師莊士敦的密友。

124

A CHINESE SILK EMBROIDERY BIB AND A CHILD'S HAT

Late Qing dynasty to early Republic period
length: 39.0 cm (bib) (2).

\$300 - 500

晚清至民國 織繡肚兜及童虎帽

125

A CHINESE BRACELET OF CHENXIANG BEADS

consisting of 18 chenxiang beads, separated by four rose quartz beads, suspended with jadeite pendants,
length: 31.0 cm

\$1,000 - 2,000

沉香間粉水晶並翡翠墜子手串

126

A GROUP OF THREE CHINESE HEAD AND FINGER DECORATION

width: 14.0 cm (head piece), length: 9.0 cm (finger decoration) (3).

\$2,000 - 3,000

127

A GROUP OF FOUR CHINESE STONEWARE JARS

Han dynasty
varying heights: 14.0 to 25.5 cm (4).

\$200 - 300

Provenance

Private collection, Sydney

No reserve

漢 陶罐一組四件

傳承：
悉尼私人收藏

無底價

128

A CHINESE YUEYAO CELADON-GLAZE WASHER

Eastern Jin dynasty, 4th/5th century
with three embossed animal masks over a band of low-relief diaper ground around the rim,
19.5 cm diameter x 7.5 cm high

\$400 - 600

Provenance

Private collection, Sydney

東晉四至五世紀 青瓷三耳水承

傳承：
悉尼私人收藏

129

A SMALL CHINESE QINGBAI CARVED CELADON DISH

Yuan dynasty, 14th century
diameter: 9.5 cm

\$600 - 800

Provenance

Private collection, Sydney

元十四世紀 青白刻花小碟

傳承：
悉尼私人收藏

130

A VIETNAMESE AMBER-GLAZE FOLIATE RIMMED BOWL

14th/15th century
moulded with floral designs to the centre *19.5 cm diameter x 7.5 cm high*

\$400 - 600

Provenance:

Collection of Peter Elliott, Sydney
Private collection, Sydney, acquired on 30 August 2015

131

TWO SOUTHEAST ASIAN CELADON BOWLS

The larger example of Thai, 14th/15th century
diameter: 23.5 cm, 11.5 cm

\$400 - 600

Provenance

Private collection, Sydney

132

**TWO CHINESE MINIATURE BRONZE VESSELS
AND A BLACK-GLAZE BOTTLE**

Ming dynasty
height: 9.5 cm, 6.0 cm (3).

\$500 - 800

Provenance

Private collection, Sydney, the vase acquired
in London in 1972, and the censer acquired in
Sydney in 2008

明 小銅方壺、方鼎，及黑釉小瓶一組三件

傳承：

悉尼私人收藏，方壺1972年購於倫敦、方鼎2008
年購於悉尼

133

**A CHINESE SILVER AND PARCEL GILT
TRIPOD CONTAINER WITH DRAGON-HEAD
HANDLE, ZHADOU**

incised inscription to the back
height: 10.2 cm, 460 gm

\$5,000 - 8,000

銀制部分鑲金三足渣鬥 底款“咸通十本文思院造
重一十三兩五錢 判官高品使臣能順”

134

**A CHINESE CLOISONNE CANDLE HOLDER IN
THE SHAPE OF A SEATED RAM**

Qianlong four-character incised mark
with hinged saddle revealing a candle spike
length: 10.0 cm

\$2,000 - 3,000

銅胎琺瑯綿羊形燭托 乾隆四字刻款

135

**A CHINESE SQUARE CLOISONNÉ ‘HIBISCUS’
TRAY**

Republic period
28.5 cm wide x 2.0 cm high

\$1,500 - 2,200

Provenance

Private collection, Sydney

民國 銅胎赭紅地白芙蓉紋琺瑯方盤

傳承：

悉尼私人收藏

136

**A JAPANESE TETSUBIN (IRON KETTLE) WITH
BRONZE COVER**

Attributed to Ryubundo, incised with company
mark to the underside of the cover [龍文堂造]
cast in low relief within a raised reserve a reading
woodcutter in a mountain landscape on one side,
and a branch of sakura on the other, both with
a seal mark [嘉韵] , the handle with maple leaf
pattern, possibly traces of previously lost inlays
height: 23.0 cm with handle upright

\$500 - 800

Provenance

Private collection, Sydney

137

A BLACK-GLAZE TEA BOWL WITH 'LEAF' DECORATION

diameter: 15.5 cm

\$300 - 500

No reserve

樹葉紋黑釉茶盞

無底價

138

A CHINESE YIXING 'BAMBOO' TEAPOT

Attributed to Zhu Kexin (1900 - 1986)

two seals of the artist, one to the base, the other to the underside of the lid

17.5 cm wide x 12.0 cm high

\$2,000 - 3,000

(傳) 朱可心 竹紋紫砂壺 '朱可心'底款, '可心'蓋內

139

A CHINESE YIXING TEAPOT

Attributed to Wu Yungen (1892 - 1969)

incised with four characters to one side, and a branch of prune blossoms to the other

19.0 cm wide x 7.5 cm high

\$1,500 - 2,200

(傳) 吳雲根 梅紋紫砂扁壺 刻'清新豁達'邊款, '吳雲根制'底款, '雲根'蓋內

140

A CHINESE YIXING HEXAGONAL TEAPOT

Attributed to Xu Hantang (1932 -)

two seals of the artist, one to the base, the other to the underside of the lid

16.0 cm wide x 10.0 cm high

\$1,500 - 2,200

(傳) 徐漢堂 六角三足紫砂壺 '徐漢堂'底款, '漢堂'蓋內

END OF SALE

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IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

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In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their

status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal). *Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred. *Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your

number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than \$1,000). If you wish to bid at the *Sale* by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read

the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to GST. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 22% of the *Hammer Price*. With the exception of Collectors' Motor Cars and Motorcycles where the buyer's premium will be 15% on the first \$100,000 and 10% thereafter.

8. GST

The prevailing rate of GST at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the *sale*.

The *Hammer Price* is inclusive of GST where applicable.

Where the *Lot* will be exported from Australia, GST may not apply to the *sale* of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by GST registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a GST inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus GST and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed \$5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000

Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAU2S

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards will be subject to a 1.65% surcharge.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department
henry.sisley@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see www.arts.gov.au/movable.

To comply with the Aboriginal Heritage Act 2006, section 36(1)(e), lots marked with the symbol "A" in the *catalogue* indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re - treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained

certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter

working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;

- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woolahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the Lot in the *Catalogue*, the Seller sells the Lot with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot;
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the *Catalogue* or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the Lot corresponds with the *Contractual Description* of the Lot, being that part of the *Entry* about the Lot in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the Lot in the *Catalogue* and the contents of any *Condition Report* which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the Lot. In particular, the Lot is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion (given on a reasonable basis and honestly) about the Lot and which is not part of the *Contractual Description* upon which the Lot is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on Bonhams'

	<i>Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.	8	COLLECTION OF THE LOT
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by or on behalf of the <i>Seller</i> including by <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	8.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .
4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	8.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.3	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.
4.2	The <i>Seller</i> will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.4	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .
5	RISK, PROPERTY AND TITLE	8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 8 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.
5.1	Risk in the <i>Lot</i> passes to you when it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	9	FAILURE TO PAY FOR THE LOT
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .	9.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):
6	PAYMENT	9.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	9.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	9.1.3	to retain possession of the <i>Lot</i> ;
7	GST	9.1.4	to remove and store the <i>Lot</i> at your expense;
	If the <i>Seller</i> is registered or required to be registered for GST, unless otherwise indicated, the sale of the <i>Lot</i> will be a taxable supply by the <i>Seller</i> and subject to GST and GST will be included in the Hammer Price.	9.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;
	Where the Sale is a taxable supply, Bonhams (on behalf of the <i>Seller</i>) will issue a tax invoice to you for the sale of the <i>Lot</i>.	9.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
		9.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;
		9.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
		9.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and

9.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
9.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
9.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		
10	THE SELLER'S LIABILITY	11	MISCELLANEOUS
10.1	The <i>Seller</i> acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The seller also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
10.1.1	the application of any consumer protection legislation; or	11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
10.1.2	our liability for fraud or death or persona injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or from whom the <i>Seller</i> is legally responsible); or	11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
10.1.3	any other liability to the extent that such liability may not be excluded or restricted as a matter of law.	11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	11.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.	11.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".

- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 11.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 11.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and *Bonhams* enters into this agreement on trust for each such person).
- 12 GOVERNING LAW & DISPUTE RESOLUTION**
- 12.1 Law
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the *Sale* takes place and (except as provided in paragraph 11.2) the *Seller* and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
- 12.2 Dispute Resolution
- Unless the *Buyer* buys the *Lot* as a Consumer from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, **Provenance**, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed at the beginning of the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 The *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, is given on a reasonable basis and honestly and (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3	PAYMENT	4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of \$5.50 inclusive of GST per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :		
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;		
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> , and		
3.1.3	if the <i>Lot</i> is marked ^[A6] , an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>GST</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .
3.4	If <i>GST</i> is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include <i>GST</i> , the sums otherwise payable are increased by the amount of <i>GST</i> and you must make payment of the increase at the same time as you must pay the other sums due.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and <i>GST</i> and any interest earned and/or incurred until payment to the <i>Seller</i> .	5	STORING THE LOT
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .	6	RESPONSIBILITY FOR THE LOT
4	COLLECTION OF THE LOT	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):

7.1.1	to terminate this agreement immediately for your breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.2	to retain possession of the <i>Lot</i> ;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2	The discretion referred to in paragraph 8.1:
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;	9	FORGERIES
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2	Paragraph 9 applies only if:
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .

9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.		
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .		
10	OUR LIABILITY		
10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non - excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:		You may wish to protect yourself against loss by obtaining insurance.
10.1.1	the application of any consumer protection legislation; or	11	MISCELLANEOUS
10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or	11.1	You may not assign either the benefit or burden of this agreement.
10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
10.3.2	changes in atmospheric pressure; nor will we be liable for:	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
10.3.3	damage to tension stringed musical instruments; or	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.8	In this agreement "including" means "including, without limitation".

11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

11.10 Reference to a numbered paragraph is to a paragraph of this agreement.

11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and *Bonhams* enter into this agreement on trust for each such person).

12 GOVERNING LAW AND DISPUTE RESOLUTION

12.1 Law
All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the Sale takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.

12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:

12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, **Provenance**, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;

12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;

12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;

12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer.

The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a consumer within the meaning of that term in the *Trade Practices Act 1974*.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the *Lots* to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, **Provenance**, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, **Provenance**, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the Hammer Price.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

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