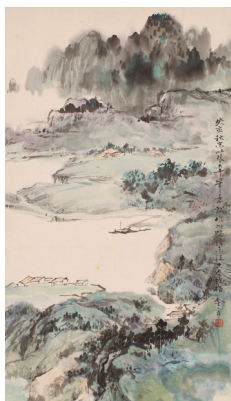


ASIAN ART

Monday 13 July 2015 at 13.00

Paddington, Sydney



Bonhams

ASIAN ART

Monday 13 July 2015 at 13.00

Paddington, Sydney

VIEWING

76 Paddington Street
Paddington NSW 2021

Friday 10 July

10.00 - 16.00

Saturday 11 July

10.00 - 16.00

Sunday 12 July

10.00 - 16.00

SALE NUMBER

22857

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Online bidding will be available for the auction. For further information please visit www.bonhams.com

All bidders are advised to read the important information on the following pages relating to bidding, payment, collection, shipping and storage of any purchases.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

ENQUIRIES

Yvett Klein
Asian Art Specialist
+61 (0) 2 8412 2231
yvett.klein@bonhams.com

CLIENT SERVICES

Anna Booty
+61 (0) 2 8412 2222
anna.booty@bonhams.com

PRESS ENQUIRIES

Emma Miller
+61 (0) 401 642 535
press.australia@bonhams.com

CUSTOMER SERVICES

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Paddington NSW 2021, Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax

Bonhams Australia Directors

Mark Fraser (Chairman)
Robert Brooks
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For information and estimates on domestic and international shipping as well as export licenses please contact:

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henry.sisley@bonhams.com

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Account Name: BONHAMS 1793 LTD AU-CLIENT AC
Account Number: 078193002
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The Director
International Wildlife Trade
Department of Sustainability,
Environment,
Water, Population and
Communities
GPO Box 787
Canberra ACT 2601
+61 (0) 2 6274 1900
wildlifetrade@environment.gov.au

Lot	Estimate
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1 - 100 No lots

VARIOUS OWNERS

- | | | |
|-----|--|-------------------|
| 101 | A CHINESE PAINTED POLYCHROME 'SNOWY LANDSCAPE' WASHER IN THE STYLE OF HE XUREN
Xuren iron red mark 6.2cm high
何許人款'雪景'水盂 '許人' 礬紅底款 | AU\$400 - 640 |
| 102 | A CHINESE QIANJIANGCAI LANDSCAPE CENSER
Attributed to Zhang Zhitang 10.3cm high
張誌湯款淺絳彩'深林悠遠'爐 | AU\$1,200 - 1,800 |
| 103 | A CHINESE QIANJIANGCAI 'LANDSCAPE' BRUSH POT
Attributed to Xiong Xiaofeng, mid-20th century 13.8cm high
二十世紀中期 熊曉峰款'湖光山色'筆筒 | AU\$1,200 - 1,800 |
| 104 | THREE CHINESE FAMILLE-ROSE SCHOLAR'S OBJECTS
Early to mid 20th century 5cm to 8.2cm wide (3).
二十世紀中早期 粉彩山水紋文房擺件一組三件 乾隆四字礬紅篆書款 | AU\$800 - 1,200 |
| 105 | A CHINESE FAMILLE-VERTE TURNIP-SHAPED VASE
Chenghua four-character underglaze-blue mark 29.5cm high
素五彩人物故事紋萊菔瓶 成化四字青花楷書款 | AU\$800 - 1,200 |
| 106 | A CHINESE FAMILLE-ROSE VASE
Guangxu six-character iron-red mark 29.5cm high
粉彩花鳥紋玉壺春瓶 光緒六字礬紅楷書款 | AU\$1,000 - 2,000 |
| 107 | A CHINESE POLYCHROME 'ZHONG KUI' BOTTLE SHAPED VASE
Attributed to Wang Qi, Tao Zhai iron red studio mark 24cm high
王琦款'福在眼前'萊菔瓶 '匋齋' 礬紅底款 | AU\$1,200 - 1,500 |
| 108 | A CHINESE FAMILLE-ROSE YEN-YEN VASE
Mid-20th century, Yongzheng six-character underglaze-blue mark 44.8cm high | AU\$500 - 800 |

Provenance

Western Australia private collection

二十世紀中期 粉彩人物故事紋鳳尾尊 雍正六字青花楷書款

來源:

西澳私人收藏

- | | | |
|-----|--|-------------------|
| 109 | A NEAR PAIR OF CHINESE RESERVE-PAINTED FAMILLE-ROSE VASES
Qianlong iron-red six-character seal mark against a turquoise ground, Republic period of Dharuma and Wang Xizhi against a yellow sgraffito ground 34.5cm high (2). | AU\$1,500 - 2,200 |
|-----|--|-------------------|

Provenance

Acquired during the first half of 20th century in England
NSW private collection

民國 鵝黃地紫道開光粉彩'達摩' '右軍' 橄欖瓶 乾隆六字礬紅篆書印章款

來源:

紐省私人收藏, 二十世紀上半葉購於英國, 遂由後人繼承

- 110 **A CHINESE FAMILLE-ROSE 'BIRD AND FLOWER' SPITTOON**
 Genbentang five-character iron-red mark 9cm high AU\$1,500 - 2,200

Provenance

NSW private collection, purchased in 1991
 Ex R and V. Tregaskis

晚清至民國早期 松石綠地花鳥紋渣鬥 '根本堂 陳制' 礬紅楷書款

來源:

紐省私人收藏，購於1991年
 R and V. Tregaskis, 悉尼

- 111 **A CHINESE FAMILLE-ROSE EGG-SHELL 'BUDDHIST EMBLEM' VASE**
 Qianlong four-character seal mark, 20th century 22cm high AU\$3,000 - 5,000

Provenance

NSW private collection, purchased in 1992
 Ex R and V. Tregaskis, Sydney

Exhibitions and Publications

"Innovation and Continuity: 20th Century Chinese Ceramics", Asian Arts Institute of Australia, Sydney: 2012, Exhibition Number 22, Page 25

Note

In the Asian Arts Institute of Australia catalogue, it is noted that this vase is an example of Liu Shaoqi wares, ceramics that were made to showcase the craftsmanship that could be produced in the People's Republic of China.

二十世紀 綠地粉彩薄胎佛教八寶瓶 乾隆四字藍料印章款

來源:

紐省私人收藏，購於1992年
 R and V. Tregaskis, 悉尼

展覽與出版:

“繼承與創新：二十世紀中國瓷器”，澳大利亞亞洲藝術協會，悉尼：1980，展品號：22 頁：25

註:

“繼承與創新：二十世紀中國瓷器”圖錄中記載：該薄胎瓶乃是五六十年代間以彰顯新中國高超制瓷技術的“劉少奇瓷”。

- 112 **A CHINESE FAMILLE-ROSE 'BUTTERFLY' VASE**
Guangxu six-character iron-red mark, late Qing to Republic period
39cm high AU\$5,000 - 8,000
- Provenance**
NSW private collection, purchased in 1989 in Hong Kong
- Exhibitions and Publications:
"Innovation and Continuity: 20th Century Chinese Ceramics", Asian Arts
Institute of Australia, Sydney: 2012, Exhibition Number 4, Page 7
- 晚清或民國 粉彩百蝶紋賞瓶 光緒六字篆紅楷書款
- 來源:
紐省私人收藏, 1989年購於香港
- 展覽與出版:
“繼承與創新: 二十世紀中國瓷器”, 澳大利亞亞洲藝術協會, 悉尼: 1980, 展品號: 4 頁: 7

FROM THE LUMSDEN FAMILY COLLECTION OF SNUFF BOTTLES AND REFERENCE BOOKS

- 113 ^{Y Φ} **A CHINESE INCISED OLIVE-BROWN GLASS OVERLAY 'BOGU' SNUFF BOTTLE**
Yang Zhou, 19th century 7.3cm AU\$1,500 - 2,000
- Provenance**
Purchased in the late 1980s and early 1990s in Hong Kong
Lumsden family collection
- 清十九世紀 白套棕色玻璃'博古'鼻煙壺 '吉羊'橢圓印
來源: Lumsden 家族收藏, 八十年代至九十年代初購於香港
- 114 **A GROUP OF 12 CHINESE SNUFF BOTTLES**
20th century of various material inside painted glass and ceramic,
Various heights from 5cm to 7.5cm (12). AU\$200 - 300
- Provenance**
Lumsden family collection
- 二十世紀 各色鼻煙壺一組十二件
- 來源:
Lumsden 家族收藏
- 115 ^{Y Φ} **A GROUP OF 14 CHINESE SNUFF BOTTLES**
20th century of various materials including ivory, hard stones, and
ceramics, Various heights from 5cm to 10.5cm (14). AU\$200 - 300
- Provenance**
Lumsden family collection
- 二十世紀 各色鼻煙壺一組十四件
- 來源:
Lumsden 家族收藏

- 116 **A GROUP OF 10 CHINESE AGATE SNUFF BOTTLES**
20th century *Various heights from 5cm to 6.8cm* (10).
Provenance
Lumsden family collection
二十世紀 瑪瑙鼻煙壺一組十件
來源:
Lumsden 家族收藏
AU\$100 - 200
- 117 **A GROUP OF 13 CHINESE SNUFF BOTTLES**
20th century of various materials including ceramic, cloisonne, and inside painted glass, *Various heights from 4.8cm to 12.3cm* (13).
Provenance
Lumsden family collection
二十世紀 各色鼻煙壺一組十三件
來源:
Lumsden 家族收藏
AU\$200 - 300
- 118 **HUGH MOSS**
BY IMPERIAL COMMAND: An Introduction to Ch'ing Imperial Painted Enamels limited edition, #601 of 1,000 copies, Hibiya Company Ltd., Hong Kong, 1976; two volumes, hard cover, each with original dust jacket, volume one signed by the author; in the original cardboard slip case
Provenance
Lumsden family collection
AU\$1,000 - 2,000
- 119 **A COLLECTION OF REFERENCE BOOKS ON CHINESE SNUFF BOTTLES**
Moss, Hugh & Graham, Victor & Tsang, Ka Bo. *A Treasury of Chinese Snuff Bottles: The Mary & George Bloch Collection*, Volumes 1-4 (Jade, Quartz, Stones other than Jade and Quartz, Inside Painted) limited and numbered edition of 1000 copies, hardcover & slipcase, Hong Kong 1996 to 2000
Moss, Hugh & Graham, Victor & Tsang, Ka Bo. *A Treasury of Chinese Snuff Bottles: The Mary & George Bloch Collection, Vol.3 Stones other than Jade and Quartz*, hardcover & slipcase, Hong Kong 1998
Stevens, Bob C. *Collector's Book of Snuff Bottles*, Volumes 1 and 2, slipcase, first edition, New York, 1976
Moss, Hugh & Graham, Victor & Tsang, Ka Bo. *The Art of the Chinese Snuff Bottles*, hardcover & slipcase, New York & Kyoto 1994
Holden. Rachelle R. *Rivers and Mountains Far from the World: The Rachelle R Holden Collection, a Personal Commentary*, hardcover & slipcase, New York 1994
Leung, J. H. *A New Look of Chinese Inside Painted Snuff Bottles*, hardcover, Hong Kong 1990 (12).
Provenance
Lumsden family collection
AU\$1,000 - 2,000

VARIOUS OWNERS

- 120 **A GROUP OF FIVE CHINESE INSIDE-PAINTED SNUFF BOTTLES**
dated by inscription 1913, 1914, and 1921 *various sizes from 5.3cm to 9cm high* (5). AU\$800 - 1,200
- Provenance**
Victoria private collection
- 二十世紀早期 內畫鼻煙壺一組五件 分別作於1913, 1914, 1921年
- 來源:
維省私人收藏
- 121 **TWO CHINESE SNUFF BOTTLES**
one of carved agate, and the other white jade, *Agate: 7cm high, jade: 6.4cm high* (2). AU\$1,000 - 1,500
- Provenance**
Western Australia private collection
- 二十世紀 雕瑪瑙花鳥紋鼻煙壺及素紋白玉鼻煙壺一組兩件
- 來源:
西澳私人收藏
- 122 **AN UNGLAZED AND CARVED CIRCULAR BOX FOR INK PASTE**
Daoguang six-character impressed seal mark *11cm diam., 6cm high* AU\$640 - 960
- 摩印雕瓷裸胎石榴畫眉紋盒 道光六字篆書印章款
- 123 **A PAIR OF CHINESE YELLOW GLAZE WINE CUPS**
(2). AU\$800 - 1,200
- 黃釉杯一對 雍正六字青花楷書款
- 124 **A CHINESE TEA-DUST GLAZE**
Qianlong six-character impressed seal mark *19cm high* AU\$500 - 800
- 茶葉末釉膽瓶 乾隆六字篆書印章款
- 125 **A CHINESE CORAL-RED GROUND YELLOW-GLAZE BRUSH HANDLE**
Wanli six-character mark *17.5cm high* AU\$1,500 - 2,200
- 礬紅地黃釉筆桿 萬曆六字青花楷書款
- 126 **A CHINESE YELLOW-GLAZE SPITTOON**
Shendetang four-character mark *8.5cm high* AU\$1,000 - 2,000
- 黃釉渣斗 “慎德堂制”款
- 127 **A CHINESE DEHUA WHITE-GLAZE FIGURE GROUP**
of Guanyin and two child-attendant, *15.3cm high* AU\$3,600 - 4,000
- 德化白釉觀音童子像
- 128 **A CHINESE TWIN-HANDLED VASE OF GLAZE IMITATING STONE**
Qianlong four-character mark *15.5cm high* AU\$3,000 - 5,000
- 雙耳仿石釉荸薺瓶 乾隆四字礬紅篆書款

Lot		Estimate
129	A CHINESE FLAMBÉ BOTTLE VASE Qianlong six-character impressed seal mark <i>14cm high</i> 窯變釉膽瓶 乾隆六字篆書印章款	AU\$800 - 1,200
130	A CHINESE TWIN-HANDLED WHITE-GLAZE WASHER Kangxi six-character underglaze-blue mark <i>9cm high</i> 白釉獸耳素紋洗 康熙六字青花楷書款	AU\$1,200 - 1,800
131	A CHINESE BRONZE 'TORTOISE' SEAL <i>2.8cm wide, 2.5cm high, 3.6cm deep, 100g</i> 白文'龜'銅章 文'單常官印'	AU\$500 - 800
132	A CHINESE GILT-BRONZE RUYI SCEPTRE Qianlong four-character impressed mark <i>36.5cm long</i> Provenance Western Australia private collection, purchased in the 1960s in Kyoto and hence by descent (by repute) 銅鑲金如意 乾隆四字楷書印章款 來源: 西澳私人收藏, 上世紀六十年代購於京都, 遂由後人繼承 (擬)	AU\$2,000 - 3,000
133	A CHINESE BRONZE TRIPOD CENSER Three-character embossed studio mark <i>10.5cm high</i> 梨形三足雙耳香爐 飛雲閣款	AU\$1,500 - 2,000
134	A CHINESE SQUARE BRONZE CENSER WITH SILVER INLAYS Three-character embossed studio mark <i>8.5cm high, 18cm wide, 8.2cm deep</i> 掐絲雙耳銅方爐 三字篆書款	AU\$2,000 - 3,000
135	A CHINESE GILT BRONZE MANJUSHRI Qing dynasty <i>16cm high</i> Provenance Perth private collection, inherited from current owner's grandfather who had acquired the piece in Kyoto during the 1950s, by repute 清 鑲金銅文殊菩薩坐像 來源: 澳大利亞珀斯私人收藏, 傳得於現物主祖父, 二十世紀五十年代購於京都 (擬)	AU\$3,800 - 4,500
136	A CHINESE GILT-BRONZE FIGURE OF A DAOIST IMMORTAL <i>30cm high</i> Provenance Western Australia private collection, purchased in the 1960s in Kyoto and hence by descent (by repute) 銅鑲金道教天官坐像 來源: 西澳私人收藏, 上世紀六十年代購於京都, 遂由後人繼承 (擬)	AU\$1,500 - 2,500

Lot		Estimate
137	<p>A GILT-BRONZE FIGURE OF MAHAKALA <i>24.5cm high</i></p> <p>Provenance Western Australia private collection, purchased in the 1960s in Kyoto and hence by descent (by repute)</p> <p>十九至二十世紀 銅鑲金大黑天像</p> <p>來源: 西澳私人收藏, 上世紀六十年代購於京都, 遂由後人繼承 (擬)</p>	AU\$4,500 - 5,500
A NSW PRIVATE COLLECTION OF CHINESE AND JAPANESE WORKS OF ART		
138	<p>TWO JAPANESE SATSUMA PLATES Meiji to Taisho period one painted with a lady playing with children, signed Kinkozan [錦光山], the other of millefleur design, signed Kozan [光山], <i>16cm diam, 16.8cm diam., (2).</i></p> <p>Provenance NSW private collection</p>	AU\$200 - 300
139	<p>THREE PIECES OF JAPANESE SATSUMA POTTERY Meiji to Taisho period including a small twin-handled vase, a brush holder marked Kinkosan [錦光山], and a miniature kettle marked Minsan [名山], <i>12.5cm high, 9.7cm high, 6cm high (3).</i></p> <p>Provenance NSW private collection, the vase purchased from Mossgreen Auctioneer in Melbourne</p>	AU\$400 - 600
140	<p>A LARGE BLUE-AND-WHITE 'ANTIQUITY' CHARGER 18th/ 19th century <i>40.5cm diam.,</i></p> <p>Provenance NSW private collection</p>	AU\$500 - 800
141	<p>TWO JAPANESE SATSUMA PLATES Meiji to Taisho period one of a lady resting with a caged bird, impressed mark Kinkozan Zo [錦光山造], the other painted with flowers, signed Susho [蘇將], <i>30.3cm diam., 30.5cm diam., (2).</i></p> <p>Provenance NSW private collection</p>	AU\$500 - 800
142	<p>^{Y Φ} TWO SQUARE JAPANESE SHIBAYAMA BOXES, TWO COMBS, AND A COMB SET Meiji to Taisho period <i>Boxes: 4cm x 5cm 2.2cm, 4.8cm x 3.8cm x 2.6cm, comb and hair pin: 9.6cm wide and 16cm long, combs: 8.6cm wide, 9.5cm wide (6).</i></p> <p>Provenance NSW private collection</p>	AU\$300 - 500

Lot	Estimate
<p>143 ^YΦ TWO JAPANESE 'MONKEY' AND 'EAGLE' COUNTERS Meiji period 9.1cm wide (2).</p> <p>Provenance NSW private collection</p>	AU\$500 - 800
<p>144 ^YΦ TWO JAPANESE CARVED OKIMONO Meiji period one of a flower merchant with a small boy with incised mark <i>kyokusei</i> [玉省], and the other of two fighting toads, <i>Flower merchant: 8cm wide</i> (2).</p> <p>Provenance NSW private collection</p>	AU\$600 - 800
<p>145 ^YΦ A JAPANESE IVORY OKIMONO OF AWAITING SERVANTS Meiji to Taisho period incised mark <i>bunyu</i> [文柳], 21cm wide</p> <p>Provenance NSW private collection</p>	AU\$500 - 800
<p>146 ^YΦ A JAPANESE IVORY OKIMONO OF A WOOD CHOPPER Meiji to Taisho period incised <i>Toshitomi</i> [利文] 19.5cm wide</p> <p>Provenance NSW private collection</p>	AU\$500 - 800
<p>147 ^YΦ A JAPANESE STAINED IVORY OKIMONO OF A BRANCH OF APPLES Meiji to Taisho period incised mark [寛陵], 19cm long</p> <p>Provenance NSW private collection</p>	AU\$1,000 - 2,000
<p>148 ^YΦ A JAPANESE STAINED IVORY OKIMONO OF A BRANCH OF PERSIMMON Meiji period incised mark to the 'branch', <i>branch: 32cm long</i></p> <p>Provenance NSW private collection</p>	AU\$1,500 - 2,200
<p>149 SIX BOOKS ON JAPANESE NETSUKE AND INRO Jonas, F. M., <i>Netsuke</i>, Vermont & Japan Bushell, Raymond. <i>Collectors' Netsuke</i>, New York & Yokyo, 1990 Bushell, Raymon. <i>The Inro Handbook: Studies of Netsuke, Inro, and Lacquer</i>, New York and Tokyo, 1989 Baten, Lea. <i>The Image and the Motif: Japanese Dolls</i>, Japan, 1986 Kato, Amy Sylvester. <i>Japan: the Art of Living</i>, Vermont & Tokyo, 1990 Seton, Alistair. <i>Collecting Japanese Antiques</i>, Hong Kong, 2004 (6).</p>	AU\$100 - 200
<p>150 28 PAST AUCTION CATALOGUES ON JAPANESE AND KOREAN ART sales in New York and London during the 90s and early 2000s, (28).</p>	AU\$100 - 200
<p>151 28 PAST AUCTION CATALOGUES ON JAPANESE AND KOREAN ART sales in New York and London during the 1090s and 2000s (28).</p>	AU\$100 - 200
<p>152 A JAPANESE GOLD LACQUER FOUR CASE INRO Meiji period 8.5cm high</p> <p>Provenance NSW private collection</p>	AU\$900 - 1,200

Lot		Estimate
153	<p>TWO JAPANESE INRO AND TWO NETSUKE Meiji to Taisho period the boxwood inro incised Kougyoku [光玉] to the base, <i>various height from 4.5cm to 9.8cm</i> (4).</p> <p>Provenance NSW private collection</p>	AU\$500 - 800
154	<p>A JAPANESE SHIBAYAMA SILVER KORO with two lacquered panels with mother-of-pearl and coral inlay, <i>21cm high</i></p> <p>Provenance NSW private collection</p>	AU\$4,500 - 6,500
155	<p>A JAPANESE LAQUER DOCUMENT BOX Late Edo to Meiji with original box, inscribed '梨子地濱辺蒔絵 御料紙 笥' [imperial <i>maki-e</i> document box of <i>nijishi</i>-ground decorated with 'river bank' scene] <i>37cm x 48.5cm x 18cm</i></p> <p>Provenance NSW private collection</p>	AU\$2,200 - 3,200
156	<p>FIVE JAPANESE TSUBA 19th century <i>various sizes from 7cm to 8.3cm long</i> (5).</p> <p>Provenance NSW private collection</p> <p>鰐 五点 銘「唐凍(?)住河添光壽(花押)」、[春岳石黒政美紀]、[赤城軒元孚臧]、[長州茨住河治]、[興城(花押)]</p>	AU\$500 - 800
157	<p>A GROUP OF JAPANESE METAL PIECES of two sterling silver spoons decorated with ceramic figures, a woven copper tray, five fruit knives with <i>kozuka</i> handles marked "Humbert & John 750", and a silver <i>ikebana</i> vase marked [純銀 宮本造] (pure silver, made by Miyamoto), <i>spoons: 12cm long, basket: 24.5cm long, knives: 20cm long, basket: 35.8cm high</i> (9).</p> <p>Provenance NSW private collection</p>	AU\$300 - 500
158	<p>THREE JAPANESE CLOISONNE AND METAL BOXES Meiji to Taisho period <i>34.2cm long, 16.4cm long, 14cm long</i> (3).</p> <p>Provenance NSW private collection</p>	AU\$600 - 800
159	<p>A JAPANESE MIXED-METAL VASE Meiji to Taisho period decorated with a gold and silver cockerel on a prunus branch <i>18.2cm high</i></p> <p>Provenance NSW private collection</p>	AU\$300 - 500
160	<p>A JAPANESE BRONZE FIGURE OF A TURTLE marked possibly <i>ryokame</i> [龍龜] <i>16.5cm long</i></p> <p>Provenance NSW private collection</p>	AU\$300 - 500

Lot		Estimate
161	A JAPANESE BRONZE FIGURE GROUP OF AN ELEPHANT ATTACKED BY TWO TIGERS Meiji period marked [誠谷鑄] (cast by Seikoku) 22cm wide	AU\$500 - 800
162	A 1/300 GOLD PLATED MODEL OF TODAIJI BUDDHIST TEMPLE Made by Furukawa Casting co. Ltd, Showa period commemorating the Expo 1970 in Osaka 28.5cm high Provenance NSW private collection	AU\$500 - 800
163	FOUR CHINESE INSIDE-PAINTED SNUFF BOTTLES Various artists, painted from 1995 to 1997 7.3cm high, 7.8cm high, 8cm high, 7.5cm high (4). Provenance NSW private collection 張興傑、石友及張宇征等作內畫鼻煙壺一組四件 款識：洗手圖 歲在乙亥立秋仿傅抱石先生名作於點石齋 張興傑 錄劉禹錫《秋詞》及王昌齡《芙蓉樓送辛漸》 石友作 林冲雪夜於梁山 野豬林 歲在丁醜年制 錄《同歌梓葉憶臨岐.....》長詩 丙子春月張宇征 來源： 紐省私人收藏	AU\$500 - 800
164	A CHINESE INSIDE-PAINTED SNUFF BOTTLE Wang Jinshan (1958 -), painted in 1998 10.5cm high Provenance NSW private collection 王金山 內畫‘蒼穹’內畫鼻煙壺 作於1998年 款識：蒼穹 戊寅冬月於點石齋 王金山 來源： 紐省私人收藏	AU\$300 - 500
165	TWO CHINESE INSIDE-PAINTED SNUFF BOTTLES Painted in 1997 and 2007 8.2cm high, 8.5cm high (2). Provenance NSW private collection 藝文等作內畫‘金魚’、‘全家福’鼻煙壺一組兩件 款識：時在丁丑冬日於西窗藝文作 全家福 得珠圖 歲在丁亥年春日寶？作 來源： 紐省私人收藏	AU\$300 - 500

- 166 **A CHINESE INSIDE-PAINTED SNUFF BOTTLE**
Wang Baichuan (1949 -), painted in 1999 7.8cm high
Provenance
NSW private collection
王百川 內畫'鴛鴦·喜鵲'鼻煙壺 作於1999年
款識: 鴛鴦荷花 歲次己卯元月作於玉壺齋 冀人王百川
春朝鳴喜圖 時在己卯杏月作於玉壺齋西窗 王百川
來源:
紐省私人收藏, 伴衡水市東方藝苑箋, 及王百川作畫照
- 167 **TWO CHINESE INSIDE-PAINTED SNUFF BOTTLES**
Qiu Shi, painted 2000 9.5cm high, 8.8cm high (2).
Provenance
NSW private collection
秋石 內畫'孔雀'及'芙蓉九官'鼻煙壺一組兩件 作於2000年
款識: 孔雀 庚辰冬月秋石
芙蓉九官 秋石
來源:
紐省私人收藏
- 168 **THREE CHINESE INSIDE-PAINTED SNUFF BOTTLES**
Wang Jinshan (1958 -), painted in 2000 and 2001 9cm high, 9.6cm high, 9.4cm high (3).
Provenance
NSW private collection
王金山 內畫'奔月·月夜'、'北雁南飛·落雁'及'天趣·消夏圖'
鼻煙壺一組三件 作於2000及2002年
款識: 奔月 王金山 月夜 王金山
北雁南飛 庚辰冬月 王金山 落雁 王金山
天趣 辛巳冬月 王金山 消夏圖 辛巳冬月 王金山
來源:
紐省私人收藏
- 169 **TWO INSIDE-PAINTED SNUFF BOTTLES**
Li Zhenzheng, one painted in 1998 7.4cm high, 7cm high (2).
Provenance
NSW private collection
李真征 內畫'四季'、'月'鼻煙壺一組兩件
款識: 春 夏日夕陽 秋山放牧 雪野 戊寅李真征
來源:
紐省私人收藏

- 170 **A CHINESE PAINTED-ENAMEL SNUFF BOTTLE**
Qianlong four-character mark *6cm high* **AU\$500 - 800**
- Provenance**
NSW private collection
- 銅胎畫琺瑯畫鳥紋鼻煙壺
- 來源:
紐省私人收藏
- 171 **FOUR CHINESE SNUFF BOTTLES**
20th century two of glass overlay, one inside painted, one of jade and hard stones, *various sizes from 7cm to 8cm (4).* **AU\$300 - 500**
- Provenance**
NSW private collection
- 二十世紀 鼻煙壺一組四件
- 來源:
紐省私人收藏
- 172 **THREE INSIDE PAINTED SNUFF BOTTLES**
Painted in 1980 and 1981 *7cm high, 7.8cm high, 8cm high (3).* **AU\$150 - 300**
- Provenance**
NSW private collection
- 內畫'歸去來兮'、'子牙垂釣'及'江南春'鼻煙壺一組三件 作於1980及1981年
款識: 歸去來兮 庚申年作 秋山圖 庚申夏月作
子牙垂釣 春山作
辛酉年秋月作 延生 背附杜牧《江南春》
- 來源:
紐省私人收藏
- 173 **FIVE CHINESE INSIDE-PAINTED SNUFF BOTTLES**
Various artists, painted between 1983 and 2007 *7.5cm to 8cm high (5).* **AU\$500 - 800**
- Provenance**
NSW private collection
- 玉石、雨城、雲清、松石及戈郎作內畫鼻煙壺一組五件
款識: 畫龍點睛 飲中八仙 己卯秋月玉石
伏虎圖 歲次丁亥初夏雨城作 背錄《英雄眉宇老頭陀.....》
詩 雨城於玉壺軒錄張善子詩
訪友圖壬午雲清作
雪景山水 己卯松石
鴻門闖宴 戈郎作 癸亥作
- 來源:
紐省私人收藏

- 174 **A CHINESE CELADON-GLAZE DISH WITH FAMILLE-ROSE 'FLOWER' DECORATION**
19th century 15.8cm diam., AU\$200 - 300
- Provenance**
NSW private collection, purchased from Bonhams and Goodman, 17 November 2003 (invoice and label)
- 十九世紀 豆青釉粉彩花卉紋碟 乾隆六字青花篆書款
- 來源:
紐省私人收藏, 2003年11月17日購於悉尼Bonhams and Goodman拍賣行
- 175 **A CHINESE SANG-DE-BOEUF PEAR-SHAPED VASE**
Qing 16cm high AU\$200 - 300
- 清 祭紅釉玉壺春瓶
- 176 **A CHINESE 'LANDSCAPE' FAMILLE-ROSE VASE**
Qianlong six-character iron-red seal mark, early to mid 20th century with label '407 Sotheby's', 44cm high AU\$1,500 - 2,500
- Provenance**
NSW private collection, purchased in Bonhams & Goodman on 29 May 2002, lot 42
- 二十世紀中早期 粉彩山水紋燈籠瓶 乾隆六字礬紅篆書印章款 貼有"407 Sotheby's"標籤
- 來源:
紐省私人收藏, 2002年5月29日購於Bonhams & Goodman
- 177 **A CHINESE CARVED JADE TEAPOT**
20th century, Qianlong incised four-character mark 15cm spout to handle AU\$300 - 500
- Provenance**
NSW private collection
- 二十世紀 人物山水紋玉壺 乾隆四字印章刻款 蓋刻'芷明堂' '文玩' 款
- 來源:
紐省私人收藏
- 178 **A CARVED JADEITE WATER DROPPER WITH FITTED WOOD STAND**
12cm long, 220g AU\$200 - 300
- Provenance**
NSW private collection
- 翡翠雕荷花形水承
- 來源:
紐省私人收藏

Lot	Estimate
<p>179 TWO CHINESE JADE CARVINGS OF A CORN AND A CITRUS FRUIT <i>9cm long, 7.3cm long, 175g (2).</i></p> <p>Provenance NSW private collection</p> <p>玉雕把件‘玉米’‘佛手’一組兩件</p> <p>來源: 紐省私人收藏</p>	AU\$200 - 300
<p>180 SEVEN PIECES OF CARVED JADEITE <i>three with certificates, the brown agate of 6.5cm long, the green from 3cm to 4.5cm long, total weight 330g (5).</i></p> <p>翡翠雕各式把件一組五件</p>	AU\$200 - 300
<p>181 A CHINESE SOAPSTONE CARVING OF A LOHAN <i>11cm high</i></p> <p>Provenance NSW private collection, purchased in Stanley and Co. on 22 Feb 2004</p> <p>寿山石雕罗汉坐像</p> <p>來源: 紐省私人收藏，2004年2月22日購於悉尼Stanley and Co.</p>	AU\$300 - 500
<p>182 FOURTEEN HAIR PINS AND ORNAMENTS INLAYING WITH KINGFISHER FEATHER <i>Qing dynasty various sizes from 2cm to 10cm long (14).</i></p> <p>Provenance NSW private collection</p> <p>清 點翠頭插衣飾一組十四件</p> <p>來源: 紐省私人收藏</p>	AU\$500 - 800
<p>183 A CHINESE PAINTED-ENAMEL CUP AND SAUCER <i>Late Qing to Republic period saucer: 14cm wide, cup: 4.6cm high (2).</i></p> <p>Provenance NSW private collection</p> <p>晚清至民國 銅胎畫琺瑯‘櫻與竹’杯並托</p> <p>來源: 紐省私人收藏</p>	AU\$100 - 200

- 184 **A GROUP OF CHINESE HARDWOOD MINIATURE FURNITURE AND A WOODEN DISPLAYING BOX**
the furniture group consisting of a sloping-style cabinet, a scholar's display shelf, a kitchen cabinet, a southern official hat chair, and a horseshoe chair, *The furniture of various height from 12.8cm to 28cm, the box 9cm x 5.2cm x 2cm* (6). **AU\$300 - 500**
- Provenance**
NSW private collection
- 硬木家具模型一組五件及'黃金萬量'木盒
家具模型包括面條櫃一, 亮格架一, 櫥櫃一, 南官帽椅一, 及圈椅一
- 來源:
紐省私人收藏

VARIOUS OWNERS

- 185 **A CHINESE CARVED 'DRAGON' INK-STONE**
Four-character incised mark 18.5cm long **AU\$800 - 1,200**
雕龍紋圓硯 '寧靜致遠' 刻款
- 186 **A CHINESE CARVED 'ZHONG KUI' HARDWOOD BRUSH POT**
14cm high **AU\$1,200 - 1,500**
(或) 紫檀雕'鍾馗與小鬼'筆筒
- 187 **A CHINESE BRONZE FIGURE GROUP**
35.5cm high **AU\$1,200 - 1,500**
劉海戲金蟾銅像
- 188 **A CHINESE YIXING TEAPOT**
Attributed to Wang Yinxian (1943 -) incised Mao's famous verse 'serve the people' on one side, and landscape on the other, one seal of the artist to the interior of the lid, and one seal of the artist to the base, accompanied with the signature of both the artist and Gu Jingzhou, together with a rubber-stamped verse '1968 Against Selfishness and Marxist revisionism', *spout to handle: 18cm, body: 11cm diam.*, **AU\$1,000 - 1,500**
汪寅仙款紫砂壺 壺身刻'為人民服務 毛澤東'及山水紋 蓋內章'寅仙', 底部章'汪寅仙', 刻'寅仙制 景洲制', 章'一九六八年 要鬥私批修'
- 189 **TWO CHINESE CARVED SOAPSTONE FIGURES OF A GUANYIN AND AN ARHAT**
9cm high, 8cm high, (2). **AU\$800 - 1,200**
壽山石雕觀音與羅漢一組兩件
- 190 **A CARVED CHINESE AGATE TRIPOD CENSER**
20th century 15.5cm high **AU\$800 - 1,200**
二十世紀 雕瑪瑙獸耳三足香爐
- 191 **A CHINESE FAMILLE-ROSE CERAMIC PLAQUE**
attributed to Cheng Yiting (1895 - 1948) *25.2cm x 38.3cm* **AU\$1,100 - 1,300**
程意亭款粉彩花鳥瓷板
- 款識: 意亭氏寫於珠山佩古齋
鈐印: 程印 意亭

Lot		Estimate
192	A CHINESE DOUCAI 'NARCISSUS' WINE CUP Tongzhi six-character underglaze blue mark <i>4.8cm high</i> 鬥彩水仙紋盞 同治六字青花楷書款	AU\$1,200 - 1,500
193	A CHINESE BLUE-AND-WHITE 'THE FOUR ARTS' JAR Underglaze double-ring mark <i>11.5cm high</i> 青花四藝八美紋小罐	AU\$1,000 - 1,500
194	A GROUP OF FOUR CHINESE BLUE AND WHITE DISHES Kangxi, and various underglaze-blue marks <i>10.5cm diam.</i> , (4). 清康熙 青花母嬰紋碟一組四件 成化、德寶堂及大義堂青花款	AU\$1,000 - 1,500
195	A CHINESE SQUARE BLUE-AND-WHITE 'DRAGON' BOX WITH COVER Jiajing six-character mark <i>16.5cm x 17cm x 11cm</i> 青花龍紋捧盒 嘉靖六字青花楷書款	AU\$2,000 - 3,000
196	A CHINESE BLUE-AND-WHITE 'PEONY' CHARGER <i>39cm diam.</i> , Provenance Private collection NSW 青花牡丹紋盤 來源: 紐省私人收藏	AU\$50 - 100
197	A CHINESE BLUE-AND-WHITE PAINTED AND BROWN-GLAZE DISH Kangxi six-character underglaze-blue mark <i>9.5cm diam.</i> , 青花嬰戲紋碟 底施醬釉 康熙六字青花楷書款	AU\$640 - 960
198	ONG KIM SENG (SINGAPORE, B. 1945) Chinatown (1991) Watercolour on paper, framed Signed and inscribed by the artist <i>54cm x 36cm</i> Provenance Private collection Victoria, purchased in Balmoral Art Gallery in 1991 王金成 中國城 水彩 鏡框 1991年作 來源: 維省私人收藏 1991年購自畫Balmoral Art Gallery	AU\$1,500 - 2,200
199	ONG KIM SENG (SINGAPORE, B. 1945) Singapore River Watercolour on paper, framed Signed and inscribed by the artist <i>37cm x 27cm</i> Provenance Private collection Victoria, purchased in Balmoral Art Gallery in 1991 王金成 新加坡河 水彩 鏡框 來源: 維省私人收藏 1991年購自畫Balmoral Art Gallery	AU\$1,000 - 2,000

- 200 **ONG KIM SENG (SINGAPORE, B. 1945)**
Two Watercolours Afternoon at the Fyansford, and Gumtree at Dusk (1990) Watercolour on paper, framed Signed and inscribed by the artist 37cm x 27cm (2).
Provenance
Private collection Victoria, purchased in Balmoral Art Gallery in 1991
王金成 水彩兩幅
午後Fyansford 黃昏的桉樹（1990年作） 鏡框
來源：維省私人收藏 1991年購自畫Balmoral Art Gallery
AU\$1,000 - 2,000
- 201 **ONG KIM SENG (SINGAPORE, B. 1945)**
Two Watercolours Autumn at Bendigo (1990), and Old Bridge (1990) Watercolour on paper, framed Signed and inscribed by the artist 36cm x 27cm, 54cm x 36cm (2).
Provenance
Private collection Victoria, purchased in Balmoral Art Gallery in 1991
王金成 水彩兩幅
Bendigo之秋（1990年作） 橋（1990年作） 鏡框
來源：維省私人收藏 1991年購自畫Balmoral Art Gallery
AU\$1,000 - 2,000
- 202 **A PAIR OF KUTANI VASES**
'Kutani Sei' mark to the base, Meiji to Taisho period 37cm high (2).
Provenance
Acquired in UK circa 1946
Private collection NSW
AU\$800 - 1,500
- 203 **A KUTANI TOKKURI SQUARE BOTTLE**
studio mark to the base, 19th century 21cm high
AU\$1,000 - 1,500
- 204 **A JAPANESE CLOISSONNÉ 'EAGLE' VASE**
Meiji to Taisho period marked *tama* [玉], 18.5cm high
AU\$1,500 - 2,000
- 205 **A JAPANESE TRAVELLING SET OF A PAIR OF CHOPSTICKS AND A KNIFE**
Meiji to Taisho period the case of gilt-metal on shagreen, the chopsticks of gilt-metal on bone, 28cm long
Provenance
New Zealand private collection
AU\$200 - 300
- 206 **A CHINESE CARVED WHITE JADE 'FIGURE AND LANDSCAPE' CIRCULAR PLAQUE**
Qing dynasty 13cm wide, 2cm high, 160g
Provenance
Victoria private collection, inherited from current owner's mother who purchased the piece in London
清 玉雕'松亭聚賢'鑲片
來源：維省私人收藏，傳於現物主母親，前購於倫敦
AU\$3,000 - 5,000

Lot		Estimate
207	A CHINESE CARVED CELADON JADE BANGLE <i>7.2cm diam., 35g</i> 青白玉雕乳釘鈕紋鐲	AU\$2,500 - 3,000
208	A CHINESE CARVED CELADON JADE 'SAGE' PENDANT <i>6.5cm high, 115g</i> 青白玉雕‘老者’掛件	AU\$2,500 - 3,200
209	A CHINESE CARVED AND RETICULATED 'CRANE' CELADON JADE PLAQUE <i>8.2cm x 4.6cm x 0.8, 70g</i> 青白玉鏤雕鶴紋牌	AU\$2,000 - 3,000
210	A CARVED CHINESE CELADON JADE RUYI <i>11cm long</i> 青白玉雕如意把件	AU\$1,000 - 1,200
211	A CHINESE CARVED WHITE JADE 'LANDSCAPE' PLAQUE <i>9.2cm long</i> 白玉雕山水詩文紋牌	AU\$8,000 - 10,000
212	A CHINESE MOULDED CELADON-GLAZE 'LOTUS' BOWL <i>29cm diam.,</i> 青釉摹印洋蓮紋大碗	AU\$2,000 - 3,000
213	A CHINESE QINGBAI CONICAL CUP <i>Yuan dynasty 14.2cm diam.,</i> 元 青白斗笠盞	AU\$1,000 - 1,200
214	A CHINESE CELADON-GLAZE VASE WITH TUBULAR HANDLES <i>Label: Bonhams and Butterfields 7286/3 18cm high</i> 青釉貫耳瓶 貼有‘Bonhams and Butterfiled 7286/3’標籤	AU\$1,500 - 2,200
215	A MOULDED AND CARVED CELADON VASE <i>Early to mid 20th century 61.5cm high</i> 二十世紀中早期 牡丹紋青釉磨刻大瓶	AU\$1,200 - 2,000
216	A CHINESE GE-TYPE VASE WITH TUBULAR HANDLES <i>15.3cm high</i> 仿哥貫耳瓶	AU\$1,200 - 1,500
217	A CHINESE CELADON-GLAZE MALLET-SHAPED VASE WITH 'PHOENIX' HANDLES <i>16cm high</i> 青釉鳳耳紙槌瓶	AU\$1,200 - 1,500
218	A CHINESE CELADON-GLAZE VASE, MEIPING <i>19.5cm high</i> 龍泉青釉旋紋梅瓶	AU\$18,000 - 20,000
219	A CHINESE CELADON-GLAZE DISH <i>19th century, underglaze-blue seal mark to the base 15cm diam.,</i> 清十九世紀 豆青釉碟 青花篆書印章款	AU\$500 - 800

A VICTORIA PRIVATE COLLECTION OF CHINESE PAINTINGS AND ASIAN WORKS OF ART

- 220 **QI LIANGYI (1923 - 1988)**
 Morning Glory Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with one seal of the artist Dated 1973 34.5cm x 102cm
AU\$2,000 - 3,000
- Provenance**
 East & West Art Gallery, Melbourne
 Victoria private collection
- 齊良己 喇叭花 設色紙本立軸
 款識：白石後人良己作癸醜冬
 鈐印：齊良己
- 來源：
 墨爾本東西畫廊
 維省私人收藏
- 221 **QI LIANGCHI (1921 -)**
 Chicks Ink on paper, hanging scroll Signed and inscribed by the artist, with one seal of the artist Dated 1973 35cm x 131cm
AU\$2,000 - 3,000
- Provenance**
 East & West Art Gallery, Melbourne
 Victoria private collection
- 齊良遲 雛雞 設色紙本立軸
 款識：白石四子齊良遲鑑下畫癸醜冬時居北地五十又三年
 鈐印：白石後人
- 來源：
 墨爾本東西畫廊
 維省私人收藏
- 222 **QI LIANGCHI (1921 -)**
 Chicks Ink and colour on paper, hanging scroll Signed and inscribed by the artist with one seal of the artist Undated 68cm x 34cm
AU\$1,000 - 2,000
- Provenance**
 East & West Art Gallery, Melbourne
 Victoria private collection
- 齊良遲 雛雞 設色紙本立軸
 款識：白石四子良遲畫
 鈐印：白石後人
- 來源：
 墨爾本東西畫廊
 維省私人收藏

- 223 **LI YAN (1943 -)**
Monkeys Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with two seals of the artist Undated 46cm x 68cm **AU\$1,000 - 2,000**
- Provenance**
East & West Art Gallery, Melbourne
Victoria private collection
- 李燕 愛子樂 設色紙本立軸
鈐印：李燕
- 來源：
墨爾本東西畫廊
維省私人收藏
- 224 **LI YAN (1943 -)**
Monkeys Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with three seals of the artist Dated 1979 46cm x 68cm **AU\$1,000 - 2,000**
- Provenance**
East & West Art Gallery, Melbourne
Victoria private collection
- 李燕 申猴樂（1979年作） 設色紙本立軸
款識：己未八月李燕壯北作
鈐印：燕堰焉 李燕
- 來源：
墨爾本東西畫廊
維省私人收藏
- 225 **KANG NING (1938 -)**
Bird and Flowers Ink and colour on paper, hanging scrolls Signed and inscribed by the artist Dated 1979 and 1980 67cm x 46cm, 43cm x 33cm (2). **AU\$2,000 - 4,000**
- Provenance**
East & West Art Gallery, Melbourne
Victoria private collection
- 康寧 花鳥二幅（分別作於1979年1980年） 設色紙本立軸
- 來源：
墨爾本東西畫廊
維省私人收藏
- 226 **YAO DIXIONG (1949 -) AND YAO DIMING**
Eagle and Ducks Ink and colour on paper, hanging scrolls Signed by the artists with seals The Eagle dated 1980 45cm x 34cm, 61cm x 33cm (2). **AU\$2,000 - 3,000**
- Provenance**
East and West Gallery, Melbourne
Vic private collection
- 姚迪雄 鷹（1980年作） 設色紙本立軸
姚迪明 鴨 設色紙本立軸
- 來源：
墨爾本東西畫廊
維省私人收藏

- 227 **LIN BOXI (1950 -)**
Orchids Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with four seals of the artist Dated 1985 *44.6cm x 85.3cm*
AU\$500 - 1,000
- Provenance**
East and West Gallery, Melbourne
Victoria private collection
- 林伯堉 蘭（1985年作） 設色紙本立軸 為澳大利亞東西畫廊作
- 來源：
墨爾本東西畫廊
維省私人收藏
- 228 **A CHINESE WOODBLOCK PRINT AFTER SHEN ZHOU**
by Rongbao Studio hanging scroll, bearing a publishing label "Rongbao Studio No.80-5-A13 Coloured Landscape by Shen Shitian and printed by Rongbao Studio" *31cm x 23.5cm*
AU\$100 - 200
- Provenance**
East and West Gallery, Melbourne
Victoria private collection
- 榮寶齋木板水印沈周'高木西風落葉'圖
出版箋"No. 80-5-A13 著色山水 沈石田作 榮寶齋印制"
- 來源：
墨爾本東西畫廊
維省私人收藏
- 229 **A CARVED CHINESE LONGQUAN CELADON-GLAZE VASE**
Yuan/ Ming dynasty *20cm high*
AU\$1,200 - 1,800
- Provenance**
East and West Gallery, Melbourne
Victoria private collection
- 元 / 明 龍泉刻花燈籠瓶
- 來源：
墨爾本東西畫廊
維省私人收藏
- 230 **A MOULDED CHINESE LONGQUAN 'ASTER' CELADON-GLAZE CHARGER**
Yuan/ Ming dynasty *34.5cm diam.,*
AU\$1,200 - 1,800
- Provenance**
East and West Gallery, Melbourne
Victoria private collection
- 元 / 明 龍泉摩印馬蘭紋盤
- 來源：
墨爾本東西畫廊
維省私人收藏

- 231 **A PAIR OF CHINESE LACQUERED BAMBOO BRUSH POTS**
Late Qing to Republic period 28cm high (2).
Provenance
East and West Gallery, Melbourne
Victoria private collection

晚清至民國 描金黑漆竹胎筆筒一對
款識：應心是遂師 乙醜春月 松齡夫子大人 鑒賞 受業劉國海
敬贈

來源：
墨爾本東西畫廊
維省私人收藏
- 232 **A BURMESE DARK RED AND GOLD LACQUERED WOOD SEATED FIGURE OF BUDDHA**
50cm high
Provenance
East and West Gallery, Victoria
Victoria private collection
- 233 **A GILT-BRONZE FIGURE OF A BODHISATTVA**
19.5cm high
Provenance
East and West Gallery, Melbourne
Victoria private collection
- 234 **A JAPANESE PAINTED FOUR-FOLD SCREEN**
19th century 149cm x 60.5cm
Provenance
East and West Gallery, Victoria
Victoria private collection
- 235 **NG ENG TENG (1934 - 2001)**
Conical Form 1985 sculpture with an impressed seal of the artist
56.5cm high
Provenance
East and West Gallery, Melbourne
Victoria private collection

VARIOUS OWNERS

- 236 **A CHINESE BRONZE CENSER, GUI**
5.5cm high, 475g
雙耳獸面紋銅簋
- 237 **A CHINESE BRONZE TRIPOD CENSER**
Embossed Zhengde four-character mark 11cm diam., 810g
雙耳三足銅爐 正德四字印章款

Lot		Estimate
238	A CHINESE SQUARE BRONZE CENSER Three-character embossed studio mark <i>18.5cm wide, 9cm high, 9 cm deep, 2440g</i> 雙耳方形四腳銅爐 飛雲閣底款	AU\$800 - 1,200
239	A GILT-BRONZE FIGURE OF AMITAYUS <i>19cm high</i> Provenance Western Australia private collection 十九至二十世紀 銅鑲金無量壽佛 來源： 西澳私人收藏	AU\$1,000 - 2,000
240	A GILT-BRONZE FIGURE OF VAJRASTTVA <i>23.5cm high</i> Provenance Western Australia private collection, purchased in the 1940s in Shanxi and hence by descent (by repute) 銅鑲金金剛薩埵 來源： 西澳私人收藏，上世紀四十年代購於山西，遂由後人繼承（擬）	AU\$4,500 - 5,500
241	A PAIR OF CHINESE ARCHAIC-STYLE CLOISONNÉ LOBED CENSERS Qianlong four-character embossed mark <i>21.3cm high (2)</i> . Provenance Western Australia private collection, purchased in the 1950s in Kyoto and hence by descent (by repute) 十九至二十世紀 仿古銅胎琺瑯瓣口六棱香爐 乾隆四字楷書印章款 來源： 西澳私人收藏，上世紀五十年代購於京都，遂由後人繼承（擬）	AU\$4,000 - 6,000
242	A CHINESE CARVED WHITE JADE LIBATION CUP Qing dynasty <i>10cm, 435g</i> Provenance Victoria private collection, inherited from current owner's mother who purchased the piece in London 清 玉雕‘螭龍卷波’紋洗 來源：維省私人收藏，傳於現物主母親，前購於倫敦	AU\$5,000 - 7,000
243	A CHINESE CARVED CELADON JADE FIGURE GROUP of a qilin carrying supposedly baby Confucian and a book, <i>8cm wide, 380g</i> 青玉雕麒麟送子擺件	AU\$6,000 - 8,000

Lot		Estimate
244	A CHINESE CARVED YELLOW JADE FIGURE OF A HEAVENLY GUARD <i>7cm high, 40g</i> 黃玉雕天神立像	AU\$1,100 - 1,300
245	A CHINESE CARVED CELADON JADE FIGURE GROUP of a child climbing over a pair of luffa <i>7cm high, 125g</i> 青白玉雕絲瓜童子把件	AU\$1,800 - 2,200
246	A CHINESE CARVED CELADON JADE 'ZHONG KUI' PLAQUE <i>4.2cm x 6.5cm x 0.8cm, 55g</i> 青白玉雕'鐘馗'牌 背刻'鎮宅真君'	AU\$1,500 - 2,200
247	A CHINESE WHITE JADE CARVING OF A HORSE <i>5.3cm wide, 60g</i> 白玉雕馬把件	AU\$800 - 1,200
248	A CARVED CHINESE BLACK AND WHITE JADE PENDANT of a three-legged toad climbing over a pebble, <i>7cm long, 155g</i> 黑白玉雕三足金蟾掛件	AU\$1,000 - 1,200
249	WANG LANRUO (CHINESE, 1911 - ?) Prunus Blossoms Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with one seal of the artist Dated 1945 <i>51.4cm x 101.8cm</i> Provenance Victoria private collection, gifted from the artist in the 1960s and hence by descendent 王蘭若 澹月轻烟着梅花(1945) 設色紙本立軸 款識: 乙酉年小雪愛綠草堂主王蘭若寫于涅海樓 鈐印: 王蘭若印 煙點松梢 來源: 維省私人收藏, 得自畫家本人, 遂由後人繼承	AU\$1,500 - 2,200
250	WANG LANRUO (CHINESE, 1911 - ?) Snow Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with two seals of the artist Dated 1967 <i>34.5cm x 104.3cm</i> Provenance Victoria private collection, gifted from the artist in the 1960s and hence by descendent 王蘭若 關山行旅(1967) 設色紙本立軸 款識: 丁未秋仲愛綠草堂主王蘭若寫意 鈐印: 王蘭若印 煙點松梢 來源: 維省私人收藏, 得自畫家本人, 遂由後人繼承	AU\$1,000 - 2,000

- 251 **WANG LANRUO (CHINESE, 1911 - ?)**
 Magpies and Cherry Blossoms, Cranes and Pine Trees
 Magpies and Cherry Blossoms: Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with two seals of the artist
 Dated 1945

 Cranes and Pine Trees Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with two seals of the artist Dated 1945
Spring: 36cm x 69cm, Cranes and Pine Trees: 40cm x 82.5cm (2). **AU\$1,000 - 2,000**

Provenance
 Victoria private collection, gifted from the artist in the 1960s and hence by descendent

 王蘭若 春到鳥能言(1945) 設色紙本立軸
 款識: 乙酉年清明愛綠草堂主王蘭若寫
 鈐印: 愛綠堂主 百花齊放

 王蘭若 鶴壽圖(1945) 設色紙本立軸
 款識: 乙酉小寒愛綠草堂主王蘭若
 鈐印: 愛綠堂主 王蘭若印

 來源:
 維省私人收藏, 得自畫家本人, 遂由後人繼承
- 252 **ATTRIBUTED TO ZHENG XIE (1693 - 1765)**
 Couplet Ink on paper, hanging scrolls Signed and inscribed by the artist, with three seals of the artist, and one seal attributed to Wang Zuxi (1858 - 1908) Undated 30.7cm x 127.5cm (2). **AU\$60,000 - 80,000**

 (傳) 鄭燮 對聯 水墨紙本立軸 王祖錫舊藏
 款識: 搏海鯤鵬開羽翼 入雲龍馬試精神 板橋鄭燮
 鈐印: 鄭燮之印 二十年前舊板橋
 惕安珍藏
 標籤: 鄭板橋七言墨跡

 註: '惕安珍藏', 清末收藏家王祖錫的收藏印之一
- 253 **ATTRIBUTED TO HUANG YONGYU (B. 1924)**
 Owl Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with four seals of the artist 75cm x 137cm **AU\$10,000 - 15,000**

Provenance
 Private collection Victoria
 Purchased in the late 1990s from a student of Zhao Shaoang

 (傳) 黃永玉 毛頭鷹 設色紙本 立軸

 來源:
 維省私人收藏
 九十年代末購於趙少昂弟子

- 254 **ATTRIBUTED TO ZHAO SHAOANG (1905 - 1998)**
Willow and Bird Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with two seal of the artist 47cm x 79cm **AU\$6,000 - 8,000**
- Provenance**
Victoria private collection, purchased from a student of the artist in the late 1990s
- Publication:
Yiyuan Duo Ying: selected works by Lingnan School, Zhao Shaoang, Yang Shanshen, Guan Shanyue, Li Xiongcai, Shanghai People's Art Publishing House, P. 28
- (傳) 趙少昂 柳樹鳴禽圖 設色紙本 立軸
- 來源:
維省私人收藏, 九十年代末購於畫家弟子
- 出版:
《藝苑掇英: 嶺南畫派趙少昂, 楊善深, 關山月, 黎胸才作品集》, 人民美術出版社, 頁28
- 255 **ATTRIBUTED TO GUAN SHANYUE (1912 - 2000)**
Bamboo and Sparrows Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with three seals of the artist Dated 1985 76cm x 145cm **AU\$12,000 - 15,000**
- Provenance**
Victoria private collection, purchased in the late 1990s from a student of Zhao Shaoang
- Publication:
Yiyuan Duo Ying: selected works by Lingnan School, Zhao Shaoang, Yang Shanshen, Guan Shanyue, Li Xiongcai, Shanghai People's Art Publishing House, P. 62
- (傳) 關山月 瑞春圖 設色紙本 立軸
- 來源:
維省私人收藏, 九十年代末購於趙少昂弟子
- 出版:
《藝苑掇英: 嶺南畫派趙少昂, 楊善深, 關山月, 黎胸才作品集》, 人民美術出版社, 頁62
- 256 **ATTRIBUTED TO PAN GONGSHOU (B. 1741, D. 1794)**
Snowy Mountain Ink and colour on paper, hanging scroll 34.5cm x 64cm **AU\$1,500 - 2,200**
- Provenance**
Victoria private collection
- (傳) 潘恭壽 翠淙閣對雪寫景 設色紙本立軸
- 來源:
維省私人收藏

- 257 **ATTRIBUTED TO WANG HUI**
Landscape 46cm x 94cm **AU\$1,000 - 2,000**
- Provenance**
NSW private collection, inherited from the current owner's father
- (傳) 王翬 仿郭河陽意山水
- 來源:
紐省私人收藏, 繼承於現畫主父
- 258 **VARIOUS ARTISTS**
Yao Beiquan, Fish (61cm x 88.5cm)
Wang Weibao (b. 1942), Landscape (89cm x 52cm)
Wang Weibao (b. 1942), Landscape (48cm x 68cm)
Wu Yumei, Musa (44cm x 67cm)
Chen Jinyan (b. 1938), Landscape (35cm x 65cm)
Yang Hanshu, Butterfly (32cm x 50.5cm)
Lin Baozhen, Magnolia and Magpies (42cm x 103cm)
(7) **AU\$5,000 - 7,000**
- Provenance**
NSW private collection, gifts directly from the artists to the current owner's father
- 山水花鳥七幅
- 姚北全 鯤 設色紙本鏡芯
王維寶(b. 1942) 山水 設色紙本鏡芯
王維寶(b. 1942) 楓林村屋 設色紙本鏡芯
吳玉梅 芭蕉 設色紙本鏡芯
陳金言(b. 1938) 擬大千筆意山水
楊函舒 風酥幻翠 水墨紙本鏡芯
林葆楨 木蘭喜鵲 設色紙本立軸
- 來源:
紐省私人收藏, 皆由現畫主父直接得於各畫家本人
- 259 **ATTRIBUTED TO FAN ZENG (1938 -)**
Buddha Ink and colour on paper, hanging scroll Signed and inscribed by the artist, with two seals of the artist Dated 1995 Accompanied by a certificate issued by the "China Cultural Relics Institute Collection Appraisal Department" 68.8cm x 137.5cm **AU\$15,000 - 18,000**
- (傳) 範曾 佛 (1995年) 設色紙本立軸
款識: 三世諸佛 依般若波羅蜜多故 得阿耨多羅三藐三菩提 乙亥十翼範曾
鈐印: 範曾書畫 見青山多嫵媚
伴中國文物學會收藏鑒定委員會鑒定證書
- 260 **A FRAMED CHINESE FAN PAINTING**
Dated according to inscription 1876 49cm wide **AU\$640 - 960**
- 晚清 佚名 馬 扇面鏡芯

- 261 **LI RANQING**
The Fountain Bubbled and the Carps Leapt Out Ink and colour on paper, album leaf, framed Inscribed and signed by the artist, with one seal Undated
32cm x 24cm
AU\$640 - 960
李然青 湧泉躍鯉 設色紙本冊頁鏡芯
- 262 **TWO FRAMED CHINESE SILK PAINTINGS**
late Qing dynasty 42.5cm x 33cm (2).
AU\$800 - 1,200
晚清 佚名 絹花冊頁鏡芯二枚
- 263 **A CHINESE SILK "CATS AND BUTTERFLIES" EMBROIDERED HANGING**
Tongzhi to Guangxu period the full extent of the embroidery folded and visible to the reserve, revealing a border of 'shou' characters, framed: 133.3cm x 223.5cm
AU\$1,000 - 2,000
Provenance
Acquired by Patricia Withofs in 1982
Estate of the late Patricia Withofs
NSW private collection
同治至光緒 織繡'金萱耄耋 富貴長壽' 织绣画
四周'壽'字邊折至鏡筐後
款識: 詒命一品太夫人潘老太太陶太夫人八十榮壽
記名總兵施南協幅將柏雲凌頓首拜禮 雲凌 昂霄
來源:
前 Patricia Withofs 收藏, 購於1982年, 遂由後人繼承
- 264 **A CHINESE CARVED SOAPSTONE SEAL**
11cm high
AU\$1,000 - 1,500
壽山石雕人物山水紋章
- 265 **A CHINESE CARVED HARDWOOD FIGURE GROUP**
of a seated *guanyin* with burning incense, 19cm high
AU\$1,200 - 1,500
(或) 紫檀雕'焚香觀音' 書房擺件
- 266 **A CHINESE CARVED HARDWOOD STATUE OF DHARUMA**
22.4cm high
AU\$2,000 - 3,000
(或) 紫檀雕達摩立像
- 267 **A CHINESE HARDWOOD BRUSH POT**
23.5cm diam., 23cm high
AU\$2,000 - 3,000
素紋大筆筒
- 268 **A CHINESE HARDWOOD BRUSH POT WITH BRONZE 'OXEN' DECORATION**
21.7cm diam., 20.4cm high
AU\$3,000 - 5,000
硬木包銅'五牛圖'大筆筒

Lot		Estimate
269	FIVE ASSOCIATED CHINESE PAINTED AND FRAMED CERAMIC PLAQUES Attributed to Bi Boqing <i>Plaques: 23cm x 56cm, frames: 39cm x 71.5cm (5).</i> (傳)畢泊清 二十世紀中期 瓷板畫'虎'一組五件	AU\$6,000 - 8,000
270	A NEPALESE PARCEL-GILT AND REPOUSSÉ TRAVELLERS SHRINE 19th century <i>13cm high</i>	AU\$640 - 960
271	A WHITE-GLAZE WATER POT WITH LOOPED TWIN HANDLES 12th/ 13th century <i>7cm high,</i> Provenance NSW private collection	AU\$200 - 300
272	A LACQUERED CIRCULAR BETEL BOX, KUN-IT Burma /Myanmar, 20th century <i>20.5cm diam., 11cm high</i> Provenance NSW private collection	AU\$200 - 300
273	^{Y Φ} A CHINESE CARVED IVORY 'DRAGON AND PHOENIX' FAN-HANDLE 19th century <i>33cm long</i> Provenance Queensland private collection 十九世紀 象牙雕龍鳳紋扇柄 來源: 昆省私人收藏	AU\$1,500 - 2,500
274	^{Y Φ} A CARVED CHINESE IVORY FIGURE GROUP <i>11cm wide</i> 象牙鏤雕仕女梅花鹿擺件	AU\$600 - 800
275	A CHINESE CARVED SOAPSTONE FIGURE OF A LUOHAN Attributed to Wei Rufen <i>15.8cm high</i> Provenance Western Australia private collection 魏汝奮款笑獅羅汗坐像 底刻'魏汝奮鑄'陰文 來源: 西澳私人收藏	AU\$600 - 800
276	TWO CHINESE TURQUOISE CARVINGS of a 'crane' inset and a 'goose' toggle, <i>10cm long, and 2cm long (2).</i> 綠松石雕荷塘紋鑲嵌片及鵝形掛件	AU\$1,000 - 1,500

Lot		Estimate
277	A CHINESE JADE AND HARDSTONE POT-FLOWER Late Qing to Republic period 27cm high 晚清至民國 青玉硬石仿盆花	AU\$500 - 800
278	AN AMBER NECKLACE of 108 drilled beads, accompanied with a certificate by The Gem & Pearl Laboratory London 64.11grams, largest bead: 13.7 - 13.8 x 16.2mm, smallest bead: 5.6 x 7.7mm 琥珀珠串 含天然琥珀一百零八顆 並英國寶石珍珠實驗室的鑒定證書	AU\$6,000 - 8,000
279	TWO CHINESE AMBER GLASS VASES 19cm high, 18cm high (2). 琥珀色灑金料器荸薺瓶及觚一組兩件	AU\$1,200 - 1,600
280	A CHINESE HARDWOOD THREE-TIER PICNIC BOX 35.8cm x 25.7cm x 20cm	AU\$500 - 800
281	A CHINESE ROSEWOOD FLOWER STAND WITH MARBLE INSET Early to mid 20th century 80cm high 二十世紀中早期 紅木鑲大理石面花几	AU\$800 - 1,200
282	A CHINESE PAINTED SCREEN Painting: 73cm x 43cm, frame: 92cm high, 97cm wide 鏡芯工筆畫插屏	AU\$2,000 - 3,000
283	A PAIR OF CHINESE HONGMU CHAIRS AND AN ASSOCIATED FLOWER STAND Chairs: 114.5cm high, flower stand: 72cm high (3). 紅木南官帽椅一對並花几	AU\$3,500 - 4,500

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer of the Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix A, at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue for the Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. Payments by credit cards are subject to a surcharge up to 3.1%. See sections 6, 7 and 9 below for more details.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot
The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates
In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

Condition Reports
In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The *Seller's* responsibility to you
The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams'* responsibility to you**
You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal). *Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred. *Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations
Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in its absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in its absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of any bids. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should also let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than A\$1,000). If you wish to bid at the *Sale* by telephone, you must complete a *Telexphone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. *New Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our Website at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the Sale.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the issue to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale of the Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and Expenses are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 22% of the *Hammer Price*. With the exception of *Collectors' Motor Cars and Motorcycles* where the *Buyer's Premium* will be 15% on the first A\$100,000 and 10% thereafter.

8. GST

The prevailing rate of *GST* at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the sale.

The *Hammer Price* is inclusive of *GST* where applicable.

Where the *Lot* will be exported from Australia, *GST* may not apply to the sale of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by *GST* registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *GST* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed A\$8,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Australian Dollar travellers cheques: you may pay for *Lots* purchased by you at this Sale with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed A\$8,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000
Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAU25

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

ETFPS cards issued by an Australian bank: there is no additional charge for purchases made with ETPFPS cards. ETPFPS cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 1.65% surcharge.

Credit cards: Visa, Mastercard and Amex only. Please note there is a surcharge (1.6% for Visa and Mastercard; 3.1% for Amex) on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer of a Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the Sale are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department henrysisle@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the *Protection of Movable Cultural Heritage Act 1986 (Ch)*. If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act see www.arts.gov.au/movable.

To comply with the *Aboriginal Heritage Act 2006*, section 36(1) (e) (lots marked with the symbol "A" in the catalogue indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra AACT 2601

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description of a Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum not to exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed

as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies, in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp or Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description set as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of sale. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity; similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequently to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the *Book* detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone's weight appears within the body of the *Description* or within the letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings and are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*.

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been reshaped, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images, a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and peoples, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- = Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓓ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- ▲ Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 76 Paddington Street, Paddington, NSW 2021, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

IMPORTANT FOR SALE

CONTRACT: These terms may be changed in advance of the Sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE *LOT*, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE *LOT* FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the *Lot* by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the *Lot* as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the *Catalogue* states that Bonhams sells the *Lot* as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the *Catalogue*, then Bonhams is the Seller for the purposes of this agreement.

1.4	The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.		and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.	9.1.5	to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
2	SELLER'S UNDERTAKINGS	5.2	Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.	9.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
2.1	The Seller undertakes to you that:				
2.1.1	the Seller is the owner of the Lot and is duly authorised to sell the Lot by the owner;	6	PAYMENT		
2.1.2	save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot	6.1	Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.	9.1.7	to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller, by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
2.1.3	except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot; 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid in full, so far as the Seller is aware, all third parties have complied with such requirements in the past;	6.2	Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.	9.1.8	to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale have been paid in full in cleared funds;
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.	7	GST If the Seller is registered or required to be registered for GST, unless otherwise indicated, the sale of the Lot will be a taxable supply by the Seller and subject to GST and GST will be included in the Hammer Price.	9.1.9	to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
3	DESCRIPTIONS OF THE LOT		Where the Sale is a taxable supply, Bonhams (on behalf of the Seller) will issue a tax invoice to you for the sale of the Lot.	9.1.10	so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
3.1	Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion (given on a reasonable basis and honestly) about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.	8	COLLECTION OF THE LOT	9.2	You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
		8.1	Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.	9.3	On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.
3.2	Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.	8.2	The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.	10	THE SELLER'S LIABILITY
		8.3	You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.	10.1	The Seller acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The seller also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	8.4	You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.	10.1.1	the application of any consumer protection legislation; or
4.1	The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.	8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 8 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.	10.1.2	our liability for fraud or death or persona injury caused by the Seller's negligence (or any person under the Seller's control or from whom the Seller is legally responsible); or
4.2	The Seller will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the Lot or its fitness for any purpose.	9	FAILURE TO PAY FOR THE LOT	10.1.3	any other liability to the extent that such liability may not be excluded or restricted as a matter of law.
5	RISK, PROPERTY AND TITLE	9.1	If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):		
5.1	Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss	9.1.1	to terminate immediately the Contract for Sale of the Lot for your breach of contract;		
		9.1.2	to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
		9.1.3	to retain possession of the Lot;		
		9.1.4	to remove and store the Lot at your expense;		

10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	11.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		Sydney and all proceedings (whether oral or written) will be conducted in the English language;
10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.	11.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	12.2.4	all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.		
10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".		
10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or income or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		
10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	11.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .		
11	MISCELLANEOUS	11.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1	THE CONTRACT
11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enters into this agreement on trust for each such person).	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	12	GOVERNING LAW & DISPUTE RESOLUTION	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue for the Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue for the Sale</i> , and where such information is referred to it is incorporated into this agreement.
11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	12.1	Law	1.3	The <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2	Dispute Resolution	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
		12.2.1	any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams'</i> opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
		12.2.2	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
				1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.
				1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:

3.1.1 the *Purchase Price* for the Lot;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the Lot is marked ^[46], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with GST on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 If GST is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include GST, the sums otherwise payable are increased by the amount of GST and you must make payment of the increase at the same time as you must pay the other sums due.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and GST and any interest earned and/or incurred until payment to the Seller.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the *Purchase Price* of each Lot and secondly pro - rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a stamped, paid invoice, obtained from our cashier's office.

4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.

4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must ensure from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with a *Storage Contractor* for the storage of

the Lot on the then current standard terms and conditions agreed between Bonhams and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of GST per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) under any other *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import and export regulations in connection with the Lot.

4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the *Notice to Bidders*. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the Lot;

7.1.3 to remove, and/or store the Lot at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after interest has been judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;

7.1.7 to sell the Lot *Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession (including the Lot) without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any Lot of which you are the Buyer.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the Lot (or where you have purchased more than one Lot pro - rata towards the *Purchase Price* of each Lot) and secondly to the *Buyer's Premium* (or where you have purchased more than one Lot pro - rata to the *Buyer's Premium* on each Lot) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by some person other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	10	OUR LIABILITY	11	MISCELLANEOUS
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non-excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of this agreement.
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or			11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.			11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:			11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1.1	the application of any consumer protection legislation; or		
		10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or		
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.		
9	FORGERIES	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other than breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description of the Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.			11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams' officers</i> , employees and agents.
9.2	Paragraph 9 applies only if:			11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.8	In this agreement "including" means "including, without limitation".
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3.2	changes in atmospheric pressure; nor will we be liable for:	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.3	damage to tension stringed musical instruments; or	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams' holding company</i> and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business profits</i> , revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.		
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price of the Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	12	GOVERNING LAW AND DISPUTE RESOLUTION
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .			12.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.				
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .				
			You may wish to protect yourself against loss by obtaining insurance.		

- 12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the Seller selling in the course of Business:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams*' opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the experts(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 76 Paddington Street, Paddington, NSW 2021, Australia or by email at info.as@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a consumer within the meaning of that term in the Trade Practices Act 1974.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the *Lots* to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustrations(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles

and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the Hammer Price.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen or otherwise appropriated or its value diminished.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

Scott Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadjji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 8388
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A.
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A.
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin McGimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A.
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
U.S.A.
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616

Automobilia

Adrian Papiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A.
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Portrait Miniatures

UK
+44 20 7393 3986

Prints and Multiples

UK
Rupert Worrall
+44 20 7468 8262
U.S.A.
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Law
+44 20 7468 8334
U.S.A.
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A.
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppitt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys & Dolls

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nicholas Bielbuyck
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A.
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A.
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London

101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpellier Street •

London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East

England

Brighton & Hove

19 Palmera Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford

Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Ile of Wight

+44 1273 220 000

Representative:

Kent

George Dawes
+44 1483 504 030

West Sussex

+44 (0) 1273 220 000

South West

England

Bath

Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter

The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester

The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury

22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:

Dorset

Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds

21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle

The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East

England

Leeds

30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester

2 St Johns Court,
Vickers Lane,
Chester,
Ch1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester

The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey

La Chasse
La Rue de la Vallée
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:

Guernsey

+44 1481 722 448

Scotland

Edinburgh •

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow

176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:

Wine & Spirits

Tom Gilbey
+44 1382 330 256

Wales

Cardiff

7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria

Tuchlauben 8
1010 Vienna
+43 (0) 1 403 0001
vienna@bonhams.com

Belgium

Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

Denmark

Hemming Thomsen
+45 4178 4799
denmark@bonhams.com

France

4 rue de la Paix
Viears Lane,
Chester,
Ch1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Germany - Cologne

Albertstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich

Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece

7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

31 Moleworth Street
Dublin 2
+353 (0) 1 602 0900
dublin@bonhams.com

Italy - Milan

Via Bocaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands

De Lairesestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal

Rua Bartolomeu Dias nº
160, 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Russia - Moscow

Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St. Petersburg

Marina Jacobson
+7 921 555 2302
russia@bonhams.com

Spain - Barcelona

Teresa Ybarra
+34 930 087 876
barcelona@bonhams.com

Spain - Madrid

Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Spain - Marbella

Marina Roberts
+34 952 90 62 50
marbella@bonhams.com

Switzerland

Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

MIDDLE EAST

Dubai

Deborah Najjar
+971 (0)56 113 4146
deborah.najjar@bonhams.com

Israel

Joslyne Halbard
+972 (0)54 553 5337
joslyne.halbard@bonhams.com

NORTH AMERICA

USA

San Francisco •

220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •

580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:

Arizona

Terr Adrian-Hardy
+1 (480) 994 5362

California

Central Valley

David Daniel
+1 (916) 364 1645

Southern California

Christine Eisenberg
+1 (949) 646 6560

Colorado

Julie Segraves
+1 (720) 355 3737

Florida

Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia

Mary Moore Bethea
+1 (404) 842 1500

Illinois

Ricki Blumberg Harris
+1 (312) 475 3922
+1 (312) 475 3930

Massachusetts

Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada

David Daniel
+1 (775) 831 0330

New Mexico

Leslie Trilling
+1 (505) 820 0701

Oregon

Sheryl Acheson
+1 (503) 312 6023

Pennsylvania

Margaret Tierney
+1 (610) 644 1199

Texas

Amy Lawch
+1 (713) 621 5988

Washington

Heather O'Mahony
+1 (206) 218 5011

Washington DC

Mid-Atlantic Region
Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario •

Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec

David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina

Daniel Claramunt
+54 11 479 37600

Brazil

+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing

Hongyu Yu
Suite 511
Chang An Club
1-2-8 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan

Akiko Tsuchida
Level 14 Hibuya Central
Building
1-2-8 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@bonhams.com

Taiwan

Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney

76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 9412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria

Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form
(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 76 Paddington Street, Paddington, NSW 2021 info.aus@bonhams.com.

Payments

Payments will only be accepted from an account in the name of the registered bidder. For acceptable methods of payment please refer to paragraph 9 of the Notice to Bidders, which form part of the Conditions of Sale.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

Bonhams

Sale title: Asian Art	Sale date: 13 July 2015
Sale no. 22857	Sale venue: Paddington, Sydney
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments AUS: \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
If registered for ABN please enter your registration here: □□ / □□□ - □□□ - □□□	Please tick if you have registered with us before <input type="checkbox"/>

Please note that all telephone calls are recorded.

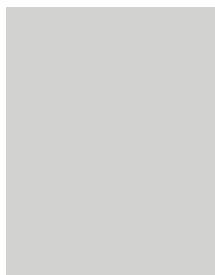
Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU\$ (excluding premium)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, GST AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and GST) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.
Please email or fax the completed Auction Registration form and requested information to:
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Bonhams 1793 Limited, Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.
ABN: 19 633 734 676
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Bonhams 1793 Limited

76 Paddington Street
Paddington NSW 2021,
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax



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