

大 明 嘉 靖 年

Bonhams

Asian Art

Sydney | 17 April 2024





Asian Art

Sydney | 17 April 2024, 4pm

VIEWING

Sydney

97-98 Queen St
Woollahra NSW 2025
and also
168 Queen St
Woollahra NSW 2025
11 – 17 April
10am – 4pm daily

AUCTION

97 - 99 Queen Street
Woollahra NSW 2025

17 April 2024 at 4:00pm
Sale number: 29964

COVERS

Cover: 89
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BIDS

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www.bonhams.com

All bidders are advised to read the important information on the following pages relating to bidding, payment, collection, and storage of any purchases.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory and restricted the import of coral into the USA. Lots containing ivory are indicated by the symbol Φ and lot containing coral are indicated by the symbol Y printed beside the lot number in this catalogue.

ENQUIRIES

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PHYSICAL CONDITION OF LOTS IN THIS AUCTION

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To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/29964 and click on the Register to bid link at the top left of the page.

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Payment of sale proceeds
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For information and estimates on domestic and international shipping as well as export licenses please contact our Sydney office:
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COLLECTION

Lots will be available for collection from 12pm Monday 18 April from our office.

Please note collection will not be available unless payment has been received and has cleared into Bonhams' account.

Storage charges will apply from Friday 17 May 2024
Daily storage charge per Lot: \$50 plus GST

Lots will be released upon production of the collection form which will be provided upon receipt of payment. Please present this form and photographic ID at the time of collection. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present photographic ID when collecting.

PAYMENT

Payment is due by 4:30pm on Friday 19 April 2024.

To comply with legislation, Bonhams cannot accept payment from an account that does not match the name of the party invoiced.

Bank Transfer - Payment can be made by bank transfer. Please ensure that you either include the sale and lot number, your name or customer number in the reference field.

Account Name: BONHAMS 1793 LTD AU-CLIENT AC
Bank Name: HSBC Bank Australia Ltd Branch Name: Sydney Exchange Centre
Account Number: 078193002
BSB: 342011
SWIFT: HKBAU2S

BPAY - Payments can be made by BPAY. Please contact your participating bank, creditunion or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAYreference number as detailed on your invoice.

Bonhams accepts payment via EFTPOS, Debit card, MasterCard, Visa and non-Australian bank issued Debit cards. We do not accept Amex.

Cash - We will accept cash payment in Australian Dollars up to a maximum amount of \$8000 for lots purchased by you in this sale.

Cheques – Cheques should be made payable to: Bonhams 1793 Ltd.

Personal cheques, bank cheques and building society cheques drawn on an Australian branch of a bank or building society must be cleared prior to the collection of purchases.

Suitable proof of identity will be required for payment by bank cheque and building society cheque.

Payment and collection enquiries please contact:

Madeleine Esse
+61 (0) 2 8412 2222
madeleine.esses@bonhams.com

BUYER'S PREMIUM

A Buyer's Premium of 23% plus GST will be added to the Hammer Price on all lots.

EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The refusal of any import or export or CITES license(s), any delay in obtaining such license(s), or any limitation on your ability to export a Lot shall not permit the rescission of any sale nor allow any delay in making full payment for the Lot.

CITES REGULATIONS

Please be aware that all Lots marked with symbol Y are subject to CITES when exporting these items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of Sustainability,
Environment,
Water, Population and
Communities
GPO Box 787
Canberra ACT 2601
+61 (0) 2 6274 1900
wildlifetrade@environment.gov.au

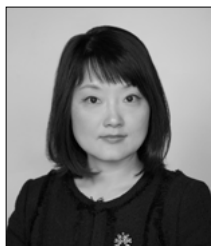
Specialists

Merryn Schriever
Director
Australian and International Art Specialist

Yvett Klein
Asian Art Specialist

Fiona Frith
Jewellery Specialist

Mariel Olenski
Jewellery Specialist



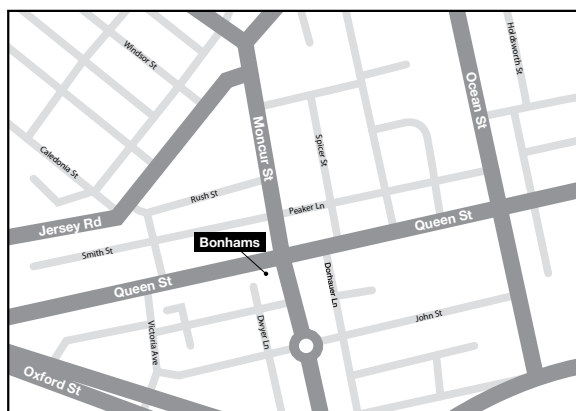
Alex Clark
Australian and International Art Specialist

Kate Floro
Graphic Designer



Locations

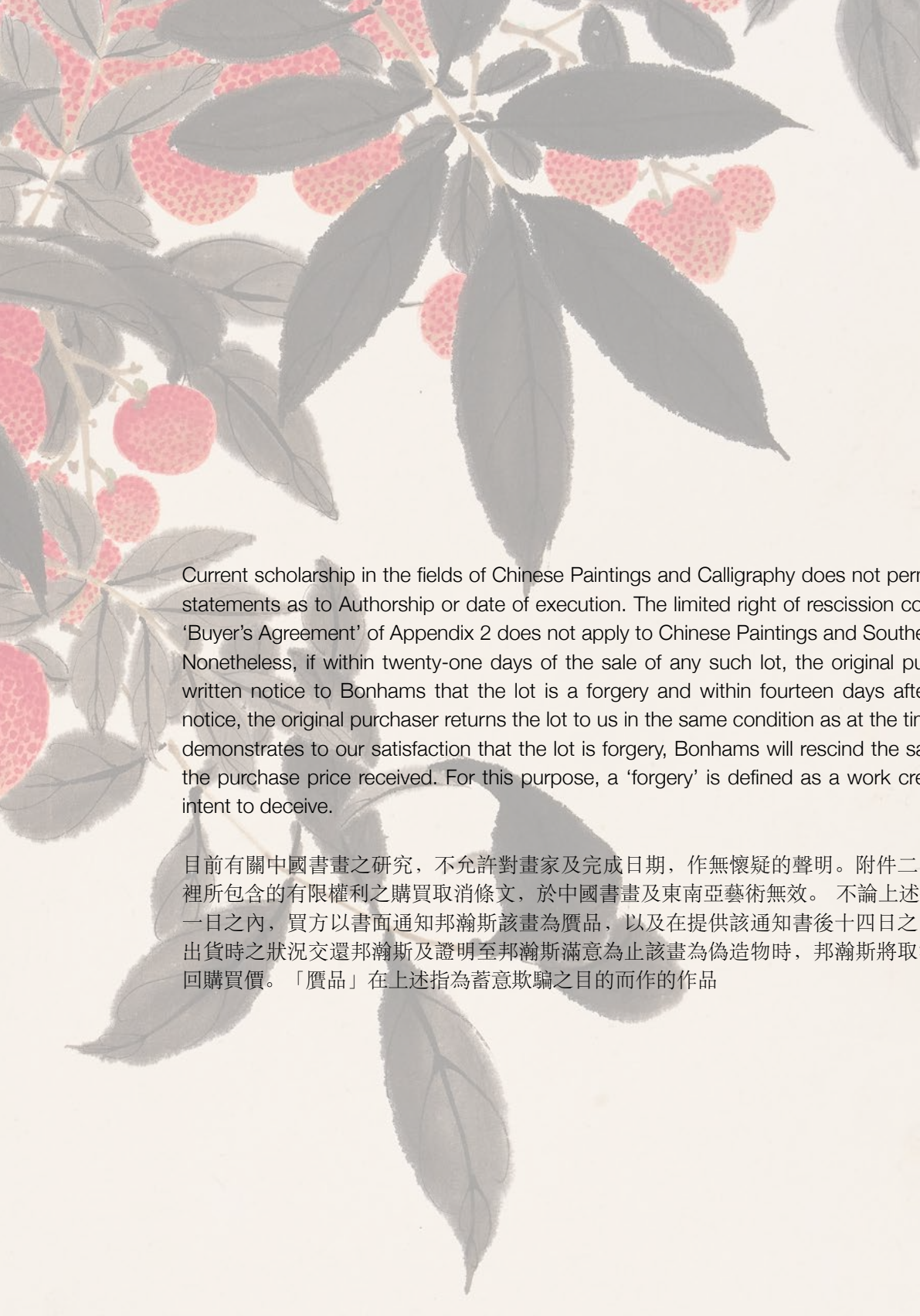
Sydney



Melbourne







多利圖

Current scholarship in the fields of Chinese Paintings and Calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the 'Buyer's Agreement' of Appendix 2 does not apply to Chinese Paintings and Southeast Asian Art. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

目前有關中國書畫之研究，不允許對畫家及完成日期，作無懷疑的聲明。附件二「買家協議」裡所包含的有限權利之購買取消條文，於中國書畫及東南亞藝術無效。不論上述任何，若二十一日之內，買方以書面通知邦瀚斯該畫為贗品，以及在提供該通知書後十四日之內，將物品以出貨時之狀況交還邦瀚斯及證明至邦瀚斯滿意為止該畫為偽造物時，邦瀚斯將取消該交易並退回購買價。「贗品」在上述指為蓄意欺騙之目的而作的作品

癸巳秋
李為公寫



PRIVATE COLLECTION, SYDNEY, ACQUIRED IN HONG KONG
DURING THE 1980S | 悉尼私人收藏，80年代於香港入藏 (LOT 1
TO 3, AND 61 AND 62)



1
AFTER YAN SU (991-1040)
Landscape
Ink and colour on silk, album leaf
Signed Yan Su, with two seals of the artist
27.5 x 20.0cm

\$2,000 - 3,000

燕肅（款）山水 設色絹本 冊頁

款識：燕肅。
鈐印：鈐印兩枚 漫患不辨

2
ATTRIBUTED TO CHEN CHUN (1483-1544), ET AL.
Bamboo Shoot, and Landscape
Ink on silk, two album leaves
One signed Daofu, with one seal of the artist, and the other signed
31.0 x 31.0cm, 28.0 x 28.5cm (2).

\$1,000 - 2,000

（傳）陳淳及佚名 筍•竹林 水墨絹本 冊頁二幅

〈陳〉款識：白陽山中人道復繪製。鈐印：古吳陳淳



3
VARIOUS ARTISTS
Landscapes
Ink, colour and gold on paper, three album leaves
Inscribed and signed Mi Youren, with one seal of the artist, Shen Du,
with one seal of the artist, and inscribed with two seals of the artist
23.5 x 28.0cm, 27.0 x 21.5cm, 27.5 x 29.0cm (3).

\$1,500 - 2,200

米友仁（款）、沈度（款）、（或）王文治（印）山水 水墨、設色、金彩紙本 冊頁三幅

款識：
〈米〉雲山煙雨。米友仁。鈐印：元暉
〈沈〉其意在秦淮山塘若耶溪鴛央湖之間。沈度。鈐印：沈氏民則
〈王〉（節錄董其昌《畫禪室隨筆》）雲山不始於米元章，蓋自唐時王洽潑墨，便已有其意。董北苑好作煙景，煙雲變沒，即米法也。余於六法本不工姑撫北苑法。鈐印：宸印、蓬丘



4

ATTRIBUTED TO ZHANG RUITU (1570-1641)

Calligraphy in Running Style

Ink on paper, hand scroll

Inscribed and signed Ruitu, with three seals of the artist

Colophon inscribed Piaosou, with one seal

Title-slip inscribed

Calligraphy: 30.0 x 658.0cm

Colophon: 30.0 x 96.5cm

\$8,000 - 12,000

Provenance:

Yan Shiqing (1873-1929) (colophon)

Tse-vung Soong (1894-1971), San Diego, California

(傳) 張瑞圖 行書杜甫《狂歌行，贈四兄》 水墨紙本 手卷

款識：與兄行年校一歲，賢者是兄愚者弟。兄將富貴等浮雲，弟切功名好權勢。長安秋雨十日泥，我曹韜馬聽晨雞。公卿朱門未開鎖，我曹已到肩相齊。吾兄睡穩方舒膝，不襪不巾蹋曉日。男啼女哭莫我知，身上須縊腹中實。今年思我來嘉州。嘉州酒重花繞樓。樓頭吃酒樓下臥，長歌短詠還相酬。四時八節還拘禮，女拜弟妻男拜弟。幅巾聲帶不掛身，頭脂足垢何曾洗。吾兄吾兄巢許倫，一生喜怒長任真。日斜枕肘寢已熟，啾啾唧唧為何人。瑞圖。

鈐印：張長公、張瑞圖印、文學侍從之臣

跋尾：

(顏世清，1873-1929) 張二水在明季書畫獨創一格，堪與王孟津對壘。董華亭不能當其鋒也。余在京師廿年閱果亨遺墨幾百件，沉厚力雄，無如是卷之精美者。邇來東瀛收其書畫，聲價直等宋元，殆有過之。此卷不落外人之手，未始非老夫眼明手快，此可自鳴得意，不覺拊掌。戊午（1918）上元日。瓢叟記。

(又：) 余舊藏二水畫冊，每頁對題，作於天啟乙丑（1625），書畫雙美，關伯珩藏一卷，前畫後書，紙潔如雪，均長公合作也。附記於此。戊午（1918）二月。瓢叟識。

(又：) 果亭書學北海不遇，另立法門以偏鋒出之，便覺雄偉岸異。蓋自鷗波，節雲麾，元明二朝不能佚其範圍。柯丹邱，張伯雨，鄧善之，陸文裕與趙如出一手。董玄宰力矯其弊而力量稍弱。王孟津、張二水始以渾厚，自辟蠶叢。迨有清二百餘年無不圍於趙董者，而書法靡靡不可問矣。鄧完伯、包安吳出，一以篆隸北碑為根本。書學如日中天，幾有凌駕宋元之勢。惜乎繼起無人降，自今日僅康長素如魯靈光耳。余閱此卷，偶有所觸，因記於尾。戊（1918）午四月晦。瓢叟。鈐印：瓢翁

題籤：明大學士張瑞圖書卷

傳承：

顏世清（1873-1929）（跋）

宋子文（1894-1971）舊藏，加州聖地亞哥



5

ORDER OF THE WAR OF RESISTANCE VICTORY

Republic period, circa 1945
with a fitted box,
16.0cm long

\$6,000 - 8,000

Provenance:

Tse-vung Soong (1894-1971), San Diego, California

八年抗戰勝利紀念徽章，「局鑄印」，(No.) 「156」，及原配「勝利勳章」錦盒

傳承：

宋子文 (1894-1971) 舊藏，加州聖地亞哥

抗战胜利勋章 (Order of the War of Resistance Victory) 是中国抗日战争结束后中华民国国民政府授予抗战有功人士的勋章。民国三十四年 (1945年) 10月8日，国民政府军事委员会国防最高委员会通过了《颁给胜利勋章案》。10月10日公布《颁给胜利勋章条例》。次年1月8日，又修正为《颁给胜利勋章奖章条例》。该勋章为襟绶有表，不分等级。

首批获授胜利勋章的共有94人。在此之后，双十节期间共颁布了十余道授勋令，有近千人获颁胜利勋章。国民政府公报从1945年10月10日陆续公布颁发名单，截止1950年，总计颁发22498枚。中共方面有毛泽东、董必武、朱德、彭德怀、叶剑英亦获此勋章。

抗战胜利勋章为金色八角芒星，圆形中心为时任国民政府主席的蒋中正头像，中心像周围为红底八颗金星，与芒星之间为多层光芒，章体和吊环之间有一章环，为黄绿嘉禾环绕国徽，银质多层结构，背面有一圆环，中间是中国地图，地图上有繁体文字“八年抗战胜利纪念”字样，圆环上面是制作局戳印，下面是编号。绶带为中间为红色，两边为白底蓝条。

見國立台灣歷史博物館藏一枚 (登錄號2014.029.0029)，背面上方鑄有「府廠製」、編號「14628」。

VARIOUS OWNERS | 諸家

6

AN UNUSUAL EROTIC 'HIDDEN SCENE' BAMBOO AND PAPER FAN

Late Qing to Republic period
fan opened 49.0cm wide, guard sticks 32.0cm long

\$3,000 - 5,000

Provenance:

Martin Willcocks (according to the V&A catalogue)
Bonhams, London, 7 Nov 2011, lot 472

Exhibited and Published

Fans from the East, Victoria and Albert Museum, London, 1978, p.8-9, pl. 1

晚清至民國 水墨紙本暗春宮成扇 扇面夾層水印「浙省舒蓮記監製」(二次)、「頂市五層面料」(二次)

傳承：

Martin Willcocks (據V&A圖錄載)
邦瀚斯，倫敦，2011年11月7日，拍品472號

展覽及出版:

Fans from the East, 维多利亚和阿尔伯特博物馆，倫敦，1978，頁8至9，圖版1號

Martin Willcocks is a founding member of the Fan Circle International.



7

ATTRIBUTED TO JIANG TINGXI (1669-1732)

Birds and Wisteria

Ink and colour on silk, hanging scroll

Signed Jiang Tingxi, with two seals of the artist, two seals attributed to the Imperial collection of the Qianlong Emperor, and one collector's seal

The mounting brocade inscribed by Liao Endao (1864-1954), dedicated to his friends as a wedding gift, with two seals

The title-slip inscribed by Liao Endao, dated 1939, with one seal

91.0 x 28.0cm

\$3,000 - 5,000

Provenance:

Liao Endao (1864-1954), acquired in Shanghai in 1939

Sotheby's, New York, Saturday at Sotheby's: Asian Art, 19 Sep 2015, Lot 837

(傳) 蔣廷錫 紫藤雙鳥 設色絹本 立軸

款識：臣蔣廷錫恭繪。

鈐印：蔣廷錫印、另一枚漫漶不辨

藏印：乾隆禦覽之寶、石渠寶笈、另一枚漫漶不辨

邊款：《國朝畫徵錄》云：「蔣廷錫字揚孫，號西穀，又號南沙。常熟人。康熙癸未翰林，以逸筆寫生，或奇或正，或率或工，或賦色，或筆墨。一幅中恆出之而自然，洽和風神，生動意態，堂堂點綴，坡石無不超脫，擬其所至直奪元人之席矣……」等語。南沙仕至大學士，諡文肅。此卷予購于滬上時己卯（1939）春間越六年，甲申（1944）花朝後十日即民國三十三年三月十有三日。吾友鼎唐世兄與周女士結袂以此為贈，聊供洞房清玩，並祝白頭鴛侶偕老百年也。惠陽八十老人廖恩燾懺齋誌于滬上寓廬南窗下。

鈐印：乘长风破五十万里浪七十年十二渡太平洋、廖恩燾、碧梧栖老凤凰枝

題簽：蔣南沙花鳥真跡立軸。己卯（1939）九月半舫齋藏。

傳承：

廖恩燾（1864-1954）舊藏，1939年上海入藏（裱邊）

蘇富比，紐約，Saturday at Sotheby's: Asian Art, 2015年9月19日，拍品837號

廖恩燾，字鳳舒，號懺庵，廖仲愷之兄，籍廣東惠陽縣。清末、民國時代官員、外交官、詞人，著有《半舫齋詩余》，齋名乃此幅題簽之署。

8

ATTRIBUTED TO JIANG TINGXI (1669-1732)

Bird and Flower

Ink and colour on silk, hanging scroll

Inscribed and signed Qingtongjushi, with three seals of the artist

Title-slip inscribed with two seals of the collector

198.0 x 45.0cm

\$5,000 - 8,000

蔣廷錫 花鳥 設色絹本 立軸

款識：檀心罄口道家風，雅稱慈門十八公，掩映茶花紅似錦，鴛班獨立許誰同。青桐居士。

鈐印：蔣廷錫印、朝朝染翰、青桐軒

題簽：（嚴楚江，1900-1978）蔣廷錫南沙畫屏，六之一。一九五二年得於昆明。楚江。鈐印：君白、嚴楚江印

傳承：

嚴楚江（題簽）

嚴楚江（1900-1978），中國植物形態學家、教育家。1929年至1932年在於芝加哥大學攻讀生物學研究生，獲得碩士、博士。曾任北京師範大學教授，雲南大學教授，廈門大學教授。此卷或於其雲南大學時期購於當地。





9

ATTRIBUTED TO JIANG TINGXI (1669-1732)

Bird and Flower

Ink and colour on paper, hanging scroll

Inscribed and signed Jiang Tingxi, with two seals of the artist

88.0 x 29.0cm

\$3,000 - 5,000

(傳) 蔣廷錫 花鳥 設色紙本 立軸

款識：癸亥（1683）暮秋天霜降前三日仿元人法。南沙蔣廷錫寫於紅樓山房。

鈐印：南沙、蔣廷錫印

10

ANONYMOUS (19TH CENTURY)

Portrait of Xiaxuan

Ink and colour on paper, hanging scroll

Inscribed by 15 artist including Zhao Zhiqian (1829-1884), each with one of two seals

Dated according to two of the inscriptions, jiazi year, 1884

136.0 x 45.5cm

\$1,500 - 2,500

佚名 霞軒像 設色紙本 立軸 約一八八三至一八八四年作 趙之謙等人



題畫心

款識（詩文略，只錄落款）：

〈吳〉霞軒老父台大人玉照。治姪亦香吳如梅。鈐印：吳如梅印、逸香、墨？後人

〈胡〉甲子年（1884）夏。霞軒仁丈大人囑題。珊瑚姪胡寶銜初稿。鈐印：胡寶銜章

〈龔〉甲子年（1884）夏題奉。霞軒父台大人玉照。治弟龔金柏。鈐印：江上清風

〈孟〉弟孟沅未定草。鈐印：孟沅、另一枚漫漶不辨

〈司馬申〉霞軒父台大人玉照。即請訓正。成章姪司馬申。鈐印：成章、溫公後裔

〈司馬熊〉霞軒父台大人玉照，並請郢政。少岩姪司馬熊。鈐印：少岩、率真

〈孫〉霞軒父台大人玉照。治晚生孫寶蘇。鈐印：仲甫

〈陳〉陳肇長。鈐印：陳肇長印

〈許〉霞軒父台大人玉照。許元修。鈐印：遊戲筆墨

〈許〉霞軒父台大人玉照。即請郢政。肖霞弟許垚。鈐印：約山樓、寫懷

〈張〉霞軒仁兄大人屬。子田張景芝。鈐印：紫田

〈王〉癸亥（1883）四月錫山王鐸謹寫。鈐印：二如畫印

〈錢〉甲子（1884）仲夏。霞軒老叔大人囑題。錢稼秋。鈐印：稼、另一枚漫漶不辨

〈趙〉更生趙鴻儒。鈐印：一枚漫漶不辨

〈趙〉霞軒老伯大人屬題。會稽趙鐵三。鈐印：趙之謙印

畫中人霞軒，應是吳鳳培，《丁丑劫餘印存》載，字霞軒、遐軒。仁和人。咸豐己未（1859）舉人，官工部員外郎。工畫蘭，神似板橋，尤工鐵筆。

11

YAN LUN (18TH/ 19TH CENTURY)

Misty Landscape

Ink on paper, hanging scroll

Inscribed and signed Shiqiao Yan Lun, with two seals of the artist, and one seal of collector Ou Zhengxiong (1917-1994)

Title-slip inscribed and signed Shuchong (Luo Shuchong 1898-1969), with one seal of the collector

Dated wuwu year of Jiaqing reign (1798)

134.0 x 43.0cm

\$800 - 1,200

Provenance:

Luo Shuchong (1898-1969)

Ou Zhenxiong (1917-1994)

Jane Carnegie (b. 1945), Melbourne, acquired in Hong Kong in 1971
Bonhams, Sydney, 27 Apr 2022, Sale 27646, lot 11

嚴倫 雨山圖 水墨紙本 立軸 一七九八年作

款識：嘉慶戊午（1798）四月畫於羊城碧梧精舍。石樵嚴倫。

鈐印：倫印、石樵

藏印：歐振雄鑒藏印

題簽：嚴石樵雨山圖。叔重署。鈐印：叔重

傳承：

羅叔重（1898 - 1969）

歐振雄（1917~1994）

Jane Carnegie (b. 1945)，墨爾本，1971年購於香港

邦瀚斯，悉尼，2022年4月27日，拍賣會27646，拍品11號

嚴倫，字倫皆，號石樵，廣東順德人。國子監生。初喜遊名山大川，後見梁樞畫多作米家父子派，因亦摹擬之。煙痕雨意，久遂成家。

羅叔重（1898 - 1969），廣東南海人。工書法精篆刻，民國時期廣交南北書畫家，流連內地有年。1951年移居香港，懸潤例鬻書治印。期間頻繁往來澳港，參與兩地書畫藝術活動，並於1954年創立澳門頤園書畫會，影響甚廣。

歐振雄（1917~1994），廣東人，香港著名書畫收藏家。

Jane Carnegie, 墨爾本獨立藝術經理人、學者。1970年建立 Jane Carnegie 亞洲藝術畫廊，並於其後若干十年頻繁往來亞洲、北美及歐洲各地辦展治學經商，並建立了涵蓋兩千多名冊的 Jane Carnegie 東亞藝術圖書資料館。

12

ATTRIBUTED TO ZHA SHIBIAO (1615-1698)

Landscape

Pine forest

Ink and colour on paper, album leaf

Inscribed and signed Erzhan, with one seal of the artist, and two collectors' seals

27.0 x 20.5cm

\$3,000 - 5,000

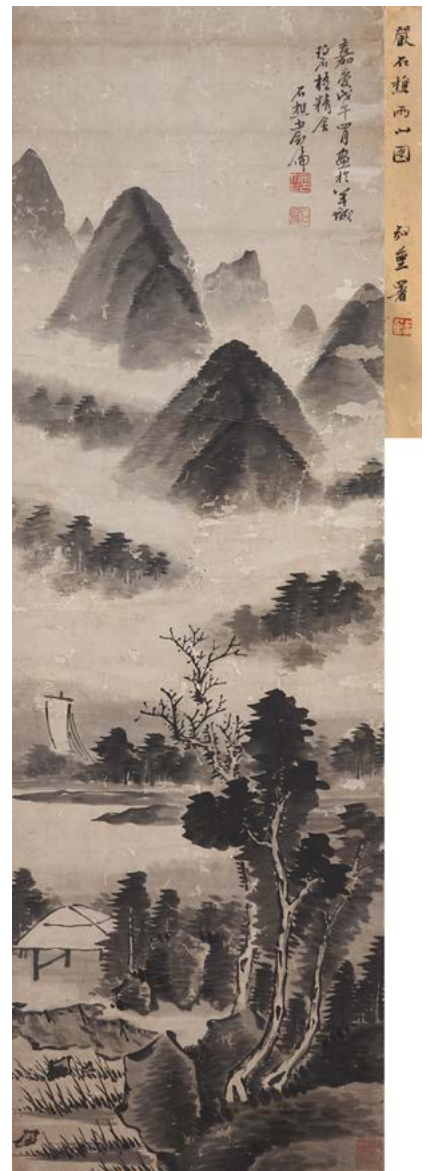
（傳）查士標 松林 設色紙本 冊頁

款識：松林課讀。仿黃鶴山樵筆意。二瞻。

鈐印：查士標印

藏印：陳性圭藏、巢口仙館

《國朝書畫家筆錄：卷一》中有陳性圭一條載於方外附錄。



2023年5月雪梨邦瀚斯推出蔡守舊藏的民國書畫一輯，廣受好評。此三件書畫器物乃該藏所餘。此輯中一趙昭山水冊頁（13號），跋尾中題款人物如趙藩、高燮者，皆蔡守故交相識，亦出現於去年諸作品。趙昭，清代畫匠，或因身世境遇與文信相仿畫冊入其藏，後傳於文信

第十弟子談月色，又因月色蔡守一段佳話遂入髡寒秘藏。趙昭此六葉吳箋水墨山，含毫點筆，皴法停雲，由鄧爾雅題引首、趙藩題跋，跋尾諸人多有與蔡守涉足廣州檀度庵的名士，見證一段民國雅集美談。



13

ZHAO ZHAO (QING DYNASTY)

Landscapes

Ink, or ink and colour on paper, album of six landscapes

Each with a seal of the artist, and various collectors' seals

Title-slip inscribed by Zhao Fan (1851-1927), with one seal of the artist

Colophon inscribed by Jiang Kongying (1864-1952), Zhao Fan,

Gu Xun (circa 1856-?), Gao Xie (1879-1958), and He Xingchang

(19th/20th century)

Quilted cover

Each leaf 14.0 x 11.5cm, the album 21.5 x 16.0 x 1.5cm

\$20,000 - 40,000

趙昭 山水冊六葉 水墨及設色紙本 冊頁

鈐印：趙昭（六次）

題簽：（趙藩，1851-1927）侶雲居山水遺墨冊。寒瓊珍秘。石禪

題。鈐印：介齋

扉頁：鄧爾雅（1883-1954）比丘尼德乙，山水冊六葉。壬戌（1922年）之秋七月既望篆應寒瓊屬東官鄧爾雅。鈐印：鄧萬歲

跋尾：

江孔殷（1864-1952）：隱居蕙筆付峨眉，值得坡仙薄命悲。應是散花淪小謫，姑蘇兒女況能詩。山河兩戒判陳新，筆下停雲有細皴。識得煙雲真解脫，洞庭幽絕不知春。我傷老別汝無家，異代蕭條一歎嗟。不及虞山錢太史，同時齋閣寫蘭花。寒瓊道長以所藏女冠趙子惠山水冊屬題，因按石禪前華所錄小傳率成三絕。歸之即希商句。丙寅（1926）七月蘭齋老人江孔殷。鈐印：江孔殷印、霞齋詞翰、小百二蘭室、老去逃禪

（趙藩，1851-1927）：趙昭字子惠，吳郡寒山隱君女。祖母陸卿子，母文端容，俱擅詞翰之席，子惠能嗣其美。適平湖文學馬仲子班。性好煙霞，常葛衫椎髻，自攝道民。會仲子父難破家，遂入空

門，更號德隱，結庵於洞庭西山中。有詩云「虞山錢太史柳君春日采蘭，忽得雙丫，復以並蒂，植之庭中，命余圖焉。時席試湯餅，會諸名閨，共賦采蘭詞，余亦成詠：『日照鮮膚露木乾，輕羅徐約喚人看。若因野客良緣好，兩席花前看浴蘭』」。《樵李詩繫》。《畫徵續錄》謂昭父母沒，歸而營葬，乞名人誌墓。人謂無子而有子者，善昭也。此其至性大節，亟錄之。寒瓊道兄藏此冊，余既為錄子惠小傳，復填浣溪沙題之：六葉吳箋水墨山，停雲綴法外家傳，洞庭秋影到眉彎。名父琴書何所託，道人身世倍堪憐，一庵湘竹淚痕斑。石禪老人趙蕃。鈐印：趙石藩

（顧薰，約1856-？）寒山寂寞洞庭深，筆吐煙霞墨暈林。此法傳之天水商，若非文派鮮知音。椎髻居然女道士，侶雲遺稿幾滄染？可憐色相多無著，留此丹青三百霜。甲子嘉平六月題寒瓊道友藏女冠趙德隱山水冊。劫餘子叟華亭顧薰，年六十又九。鈐印：劫餘子叟

（高燮，1879-1958）木落洞庭聲。測測寒生，暝煙無語夕陽明，遠樹秋山增百感，淡墨描成。椎髻葛衫輕。思也凋零。含毫點筆不勝情。一葉扁舟人一個，如許淒清。題侶雲居山水遺墨冊，調寄浪淘沙。寒瓊、月色屬。吹萬居士倚聲。甲子（1924）冬季。鈐印：吹萬、高燮、吹萬填詞

（何惺常）抱盡林泉勝，移來楮墨間。飄零遭家難，遊戲到禪關。狀物窮毫髮，御氣行九寰。山靈見之泣，草木為摧顏。疑是散花禪，異彩何爛斑。疑是天孫錦，巧絕不可攀。開卷一循迴，清光時往還。為入瀟湘境，爽氣來西山。如枕洞庭流，洗耳聞淙潺。屹屹林間塔，茫茫夕照殷。如何水月宮，不見菩薩變。寒瓊道兄屬。乙丑（1925）冬。何惺常題。鈐印：惕若、何惺常

藏印：

（蔡守，1879-1941）髡寒秘藏妙尼文物（二次）
（談月色，1891-1976）比丘尼古浴、舊時月色堪藏、檀度庵尼古浴、比丘尼古浴
（文信，清道光年間）檀度菴尼
（梁鼎芬，1859-1919）梁鼎芬觀、鹿車亭
加菜給侍、竹漉籬堪

14

A BLUE AND WHITE 'SCROLLING LOTUS' PAINTER'S PALETTE

Leijing Tang mark, 18th/19th century
12.8cm diam.

\$1,000 - 2,000

清中期 青花纏枝蓮紋六隔調色碟 「樂靜堂製」青花楷書款

樂靜堂，乾隆至道光堂名款。

15

A BRONZE OFFICIAL SEAL

Dated according to inscription 5th year of Daoguang period, 1825
issued by the principle government of Guangdong, 9.5cm high, 773g

\$1,500 - 2,200

清道光 廣東布政司廣豐庫官印

印文：廣東布政司廣豐庫之印，及相應滿文
邊款：道光五年（1825）十一月、日，道字六百五十八號
背面：廣東布政司廣豐庫之印，禮部造（相應滿文）

廣東等處承宣布政使司，簡稱廣東布政司，是明朝、清朝在珠江流域東部和韓江流域等地的一級行政機構，下轄10府1直隸州8散州77縣。布政使司衙門駐廣州府。



梅縣曾氏，地方名流、旅港華僑。此輯推出的曾氏家藏書畫，包含民國大家、清代翰林名家書法、對聯凡140餘件，據標籤款識，或上世紀中葉於港入藏，二代而未曾有一面世。挑選代表者四十件（第一部分）於29964號拍賣會，其餘各種（第二部分）由同期網拍29965號盡數釋出。

曾氏藏畫，以滬上及粵中名家為代表。26號李苦禪《春聲》，由李氏自題簽條，又二題畫心見贈「德堅」先生，亦即曾氏上代舊主。24號吳湖帆《墨竹》，遙應吳氏經眼王孟端畫竹，現藏北京故宮博物館，上款上海金石書畫聯誼社顧功模，不知是否其時流入曾氏家藏。27號程十髮等合作隔景山水，乃程氏罕見絕早期山水，薄施翠黛，清新淡雅。

曾氏似乎對書法收集頗有執著的主題方向。其書法對聯，廣集清末名家如翁同龢（37號）、翁方綱（38號）、李瑞清（44號），諸生、翰林、進士三鼎甲如趙叔儒（40號）、商衍鎰（50、51號）、朱汝珍（47、49號），不乏南方巨賈家常應有，上款各種，琳瑯滿目，亦收集如夏壽田書法張嘯林莫干山招遊實錄（57號），各中人物皆可對號入座，嵌入史實，嚴絲合縫，集韻增文，多見多聞。

16

ZHU CHAN (1824-1901)

Myna

Ink and colour on silk, mounted fan

Inscribed and signed Zhu Chan, with one seal of the artist

Dated jichou year 1889

24.5cm wide

\$800 - 1,200

竹禪 八哥 設色絹本 圓光 一八八九年作

款識：借得一枝高，棲穩明月覺。夢到揚州。己丑（1889）長夏月。竹禪。

鈐印：竹禪



17

SU LIUPENG (1791-1862)

Farming in Spring

Ink and colour on silk, album leaf, mounted for framing

Inscribed and signed Liupeng, with one seal of the artist, and a dedication

51.0 x 33.0cm

\$800 - 1,200

蘇六朋 野草棲棲迷前路 設色絹本 扇面鏡心

款識：野草棲棲迷前路，一鞭遙指道前村。
法石田翁畫，用唐六如筆寫之。為慎之仁兄
大人雅鑑并正。怎叔六朋。

鈐印：六朋



18

WANG SU (1794-1877)

Landscape of four

Ink and colour on paper, four album leaves

Inscribed and signed Wang Su, with four seals of the artist

34.0 x 27.5cm each (4).

\$1,000 - 2,000

王素 人物山水 設色紙本 冊頁四幅

款識：

- (一) 秋山人在畫中行。小梅王素。
- (二) 今日天氣佳，清吹與彈琴。小梅。
- (三) (節錄 李賀 馬詩二十三首·其十五)
不從桓公獵，何能伏虎威。一朝清隴出，看
取拂雲飛。王素。
- (四) 山腰東澗還西澗，驢背長橋又短橋。
小梅。

鈐印：小梅、王素、竹里主人 (二次)



19

Sha Fu (1831-1906)

Pine Tree and Wisteria

Ink and colour on paper, mounted fan for framing

Inscribed and signed Sha Fu, with one seal of the artist, and one dedication

Dated yiyou year, 1885

54.0cm wide

\$1,000 - 2,000

沙馥 紫藤松樹 設色紙本 扇面鏡心 一八八五年作

款識：幼松二兄大人雅正。乙酉（1885）春
三月長洲沙馥寫。

鈐印：山春





20
JU LIAN (1828-1904)
 Spring Flowers
 Ink and colour on paper, hanging scroll
 Inscribed and signed Ju Lian, with one seal of the artist and a dedication
 Dated dingmao year 1867
 110.0 x 42.0cm

\$5,000 - 8,000

居廉 春花 設色紙本 立軸 一八六七年作

款識：柏川仁棣雅鑒。丁卯（1867）六月居廉。
 鈐印：古泉
 題簽：居古泉牡丹立軸



21
ZHU CHENG (1826-1900)
 Parrot and Chrysanthemum
 Ink and colour on paper, hanging scroll
 Inscribed and signed Zhu Cheng, with one seal of the artist
 110.0 x 54.0cm

\$800 - 1,200

朱僊 花鳥 設色紙本 立軸

款識：莫嫌老圃秋容淡，猶有黃花晚節香。擬徐崇嗣先生筆於桐蔭別墅。夢廬居士朱僊寫。
 鈐印：結翰墨緣



22

WU ZHENG (1878-1949)

Landscape

Ink on paper, hanging scroll

Inscribed and signed Wu Zheng, with two seals of the artist

Dated gengchen year 1940

100.0 x 50.0cm

\$3,000 - 5,000

吳徵 山水 水墨紙本 立軸 一九四零年作

款識：疊嶂層巒擁翠鬟，陰森高林履溪澗。晴雲隔岸消將盡，露出山腰屋幾間。庚辰（1940）春正月衰銷居士吳徵畫。

鈐印：衰銷居士、吳待秋



23

WU ZHENG (1878-1949)

Chrysanthemum

Ink and colour on paper, hanging scroll

Inscribed and signed Wu Zheng, with three seals of the artist

Dated dinghai year 1947

Title-slip inscribed

104.0 x 50.0cm

\$2,500 - 3,200

吳徵 秋葵菊石 設色紙本 立軸 一九四七年作

款識：秋葵階前搖曳，叢菊籬畔扶疏。恐有題詩石上，難尋識字耕夫。丁亥（1947）三月衰銷居士吳徵。時年政七十。

鈐印：徵、衰銷居士、衰銷廬

題簽：吳待秋花卉精品，秋葵菊石



24

WU HUFAN (1894-1968)

Bamboo

Ink on paper, hanging scroll

Inscribed and signed Wu Hufan, with two seals of the artist, and dedicated to Gu Gongmo (20th century)

117.0 x 27.0cm

\$15,000 - 22,000

吳湖帆 墨竹 水墨紙本 立軸

款識：嘗題王孟端建文辛巳畫竹。因建文二字挖去有感，一絕。亂服蓬頭倚角牆，經風經雨更蒼茫。當年靖難功臣貴，不及此君晚節長。功模先生雅鑒。吳湖帆。

鈐印：倩齋畫印、雲鶴游天群鴻戲海

題簽：墨竹。吳湖帆。

「王孟端建文辛巳畫竹」，指今藏於北京故宮博物院《王紱墨竹圖軸》（文物號，新00146069）。畫心自題「□□辛巳九日王紱寫寄塵外禪翁清供。」，首二字挖去。裱邊有吳湖帆1944年題：「辛巳為建文三年，九龍山人（王紱）時年四十歲。辛字上有剝補痕，蓋永樂靖難後忌諱而然……」依此，辛字上面所缺者應為「建文」這兩字，永樂改制後（明成祖朱棣在靖難之戰成功後不承認建文年號，改建文四年為洪武三十五年），收藏者忌諱，怕惹不測之禍，故挖去。

吳裱邊題識又云「山人畫既名貴罕觀，此幀更多一政治掌故尤可寶矣。」日後想必此畫于畫家應然于心，而典故尤又遙應局勢，畫家「因建文二字挖去有感」政局動蕩世事蒼茫，參與、牽涉各中人事，或不及牆角亂服蓬頭之竹。

上款人「功模先生」為顧功模，民國間於滬上創辦麗安百貨公司，雅好書畫，曾與唐雲、江寒汀發起成立上海金石書畫聯誼社。所藏或星散，市場間有其上款民國名家書畫釋出。



25

ZHANG DAQIAN (1899-1983)

Scholar

Ink and colour on paper, hanging scroll

Inscribed and signed Daqian Zhang Yuan, with two seals of the artist and a dedication. Dated renwu year 1942

113.0 x 44.0cm

\$20,000 - 30,000

張大千 人物 設色紙本 立軸 一九四二年作

款識：喚赴朱顏酒一尊，登山臨水意猶溫。朝紅暮葉春來路，縱老秋風識舊痕。壬午（1942）十二月似餘春作此。方家正之。大千張爰寫於莫高窟。

鈐印：張爰之印、大千



26

LI KUCHAN (1899-1983)

Spring's Calling

Ink and colour on paper, hanging scroll

Inscribed and signed Kuchan and Qin Gong, with three seals of the artist, and a dedication to Mr Tsang

Title slip inscribed by the artist with one seal

Dated jiwei year 1979

69.0 x 45.0cm

\$12,000 - 18,000

李苦禪 聲春圖 設色紙本 立軸 一九七九年作

款識：聲春。己未（1979）夏。苦禪。德堅先生正，勤公又題。

鈐印：李氏苦禪、以學愈愚、苦禪

題簽：聲春圖。鈐印：李氏苦禪

上款人德堅，即本輯書畫上代舊主。



27

CHENG SHIFA (1921-2007), ET. AL.

Landscape, plants, and calligraphy
Ink and colour on paper, mounted fan
Inscribed and signed Zhixuan, Shifa, Zhongyue, and Zichao, each with a seal of the artist and a dedication
Dated bingxu year 1946
51.5cm wide

\$4,000 - 8,000

程十髮等 隔景山水花鳥 設色灑金扇面 一九四六年作

款識及鈐印：

〈軒熙〉何年蓬島乞靈根，劫墜烽烟幸偶存。絳袖翩跹幺鳳舞，瓊姿憔悴大和魂。憶曾私印鈐紅玉，喜共芳時醉綠樽。休去瀛洲尋艷跡，眼前綽約覩仙媛。櫻花天下偶得四首之一。壽甫詞兄先生兩政。致軒熙。鈐印：（或）軒熙翰墨

〈程〉誰家今夜扁舟子，何處相思明月樓。壽甫道長先生教正。十髮寫於東園草堂。鈐印：程潼之印

〈中岳〉聞道長安似弈棋，百年世事不勝悲。王侯第宅皆新主，文武衣冠異昔時，直北關山金鼓振，征西車馬羽書馳。魚龍寂寞秋江冷，古國平夙有所思。壽甫先生法正。丙戌年（1946）夏中岳。鈐印：貴箴

〈子超〉壽甫道長先生灑正。丙戌（1946）子超寫。鈐印：閑中一樂

28

HUANG HUANWU (1906-1985)

Rooster

Ink and colour on paper, hanging scroll
Signed Huanwu, with one seal of the artist
Title-slip inscribed by the artist
100.0 x 42.0cm

\$3,000 - 5,000

黃幻吾 白雞 設色紙本 立軸

款識：幻吾。

鈐印：黃

題簽：白雞。黃幻吾筆





29

CHEN YU'AN (B. 1963), YE GONGCHAO (1904-1981), CHEN ZIHE (1910-1984), HUANG JUNBI (1898-1991)

Peony, Bamboo, and Banana Leaves

Ink and colour on paper, hanging scroll

Inscribed and signed Chen Yu'an, Ye Gongchao, Chen Zihe, and Huang Junbi, each with one or two seals of the artist

97.0 x 45.0cm

\$5,000 - 8,000

陳玉安、葉公超、陳子和、黃君璧 合作牡丹竹葉芭蕉圖 設色紙本 立軸

款識：陳玉安牡丹、葉公超竹、陳子和芭蕉、黃君璧補石並記。
鈐印：〈陳〉子蘇、〈陳〉玉安、〈葉〉葉公超、〈黃〉黃君璧印、君翁



30

LI FENGGONG (1884-1967)

Landscape

Ink and colour on paper, hanging scroll

Titled, Inscribed, and signed Li Fenggong, with four seals of the artist

Dated xinchou year 1961

66.0 x 34.0cm

\$1,200 - 1,800

CNY5,700 - 8,500

李鳳公 溪山煙雨 設色紙本 立軸 一九六一年作

款識：溪山煙雨。衡初吾兄清賞。辛丑（1961）李鳳公指頭畫。
鈐印：鳳、鳳公、間來寫幅、李鳳公七十以后作



31

LI FENGONG (1884-1967)

Lychee

Ink and colour on paper, mounted for framing
Inscribed and signed Li Fenggong, with three
seals of the artist

Dated guisi Year 1953

54.5 x 37.0cm

\$800 - 1,200

李鳳公 多利圖 設色紙本 鏡心 一九五三年作

款識：多利圖。癸巳（1953）秋李鳳公寫。

鈐印：鳳、鳳公、間來寫福



32

LI FENGONG (1884-1967)

Tea Flower

Ink and colour on paper, mounted for framing
Inscribed and signed Li Fenggong, with three
seals of the artist

Dated jihai Year 1959

62.0 x 37.5cm

\$800 - 1,200

李鳳公 茶花 設色紙本 鏡心 一九五九年作

款識：己亥（1959）秋九月，李鳳公寫於香海。

鈐印：鳳、鳳公、李鳳公七十以後作



33

WANG YACHEN (1894-1983)

Goldfish

Ink and colour on paper, mounted for framing

Inscribed and signed Yachen, with two seals of the artist

91.0 x 45.0cm

\$1,500 - 2,200

汪亞塵 金魚 設色紙本 鏡心

款識：光浮琥珀眼珠圓，身有文章益自憐；半畝方池聊息影，時來挾浪破江天。雲隱居士亞塵寫於滬西長興廬。

鈐印：汪亞塵書畫記、雲隱居士五十後所作

34

JIANG HANTING (1903-1963)

Bird and Flower

Ink and colour on paper, hanging scroll

Inscribed and signed Hanting Jushi, with two seals of the artist

Dated yiyou year 1945

105.0 x 47.0cm

\$2,000 - 4,000



江寒汀 花鳥 設色紙本 立軸 一九四五年作

款識：擬惲東園大意。乙酉（1945）重九日。寒汀居士作於海上荻舫。

鈐印：寒汀居士、荻舫

35

ATTRIBUTED TO WANG XUETAO (1903-1982)

Flowers and Butterfly

Ink and colour on paper, hanging scroll

Signed Xuetao, with two seals of the artist

76.0 x 47.0cm

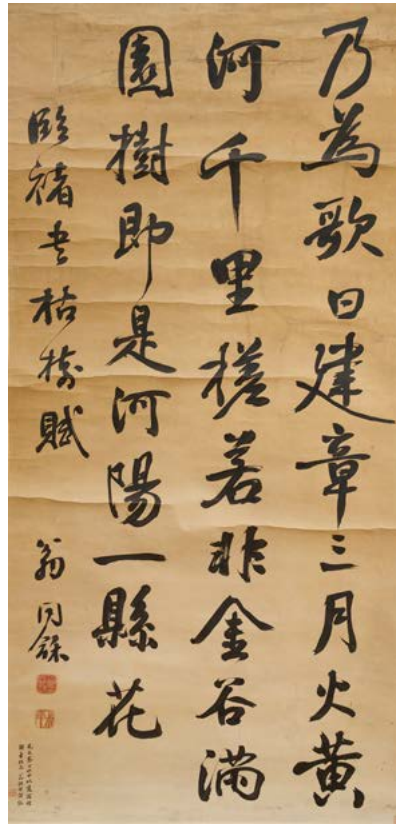
\$1,500 - 2,200

（傳）王雪濤 玉簪蝴蝶 設色紙本 立軸

款識：雪濤寫。

鈐印：遲園、王雪濤印





36

ZHANG DAZHUANG (1903-1980)

Peony and magnolia

Ink and colour on paper, mounted for framing

Titled, inscribed and signed Zhang Dazhuang, with one seal of the artist

Dated bingxu year 1946

135.0 x 34.0cm

\$1,000 - 2,000

張大壯 玉堂富貴 設色紙本 鏡心 一九四六作

款識：玉堂富貴。丙戌（1946）元旦試筆，張大壯。

鈐印：大壯

37

WENG TONGHE (1830-1904)

Calligraphy in Running Style

Ink on paper, hanging scroll

Inscribed and signed Weng Tonghe with two seals of the artist, inscribed again by Weng Binsun (1860-1923) with one seal, and one collector's seal

Title-slip inscribed

130 x 63.0cm

\$8,000 - 12,000

翁同龢 行書 水墨紙本 立軸

款識：乃為歌曰：建章三月火，黃河千里槎。若非金谷滿園樹，即是河陽一縣花。臨褚書枯樹賦。翁同龢。鈐印：翁同龢印、叔平

題識：（翁斌孫，1860-1923，翁同龢侄孫）先文恭公六十以後所作。得者寶之。翁斌孫謹記。鈐印：翁斌孫印

藏印：市臣經眼

題簽：翁同龢大行書真跡。叔芝藏

38

WENG FANGGANG (1733-1818)

Calligraphy Couplet in Running Style

Ink on paper, pair of hanging scrolls

Inscribed and signed Weng Fanggang, with three seals of the artist

Title-slips inscribed

125.5 x 29.0cm (2).

\$2,000 - 4,000

翁方綱 行書七言聯 水墨紙本 立軸一對

款識：倪迂清閬雲林閣，米老英光寶晉齋。翁方綱。

鈐印：翁方綱印、覃溪、復初齋

題簽：翁方綱七言對，蘊華堂珍藏（二次）

此聯出何紹基。聯中巧借人名、帖、齋名道出對兩位大家的評價：倪雲林為人迂闊，清閬是他的書齋名，也含清靜幽邃之意，雲林是其字。上聯意指倪瓚雖迂闊，卻有竹林環繞的清閬閣。下聯說米芾的英才靈光在他的《寶晉英光集》中得到淋漓盡致的體現。



39

HE SHAOJI (1799-1873)

Calligraphy in Running style

Ink on paper, hanging scroll

Inscribed and signed Shaoji, with three seals of the artist, and a dedication

130.0 x 30.0cm

\$3,000 - 5,000

何紹基 行書 水墨紙本 立軸

款識：故人天趨其域，敬其誠，貞其風，固迺本。象者法者，剝者幢者，繼而修之，嚴而飾之。禮齋大兄大人正。紹基。
鈐印：何紹基印、子貞、執之

40

ZHAO SHURU (1874-1945)

Calligraphy Couplet in Seal Script

Ink on paper, pair of hanging scrolls

Inscribed and signed Zhao Shuru, with two seals of the artist, and a dedication

Title-slips inscribed

132.0 x 32.0cm (2).

\$2,500 - 3,500

趙叔孺 篆書七言聯 水墨紙本 立軸一對

款識：玉德金聲寓於石，明窗大几清無塵。薌耕仁兄雅正，叔孺趙時桐。

鈐印：鄧趙時桐字叔孺之印、七十歲以後后書

題簽：趙叔孺，篆書桃金箋上/下

傳承：

華豐國貨（標籤，二次）

41

LIU YONG (1719-1805)

Calligraphy Couplet in Running Style

Ink on paper, mounted for framing

Inscribed and signed Liu Yong, with two seals of the artist

Title-slips inscribed

123.0 x 29.0cm (2).

\$3,000 - 5,000

劉墉 行書七言聯 水墨紙本 鏡心

款識：魚遊墨沼蘋風暖，燕入書林杏雨濃。石庵劉墉。

鈐印：劉墉之印、石庵

題簽：劉石庵相國行書聯，其一/其二



42

YU YUE (1821-1907)

Calligraphy Couplet in Clerical Style

Ink on paper, pair of hanging scrolls

Inscribed and signed Yu Yue, with three seals of the artist, and a dedication

128.0 x 31.0cm (2).

\$3,000 - 5,000

俞樾 隸書七言聯 水墨紙本 立軸一對

款識：山野所樂世無禁，金石之辭臣有長。集曹全碑字，曲園前樾。

鈐印：俞樾長壽、曲園居士、先皇天語、寫作俱佳

43

PU HUA (1832-1911)

Calligraphy in Grass Style

Ink on paper, hanging scroll

Inscribed and signed Pu Hua, with three seals of the artist

134.0 x 50.5cm

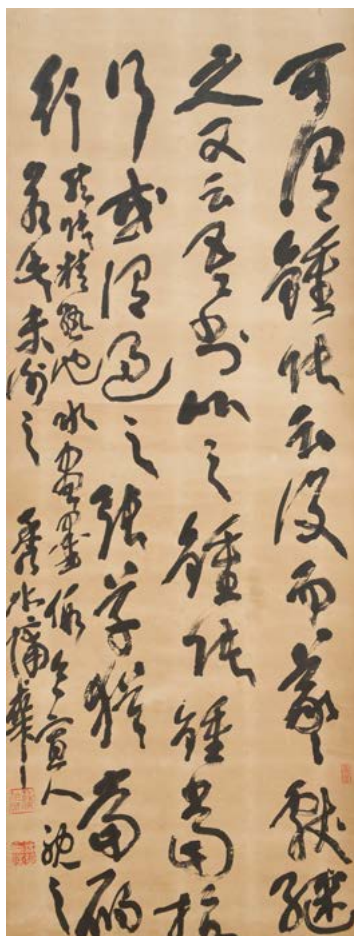
\$3,000 - 5,000

蒲華 草書節錄孫過庭《書譜》 水墨紙本 立軸

款識：可謂鐘、張雲沒，而羲、獻繼之。又雲：「吾書比之鐘、張，鍾當抗行，或謂過之。張草猶當雁行。然張精熟，池水盡墨，假令寡人耽之若此，未必謝之。秀水蒲華。」

鈐印：蒲作英、蒲華印信

28 | BONHAMS



藏印：海陵譚氏家藏

海陵譚氏家藏，乃譚組雲藏印。譚組雲（1876-1949），名德鐘，字組雲，晚號海陵老人，江蘇海安人。三十年代，譚組雲為弘揚國粹在上海創辦海陵學苑，繼又開設華商書局，專印名家書畫。一生作品甚豐，收藏甚幅，著作有《香海詩鈔》《海陵印存》《海陵書畫集》《續藝舟雙楫》等。

44

LI RUIQING (1867-1920)

Calligraphy in Running Style

Ink on paper, hanging scroll

Inscribed and signed Li Ruiqing, with three seals of the artist

Dated wuwu year 1918

152.5 x 41.0cm (2).

\$3,000 - 5,000

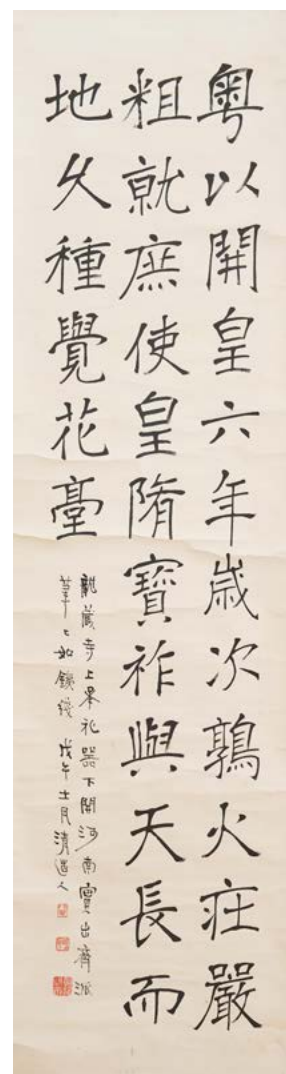
李瑞清 行書節錄《龍藏寺碑》 水墨紙本 立軸 一九一八年作

款識：粵以開皇六年，歲次鶉火，莊嚴粗就。庶使皇隋寶祚，與天長而地久，種覺花臺。龍藏寺上承禮器，下開河南，實出齊派，筆弋如鐵線。戊午（1918）土月清道人。

鈐印：阿梅、靜水道人、黃龍硯齋

隋《龍藏寺碑》，全名為《恆州刺史鄂公為國勸造龍藏寺碑》，原石今在河北省正定縣隆興寺內。

此碑傳世善本有四，其一便為李瑞清藏晚明拓本，有曾熙、朱祖謀等人簽並跋。





45

ZHANG YUANJI (1867-1959)

Calligraphy Couplet in Regular Style

Ink on paper, pair of hanging scrolls

Inscribed and signed Zhang Yuanji, with two seals of the artist

Title-slips inscribed

134.5 x 31.5cm

\$2,000 - 3,000

張元濟 楷書七言聯 水墨紙本 立軸一對

款識：綠珠紅粉沈光彩，青錢白璧買芳華。集李白元好問，張元濟年八十三。

鈐印：張元濟印、王辰翰林

題簽：綠珠紅粉/青錢白璧 硃箋

46

ZHANG YUANJI (1867-1959)

Calligraphy Couplet in Regular Style

Ink on paper, pair of hanging scrolls

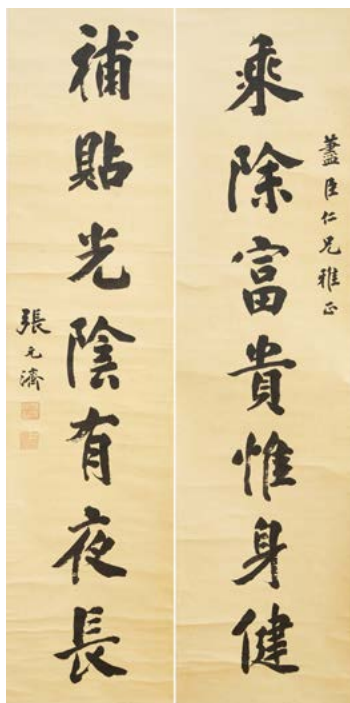
Inscribed and signed Zhang Yuanji, with two seals of the artist, and a dedication

Title-slips inscribed

129.0 x 32.0cm (2).

\$1,000 - 2,000

張元濟 行書七言聯 水墨紙本 立軸一對



款識：乘除富貴惟身健，補貼光陰有夜長。蓋臣仁兄雅正，張元濟。

鈐印：張元濟印、王辰翰林

題簽：乘除富貴惟身健/補貼光陰有夜長。張元濟楷書上/下

傳承：

華豐國貨（標籤）

47

ZHU RUZHEN (1870-1943)

Calligraphy Couplet in Running Style

Ink on paper, pair of work mounted for framing

Inscribed and signed Zhu Ruzhen, with three seals of the artist

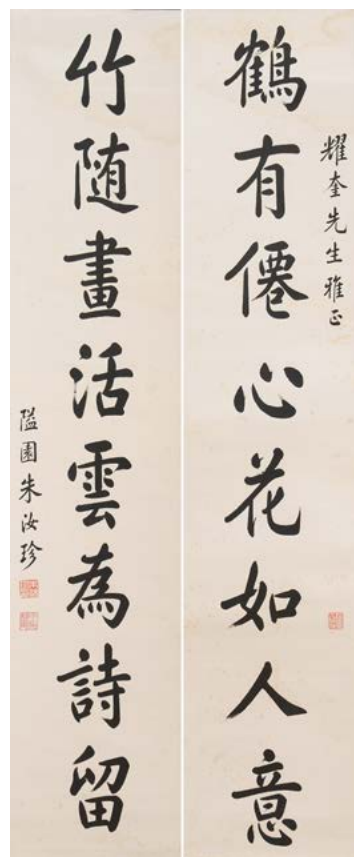
95.0 x 21.0cm (2).

\$2,000 - 4,000

朱汝珍 楷書八言聯 水墨紙本 鏡心一對

款識：鶴有仙心花如人意，竹隨畫活雲為詩留。耀奎先生雅正。隘園朱汝珍。

鈐印：朱汝珍印、甲辰榜眼、隘園七十後作





48

LIU CHUNLIN (1872-1942)

Calligraphy Couplet in Regular Style

Ink on paper, pair of hanging scrolls

Inscribed and signed Liu Chunlin, with two seals of the artist
152.0 x 32.5cm (2).

\$2,000 - 4,000

劉春霖 楷書八言聯 水墨紙本 立軸一對

款識：蓮出綠波有君子德，蘭生幽谷為王者香。潤琴劉春霖。
鈐印：劉春霖字潤琴，甲辰狀元



49

ZHU RUZHEN (1870-1942)

Calligraphy Couplet in Running Style

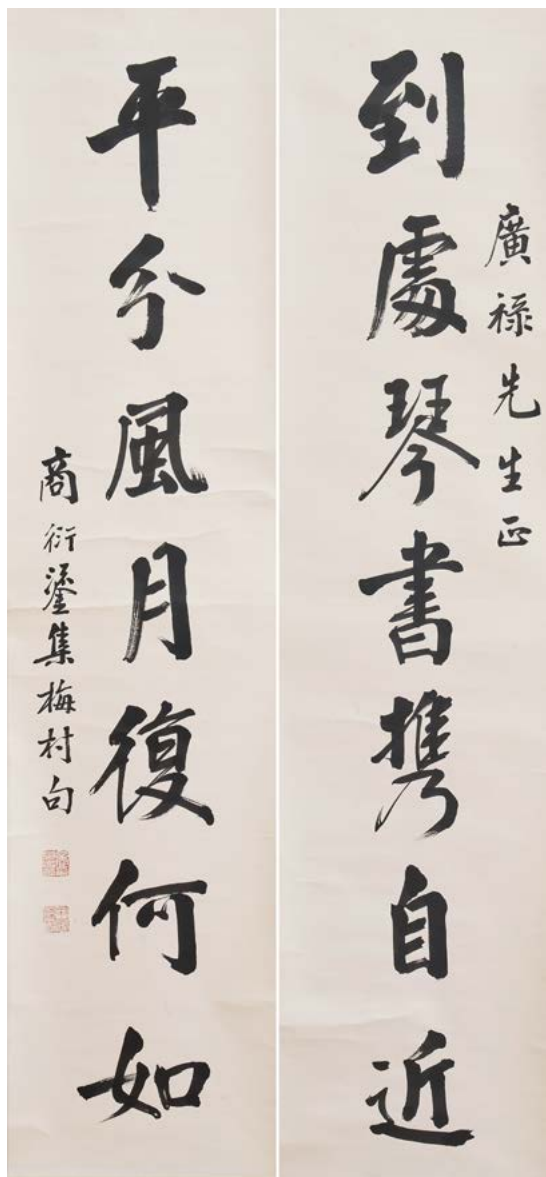
Ink on paper, pair of work mounted for framing

Inscribed and signed Zhu Ruzhen, with a dedication
166.0 x 36.0cm (2).

\$1,000 - 2,000

朱汝珍 楷書八言聯 水墨紙本 鏡心一對

款識：山水有靈，亦驚知己；性情所至，未能忘言。瑞英先生雅正。
朱汝珍。



50

SHANG YANLIU (1876-1963)

Calligraphy Couplet in Running Style

Ink on paper, pair of hanging scrolls

Inscribed and signed Shang Yanliu, with two seals of the artist, and a dedication

Title-slips inscribed

131.0 x 30.5cm (2).

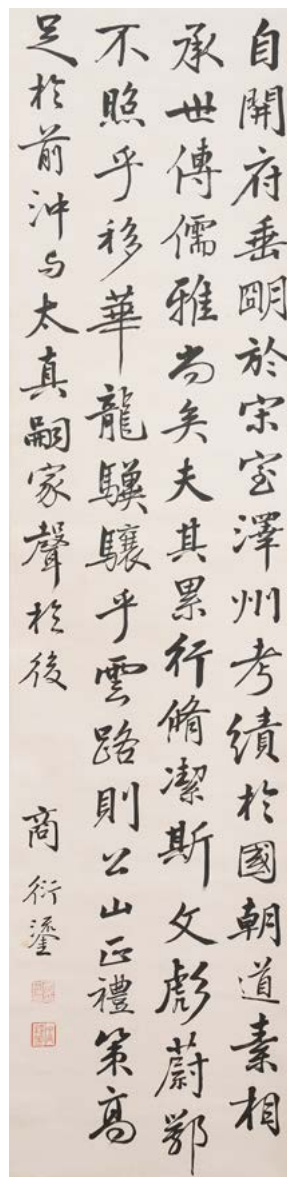
\$1,000 - 2,000

商衍鏐 行書七言聯 水墨紙本 立軸一對

款識：到處琴書攜自近，平分風月復何如。廣祿先生正。商衍鏐集梅村句。

鈐印：商衍鏐印、甲辰探花

題簽：商太史衍鏐行楷聯（二次）



51

SHANG YANLIU (1875-1963)

Calligraphy in Running Style

Ink on paper, hanging scroll

Inscribed and signed Shang Yanliu, with two seals of the artist

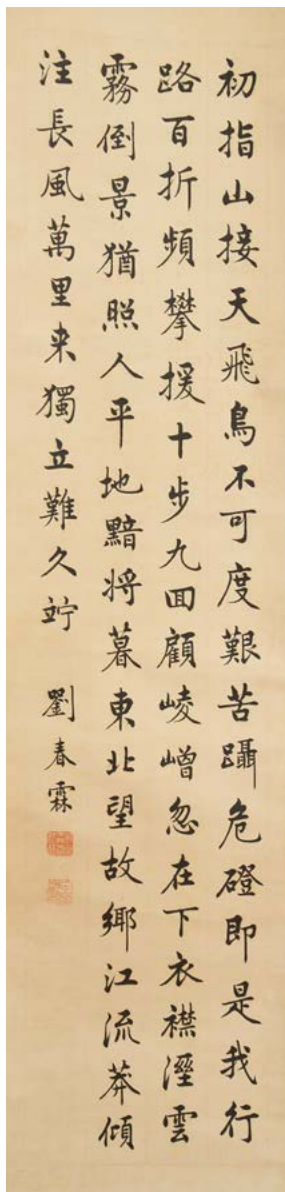
127.0 x 31.0cm

\$1,000 - 2,000

商衍鏐 行書節錄顏真卿《送劉太衝序》 水墨紙本 立軸

款識：自開府垂明於宋室，澤州考績於國朝，道素相承，世傳儒雅，尚矣！夫其累積行修潔，斯文彪蔚，鄂不昭乎移華，龍驤驤乎雲路。則公山正禮，策高足於前；沖與太真，嗣家聲於後。商衍鏐。

鈐印：商衍鏐印、甲辰探花



52

LIU CHUNLIN (1872-1942)

Calligraphy in Regular Style

Ink on paper, hanging scroll

Inscribed and signed Liu Chunlin, with two seals of the artist

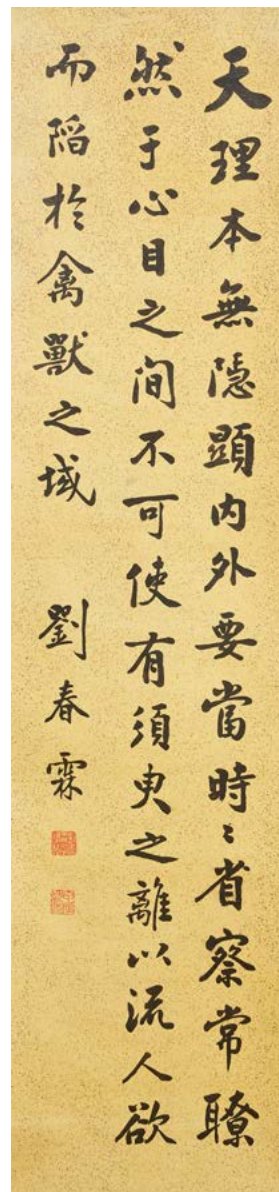
129.0 x 30.5cm

\$2,000 - 4,000

劉春霖 楷書 節錄顧璘「度楓木嶺」 水墨紙本 立軸

款識：初指山接天，飛鳥不可度。艱苦躡危磴，即是我行路。百折頻攀援，十步九回顧。峻嶒忽在下，衣襟濕雲霧。倒景猶照人，平地黯將暮。東北望故鄉，江流莽傾注。長風萬裡來，獨立難久佇。劉春霖。

鈐印：劉春霖字潤琴，甲辰狀元



53

LIU CHUNLIN (1872-1942)

Calligraphy in Regular Style

Ink on paper, hanging scroll

Inscribed and signed Liu Chunlin, with two seals of the artist

Title-slips inscribed

132.0 x 31.5cm

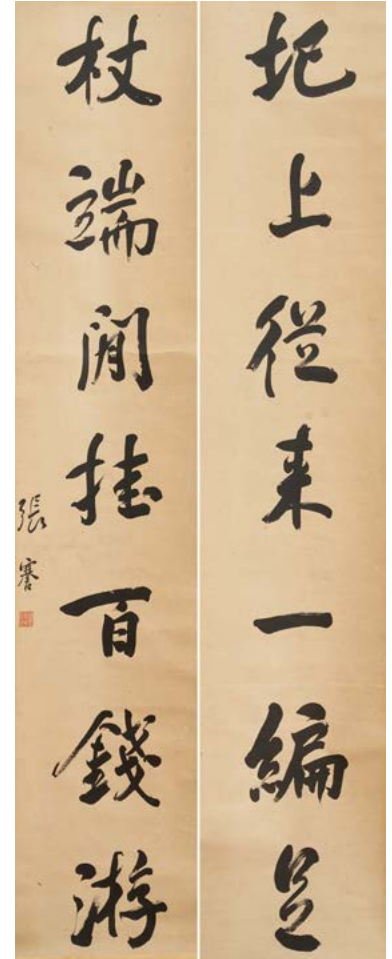
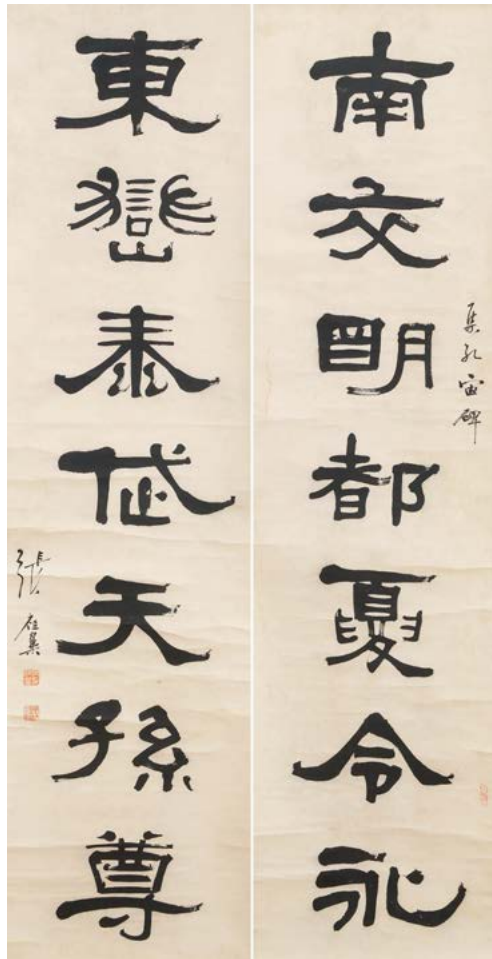
\$2,000 - 4,000

劉春霖 楷書 水墨紙本 立軸

款識：天理本無隱顯，內外要當時。省察常瞭然於心，目之間不可使有須臾之離以流人欲，而陷於禽獸之域。劉春霖。

鈐印：劉春霖字潤琴，甲辰狀元

題簽：劉狀元墨寶



54

WU DAORONG (1852-1936)

Calligraphy Couplet in Running Style
Ink on paper, pair of hanging scrolls
Inscribed and signed Wu Daorong
Title-slips inscribed
162.0 x 35.0cm (2).

\$1,000 - 2,000

吳道鎔 行書七言聯 水墨紙本 立軸一對 一九二九作

款識：雲動山移泉飛石立，池平樹古水曲花迴。己巳（1929）冬吳道鎔。

題簽：吳道鎔太史八言聯

55

ZHANG ZUYI (1849-1917)

Calligraphy Couplet in Clerical Style
Ink on paper, pair of hanging scrolls
Inscribed and signed Zhang Zuyi, with three seals of the artist
150.0 x 40.0cm (2).

\$2,000 - 4,000

張祖翼 隸書七言聯 水墨紙本 立軸一對（或）一九零六作

款識：南交明都夏令永，東岳泰岱天孫尊。集孔宙碑，張祖翼。
鈐印：張祖翼印、遜先海外歸來之書、丙午（1906）

56

ZHANG JIAN (1853-1926)

Calligraphy Couplet in Running Style
Ink on paper, pair of hanging scrolls
Inscribed and signed Zhang Jian, with one seal of the artist
Title-slips inscribed, with two collector's seals
164.0 x 33.0cm (2).

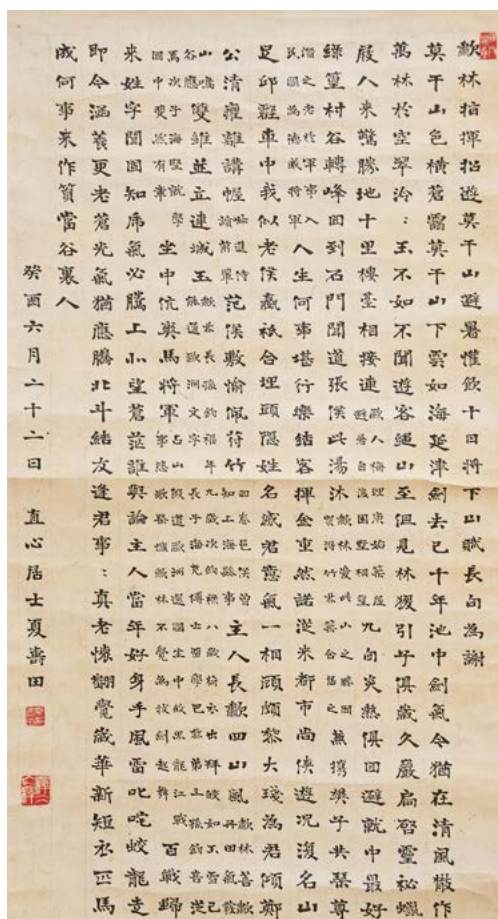
\$1,000 - 2,000

張謇 行書七言聯 水墨紙本 立軸一對

款識：圯上從來一編足，杖端閒挂百錢游。張謇。

鈐印：張謇季直父印

題簽：張謇對上/下，藏印一枚漫漶不辨（兩次）



57

XIA SHOUTIAN (1870-1935)

Calligraphy in Clerical Style

Ink on paper, hanging scroll

Inscribed and signed Xia Shoutian, with three seals of the artist

Title-slip inscribed, and dated 1943

(Calligraphy) dated guiyou year 1933

107.0 x 57.0cm

\$1,500 - 2,500

夏壽田 隸書張嘯林招遊莫干山長賦 水墨紙本 立軸 一九三三年作

款識：（詩文正文未錄，文中藏各人姓氏）歎林指揮招遊莫干山避暑歡飲十日將下山賦長句為謝。……歐人梅理庚始築屋避暑，自後園墅相望。……歎林愛此山之勝，因買得竹林築舍居之。……潛之（樊潛之）老於軍事，入民國為德威將軍。……叔進（鄭叔進）侍讀前輩。……回春邑侯（范回春）曾知上海縣事。……歎林善歌，丹田氣發，山鳴谷應。……歎林長孫鈞福年九歲，次鈞祿八歲，荷衣出拜，皎如玉雪，已能通歐洲文字。長子海堯博士留學巴黎。第三孫鈞喜從焉。次子海堅就學國中，斐然有章。……占山（馬占山）假道歐洲，還國坐中敘黑龍江戰事，悲歌慨慷，歎林不覺為拔劍起舞。……癸酉（1933）六月二十二日。直心居士夏壽田。

鈐印：夏壽田印、釋冰冰釋、龍興鸞集

題簽：夏壽田先生。墨寶。民國三十二年製（1943）

本長賦記載了一九三三年「歎林指揮」招遊莫干山避暑的一次集會。詩文暗藏各人姓氏，從「聞道張侯此湯沐」，道破歎林指揮姓氏。歎，古同「嘯」。張嘯林（1877-1940），民初上海青幫頭目，國民革命軍少將，名張寅。其莫干山546號的臨海別墅，據載建於1934年，或即位於此片竹林，故稱「林海」。1928年5月，浙江省政府成立莫干山管理局，從外僑手中接收了當地行政權。此後此地主要成為滬寧杭華人各界人士避暑的上選之地，紛紛上山購築別墅。此次郊游，便匯聚張嘯林軍政商、文化各界朋友及其子嗣，以下按出場順序排列：

樊潛之，山西省憲兵司令。

鄭叔進，前清探花。

范回春（1878-1972），清末民初上海灘橫跨諸經營領域的工商巨子、慈善家。1924年1月，曾任上海知事。

張嘯林長孫張鈞福、次孫張鈞祿、長子張海堯、三孫張鈞喜、次子張海堅。

馬占山（1885-1950），字秀芳，中華民國國民革命軍陸軍上將，東北軍將領。1932年底前後東北抗日聯軍大多被日軍殲滅，馬占山于年底逃入蘇聯。1933年6月，亦即此次招遊同年，馬占山自歐洲回到中國，主張抗日被蔣介石拒絕。

PRIVATE COLLECTION, MELBOURNE | 墨爾本私人收藏

58

HE WEIPU (1844-1925)

Calligraphy

Ink on paper, four hanging scrolls

Inscribed and signed He Weipu, with two seals of the artist, and a dedication

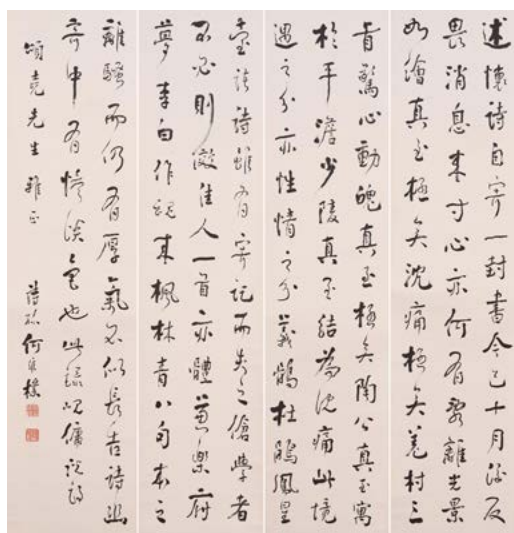
132.0 x 31.0cm each (4).

\$10,000 - 15,000

何維樸 行書 水墨紙本 立軸四幅

款識：《述懷》詩：「自寄壹封書，今已十月後。反畏消息來，寸心亦何有？」亂離光景如繪，真至極矣，沈痛極矣。《羌村三首》，驚心動魄，真至極矣。陶公真至，寓於平淡；少陵真至，結為沈痛。此境遇之分，亦情性之分。《義鵲》、《杜鵑》、《鳳凰台》諸詩，雖有寄托，而失之儉，學者不必則效。《佳人》一首，亦體兼樂府。《夢李白作》，「魂來楓林青」八句，木之《離騷》，而仍有厚氣，不似長吉詩，幽奇中有慘淡色也。此錄峴傭說詩。頌堯先生雅正。詩孫何維樸。

鈐印：何維樸印、詩孫



PREVIOUSLY FROM ROBERT ELLSWORTH (1929-2014)
| 安思遠舊藏



59

WU CHANGSHUO (1844-1927)

Wisteria

Ink and colour on paper, hanging scroll

Inscribed and signed Wu Changshuo, with three seals of the artist, and one collector's seal of Robert Ellsworth (1929-2014)

Title-slip inscribed by Wang Jiqian (1907-2003), with one seal, and dated xinwei year (1931)

(Painting) dated xinyou year (1921)

178.0 x 95.0cm

\$40,000 - 60,000

吳昌碩 紫藤 設色紙本 立軸 一九二一年作

款識：花垂明珠滴香露，葉張翠蓋團春風。辛酉（1921）先花朝數日。安吉吳昌碩年七十有八。

鈐印：吳俊卿、一月安東令、石人子室

藏印：安思遠鑑賞印

題簽：吳缶老紫藤仙花真跡神品。安思遠長兄屬題。辛未（1931）初春王己千客紐約。鈐印：書香世業

傳承：

安思遠（Robert Hatfield Ellsworth，1929-2014）（藏印、題簽）



PREVIOUSLY FROM LI BAOWEN
| 李博文舊藏

60

WU CHANGSHUO (1844-1927)

Plum Blossoms

Ink and colour on paper, mounted for framing

Inscribed and signed Wu Junqing, with one seal of the artist, and a collector's seal

Dated gengxu year 1910

128.0 x 56.5cm

\$40,000 - 60,000

吳昌碩 山梅圖 設色紙本 鏡心 一九一零作

款識：嶺北嶠嶠瘦蛟縮。庚戌（1910）夏歸自滬濱。吳俊卿。

鈐印：倉碩

藏印：（李博文）順德日升堂藏

傳承：

天津市文物公司舊藏（觀唐韶榷圖錄記載）

觀唐韶榷，北京，2017年1月11日，拍品

138號

北京銀座，北京，2020年12月19日，拍品

258號

李博文，香港著名收藏家、慈善家。

PRIVATE COLLECTION, SYDNEY, ACQUIRED IN HONG KONG
DURING THE 1980S | 悉尼私人收藏，80年代於香港入藏
(LOT 1 TO 3, AND 61 AND 62)



61
AFTER JIN NONG (1687-1763)
Bamboo

Ink and colour on paper, hanging scroll
Inscribed and signed Jin Nong, with two seals of the artist
Dated the 25th year of the Qianlong reign 1760
125.5 x 42.5cm

\$30,000 - 50,000

金農 (款) 雙鉤渥丹幽篁 設色紙本 立軸 一七六零年作

款識：唐王右丞畫竹用雙鉤法，江南蜀主李氏繼其餘風，作金錯刀。至宋石室先生，東坡居士，乃變為潑墨。流派於元若吳興趙魏公夫婦。薊丘李衍，天台柯九思，惟能承習宋賢，而雙鉤法絕響矣。李衍同時有沛郡張遜，頗擅勾勒行筆，然亦不過磨礪煤為之。余近日追慕右丞遺意，研點易之朱，戲寫幽篁數竿，枝葉濃淡不黑而紅，令觀者嘆羨此君虛心高節，顏如渥丹也。乾隆二十五年（1760），歲在上章執徐六月。七十四翁杭郡金農記。

鈐印：金吉金印、生于丁卯

藏印：養雲山莊劉芝田藏、第五子劉世珩寶守



傳承：
劉瑞芬（1827-1892）
劉世珩（1875—1926）

劉芝田，乃劉瑞芬（1827-1892），光緒二年代理兩淮鹽運使，光緒三年代理蘇淞太兵備道。
劉世珩（1875—1926），劉瑞芬第五子，光緒甲午（1894年）舉人，清末收藏家、篆刻家。

62
ZHANG DAQIAN (1899-1983)
Landscape

Ink and colour on paper, hanging scroll
Inscribed and signed Zhang Yuan, with two seals of the artist
Dated jisi year 1929
81.0 x 20.0cm

\$15,000 - 22,000

張大千 山水 設色紙本 立軸 一九二九年作

款識：天都萬仞擬崑崙，六六峰頭獨擅尊。曳杖攀躋无住着，望中別有一乾坤。己巳（1929）秋八月蜀人大千居士張爰。

鈐印：張爰、大千居士



PREVIOUSLY FROM VICTOR SHAW
(1935-2020) | 邵維錫舊藏

63

ZHANG DAQIAN (1899-1983) AND ZHANG SHANZI (1882-1940)

Zhong Kui

Ink on paper, hanging scroll

Inscribed and signed Daqian, with one seal of

Zhang Daqian and two seals of Zhang Shanzi

Dated wuchen year 1928 and again bingxu

year 1946

114.0 x 46.0 cm

\$50,000 - 80,000

Provenance:

Shao Weixi (Victor, Shaw Vee Shek, 1935-2020)

張大千、張善孖 鍾馗騎虎 設色紙本 立軸 一九二八年又一九四六年作

款識：紅艷花疏佳節近，終南進士正登場。

醉驅隻虎揮蒲劍，長為君家祓不祥。戊辰

(1928) 端午前一日，家兄善孖寫鍾進士乘

虎圖，大千題一絕句即請吟正。丙戌（1946

）嘉平月，重加點染並補叢篁。

鈐印：〈張善孖〉 善孖長壽、張澤、〈張大千〉 張爰印

傳承：

邵維錫（1935-2020）

邵維錫（1935-2020）出身浙江寧波望族，祖父邵玉軒，經營百貨及進出口業務，活躍於滬上商政界。父邵仁棣在香港從事電影業，亦及房地產、貿易等。邵維錫自六十年代收藏中國藝術品，九十年代移居加拿大。為人樂善好施，二〇〇一年捐出近四百件中國陶瓷、玉雕、青銅、金器予加拿大溫哥華英屬哥倫比亞大學人類學博物館。

PREVIOUSLY FROM CHEN ZIHE (1910-1984) |
陳子和舊藏

64

ZHANG DAQIAN (1899-1983)

Landscape

Ink and colour on paper, hanging scroll

Titled, inscribed and signed Zhang Daqian,
with seven seals of the artist, and dedicated
to Chen Zihe (1910-1984)

Dated wushen year, 1968

152.0 x 83.5cm

\$65,000 - 85,000

張大千 秋山古道 設色紙本 立軸 一九六八作

款識：秋山古道。子行道兄正之。戊申
(1968) 初春寫似。張大千爰。

鈐印：張爰之印、大千居士、大風堂、八德
園、大千世界、五亭湖、己亥己巳戊寅辛酉

傳承：

陳子和 (1910-1984) (上款)





65

WU HUFAN (1894-1968)

Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Wu Hufan, with two seals of the artist, and dedicated to Chen Zihé (1910-1984)

Dated jiaxu year 1934

32.0 x 36.5 cm

\$25,000 - 35,000

吳湖帆 石上聽泉 設色紙本 立軸 一九三四年作

款識：岩邊樹色含風冷，石上泉聲帶雨秋。子和先生雅屬。甲戌（1934）十二月吳湖帆。

鈐印：吳湖帆、東莊居士

藏印：（或裝池裱行，臺北）華古齋（簽條）

傳承：

陳子和（1910-1984）（上款）



66

LES LOTUS GÉANTS: GRANDES COMPOSITIONS DE TCHANG TA-TS'EN, INSCRIBED BY ZHANG DAQIAN (1899-1983)

Published by Musée Cernuschi, Paris,

Editions Euros, 1961.

dedicated to Chen Zihé (1910-1984)

32.0 x 25.0cm

\$3,500 - 4,500

《Les Lotus Géants: Grandes Compositions De Tchang Ta-Ts'ien 》（蓮：張大千作品），巴黎塞努奇博物館，1961年

題識：寄呈子和道兄法教。弟爰。

傳承：

陳子和（1910-1984）（上款人）

67

ZHANG DAQIAN (1899-1983), CHEN ZIHE (1910-1984), GUO DAWEI (20TH CENTURY), AND LIU TAIXI (1899-1989)

Various subjects

Ink on paper, four album leaves

Inscribed and signed Yuan, Zihe, Dawei, and Taixi, each with one or two seals of the artists and a dedication

Dated dingwei year 1967

24.0 x 35.5cm each (4).

\$10,000 - 20,000

張大千、陳子和、郭大維及劉太希 多個題材
水墨紙本 冊頁四幅 一九六七年作

款識：

〈張〉山廚清供。劉曲女士正之。丁未
(1967) 夏，爰作。鈐印：張大千、大千
(陳) 丁未 (1967) 大暑，揮汗為劉曲女棣
寫松。子和。鈐印：子和私印、復齋
(郭) 大維。鈐印：郭大維
(劉) 舊居香江，中秋海濱宴集成。此茲錄
示吾家劉曲女士。太希。丁未 (1967) 八
月。

68

PU RU (1896-1963)

Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Xinyu, with two seals of the artist

Title-slip inscribed, with a collector's seal

130.0 x 47.0cm

\$8,000 - 12,000

Provenance:

Private collection, Melbourne

溥儒 山水 設色紙本 立軸

款識：高閣臨碧澗，回風帶夕暉。忘機友麋
鹿，臨眺慾忘歸。

鈐印：心畬、拂石臥秋霜

題簽：溥心畬山水。麗亭珍藏。鈐印：麗亭
藏本

傳承：

墨爾本僑領舊藏





69

ATTRIBUTED TO ZHAO ZHIQIAN (1829 - 1884)

Lily

Ink and colour on paper, hanging scroll

Inscribed and signed Zhao Zhiqian, with two seals of the artist, inscribed again and signed Yongzhi with one seal

Title-slip inscribed

Dated genwu year of the Tongzhi reign, 1870

93.0 x 33.5cm

\$3,000 - 5,000

(傳) 趙之謙 雙色百合 設色紙本 立軸 一八七零年作

款識：同治庚午（1870）二月搗叔趙之謙。鈐印：趙之謙、無悶

題畫芯：（高崑，1850-1921）悲齋作畫晚年渾厚沉樸，於古鬱中，具有灑落之致。中年秀潤酣暢，兼備形韻，正當致力法度之時。此本偶得於市，肆為不可多見之品，彌足珍護，歸而記之以俟鑑賞可也。崑之題記。鈐印：高崑之

題簽：趙之謙花卉

傳承：
廣東省文物商店（標籤）

70

YAN BOLONG (1898-1954)

Bird and Flower

Ink and colour on paper, unmounted

Inscribed and signed Yan Bolong, with two seals of the artist

Dated jiashen year 1944

120.0 X 37.0cm

\$1,500 - 2,500

顏伯龍 花鳥 設色紙本 未裱 一九四四作

款識：甲申（1944）春日擬元人筆意。長白布衣顏伯龍寫於椿草堂。

鈐印：伯龍書畫、椿草堂主



71

WU ZUOREN (1908-1997)

Calligraphy in Running Style

Ink on paper, horizontal scroll

Inscribed with one seal of the artist, and dedicated to daughter of Wong Lam Sang (1942-2016)

Dated 1981

6.5 x 45.0cm

\$2,000 - 3,000

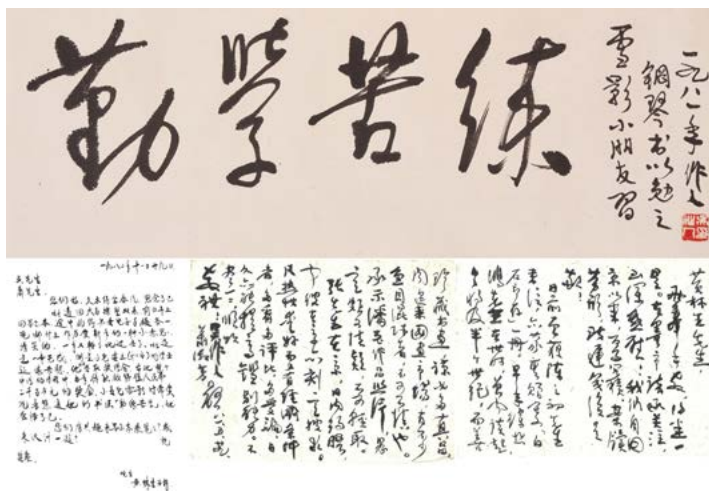
吳作人 行書 水墨紙本 橫軸 一九八一年作

及吳作人與黃林生之間書信兩封，三頁，1981年5月29日（吳致黃），1982年11月19日（黃致吳）

款識：勤學苦練。雪影小朋友習鋼琴，書以勉之。一九八一年作之。

鈐印：吳作人印

雪影乃黃林生先生女。黃先生於1982年11月19日致信吳作人蕭淑芳二位言，「小女兒雪影時常賞玩您送她的書法『勤練苦學』，她愛惜不已。」





72

YANG ZHIGUANG (1930-2016)

Landscape

Ink on paper, mounted for framing

Inscribed and signed Zhiguang, with one seal of the artist, and dedicated to Wong Lam Sang (1942-2016)

41.0 x 59.0cm

\$1,500 - 2,200

楊之光 桂林山水 水墨紙本 鏡心

款識：桂林赴陽朔途中所見。林生先生雅正。之光。

鈐印：之光



73

ATTRIBUTED TO HUANG BINHONG (1865-1955)

Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Binhong, with one seal of the artist, and two collectors seals

65.0 x 33.0cm

\$2,000 - 4,000

（傳）黃賓虹 山水 設色紙本 立軸

款識：乾裂秋風，潤含春雨。元人渴筆更覺清腴。八十四叟賓虹。

鈐印：黃賓虹

藏印：（黃林生）野人山房

VARIOUS OWNERS | 諸家

74

WU HUFAN (1894-1968)

Lotus

Ink and colour on paper, mounted for framing

Inscribed and signed Wu Hufan, with two seals of the artist

Dated wuyin year 1938

32.0 x 40.5cm

\$8,000 - 12,000

吳湖帆 《州宅堂前荷花》畫意 設色紙本 鏡框 一九三八作

款識：泥根玉雪元無染，風葉青蔥亦自香。石湖詩。戊寅（1938）六月廿四日。吳湖帆。

鈐印：湖帆、梅景書屋



75

LU XIAOMAN (1903-1965)

Lady

Ink and colour on silk, hanging scroll

Inscribed and signed Xiaoman, with one seal of the artist

Dated gengyin year 1950

24.5cm diam.

\$6,000 - 8,000

陸小曼 美人圖 設色絹本 立軸 一九五零年作

款識：美人顏色嬌如花，鬢髮光朝陽鵲。玉釵斜插翠眉蹙，豈亦有恨來天涯。畫工善畫無窮意，故把雙眸剪秋水。丹青幻出亦動人，況復嬌然能啟齒。年來居士心如灰，草戶金鍾擊不開。歲次庚寅（1950）春三月既望。小曼陸眉並題。

鈐印：陸小曼、陸眉





76

ZHU WENHOU (1895-1961)

Tigers

Ink and colour on silk, mounted on board and framed
Inscribed and signed Wenhou, with one seal of the artist
108.0 x 28.5cm

\$1,000 - 1,500

朱文侯 虎 設色絹本 鏡框（卡紙裝裱）

款識：林穀斑奴，東方寅客。疑汝者誰，箭羽沒石。文侯。
鈐印：朱文侯



77

HAN TIANHENG (B. 1940)

Landscape

Ink on paper, unmounted
Inscribed and signed Han Tianheng, with one seal of the artist
97.0 x 42.0cm

\$2,000 - 3,000

韓天衡 山水 水墨紙本 鏡心（未裱）

款識：豆廬寫。
鈐印：韓天衡

傳承：
上海私人收藏，直接入藏於畫家本人

78

GUAN LIANG (1900-1986)

Opera Figures

Ink and colour on paper, unmounted

Inscribed and signed Guan Liang, with two seals of the artist

Dated jiwei year 1979

97.5 x 66.5cm

\$4,000 - 6,000

關良 戲曲人物 設色紙本 鏡心（未裱） 一九七九年作

款識：己未（1979）新秋。番禺關良寫。

鈐印：關良之印、八十後作

傳承：

上海私人收藏，直接入藏於畫家本人



VARIOUS OWNERS | 諸家

79

FENG ZIKAI (1898-1975)

Figures

Ink and colour on paper, mounted for framing

Inscribed and signed Zikai, with one seal of the artist, and a dedication

33.0 x 24.0cm

\$12,000 - 15,000

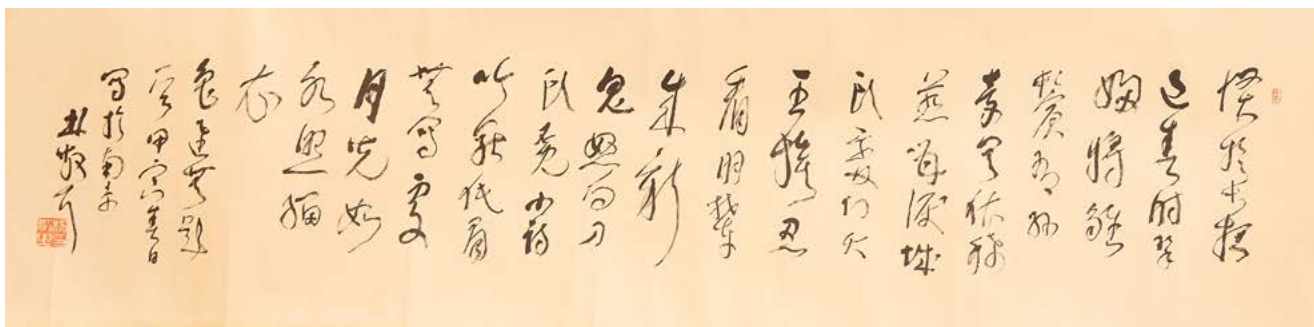
豐子愷 蝶戀花 設色紙本 鏡心

款識：蝶戀花。子愷。鳳琦同志雅屬。

鈐印：豐子愷

「鳳琦同志」，或為王鳳琦。2012年北京保利釋出—豐子愷「種瓜得瓜」，同一上款。見保利，2012春季拍賣會，中國近現代書畫（三），拍品4552號。2013年西泠印社—組近現代名家作品，亦相同上款，圖錄載作品乃由上款人王鳳琦其家屬提供，見西泠印社，中國近現代名家作品專場（二），2012年7月12日至15日，拍品3589、3594號等。





80

CHENG SHIFA (1921-2007)

Girls and Farm Animals

Ink and colour on paper, mounted for framing

Inscribed and signed Cheng Shifa, with one seal of the artist

24.4 x 150.0cm

\$4,000 - 6,000

程十髮 人物 設色紙本 橫幅鏡心

款識：程十髮寫。黃埔西畔。

鈐印：程十髮漫筆

81

LIN SANZHI (1898-1989)

Calligraphy in Grass Style

Ink on paper, mounted for framing

Inscribed and signed Lin Sanzhi, with two seals of the artist

Dated jiyin year 1974

35.0 x 135.0cm

\$8,000 - 12,000

林散之 魯迅•無題 草書書法 鏡心

款識：（詩文略）魯迅無題。時甲寅春日，寫於南京。林散之。

鈐印：林散之印、長壽

出版：

《中國當代草聖：林散之書畫集》，文物出版社，（或）2003年，頁71

82

RAO ZONGYI (1917-2018)

Calligraphy in Running Style

Ink on paper, framed

Inscribed and signed Xuantang, with one seal of the artist

29.5 x 100.0cm

\$2,000 - 3,000

Provenance:

Private collection, Sydney

饒宗頤「三冬茶」書法橫匾 鏡框

款識：三冬茶。選堂。

鈐印：饒宗頤印

傳承：

悉尼私人收藏

DR PETER BROWN COLLECTION OF CHINESE WORKS
OF ART, SYDNEY | 悉尼 PETER BROWN 醫師珍藏
LOT 83 TO 109

Dr Peter Brown, 悉尼名醫師, 博聞強記, 雅好中國瓷器。此輯明清官窯器、銅器, 皆醫師三十餘載頻繁往來紐約香港諸地, 穿梭拍行、畫廊、古董商, 細心切磋, 悉心網羅, 如今歷數, 來龍去脈仍了然於心。醫師人脈廣泛, 於藏品各中歷史, 常有圖錄記載之外軼事一二娓娓道來。如88號乾隆窯變釉壺, 醫師當年從徐氏博物館相關人員處得知該瓶於1937年前即已離開大陸; 91號漿胎方壺, 亦從前古董商處得知自上世紀五十年代便已流入日本。乃至99號銅胎燭台、105號龍耳香爐, 亦可信手拈來參考資料, 都得益於其平日孜孜不倦翻閱各行圖錄且過目不忘之能事。

83

ANONYMOUS

Qing dynasty, possibly circa 1778

Ink, colour and gold on silk and embroidered silk, framed
Inscribed, and dedicated to Yu Guangzong, Yu Mao, Yu
Erwang, three generations of the Yu family, commissioned by
Yu Jiniao (1717-1793) 182.0 x 99.0cm

\$5,000 - 8,000

Provenance:

Martyn Cook, Sydney, 13 Mar 1995 (receipt)

佚名 俞氏容祖像 設色絹本 鏡框 約1778年

款識：奉天承運皇帝制曰：宣揚國威統三軍而奏績。采甄世德，溯四世以推恩，積慶有源流光自遠爾。俞光宗乃前任烏魯木齊提督今調江南提督續調福建陸路提督俞金鰲之曾祖父，（詳文略），贈爾為振威大夫錫之誥命於戲簪纓赫奕式隆一品之殊榮，（詳文略），爾陳氏乃前任烏魯木齊提督今調江南提督續調福建陸路提督俞金鰲之曾祖母，（詳文略），贈爾為一品夫人，（詳文略），俞懋乃前任烏魯木齊提督今調江南提督續調福建陸路提督俞金鰲之祖父，（詳文略），贈爾為振威大夫錫之誥命於戲錫五色之徽章，（詳文略），爾趙氏乃前任烏魯木齊提督今調江南提督續調福建陸路提督俞金鰲之祖母，（詳文略），贈爾為一品夫人，（詳文略），俞爾望乃前任烏魯木齊提督今調江南提督續調福建陸路提督俞金鰲之父，（詳文略），贈爾為振威大夫錫之誥命於戲顯揚克遂休茲天室徽章，（詳文略），爾金氏乃前任烏魯木齊提督今調江南提督續調福建陸路提督俞金鰲之母，（詳文略），贈爾為一品夫人，（詳文略）。

傳承：

Martyn Cook, 悉尼, 1995年3月13日（收據）

據款識可推該容像中所畫乃俞金鰲的曾祖三代。俞金鰲（1717-1793），字厚菴，直隸天津人。乾隆七年武進士，授藍翎侍衛。以守备发山东，历江南、福建、甘肃诸省提督，累迁甘肃肃州镇总兵，稱得上是「封疆大吏」。晚年屢受和珅拉攏爾不從，頗有古臣之風。

本幅作品由織綉絹本的抄錄聖旨及封贈誥命六人的祖絹本容像相接而成。「制曰」是皇帝表達皇恩浩蕩、宣示百官時使用的聖旨用語。清朝实行「覃恩封贈」制度，明确规定了一品封贈三代。祖容像部分繪製了俞金鰲的曾祖父俞光宗、曾祖母陳氏、祖父俞懋、祖母趙氏、父俞爾望和母金氏。六人均身穿清朝一品服飾，男性身著朝服，朝冠、朝袍、披肩領、帶有方形麒麟補子的補褂、朝珠和朝靴一應俱全。外命婦禮服為帶有奉天誥命字樣的鳳冠、官綠裙、紅蟒袍、霞帔和革帶。由聖旨文字及人物服飾推斷此畫成畫應為俞金鰲獲封從一品大臣福建陸路提督時即1778年前後（《清實錄：高宗純皇帝實錄》，卷1062, 頁192）。





84

ANONYMOUS (17TH/18TH CENTURY)

Spotted Deer

Ink and colour on silk, hanging scroll

Titled and inscribed, with one collector's seal

150.5 x 85.0cm

\$4,000 - 6,000

Provenance:

Martin Fong, Hong Kong, circa 2009 (by
repute)

佚名 壽鹿圖 設色絹本 立軸

款識：壽鹿圖。

藏印：一枚漫漶不辨

傳承：

Martin Fong，香港，約2009年入藏（擬）



85

JINGYI (1856-1932)

Plum Blossom

Ink on paper, hanging scroll

Inscribed with two seals of the artist, and an imperial collection's seal

Title-slips inscribed

Dated 12th year of the Xuantong reign, 1920

75.5 x 30.5cm

\$3,000 - 5,000

Provenance:

Treasure, Hong Kong (by repute), 11 Jan 03, lot 32 (label)

敬懿皇貴妃 墨梅圖 水墨紙本 立軸 一九二零年作

款識：我家洗硯池頭樹，個個花開淡墨痕。不要人誇好顏色，只留清氣滿乾坤。宣統十二年五月二十九日（1920）。

鈐印：敬懿皇貴妃之寶、詩情畫意

藏印：太極殿寶

題簽：敬懿皇貴妃雙鉤墨梅圖軸真跡

傳承：

Treasure, 香港（擬），2003年1月11日，拍品23號（標籤）



86

WU WEIYE (19TH/ 20TH CENTURY)

Landscape

Landscape

Ink and colour on paper, hanging scroll

Inscribed and signed Wu Weiye, with one seal of the artist

105.5 x 38.5cm

\$800 - 1,200

吳偉業 山水 設色紙本 立軸

款識：雲氣涼依水，鶴聲清滿林。漁洋山人句。以巨然筆意寫之。吳偉業。

鈐印：偉業

87

**A LARGE BLUE AND WHITE "DRAGON AND CLOUD" FISH
BASIN**

Jiajing six-character under-glaze blue mark, and of the period
76cm diam.

\$30,000 - 50,000

Provenance:

Christie's, New York, 2 Dec 1994, lot 380 (recorded by below
catalogue)

Christie's, New York, 21 Sep 2004, lot 242 (receipt and catalogue)

明嘉靖 青花龍紋大缸 「大明嘉靖年製」 青花楷書款

傳承：

佳士得，紐約，1994年12月2日，拍品380號（據以下圖錄記載）

佳士得，紐約，2004年9月28日，拍品242號（收據及圖錄）





88

A FLAMBE-GLAZED VASE, HU

Qianlong six-character incised mark, and of the period with a fitted box, together with the Tsui Museum and Christie's catalogues 30.1cm high (3).

\$30,000 - 40,000

Provenance:

The Tsui Museum, Hong Kong
Christie's, London, 18 Jun 2002, lot 220 (label, and receipt)

Published:

The Tsui Museum of Art; Chinese Ceramics IV; Qing Dynasty, Hong Kong, 1995, no. 47

清乾隆 窯變釉貫耳杏葉方壺 「大清乾隆年製」刻款 及盒，簽「乾隆款霽紅窯變雙耳杏葉方式瓷瓶」
附徐氏博物館及佳士得圖錄

傳承：

徐氏藝術館，香港
佳士得，倫敦，2002年6月18日，拍品220號（標籤及收據）

出版：

《徐氏博物館：瓷器IV清代》，香港，1995年，圖版47號



89

A GREEN-ENAMELLED DRAGON JAR

Qianlong six-character under-glaze blue seal mark, and of the period with a fitted box, 19.8cm high

\$40,000 - 50,000

Provenance:

Christie's, New York, 29 Mar 06, lot 498 (receipt, and label)

清乾隆 青花綠彩雙龍戲珠暗八寶紋罐 及盒

傳承：

佳士得，紐約，2006年3月29日，拍品498號（收據及標籤）



90

AN UNDERGLAZE-BLUE AND GREEN-ENAMELLED 'DRAGON' JAR

Daoguang six-character underglaze-blue seal mark, and of the period with an associated and later cover, 19.8cm high (2).

\$20,000 - 30,000

Provenance:

Fred Lee, Hong Kong (label), circa 1990s

清道光 青花綠彩雙龍戲珠罐 及後配蓋 「大清道光年製」 青花印章款

傳承：

Fred Lee 環球藝術，香港（標籤），約九十年代入藏



91
A MOULDED SOFT-PASTE CREAM-GLAZED VASE

Qianlong six-character impressed mark, Qing dynasty
 with a tomobako, 38.0cm high

\$6,000 - 8,000

Provenance:

Martin Fong, Hong Kong, circa 2014, the vase said to be in Japan since the 1950s (by repute)

清 漿胎仿青銅紋龍耳方壺 「大清乾隆年製」 印章款

傳承：

Martin Fong, 香港，約2014年，該瓶據稱自上世紀五十年代起流入日本（擬）



92
A POWDER BLUE GLAZE SQUARE VASE, CONG

Tongzhi six-character mark
 29.5cm high

\$4,000 - 6,000

Provenance:

Private collection, Canberra (according to Mossgreen receipt)
 Andrew Stuart-Robertson, Sydney, 21 Dec 1999 (same as above)
 Mossgreen, Melbourne, 21-22 Nov 2011 (receipt)

灑藍釉象耳琮式瓶 「大清道光年製」 楷書款

傳承：

堪培拉私人收藏（据慕士閣收據載）
 Andrew Stuart-Robertson，悉尼（同上）
 慕士閣，墨爾本，2011年11月21至22日（收據）



93

A CELADON-GLAZED SQUARE VASE, HU

Guangxu six-character underglaze mark, and of the period
Together with the Weishaupt and Sotheby's catalogues 29.8cm high (3).

\$8,000 - 12,000

Provenance:

The Weishaupt Collection, Hague
(Offered with) Sotheby's, Amsterdam, 16 Oct 1995, lot 142

Published:

From the Dragon's Treasure: Chinese Porcelain from the Weishaupt Collection, London, 1987, pl. 137

清光緒 豆青釉杏葉紋貫耳方壺 「大清光緒年製」 青花楷書底款
並附 Weishaupt 及蘇富比圖錄

傳承：

Weishaupt，海牙
(曾上拍於) 蘇富比，阿姆斯特丹，1995年10月16日，拍品142號

出版：

《From the Dragon's Treasure: Chinese Porcelain from the Weishaupt Collection》，倫敦，1987年，圖版137號



94

A FAMILLE-ROSE "HUNDRED BUTTERFLY" VASE

Guangxu six-character iron-red mark, and of the period
39.0cm high

\$15,000 - 22,000

Provenance:

Christie's, London, 19 Jun 2001, lot 86 (標籤)

清光緒 粉彩描金「洪福齊天」天球瓶 「大清光緒年製」 礬紅楷書底款

來源：

佳士得，倫敦，2001年6月19日，拍品86號 (標籤)



95

A BLUE AND WHITE "LOTUS" BOTTLE VASE

Guangxu six-character underglaze blue mark
with a fitted box, 40.3cm high

\$5,000 - 8,000

Provenance:

Jade House, Hong Kong, circa 2015 (by repute)

青花洋蓮蕉葉紋天球瓶 「大清光緒年製」 青花楷書款 及盒

傳承：

Jade House, 香港，約2015年左右入藏 (擬)



96

A COPPER RED AND UNDERGLAZE BLUE "DRAGON AND CLOUD" CENSER

19th century
with an associated rosewood and agate 'lingzhi' cover, 13.0cm high

\$1,500 - 2,500

Provenance:

Christie's, London, 26th Apr 2006, Lot 2294 (label)

清十九世紀 青花釉裏紅「雙龍戲珠」香爐 並紅木瑪瑙蓋

傳承：

佳士得，倫敦，2006年4月26日，拍品2294 (標籤)

97

A FAMILLE-ROSE TURQUOISE GROUND "LOTUS" WASHING BASIN

Possibly first half of 19th century
36.2cm diam.

\$2,500 - 3,500

(或) 十九時上半葉 松石綠地粉彩洋蓮紋洗



98

A PAIR OF CLOISONNÉ 'LOTUS' SCROLL-ENDS

18th century
5.1cm high each (2).

\$1,500 - 2,200

Provenance:

Christie's, London, 10 Oct 2007, lot 1043 (receipt)

清十八世紀 銅胎琺瑯洋蓮紋軸頭一對

傳承：

佳士得，倫敦，2007年10月10日，拍品1043號（收據）



99

A PAIR OF CLOISONNÉ ENAMEL PRICKET CANDLESTICKS

Late Qing dynasty
51.0cm high (2).

\$4,000 - 6,000

Provenance:

C. Schimgeour, German Ambassador to Beijing from 1939 to 1945
(notes from Lawson's dated 18 Aug 2004)
Lawson's, Sydney, March 1967 (same as above)
Private collection, Sydney

晚清 銅胎琺瑯燭台一對 「奉恩輔國公」、「不入八分輔國公」

傳承：

C. Schimgeour, 1939年至1945年德國駐京大使（據 Lawson 2004年8月18日便箋說明）
Lawson's, 悉尼，1967年3月（同上）
悉尼私人收藏

Compare a complete set of incense garnitures from the Prince Gong palace, with near identical design to this pair, see Poly, Beijing, 2 Jun 2007, lot 1983.

恭王府定製五供，形制紋飾與此對幾乎一樣。見保利，北京，2007年6月2日，拍品1983號。恭王府中五供「恭忠親王」、「側福晉」款，乃光緒晚年恭王府為家廟中恭親王側福晉定製供奉之物。此對燭台款識「奉恩輔國公」、「不入八分輔國公」，分別乃清朝宗室六等爵、八等爵。



100

A DATED ARCHAISTIC BRONZE VESSEL AND COVER, GUI

Dated to the 12th year of Tongzhi, corresponding to 1874, and of the period
32.5cm wide, base 3762g, top 2657g (2).

\$6,000 - 8,000

Provenance:

Christie's, New York, 19 Sep 2006 (receipt)

清同治 仿古銅簋 蓋銘「肇慶府謹遵：欽定製造文廟配位簋。同治十二年正月立。」

傳承：

佳士得，紐約，2006年9月19日（收據）





101

A GILT BRONZE SEATED FIGURE OF AMITAYUS

Qianlong period, dated by inscription to 1770

21.3cm high

\$5,000 - 8,000

Provenance:

Christie's, London, 13 May 2008, Lot 151 (receipt)

清乾隆 鎏金無量壽佛 「大清乾隆庚寅年敬造」 刻款

傳承：

佳士得，倫敦，2008年5月13日，拍品151號（收據）



102

A GILT BRONZE SEATED FIGURE OF AMITAYUS

Qianlong period, dated by inscription to 1770

21.0cm high

\$4,000 - 6,000

Provenance:

Koller, Zürich, 31 Oct 2012, lot 121 (receipt)

清乾隆 鎏金無量壽佛 「大清乾隆庚寅年（1770）敬造」

傳承：

科勒，蘇黎世，2012年10月31日，拍品121號（收據）



103

A REPOUSSÉ SEATED FIGURE OF TSONGKHAPA

19th/ 20th century

37.5cm high

\$10,000 - 20,000

Provenance:

Mandala Fine Art (by repute)

十九/二十世紀 捶揲宗喀巴坐像

傳承：

Mandala Fine Art（擬）



104

A GILT BRONZE TRIPOD 'PLUM, PINE, AND CAMELLIA' CENSER

16th/ 17th century

11.5cm high, 432g

\$1,500 - 2,500

Provenance:

P.C. Loo, Hong Kong, 5 Oct 1971 (receipt)

十六至十七世紀 鎏金三足香爐

傳承：

P.C. Loo, 香港，1971年10月5日（收據）

105

A LARGE BRONZE 'DRAGON' CENSER

Wu Bangzuo embossed seal mark, 16th century to early 17th century
48.0cm wide

\$5,000 - 8,000

Provenance:

Sotheby's, London, 16 May 2007, lot 366 (receipt)

十六世紀至十七世紀早期 龍耳三足銅香爐 「大明宣德五年監督工部
官臣五邦佐造」款

傳承：

蘇富比，倫敦，2007年5月16日，拍品366（收據）

Compare a similarly decorated bronze censer with the same mark, dated as 16th century to early 17th century, see Rasti Fine Art, Oct 23, no. 41, and Huang (ed.), *Jinyuqingyan: Yang Bingzhen xiansheng zhencang mingqing tonglu* (Gold Jade, Blue Smoke: Mr Yang Bingzhen's Collection of Ming and Qing Bronze Censers), p. 143, no. 47, referenced in the Rasti catalogue



106

A LARGE BRONZE TRIPOD CENSER WITH SPLASHED GOLD

Qing dynasty or later
with a fitted rosewood stand, 24.5cm wide, 2196g

\$2,000 - 3,000

清或其后 撒金獅耳三足鼓形香爐 紅木座



107

A BRONZE TRIPOD CENSER

Yongshi Zhi Bao studio mark, 17th/18th century
19.5cm wide, 1958g

\$2,000 - 4,000

清十七至十八世紀 三足雙耳銅香爐 「永世之寶」印章款





108

A REPOUSSÉ AND PARCEL GILT "DRAGON" COVERED BOWL

Tibet, 19th century

with coral and turquoise inlays, 23.5cm high

\$1,500 - 2,500

Provenance:

Artcurial, Paris, 15 Dec 2015, lot 185 (receipt)

西藏 十九世紀 部分鎏金捶揲暗八寶龍紋銅蓋罐

傳承：

Artcurial, 巴黎，2015年12月15日，拍品185號（收據）



109

AN ARCHAIC BRONZE JAR

Eastern Han Dynasty

37.1cm high

\$3,000 - 5,000

Provenance:

Roger Keverne, London, Winter Exhibition 2007, lot 6 (catalogue)

Mossgreen, Melbourne, 16 Jun 2015, lot 13

東漢 獸面雙耳銅壺

傳承：

Roger Keverne, 倫敦，2007年冬季展覽，展品6號（圖錄）

Mossgreen, 墨爾本，2015年6月16日，拍品13號



VARIOUS OWNERS | 諸家

110

A BLUE AND WHITE PLATE

Chenghua six-character mark, Kangxi period

21.5cm diam

\$4,000 - 6,000

清康熙 青花人物故事紋盤 「大明成化年製」 青花楷書款



111

A BLUE-GLAZE PLATE

Qianlong six-character mark and of the period
with a fitted box, 16.4cm *diam.*

\$10,000 - 15,000

清乾隆 藍釉碟「大清乾隆年製」及盒



112

A BLUE AND WHITE AND IRON-RED 'DRAGON' DISH

Qianlong six-character mark, and of the period
15.5cm *diam.*

\$1,500 - 2,200

To be sold without reserve

Provenance:

Raymond & Victoria Tregaskis, Sydney, 25 Feb 1995 (receipt)

清乾隆 青花紅彩海水龍紋盤「大清乾隆年製」青花篆書款

傳承：

悉尼 Raymond & Victoria Tregaskis，1995年2月25日（收據）



113

A WUCAI "DRAGON AND PHOENIX" BOWL

Daoguang six-character underglaze-blue seal mark, and of the period with a fitted box, *13.1cm diam.*

\$30,000 - 50,000

Provenance:

Christie's, Hong Kong, 20 Mar 1990, lot 721 (receipt)

清道光 五彩龍鳳紋碗 「大清道光年製」 青花篆書底款 及盒

傳承：

佳士得，香港，1990年3月20日，拍品721號（收據）



114

A PAIR OF FAMILLE-ROSE AND GOLD-PAINTED 'BUDDHIST EMBLEM' BOWLS

Daoguang six-character iron-red mark, and of the period *14.2cm diam., (2).*

\$15,000 - 25,000

Provenance:

Christie's, Hong Kong, 20 Mar 1990, lot 814 (receipt)

清道光 粉彩描金暗八寶對碗 「大清道光年製」 礬紅楷書款

傳承：

佳士得，香港，1990年3月20日，拍品814號（收據）



115

A PAIR OF PAINTED-ENAMEL PLATES

18th century
with a box, 26.5cm diam. each (2).

\$10,000 - 20,000

Provenance:

R&V Tregaskis Oriental Art, Sydney, no. 2737 (label)

清十八世紀 畫琺琅人物山水紋對盤 及盒

傳承:

R&V Tregaskis Oriental Art, 悉尼, 編號2737 (標籤)



116

A TEADUST-GLAZED VASE

Guangxu six-character mark, and of the period
32.0cm high

\$6,000 - 8,000

Provenance:

Private collection, Sydney, acquired in China in 1984, with a certificate issued by the Bureau of Cultural Relics dated 11 Nov 1984, and a label to the base

光緒 鱗魚黃釉扁瓶 「大清光緒年製」 楷書刻款

傳承:

悉尼私人收藏, 1984年購于中國, 並附1984年11月11日國家文物事業管理局文物鑒定委員會頒發證書及標籤



117

A CELADON-GLAZED VASE, CONG

Guangxu six-character mark
with a stand, 27.8cm high

\$8,000 - 12,000

Provenance:

Private collection, the Netherlands, acquired in Shanghai prior to 1951, possibly during the 1930s or after 1947 (by repute)
Private collection, Sydney, by descent

豆青釉八卦紋琮式瓶「大清光緒年製」青花楷書款及座

傳承：

荷蘭私人收藏，1951年前購於上海，可能於三十年代間或1947年后（擬）

悉尼私人收藏，繼承於上述



118

A CELADON-GLAZED VASE, CONG

Guangxu six-character mark, Republic period
with a stand, 27.5cm high

\$2,000 - 4,000

Provenance:

Private collection, the Netherlands, acquired in Shanghai prior to 1951, possibly during the 1930s or after 1947 (by repute)
Private collection, Sydney, by descent

民國 青釉八卦紋琮式瓶「大清光緒年製」青花楷書款及座

傳承：

荷蘭私人收藏，1951年前購於上海，可能於三十年代間或1947年后（擬）

悉尼私人收藏，繼承於上述



119

An underglaze-blue and yellow enamel 'dragon' bowl

Kangxi six-character mark
32.3cm diam.

\$1,000 - 2,000

藍地黃彩龍紋大碗「大清康熙年製」青花楷書款

120

A PAIR OF LILING UNDERGLAZE POLYCHROME 'CICADA' VASES

Painted by Zhang Jiyun, dated according inscription, 1980
Commissioned for the Hon. Neville K. Wran (1926-2014), Premier of N.S.W. 25.7cm high each (2).

\$2,500 - 3,500

Provenance:

Collection of the Late Neville K. Wran (1926-2014)
Private collection, Sydney, a gift from the above

張際雲 醴陵釉下彩繪「秋色有聲」對瓶「醴陵群力」青花篆書底款一九八零年作

款識：秋色有聲。一九八零年畫（印：張、際雲）。Hon. Neville K. Wran, Premier of N.S.W., Firsts Chinese Ceramics Exhibition, August 1980

傳承：

澳大利亞新州前州長 Neville K. Wran (1926-2014)

悉尼私人收藏，得贈於上述

張際雲，醴陵藝術瓷廠人員，曾參加醴陵國宴瓷花面設計和顏色調配。



121

A SQUARE IRON-RED AND BLUE ENAMELLED BRUSH POT

Qianlong six-character iron-red mark, Republic period
with a fitted rosewood stand, 9.8cm high

\$3,000 - 5,000

Provenance:

ASA (label)

Sotheby's (label)

Gora Singh Mann Collection, Wollongong, no. 1653 (label)

民國 礬紅藍彩描金詩文小方筆筒 「大清乾隆年製」礬紅篆書款 及紅木配座

傳承:

ASA (標籤)

蘇富比 (標籤)

臥龍崗 Gora Singh Mann 收藏，編號1653 (標籤)



122

A JIAN-WARE HARE'S FUR BOWL

12th/ 13th century
12.2cm diam., 6.5cm high

\$4,000 - 6,000

Provenance:

Gora Singh Mann Collection, Wollongong, no. 1569 (label)

十二至十三世紀 建窯兔毫盞

傳承：

Gora Singh Mann，臥龍崗，編號1569 (標籤)



123

A RARE DING PERSIMMON-GLAZED BOWL

Northern Song dynasty
with a fitted box, 18.2cm diam.

\$15,000 - 20,000

Provenance:

Sotheby's, London, 13 Jul 2005, lot 138

北宋 定窯柿釉盃

傳承:

蘇富比，倫敦，2005年7月13日，拍品138號



124

A WHITE DING SIX-LOBED BOWL

Five Dynasties to early Northern Song
with a fitted box, 17.0cm diam.

\$9,500 - 10,500

Provenance:

K. Y. Fine Art, Hong Kong (label)

五代至北宋早期 定窯白釉六出碗 及錦盒

傳承:

繼遠美術，香港 (標籤)





125

A DING OR DING-TYPE WHITE-GLAZE 'LOTUS' BOWL

Northern Song
with a fitted box, 14.8cm wide

\$25,000 - 35,000

Provenance:

K. Y. Fine Art, Hong Kong (label)

北宋 定或定式五出花形碟 及盒

傳承:

繼遠美術，香港（標籤）



FROM THE COLLECTION OF JASON SPRAGUE, MELBOURNE | 墨爾本 JASON SPRAGUE 收藏 LOT 126 TO 135

126

A JIZHOU 'TORTOISESHELL' BOWL

11cm wide, 5.8cm high

\$3,000 - 5,000

Provenance:

East & West Art, Melbourne, c.1970s (by repute)

吉州玳瑁釉盞

傳承:

東西畫廊，墨爾本，上世紀七十年代間（擬）



127

A 'TORTOISESHELL' GLAZED JAR

Shimizu (Kiyomizu) Rokubei V (1875-1959), signed, Taishō to early Shōwa period
the vase incised “六兵衛” (Rokubei), with a *tomobako* inscribed and signed by the artist, “龜盞花瓶。六兵衛作” ('tortoiseshell' vase) with a stamp “清” (Kiyō), rosewood stand, 21.5cm high

\$2,000 - 4,000

The work of Rokubei V is held in many major institutions, including: Kyōto City Museum of Art, National Museum of Modern Art (Kyōto, Japan), The Museum of Fine Arts, Houston, and Art Gallery of New South Wales. The piece is signed with the special signature Rokubei V applied only to those pieces he considered his masterworks, which he placed in prestigious exhibitions. For a similar example, see *The Retrospective Exhibition of Kiyomizu Rokubei I-VIII*; p.123; fig.V-27.



128

ATTRIBUTED TO RAKU SANYU (KICHIZAEMON IV, 1685-1739)

Black Raku ware, Edo Period, 18th century
unsealed, with a *tomobako* signed, and labelled with attribution, 7.8cm high

\$3,000 - 5,000

Compare with similarly glazed examples by Raku Sanyu, see Metropolitan Museum of Art, acc.no.36.120.517, and Christie's, New York, 17 Sep 2009, lot 1036.

129

A 'HAKEME' STONEWARE BOWL

Korea, Joseon dynasty, Buncheong ware, 16th century
with a tomobako, labeled to the outside and signed to the interior,
13.5cm diam.

\$3,000 - 5,000

Compare a similarly brush-painted bowl, see Christie's, New York,
18 Mar 2014, lot 738, and another one, see *Nihon Mingeikan shozo*
Chosen toji mokuroku (Catalogue of Joseon-dynasty ceramics in the
Nihon Mingeikan), Tokyo, Nihon Mingeikan, 2009, pl. 33.



130

AN 'IDO' STONEWARE BOWL, CHAWAN

Korea, Joseon dynasty, Buncheong ware, 16th century
with a tomobako, labelled, kintsugi restored foot, finely applied with
maki-e of 'wave' patterns, 15.5cm diam.

\$2,000 - 4,000



131

A 'HAKEME' STONEWARE BOWL, CHAWAN

Korea, Joseon dynasty, Buncheong ware, 16th century
with a tomobako, labeled, 17.5cm diam.

\$1,000 - 2,000



132

A BURWOOD BOWL

Qing dynasty
23.8cm diam.

\$2,000 - 4,000

清 瘿木承

Compare a similar tray of *huamu*, see Christie's, New York, 22 Mar
2012, lot 1314.





133

A BAMBOO 'BAMBOO' WRISTREST

Qing dynasty

with a silk pouch and tomobako, 21.0cm long

\$2,000 - 4,000

清 竹雕「云根玉立」腕擱

款識：「云根玉立。竹窗（印）」

臺北國立故宮博物院藏—「竹窗」款臂擱（文物編號，故-雕-000046-N000000000），亦是雕的竹節。



134

A BAMBOO AND ROSEWOOD INCENSE HOLDER

19th century

with a tomobako, inscribed 29.5cm long

\$1,000 - 2,000

十九世紀「奉和春日幸望春宮應制」雕竹詩文香筒 並盒，銘「竹製香筒」

款識：（詩文略）奉和祝春。宮石作。印：宮



135

A BAMBOO HANAIRE

Edo period

signed in lacquer to the back, 14.9cm high

\$1,500 - 2,200

Exhibited:

The Arts of Tea, Bonhams, Melbourne, 29 September – 1 October 2023

Published:

The Arts of Tea, Australian Asian Collections Society, 2023, p.8

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

☐	☐	☐	☐
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Paddle number (for office use only)

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Please note a Buyer's Premium of 23% plus GST will be added to the Hammer Price on all lots.

Sale title: Asian Art	Sale date: Sydney
Sale no. 29964	Sale venue: 17 April 2024
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General Bid Increments AU\$: \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
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If registered for ABN please enter your registration here: / - -	Please tick if you have registered with us before ☐
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Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU\$ (excluding premium & GST)	Covering bid*

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AUS/03/22

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Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000).

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding online

In order to bid online in a Sale, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the Sale, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the Sale.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please

refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to GST. For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 23% of the *Hammer Price*. With the exception of Collectors' Motor Cars and Motorcycles where the buyer's premium will be 15% on the first AU\$100,000 and 10% thereafter.

8. GST

The prevailing rate of GST at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the sale.

The *Hammer Price* is inclusive of GST where applicable.

Where the *Lot* will be exported from Australia, GST may not apply to the sale of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by GST registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a GST inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus GST and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed AU\$8,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000

Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAU2S

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency

of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards will be subject to a 1.65% surcharge.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the Sale are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department info.au@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see www.arts.gov.au/movable.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

Please note, any lot containing elephant ivory cannot be imported into the USA or any country within the EU.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in

relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re - treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIJBO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:
• "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
• "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
• "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
• "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
• "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
• "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
• "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
• "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
• "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/ or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1	THE CONTRACT
1.1	These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
1.2	The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
1.3	The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
1.4	The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.
2	SELLER'S UNDERTAKINGS
2.1	The <i>Seller</i> undertakes to you that:
2.1.1	the <i>Seller</i> is the owner of the <i>Lot</i> or is duly authorised to sell the <i>Lot</i> by the owner;
2.1.2	save as disclosed in the <i>Entry</i> for the <i>Lot</i> in the <i>Catalogue</i> , the <i>Seller</i> sells the <i>Lot</i> with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the <i>Lot</i>
2.1.3	except where the <i>Sale</i> is by an executor, trustee, liquidator, receiver or administrator the <i>Seller</i> is both legally entitled to sell the <i>Lot</i> , and legally capable of conferring on you quiet possession of the <i>Lot</i> ;
2.1.4	the <i>Seller</i> has complied with all requirements, legal

	or otherwise, relating to any export or import of the <i>Lot</i> , and all duties and taxes in respect of the export or import of the <i>Lot</i> have (unless stated to the contrary in the <i>Catalogue</i> or announced by the <i>Auctioneer</i>) been paid and, so far as the <i>Seller</i> is aware, all third parties have complied with such requirements in the past;		that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.		<i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the <i>Sale</i> venue or by the <i>Notice to Bidders</i> or by an insert in the <i>Catalogue</i> , the <i>Lot</i> corresponds with the <i>Contractual Description</i> of the <i>Lot</i> , being that part of the <i>Entry</i> about the <i>Lot</i> in the <i>Catalogue</i> which is in bold letters and (except for colour) with any photograph of the <i>Lot</i> in the <i>Catalogue</i> and the contents of any <i>Condition Report</i> which has been provided to the <i>Buyer</i> .	7	GST If the <i>Seller</i> is registered or required to be registered for GST, unless otherwise indicated, the sale of the <i>Lot</i> will be a taxable supply by the <i>Seller</i> and subject to GST and GST will be included in the Hammer Price.	9.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
3	DESCRIPTIONS OF THE LOT		Where the Sale is a taxable supply, Bonhams (on behalf of the <i>Seller</i>) will issue a tax invoice to you for the sale of the <i>Lot</i>.	9.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
3.1	Paragraph 2.1.5 sets out what is the <i>Contractual Description</i> of the <i>Lot</i> . In particular, the <i>Lot</i> is not sold as corresponding with that part of the <i>Entry</i> in the <i>Catalogue</i> which is not printed in bold letters, which merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion (given on a reasonable basis and honestly) about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i> , whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.	8	COLLECTION OF THE LOT	9.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by or on behalf of the <i>Seller</i> including by <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	8.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .	9.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	8.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	9.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.3	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	10	THE SELLER'S LIABILITY
4.2	The <i>Seller</i> will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.4	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	10.1	The <i>Seller</i> acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The <i>Seller</i> also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
5	RISK, PROPERTY AND TITLE	8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 8 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	10.1.1	the application of any consumer protection legislation; or
5.1	Risk in the <i>Lot</i> passes to you when it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	9	FAILURE TO PAY FOR THE LOT	10.1.2	our liability for fraud or death or persona injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or from whom the <i>Seller</i> is legally responsible); or
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .	9.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	10.1.3	any other liability to the extent that such liability may not be excluded or restricted as a matter of law.
6	PAYMENT	9.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	9.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of	9.1.3	to retain possession of the <i>Lot</i> ;	10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		9.1.4	to remove and store the <i>Lot</i> at your expense;	10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty
		9.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;		
		9.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		9.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a		

or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1	THE CONTRACT	
	11.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .	
10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	11.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enters into this agreement on trust for each such person).	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	12	GOVERNING LAW & DISPUTE RESOLUTION	1.3	The <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
11	MISCELLANEOUS	12.1	Law	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	12.2	Dispute Resolution	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	12.2.1	Unless the <i>Buyer</i> buys the <i>Lot</i> as a Consumer from the <i>Seller</i> selling in the course of <i>Business</i> : any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams'</i> opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	12.2.2	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .
11.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	12.2.4	all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.	2	PERFORMANCE OF THE CONTRACT FOR SALE
11.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		APPENDIX 2		You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .
11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.		BUYER'S AGREEMENT	3	PAYMENT
11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".		IMPORTANT: These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert	3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :
11.9	References to the singular will include reference to the plural (and vice versa) and reference to any			3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;
				3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> , and
				3.1.3	if the <i>Lot</i> is marked [⁶], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with GST on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .
				3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.
				3.3	All payments to us must be made in the currency

	in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.11	any amounts owed to us; refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	
3.4	If GST is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include GST, the sums otherwise payable are increased by the amount of GST and you must make payment of the increase at the same time as you must pay the other sums due.	5	STORING THE LOT We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and GST and any interest earned and/or incurred until payment to the <i>Seller</i> .			7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.					
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .	6	RESPONSIBILITY FOR THE LOT Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	
4	COLLECTION OF THE LOT				8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.1		8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .			
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of GST per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.1	to terminate this agreement immediately for your breach of contract;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	
4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.2	to retain possession of the <i>Lot</i> ;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	
4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	
4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.2	The discretion referred to in paragraph 8.1:	
		7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	
		7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	
		7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	9	FORGERIES	
		7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	
		7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	9.2	Paragraph 9 applies only if:	
		7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	
				9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
				9.2.3	within one month after such notification has	

been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		woodworm; or	11.8	In this agreement "including" means "including, without limitation".
	10.3.2	changes in atmospheric pressure; nor will we be liable for:	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.3	damage to tension stringed musical instruments; or		
9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
			11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .				
9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	12	GOVERNING LAW AND DISPUTE RESOLUTION
9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.			12.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.				
9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .		You may wish to protect yourself against loss by obtaining insurance.	12.2	Dispute Resolution Unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of <i>Business</i> :
10 OUR LIABILITY	11 MISCELLANEOUS		12.2.1	any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams'</i> opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
10.1 We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non-excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of this agreement.	12.2.2	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.	12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
10.1.1 the application of any consumer protection legislation; or	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		
10.1.2 our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2.4	all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
10.1.3 any other liability to the extent that such liability may not be excluded or restricted on a matter of law.	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
10.2 Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		DATA PROTECTION - USE OF YOUR INFORMATION
10.3 Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.		As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.
10.3.1 handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by				We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to

identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a consumer within the meaning of that term in the *Trade Practices Act 1974*.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

"Forgery" an imitation intended by the maker or any other

person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the Hammer Price.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.



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